NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MAY 23, 1891. | VOLUME XXXIX.—No. 11 Price 10 Cents.

Susan Plum's Valentine.

WRITTEN FOR THE NEW YORK CLIPPER.

Bugs 'nd lasses! See 'ere, chile,
W'at ever do ye' tink o' dat?
'Nuff to make a chicken smile,
Big plump hen jes prime 'nd fat.

Jo's been smilin' all d' day,
W'en I meets 'im out d' door;
Allus had a winnin' way
W'en 'e come t' do a chore.

(Sech a clatter in d' night
From Mars Jenkins' chicken coop;
Scart me till I mos' turn white,
Guess I know now). Gracious—whoop!

Look 'ere, young un, tied t' its leg—
Weeny paper; read dat line;
Spar' my blushes, chile, I beg—
"Susan Plum—her walentine."

IONE L. JONES.

THE FATAL FANDANGO.

A STORY OF A MEXICAN DANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

The festivals at Medellin, a garden land in the desert back of Vera Cruz, draw a great crowd from all the country. The railroad is beginning to stir up the folks, but still the fun is marked with the old Spanish stamp. Early in the morning the church bells are set ringing to deafen one, and on all sides firecrackers and nigger-chasers explode. Monte playing, cock fighting, lottery ticket selling and particularly dancing go on in the *plaza*, the streets and the house yards, to the twang of guitars and tambourines, madly plucked and banged by topers who howl machine poetry. The many colored mob meanders among the card tables, fruit and corn cake stalls, and around the cockpits where the feathers fly. Amid the laughers, horsemen ride, not at a slow pace, hitch to any tree when they fancy a halt, and join the promenaders. The torpid town wakes up with fever; in the doorways loungers parade their best clothes and jewels; carpenters for once work lively in knocking up platforms for the dancers, and the height of the merrymaking is reached when the evening shade and the sea breeze unite to make the air endurable.

The *festa* was only awaiting the recognized beauties of the township, and a cheer hailed the last of them.

Preceded and followed by serving men, a grey bearded gentleman was escorting his two daughters, also handsomely attired, and alighting from their horse-litter at the same time as he from his horse, with grace and animation.

This Don Luis De Mazar belonged to a Spanish family long connected with the mines, and plantations as profitable. More enlightened than his neighbors, he espoused the new enterprises of foreigners, and notably was helpful to the Americans. He was popular, but the cheer for him was a whisper to that going up when the young ladies threw aside Parisian dust cloaks on approaching the chief dancing platform. Some pretty girls were on it, spinning, but they walked off, as if acknowledging that the stars had come.

Carmela and Susita were indeed rare specimens of Mexican beauty. Their French muslin frocks were in the latest mode, but the freshness suited girls of seventeen. Their silk scarfs were fine and valuable, and twined round their slender waists with jaunty carelessness: the jewels and other ornaments were old but effective; their long tresses were drawn up high in plaits, and held in knots by gilded and carved tortoise shell combs. On Carmela's head bloomed a mass of scarlet flowers, while her sister wore a crown of water lilies. The former was dark and slightly the taller, but there was this peculiarity, that the brunette's eyes were blue, and her sister's very dark. This strangeness had piquancy.

Seeing that the two beauties were not at once going to dance, the other girls returned upon the platform, and commenced the characteristic dance known as "the Bomba." Its main feature consists in the performer having to unloosen by smart kicks and other evolutions, without using the hands, the complicated knots which hold the silk strings of the slippers, after encircling the ankles.

The laughter and clamor augmented, and to the "rockets' red glare and bombs bursting in air" were added the balls from Roman candles. In the darkness, too, gleamed the fireflies and glowworms which the two young ladies had pinned in their hair. A bordering of the same living decoration ran around on the hem of their skirts, and gave a fantastic effect as they stood, still awaiting full enjoyment of the admiration. Friends of the Indian orchestra stopped them to have a drink, and, refreshed, they dashed off a new tune, in quicker time than any before. It was well known and hailed as the "Petenera." Along the Atlantic coast it is a favorite, and the Mazar girls were reputed the best of all at it. Fandangoes went for nothing when their father failed to bring them. This public performance by ladies looked odd to one of the bystanders, a young American engineer, employed in double tracking the old railroad line, but he was acquainted with Don Luis, and was sure that the proud old gentleman would not allow anything forbidden by a society different from that up North. Besides, he knew the girls' cousin, Huon, who was engaged to one of them, or hoped to be, and he was looking on without a frown. With the ease of Southern manners, the beggars were not kept back from applauding the ladies, and the worst scamp in public put on the chivalric air towards women which astonishes Europeans.

As soon as the music struck out into the Petenera, any eyes that might have been straying came back to the Mazar girls, but they seemed as if cold towards the silent invitation. The three of four foreign faces, such as our fellow countryman's, may have abashed them, to say nothing of one belonging to a neighbor whom neither liked. This was a young gentleman in fashionable French clothes and a Panama hat of great price, who, after giving the musical leader some coin, stepped upon the stage and ceremoniously saluted Senor Mazar and his daughters. But, before he could say a word, another young man of two or three and twenty, good looking and stylishly dressed, leaped from the crowd and placed himself near the ladies. This was their cousin, Huon Mirazon. The young men exchanged a glance not in friendship.

"Pray do not tell us," said the first one, "that your pleading, though a father's, is in vain, for really we must not be deprived of the pleasure of their unrivaled dancing."

Gloria De Balgar had a melodious voice, his presence was elegant, and he had an estate which foreign speculators had offered to purchase; but he hated the stranger, and he was so addicted to dissipation that suspicion ran that he was an ally in the criminal exploits of certain train robbers.

The proud papa was vexed at the girls holding back, as he had boasted to the foreigners of their skill, and he hoped that the young man would persuade better than he had. They heard him with indifference, however; but an unexpected reinforcement came to his aid. Huon had glanced aside and caught a look from his American friend, Ralph Voorris, which caused him to say:

"My dear cousins, you ought not to resist so reasonable a request, for I see that, unless you dance, the rival villages will be thought to furnish the finest dancers."

Carmela understood that this time she was expected to uphold the glory of the county, and, whispering to her sister, she said:

"Why should I object to dancing? Your hand, Huon."

Balgar was angered, but he hastened to offer his hand to Susita; but she drew back, and coldly remarked that she preferred looking on. He had to bow and watch Huon leading his cousin to the side of the cleared stage. This was the strange scene: On one side of the platform fruit and liquor stands, the packed crowd on the three others, enclosing on one side Mazar and his daughter, Balgar and friends on another, with the foreigners in a group opposite, and in the centre the dancer and her cavalier.

The old Spanish dances seen in Mexico retain meanings which escape the foreigner, but Voorris had learnt something about them. The girl had been dancing with a sinuous movement and quick, unexpected twirls, when Balgar stepped up, and, taking his hat off, in a low bow presented it to her. She accepted it and held it in hand, while not breaking her step. Her cousin repeated this act, and she retained his hat in the other hand, making them seem with graceful swayings not unlike two large birds accompanying her in the girations. After a short while the American engineer, though his friends tried to detain him, came forward, and in the same way offered her his felt hat. In the dark, perhaps, all did not notice that he was a stranger, but, while Balgar scowled, no one else grumbled. Besides, the boldness was pardoned by the lady, for she bent her head, on which, still without pausing in the dance, Carmela allowed him to place the hat. Loud rang the applause, and "the Gringo" was forgiven by the populace. Darting on him a furious glance, Balgar replaced him as he backed out, and hung a silk sash on the girl's shoulder and tied it at her waist before retiring with a triumphant air. Huon had to step out with another tribute, which was his scarf, attached on the dancer to cross his rival's sash. The girl bore this load with calmness, and never swerved in her rhythmic movements.

All of a sudden, Balgar called out impatiently: "Bomba!" which was the signal for the band to cease playing. In the silence he recited couplets in praise of the dancer. At the first pause Huon called out "Lettra!" and in the same style praised his cousin and taunted his rival. The American, who was more practical than poetical, and did not swing his tongue in Spanish too glibly, looked on and listened quietly. With a final whirl, the dancer spun to where her father and sister had provided her with a chair, and she sat to rest, while, according to custom, the cavaliers came up to redeem their offerings, as in our game with forfeits. Voorris got back his headgear by giving a magnificent bouquet, and the Mexicans paid a stated sum, which the girl turned over to the orchestra.

"What an antiquated piece of embroidery!" sneered Balgar, as Huon was putting on his scarf; "I suppose, in your grandfather's time, it was useful to hang a 'toadsticker' by?"

"It does the same now, on occasion, and I shall be happy to show that the sword is as good now for sticking toads and other noxious creatures."

"Is that so? I should like to measure its length by a little cutlass which is having an edge put on it at Senor Nastrado's, the cutler's."

This warlike collision went on out of the hearing of the young ladies, but in that of the engineer, who said: "Hold on, gentlemen. We are about to inaugurate the opening of the railroad extension, and it will 'hoodoo" it to have blood spilt. At least, the natives. If that of a foreigner is shed, I guess that won't mar your jollity. So, since I have already a little quarrel with Senor Gloria De Balga, who is opposed to facilities of locomotion in general, and to us engineers, with me in particular, I want my friend Senor Huon to waive his claim, and let me cross steel with this fire eater. It will be a stock at your cutler's if he has not a sword to pair with Senor De Balgar's."

As Mirazon hesitated to let another shoulder his quarrel, Voorris whispered: "It's all right, old man; I do want to have a smack at him. I have not a doubt that he is linked with those ruffians who have made havoc with our pay and construction trains."

The debate was suspended by Carmela calling her cousin to parade the town, whereupon Voorris, backed up by his friends, hung on Senor De Balgar, and the two parties proceeded to the swordsmiths, where there was a shed in the garden satisfactory to duellists. The American was not a master of fence, but he had learnt to use the *machete*, or native cutlass, while superintending the clearing of the wilderness, and there is little difference between chopping fingers and twigs. In these modern duels, the seconds stop the affair at the first scratch. Balgar had received a slash across the hand.

"To you this triumph!" he snarled; "but you will not long enjoy it, or that of binding our once free land with stupid iron bands."

"You are away behind," replied Voorris, pityingly, "the iron horse will gallop over your grave."

"You shall sleep in yours first!" retorted the enranged Mexican, jerking out his revolver at the door, and firing at the previous speaker. The bullet pierced his shoulder, but entered the eye socket of the cutler, who dropped with a howl and expired behind his counter. When the others ran out with cries for the murderer to be stopped, he and a couple of friends were already in the saddle of horses held ready, and pursuit was useless. Besides, the preparations to punish were feeble, and in a hour the jubilee was going on, with just a check as the priest came over to the slain swordsmiths on a false report that he was only dying.

Spite of the omen, the railroad was a fixed fact. By means of it, Mazar and his daughters were to realize the Mexican's fondest dream—to see the old Spain ever sung, talked and mused about. Huon, formally espoused to Carmela, was to sail from Vera Cruz with his uncle and the girls. Mr. Voorris sent him a note by hand which warned him to carry arms. Since his slaying of the innocent cutler, Balgar had disappeared, but this line asserted that he was with the train robbers, and that they might have a dash at the one which the Mazar party chose. The local journals had printed a communication from a bandit, who impudently informed the traveling public that he considered it "real mean" when they did not provide the recognized "Salteador's (highwayman's) share," and he would whip the penniless, in future. The only variation from the procedure of our Southwestern railroad agents is in Mexico for highwayman to dash out of ambush on horseback, a kind of circus "holding up," which is more picturesque. At a point where the locomotive had to slacken speed, armed horsemen appeared, and presented blunderbusses and pistols to the engineer and his stoker, as well as to others at the car entrance. This was done both sides of the coaches, and some heads and guns were shown in the bushes to indicate that the cavalry were supported with infantry. Indeed, quite a crowd of ill looking scoundrels flocked out to hold the leader's steeds, while they "went through" the train.

Contrarily to what one would think, it was Mazar who wanted to fight, and Huon who advised paying; but he regretted his prudence when he recognized, in spite of his mask, that Balgar headed the thieves' taxgatherers. It was vain to resist, and the chuckling plunderers were so enrapt in their task that they did not hear the scream of another locomotive. Strange to say, it came the wrong way on the outward track! Before there was time to puzzle on this oddity, the engine appeared. It drew but three cars, and these were open trucks on which glittered gun barrels. It rushed down with such swiftness that it was among the wretches holding the horses before they could escape. Stopped very quickly, it backed so neatly as to range along the train, and the surprised pillagers were brought to bay under the carbines of the soldiers, while the railroad men, armed with revolvers, followed Mr. Voorris into the train, where the chief bandits were placed between their fire and that of Huon and Mazar, who gladly recognized the American. Disarmed and bundled out, Balgar and his lieutenants were bound for conveyance to the seaport in token of this rare feat of rescuing one endangered train by another.

"Don't congratulate me," said the deliverer; "In saving you I free the line of embarrasing scum. Now the company will let me have my leave. I have been just dying to get away."

"Going home, did you say?" questioned Susita.

"No, no; over to Europe. I am in time to catch the State of Jalapa."

"How strange!" exclaimed Mazar, but, perceiving a pleased look in his younger daughter's brightening eye and an amused one in those of his nephew and Carmela, he was kind enough to add: "I mean how delightful! We are going by the same, and it will be a family party."

Balgar alone had lost all by the Bomba.

ROBERT MANCHESTER.

There are few managers in the vaudeville profession today better known than Robert Manchester, of "The Night Owls' Beauty Show," whose portrait we present this week, and there are no managers with whom performers would more willingly sign, or who are more highly spoken of. Robert Manchester was born at Gloversville, N. Y., in 1853, and made his first professional appearance with W. W. Newcomb's Minstrels, in 1865, when he was known as Master Bobby, the boy wonder. He traveled with that company one season, when he joined Arlington's Minstrels. He next joined Prof. Cadwell, as a song and dance performer, and had to whistle the tunes while dancing, as there was no orchestra. Closing with Prof. Cadwell, he journeyed to Cleveland, O., where he met John Jennings, who has just left Morris Bros.' "Trip Around the World" Co. The two formed a partnership, and continued together until 1888, when Mr. Jennings died. Up to that time they were the oldest black face song and dance team on the vaudeville stage. They made their first appearance as a team at the Theatre Comique, Cleveland, O., in May, 1870. They joined Howard, Langrishe & Carl's Minstrels about 1871, for the season, when they again played dates in the principal vaudeville theatres of the country. In 1873 they joined Barnum's Circus. The season of 1874-5 was spent at Pittsburg, under Fred Aimes' management, at Trimball's Varieties. On July 21, 1875, Mr. Manchester married Emma Foos, of Painesville, O., where Mr. Manchester now owns a beautiful residence, and where they reside when not on the road. The Fall of 1875 Manchester and Jennings joined E. S. Washburn's "Last Sensation," remaining with that attraction two seasons. They joined Kelly & Leon's Minstrels for part of the season of 1877-8, after which they went to Chicago, Ill., to join Hooley, Haverly & Maguire's Minstrels, replacing Mackin and Wilson—the present Francis Wilson, of "The Merry Monarch" Co. The next season they played dates. In 1879 they joined M. B. Leavitt, remaining with him until the Spring of 1881, when Williams, Manchester & Jennings' Specialty Co. was organized. This attraction was on the road two seasons, during which time the proprietors lost money. In 1883 Manchester and Jennings rejoined M. B. Leavitt, and remained with his attractions until the Spring of 1885. In 1886 Mr. Manchester organized "The Night Owls," which opened their season Sept. 24, at the London Theatre, this city, with B. S. Hodges as business manager. The success of the enterprise is well known to all CLIPPER readers. It is considered one of the best burlesque attractions on the road, and is always sure of big business wherever booked. Many house managers give "The Night Owls" any date Mr. Manchester wants, rather than have him book at a rival house. Next season he will have two companies on the road. The new attraction will be known as "The French Folly Burlesquers," and will be equally as strong as "The Night Owls' Beauty Show." They will carry all their own scenery, which is now being painted by De La Harpe, of Hyde & Behman's Theatre, Brooklyn, and will have some of the finest printing on the road. If energy, perseverance and strict attention to business will make a company successful, Mr. Manchester's two attractions should be at the top next year. Sam Bernard will be the business manager of the "The French Folly Burlesquers," while B. S. Hodges will be Mr. Manchester's right bower with "The Night Owls' Beauty Show."

When Pluck Was Slang.

This word affords an instance of the way in which slang words in the course of time become adopted into current English. We now meet with "pluck" and "plucky" as the recognized equivalents of "courage" and "courageous." An entry in Sir Walter Scott's Journal shows that in 1827 the word had not yet lost its low character. He says (vol. II, p. 30), "want of that article blackguardly called pluck." Its origin is obvious. From early times the heart has been popularly regarded as the seat of courage. Now, when a butcher lays open a carcass he divides the great vessels of the heart, cuts through the windpipe, and then plucks out together the united heart and lungs—lights he calls them—and he terms the united mass "the pluck."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

WIRING FROM 'FRISCO.

Leading Attractions at San Francisco do a Big Business.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 19.—At the Baldwin, "Men and Women" began the second week of its engagement last night. The "S. R. O." sign is nightly displayed, and the success is complete.

BUSH STREET.—Vernona Jarbeau's innumerable friends packed this theatre last night, when she made her first appearance here this season in "Starlight." The engagement promises to be a big success.

CALIFORNIA THEATRE.—George Thatcher's Minstrels began the second week of their engagement last night. Their success is extraordinary. The advance sale is unprecedently large, and is an agreeable surprise to the management. The week opened with an overflowing audience.

ALCAZAR.—Katie Emmett last night made her first appearance here this season in "The Waifs of New York."

NOTES.—Wm. Beach, late of the Alcazar Theatre, made his first appearance at Morosco's 11, in "Escaped from Sing Sing." James Carden has been engaged at this house as stage manager......Geo. Barlow is here in the interest of Sells Bros.' Circus. ......The Powell Street Theatre is to let, having been closed since 11. It is reported that Arthur Rehan will assume the management next September......The Orpheum opened 16, when J. C. Lewis made his first appearance here in "Si Plunkard."

FROM OTHER POINTS.

Boston, Philadelphia, Pittsburg, Cincinnati, St. Louis, Etc.

[Special Dispatches to the New York Clipper.]

BOSTON, May 19.—Even so near the closing of the season, this week opened all around to business of the biggest kind, and every house in town crowded to its fullest capacity last night. The Boston was jammed full, and "The Wolves of New York" caught on at once. The play was magnificently staged, and the acting of Leonard Grover Jr.; Herbert Archer, Beebe Vining, Lisle Leigh, and others, won the warmest plaudits...... Aug. Daly's Co., in "The Last Word," at the Hollis, had a huge house......Alex. Salvini, in "Don Cæsar De Bazan," filled the Grand Opera House, to the limit of standing room, and gave a magnificent interpretation of the role. His support was excellent, especially Lucius Henderson, Belle Archer and Augusta De Forrest. The drama was beautifully mounted with new scenery and effects......"Work and Wages" caught a packed house at the Globe, and seldom has a drama been more fittingly staged than this. John E. Kellard and Stella Boniface carried off the honors......E. S. Willard's second week at the Tremont began with a crowded house, and "Judah" was greeted with the same favor as during last week...... "Hands Across the Sea" drew a splendid audience at the Boston Museum......"A Night's Frolic," at the Park, was a repetition of its former success, and "The Night Owls" flitted before a packed house at the Howard......At the popular houses, Keith's Gaiety was in the front rank, while Lothrop's Grand Museum, with its double dramatic companies, had no empty seats afternoon and evening, and Austin's, Stone's and the World's Museums caught showers of shekels.

PHILADELPHIA, May 19.—Last night began the Summer season of light opera at the Park, "Nanon" being the bill, Pauline Hall's Co. the interpreters and a "Standing Room Only" audience the result......Cappa's Band, at the Grand, had a very fine house, and "Niobe," at the Walnut, opened its second and last week most auspiciously, a crowded audience testifying to the hit the play has made here......Kellar began his fourth and last week at Carncross' before a good sized audience....."Boccaccio" was revived at the Bijou, and big attendance prevailed...."Keep It Dark" had a fair house at the Kensington, and Sheridan & Flynn's Co., at the Lyceum, had big attendance......Mr. Tom Thumb and her Lilliputian Co. met with marked appreciation and a big house at the National........"Uncle Tom's Cabin," with Milt. G. Barlow as Uncle Tom, did fairly at the People's......At the Central the Henry Burlesque Co. entertained a good audience, and "The Black Flag" was revived at the South before medium sized audience... The Casino, with "Giroflé Girofla," had poor audiences all day.

CHICAGO, May 19.—"Alabama," at Hooley's, and "All the Comforts of Home" are the marked attractions this week, and both opened last night to overflowing houses. "Alabama" was given unstinted praise, and is evidently going to have a big engagement. Augustus Thomas, author, was called for at the close of the last act, and modestly thanked the audience......"All the Comforts of Home" was uproariously received at the Columbia......Sunday openings were all large, especially that of Tony Pastor's Co., at the Clark Street, and Hallen & Hart's "Later On," at the Haymarket...... "Blue Jeans," at McVicker's, and "The Senator," at the Chicago Opera, continue to draw well......By a decision of Judge Hawes, 18, Forepaugh's Circus will be enabled to get the lake front for their show this Summer.

PITTSBURG, May 19.—Fanny Davenport, in "Cleopatra," was greeted Monday night at the Grand by "S. R. O."......"A Midnight Bell" opened at the Bijou to a large house......"The Patriot" had a good house at the Duquesne ..... "Irish Luck" caught on to good houses, matinee and night, at Harris'........Fay Foster Gaiety Co., at the Academy, had excellent houses matinee and night........Davis' Fifth Avenue Museum and Theatre and the World's Museum and Theatre attracted big crowds........Ed. McDowell, who did advance for "McCarthy's Troubles," is here, his home, resting........ Fanny Davenport received an ovation, and was repeatedly called before the curtain at the close of each act.

KANSAS CITY, May 19.—"The Limited Mail" arrived at the Gillis on time Sunday night, and scored a hit, the second class passengers, who filled the upper floors to standing room, being especially enthusiastic......At a late hour Saturday arrangements were completed whereby the site of the old Midland, at Seventh and Walnut Streets, became the property of Manager Judah, of the Ninth Street, and Manager Hudson, of the Coates and Gillis. The transfer insures us a new popular priced house by next season's commencement. It will be styled the Grand Opera House, and will be managed by Mr. Judah, who also continues at the Ninth Street's helm.

LOUISVILLE, May 18.—Macauley's opened to a crowded house to see "The Sea King."......"The Fast Mail," at Harris', opened to the capacity......Lillie McHenry's Burlesque Co. played to "S. R. O." at the Buckingham. ......The Auditorium was packed to the doors. The social session of the Elks is taking place, concluding with a grand ball in honor of the visiting brethren. The Elks' parade yesterday afternoon was a perfect success, the home lodge carrying off the honors.

ST. LOUIS, May 19.—The Juch Opera Co. did not sing at Exposition Hall Sunday night, as advertised. The attendance did not warrant it. Money taken in at the door was refunded......"Only a Farmer's Daughter" drew a crowded house to Pope's......Forepaugh's Circus gave two performances yesterday. The matinee was fair, and the tent was packed at night.

CINCINNATI, May 19.—Louis Harrison appeared at the Grand Monday, in "The Pearl of Pekin," to poor business......The season is dying rapidly. Harris' is the only other house open. "The Shadow Detective" did not have a crush to view it....Martha Wren is seriously ill, and there is some question about her recovery.

BUFFALO, May 19.—"The Little Tycoon" opened to a large audience at the Academy......There was a tremendous rush at the Court Street to see the Rentz-Santley Co.......Shea's had an encouraging beginning.

CANADA.

Montreal.—At the Academy of Music "A Parlor Match" delighted good audiences May 11-16. Frank Daniels 18-23.

THEATRE ROYAL.—The City Club, 11-16, drew large houses. "The Clemenceau Case" 18-23.

EDEN MUSEE AND WONDERLAND.—The popularity of this house is increasing every day, and last week's business was immense. Theatre, 11-16: Major McGuire, Miss Thornton, the Russels, Delia Carlton, Reynolds, Chapert and the St. Albins. Museum: Prof. Richardson, illusions; Electra, human battery; Prof. Lemay and Lablanche, stone breaker.

GAIETY THEATRE AND MUSEUM.—Opening 11: Theatre—Specialty company. Museum—Millie Christine (two headed lady) and Live Roosters' Orchestra.

SOHMER PARK.—This Summer resort reopened 13 with three concerts in aid of the Notre Dame Hospital. The management have spared nothing to make this garden the best of its kind. The new pavilion has a seating capacity of six thousand. The stage is 120ft. by 30ft. The Montreal Conservatory Orchestra, forty-five in number, is composed of selected members from the Paris, Vienna and Brussels Conservatories, under the able direction of Ernet Lavigne.

OLYMPIC PAVILION.—P. T. Larin, an old showman, is the proprietor and manager of this new enterprise. The tent is 300 by 175ft., and will hold about one thousand people. The Olympic opens 18 with the Belle Sisters' Variety Co. at popular prices.

ALABAMA.

Birmingham.—At O'Brien's Opera House, the Birmingham Rifles will give "Martha" May 21, 22, 23, at their benefit......Pains' "Last Days of Pompeii" opened at the Fair Grounds 11 for two weeks, and is drawing well

VARIETY AND MINSTRELSY.

Turned 'Em Away.

[By Cable to the New York Clipper.]

HAMBURG, Ger., May 18.—The African-American Character Concert Co. arrived here in good shape and opened last night to a packed house. Hundreds were turned away. The performance moved smoothly and the forty odd genuine negro vocalists, dancers and specialists acquitted themselves very creditably. Mme. Selika (the "Black Patti") was encored to the echo, and received floral tributes in abundance. Mintz Mason and Carrie Brown scored distincts hits, and the male quartet went like wild fire. The company have created quite a big sensation in and around the city. The management have hit the bull's eye squarely in their aim of illustrating every phase of the American negro character, from the cradle to old age and from slavery to citizenship. The prospects for a long and successful engagement are very rosy. WM. FOOTE.

DURING the engagement of Vreeland's Operatic Minstrels at Holyoke, Mass., May 8, Joe Dillon, the middleman, was presented with a beautiful gold headed cane and several floral pieces.

WESTLAKE'S NEW ORLEANS MUSEUM remains at Kingston, N. Y., until May 23. Business has been very good of late, according to Proprietor W. D. Westlake, who came to New York on Brooklyn Handicap day, and was on Tenny, with a few others. Signorella, the fire eater, joined Col. Westlake's forces this week.

THE PADGITT PARK THEATRE, at Waco, Tex., opened for the season May 14 with the following people: Love & Reilly, proprietors and managers; P. B. Elmo, stage manager; Munsulla and Russell, George Livingtone, Elmo and Mauxo, Alice Hamilton and Prof. Peterson.

NOTES FROM RICHARD & PRINGLE'S GEORGIA MINSTRELS.—Since our arrival at Chicago most of the company have departed for other climes. Billy Kersands has gone to Louisville. Thomas Brown opened at the Buckingham Theatre May 18. Wm. Johnson is visiting his parents at Charleston, S. C. Wm. Eldridge is with his mother at St. Louis. Prof. Charles Johnson, leader of orchestra, is traveling with Thearle's "U. T. C." Co. W. O. Terry is at his home, Charleston, W. Va., and Dennis B. Rice is located at Clarksville, Tenn., with his wife and little daughter. John H. Grant is doing the swell at New Orleans. James Lacey has the leadership of an orchestra at Kansas City. Chas. Wallace is kept quite busy arranging music for several Chicago firms. Frank Mallory is on his way to his home at Jacksonville, Ill., having just completed plans for a new drill, to be ushered forth for next season. His brother, Ed., is spending his vacation with his parents, his wife and child having joined him, from Galveston, Tex. Ed. is having a brand new cornet manufactured for his express use, which, when finished, promises to be the envy of all the boys. James Gilliam remains in the Windy City. Will Gauze will play several weeks through the West, after a brief visit to his home, Windsor, Ont. Managers Richard & Pringle are at Chicago, making big preparations for next season.

D. L. SHIELDS, late treasurer of the Grand Opera House, Los Angeles, Cal., is a recent addition to W. S. Cleveland's executive forces.

WM. H. T. SHADE, who has been prominently identified with W. S. Cleveland's enterprises during the past five years, will have charge of one of the Cleveland Minstrel Companies next season.

FRANK B. SHERIDAN, of Sheridan and Flynn, and Annie Forest (formerly Annie Granger) were married at Pittsburg, Pa., May 16, by Justice Bernard McKenna. Lavender and Thomson, Minnie Lee and Chas. V. Long were among those at the ceremony.

PAULINE COOKE, of Cooke and Clinton, sharpshooters with the Rose Hill Burlesque Co., was presented with a magnificent rifle at the London Theatre, this city, May 4.

MARION AND KEEN will go with Gus Hill's World of Novelties next season.

PROF. J. HART, illusionist, will close his season at Brattleboro, Vt., and then retire to his home at Buffalo, N. Y. for the Summer.

MASTER KENNO, contortionist, was presented by Manager George Sun with a find gold medal May 11 at the World's Museum, Fort Wayne, Ind. The medal is pendant from a bar inscribed "The Great Kenno," while the words "Master Contortionist of the World" are handsomely engraved on the face of the m dal.

MRS. JAMES POWERS, of the Powers Family, gave birth to a baby girl at Portland, Ore., May 1. Mother and child are reported doing nicely.

THOMAS PAVILLIO, of Pavillio and Rousillion, is reported to be progressing as favorably as possible at Guy's Hospital, London, Eng., after undergoing three operations for abscess in the muscle of his arm.

LECLAIR & WHEELER'S PAVILION THEATRE opened for the season at Chicago May 6 to large business. The executive staff includes C. F. Leclair & Co., proprietors; Geo. Clancy, manager; Eddie Leclair, treasurer; Moze Wolff, advertising agent; Ed. Price, boss canvasman, with nine assistants; Prof. Lem. Godwell, leader of band and orchestra, with eight musicians. The repertory includes "Deadwood Dick," "Sports of the Mines" and "Monte, the American." Chicago will be played all Summer, with a company consisting of G. J. Wheeler, Van Barret, Harry Sheldon, H. F. Adams, Tom Coleman, Dan Costello, Harry Deaves, May Olive, Hattie Foley and Freddie Bookman.

AL. HAYNES was in the city last week, engaging people for his Summer opera season at Austin's Museum, Boston.

BILLY LESTER is recovering from an attack of grip.

THE ELECTRIC THREE have disbanded. One member has retired from the profession through illness; one will enter the mercantile business at Brooklyn; the remaining one, John Callan, will do a single specialty and probably join a farce comedy company next season.

JOHN LE CLAIR, a clever and widely liked juggler and equilibrist, who has been touring the larger cities this season, with much success, sails for England May 23. Early in June he will begin an engagement at Glasgow, Scot., and, after playing through the English provinces, he will make a extended tour of the Continent, returning to this country next season.

RICHARD HARRIS, late of the Muldoon Quartet, and George Allen, of Allen and Delmain, have joined hands and will hereafter be known as Allen and Harris.

STELLA MORTON joins the Night Owls next season.

DR. B. F. PIERCE is the manager and lecturer of Healy & Bigelow's Kickapoo Medicine Co., No 32. Ed. Slocum, banjoist, joined the company May 12.

AT the Arlington Theatre, Buffalo, N. Y., this week: Martain Sisters, Maggie Clark, May Russell, Georgie Morris, Emmie Richter Clara Ellwood, Maggie Morris. Remained: Hank Hawks, Billy Wilbur, Corboy and Maney, and Davison and Hughes.

HENRY THAYER joined Guy Bros.' Minstrels May 10. Jean Emery has left the company.

THE people at the Pleasant Street Musee and Theatre, Fall River, Mass., this week are the Cohan Family, the Amanns, Dalton and Watts, the Healeys, Leonard and Flynn, Dale Armstrong, Prof. E. G. Johnson, the Scotts and Hilton.

NED THATCHER and Frank Williams are resting at Broadwater Springs, Mon. They will shortly return East.

DISTRICT OF COLUMBIA.

Washington.—"Shiloh" closed the season May 16 at Rapley's National Theatre, having played a moderate week's business. The National will reopen 27 for a season of Summer opera, by the Lamont Opera Co., under the direction of Sam W. Fort, with the following people: Helen Lamont, Lizzie Aunandale, Beatrice Tiffany, Marion Weller, Wm. Pruette, Walter Allen, Kirtland Calhoun, J. W. Glisson, R. W. Guise, M. J. Thomas and a chorus of twenty four voices, with William Robinson as musical director. "Mynheer Jan," by the Carleton Opera Co., drew fair houses to Albaugh's Grand Opera House last week, it being the third week of the Summer engagement of that company. "Irish Luck," at Harris' Bijou, was played to very light business. The U. S. Marine Band, at the Academy of Music, had an overflowing house 15. Sam T. Jack's Creoles, at Kernan's Theatre, scored one of the best weeks of the season, playing to the capacity of the house during the engagement. This house closed its season 16, and will reopen in about two months. During this interval alterations and improvements will be made, and the house will thereafter be known as Kernan's New Lyceum Theatre. The variety bill at the Globe Theatre had fair patronage. Rapley's National and Kernan's Theatre having closed 17, it leaves our playgoers very little choice.

ALBAUGH'S GRAND OPERA HOUSE.—Carleton Opera Co., fourth week, in "The Queen's Lace Handkerchief" and "Nanon," 18-23; "The Gondoliers" 25-30.

HARRIS' BIJOU THEATRE.—"Little Nugget" 18-23.

GLOBE THEATRE.—New people 18: Marinette Bros., Ray Burton, Laziola Sisters, Wood and Daly, Albert Nash, Bert Parker, Carrie Avery and Mons. Boutaire. Remaining: Alice Linden, Nellie Fox, Bessie Hurley, Mattie Seymour, Ray Brackett and Joe Miller.

NOTE.—Manager W. H. Easton, of Harris' Bijou Theatre, the inventor and patentee of the "Razzle Dazzle Plunger," expresses himself as highly gratified with the result of his "ad" in last week's CLIPPER, it having been the means of his selling three sets of his novel apparatus, within three days of the first appearance of the advertisement, besides which he received upward of twenty-five letters of inquiry from intending purchasers.

WHITE TENTS.

Among the Big 'Uns.

A great deal of interest is just now centered in the big triangle circus war going on in the West, between the Forepaugh, Sells Bros. and Barnum & Bailey skirmishing cars. Sells will soon be out of reach of the Barnum-Bailey brigades, but just where the battle between them and Forepaugh will end remains to be seen. It will be a sort of life and death struggle, and it is doubtful if either will come out ahead financially. The war paint is on, however, and the various press agents are dipping their pens in logwood. And this is remindful of the fact that there has not been a real live, stand up and knock down fight between any of the big shows since the white elephant war, and that little difficulty cost so much money that both shows engaged therein gladly made terms of peace.....Notwithstanding the hostilities started so early in the season, all tent shows have, so far, met with fair success. The weather has been favorable, and the outlook is generally good......John Robinson has created unusual comment by branching out on a somewhat broader scale than heretofore, but knowing ones seem to think he is adhering too closely to small towns and the "old route" to make any great success with his new spectacular adjunct, "The Queen of Sheba." ......King & Franklin have marched to the fore with a vastly improved outfit. Mme. Marantute, the famous long distance rider and race track heroine, has become a feature of this show, and with her celebrated leaping horse, File Walker, proves a big drawing card......Once more the glorious spectacle of "Nero" is the star feature of the Barnum & Bailey Show, much to the disappointment of circus performers. But Mr. Bailey seems to know just what best suits the public taste, and novelty is what he always aims at......Again the rumor is current that an American syndicate is being formed to establish one of the most gigantic circus schemes yet projected. The names of the organizers are withheld for prudential reasons, but there is a surprise ahead, just the same......Arlington & Washburn are wending their way East, and upon several occasions they have had the temerity to jump right into some of the Barnum stands even after the big show was billed. They seemed to say: "Who's afraid?"...... Ringling Bros., the young Western showmen who received their first schooling from "Yankee" Robinson, have come out in formidable shape this Spring. They are now in Wisconsin, and will work their way up into the Dakotas, and possibly visit the Winnipeg country ere they start East. This show, by the way, gives promise of a very bright future......The Meers Sisters, Reed Sisters, Cleas and Hanlons, all imported performers, are making great hits with the American public, and if all were placed on one programme they would certainly make things interesting to a high degree.

THE right of the City of Chicago to issue a permit to the Forepaugh Show to locate on the lake front, between Madison and Randolph Streets, was practically conceded last week by Judge Hawes, of that city. Judge Shepard had recently granted an injunction, upon application of Montgomery Ward & Co., restraining the North and West Chicago street railroads and the Illinois Central and the Baltimore and Ohio Railroad Companies from obstructing the ground which the circus proposed to occupy. The matter came before Judge Hawes on appeal, and, while a further decision is to be rendered, his ruling indicates that he will maintain the right of the city to issue the permit to the circus. Montgomery Ward and others own the property on Michigan Avenue, between Washington and Madison Streets, facing east, and they claimed the city was using the place for a dumping ground. An agent for the circus now seeks authority to put up a tent, offering to pay $300 a day for the privilege for one week, and to give a bond of $5,000 for the removal of any debris. The injunction granted by Judge Shepard, however, prevented the city from issuing the permit to the circus, and Judge Hawes was asked to modify the restraining order. After hearing the arguments of counsel, Judge Hawes expressed an opinion. He thought the injunction as granted by Judge Shepard was oo broad. It enjoined the city from using the ground for any purpose whatever. According to the writ, the city could not improve the square. For twenty years, Judge Hawes said, the city had abandoned the ground, and now it was nothing more than a mudhole. If the land was dedicated for a public park, the city had sadly neglected its undertaking. The court had grave doubts whether a private individual had a right to enjoin a corporation like the City of Chicago from using the square in its present condition, for such temporary uses as is now sought. If the land was a public park, ornamented and beautified, and a resort for the public, then an entirely different question would be presented. But such was not the case, and he wanted authorities on the point whether or not, under existing circumstances, an abutting property owner had the standing in a court of equity to prevent a temporary use of the "mudhole," as he persistently called it.

NOTES FROM THE LEE SHOW.—Chas. Lee's Great London Circus, Museum and Menagerie opened their season at Canton, Pa., May 2, to reported good business. We have a strong sideshow, making a feature of it. Prof. Delmonte and Alma Thorn head the bill. Our ring performance is running as smoothly as glass, with a programme that receives plenty of applause. Mrs. Chas. Lee laid off three days last week, with a severe case of the grip, but is sufficiently recovered to perform her dogs and ponies. At Orangeville, Pa., a magnificent leopard died. On 6 we put up our canvas on a field, with fully one inch of snow on it, not expecting to snow, but to our surprise and pleasure we had a nice house. Lall Eggleston is doing the singing and talking clown. Billy and Jessie Clifton are closing the concert in a funny sketch, entitled "Duffy's Glass Eye." Mlle. Cerill, skirt dancer, is a feature of the concert. We are all proud of our show, and are under the impression that it is the best wagon show on the road. Mr. Lee purchased a splendid grey horse May 1, which he is breaking for Willie Howard's bounding jockey act."

GEORGE HATHAWAY, aged thirty one years, residing at Montpelier, Vt., an employe of Barnum's Circus, fell out of his berth on a sleeping car, near Lancaster, Pa., May 9, alighting on his back. Mr. Hathaway climbed into his berth again, feeling no bad effects from his fall. When he attempted to rise on Sunday morning he found that he had lost all power in his left arm, face and side. He was sent to the Pennsylvania Hospital 11, where it was found that his left side was partially paralyzed.

THE W. C. COUP EQUESCURRICULUM, AND ANDY MCDONALD'S WORLD'S FAIR CIRCUS, opened its tenth season at Chicago May 4 to packed canvas. The show uses a 120ft. round top, with two 50ft. middle pieces. The roster: Andy McDonald, sole proprietor; Harry Murray, contracting agent; Prof. Buckley's educated horses, forty-five in number, Billy Moore, Nellie Moore, the Three Gilletts, Four Leons, La Clede Bros., De Dee Bros, and Harry Du Rand; Prof. H. A. Hoydon's Silver Cornet Band with the following members: C. Carroll, F. Shaffer, J. R. Scott, B. Brown, L. J. Hilger, W. S. Jones, L. J. Cowans, F. J. Burch and Chas. Evans. Concert people: Wright and Burns, Nellie Moore, Kershaw Bros., Shanedare Bros. and Ben Hamilton. The show will play a six weeks' engagement at Chicago.

MANAGER J. H. MILLER, of the Newark, O., Opera House has engaged as contracting agent of Gollmar Bros.' Show. The show opened at Baraboo, Wis., May 15. Mr. Miller will manage the house at Newark, O., the coming season. Ed. Braddock recently joined the Gollmars' show to do advance work.

JOHN H. MURTHA has signed with Mr. Rella's Novelty Co.

ROSTER of Co. No. 17, Kickapoo Indian Medicine Co.: Dr. Don L. Donaldson, Harry Morton, Harry Alfred, Ollie Walton, Chiefs Split Sky, White Bearer and White Cat, Don L. Donaldson Jr. and dog, Sagua. Business is reported to be good.

THE WHITNEY CIRCUS report excellent business during their opening week, with everything working smoothly, and all well. James McGraw has the canvas, with eight assistants, W. Welsh has the sideshow, with Gus Warren and wife as the features. Chas. McPhee has the candy stand privilege.

N. D. ROBERTS is now assistant press agent of the John Robinson Circus.

JOHN W. FLORENCE is not dead. He has fully recovered from a severe attack of blood poisoning, which laid him up at Cincinnati for several weeks, and was probably the foundation of the rumor concerning his demise. Mr. Florence joined the Forepaugh Show at Indianapolis, and is playing the calliope in the parade as of yore.

NAT COMSTOCK has joined hands with Floyd Trover and Eddie McDonald. They will now be known as Trover, Comstock and McDonald, and are with Logan's Circus.

ROSTER OF DOWNIE & GALLAGHER'S UNITED R. R. SHOWS: Downie & Gallagher, proprietors; Andrew Downie, manager; J. P. Gallagher, treasurer; Dock Downie, assistant treasurer; Ed. Carr, Sherman Downie and wife, three Monroes, Fred Kling and son, Frank Bacon, Mlle. La Tena, Wm. Ingram, Bessie Doyle, Carrie Monroe, Geo. Howard, Lucie Monroe, Prof. Sherman with his herd of performing goats and school of educated dogs, Howard and Doyle, Monroe Sisters, Dock Downie, Miss Sherman and Dock Filley. Hank Englehardt, boss canvasman, with twelve assistants; Wm. Browne, boss property man, with four assistants; L. Pauglom, boss hostler, with four assistants; Fred Wapham's silver cornet band of 12 pieces; A. B. Butler, contractor; Wm. Stevenson, boss billposter, with four assistants; Fred Monroe, steward, and four assistants. They opened the season at Greenville, Mich., May 9.

A. F. TUTTLE'S PAVILION SHOW ran out of gasoline at Gusher, Pa., May 13, and, as they showed near the gas line, they had it piped in the tent, and the night performance was illuminated with natural gas.

THEODORE F. WOOD, who has suffered with lung trouble for the past three years, has entirely recovered his health. He will put a museum and medicine show on the road, with fifteen people, about June 1.

THE WINTERMUTE BROS.' CIRCUS opened their season in Wisconsin April 29 to good business, which has continued ever since. Everything is new, including the 100ft. round top, 50ft. dress tent, new horse tent, band wagon and cages. The show travels by wagon, and has forty head of horses. The roster: Harry, Thomas and Halsey Wintermute, proprietors; Thos. Mitchell, boss hostler, with ten assistants; Jos. Eidenharten, boss canvasman, with fifteen assistants; Walter R. Hinman, leader of band, with ten musicians; Frank Cushing, Mrs. Cushing, Mack Owen, Kittie Murphy, Chester Roy, Jennie Cairns, James Cunningham, George Russell, Walter Taylor, Dick Saunders, Jos. Bullinger and Henry Huyke.

THE heirs of Harry Evarts, the Little Giant Orator, who was killed on the Grand Trunk two years ago, are now battling with the United States Accident Co., on an appeal from the $5,000 verdict obtained.

CHARLEY REID, for many years connected with the Forepaugh advance forces, is not on the road this season. He is now attending to the advertising of Worth's Museum, this city, and taking treatment for an ailment of his eyes, an affliction which caused him to forego his annual travels with the red wagons.

THE FRANK A. ROBBINS NEW SHOWS, with Frank A. Robbins and Geo. A. Hill at the helm, have been doing a splendid business ever since the start, and the performance is being constantly strengthened. Geo. Nash, trick bicycle rider, and Rosina Dubski joined last week. Johnny Purvis and his donkeys amuse every one. The Wild West, led by James Kid and Broncho Bob, is very strong. The parade is better than ever, and everything looks bright, fresh and clean. Clarence Farrell is in the ticket wagon, and Bill Doris handles the privileges. The sideshow is also proving a big winner.

THE following is the roster of Forepaugh's Advertising Car, No 4: Geo. H. Robinson, superintendent; D. R. Kelly, assistant; Frank Riss, F. B. Shallcross, Frank Rhodes, E. C. Knox, Martin Connelly, Joe Miller, Levi Pearlstein, H. Morman, Geo. B. Buckley, H. A. Leschinskey, J. Moor, A. Strich, J. T. Zelf, Col. Geo. H. Saunders, G. F. Morrison, Mike Hodgeman, Frank Brown and James Thornton.

HUGH COYLE, the industrious and enterprising agent of the Forepaugh Show, writes as follows regarding the successful outcome of his recent fight for the Lake Front property at Chicago, brief mention of which was made last week: "Our Lake Front long drawn out imbroglio culminated in an overwhelming victory for us. Every inch was contested, but when the document, signed by the presidents, secretaries and business managers of all the Chicago papers was flashed into court, the whole gang became baggy at the knees, and we took 'em all into camp at once. The general indorsement of the show by so many prominent people of Chicago in court, fixed the business, and it was really declared a higher honor to own such an institution, for the Adam Forepaugh Show can now have anything it wants in Chicago. Judge Hawes gave the decision modifying the injunction, and authorizing the city to issue a license for the use of the lake front. We had no walk over by any means. They met us full of fight, but we knocked them out. I have been taken seriously ill with symptoms of typhoid fever, and am laid up sick now at the Leland Hotel, with no immediate prospects of getting out, and that makes me feel like a caged lion. As soon as I am able I am going to Kansas City, my old stamping ground."

IT was not the E. O. Rogers Great Pacific Show from Friendship, N. Y., that was recently closed and sold out in the West. The E. O. Rogers' Show is now on the road and doing well.

EDWARD ORRIN arrived at the Orrin Bros.' Amphitheatre, City of Mexico, May 17.

GEORGE W. ORRIN, who is at present enjoying a vacation in the South, will be in this city next week.

NELSON SINCLAIR and Nellie Carlisle, aerialists, joined Bailey's London Circus at Toledo, O., May 11.

GEORGE E. MERRILL has closed with Chas. Ogden's Circus and joined Dr. Tremaine's Co. May 14.

THE DE SOTO BROS. have closed with Clark Bros.' Circus Royal and joined Pomeroy & Samuels' Circus.

CHAS. BARTINE'S NEW SHOWS opened their season May 11, at Connersville, Ind., and report prosperous business.

ILLINOIS.

Chicago.—Three of the theatres are already closed, and another follows suit in two weeks. Business keeps up splendidly for those open, however, and patronage seems really better than ever at some of the houses.

COLUMBIA.—Fanny Davenport concluded May 16 the most profitable two weeks the Columbia has enjoyed this season. "All the Comforts of Home" opens 18.

HOOLEY'S.—Mr. and Mrs. Kendal closed a highly profitable season of two weeks 16, but patronage was hardly up to the mark of previous engagements at the same theatre. A. M. Palmer's Madison Square Theatre Co. opens 18, in "Alabama."

CHICAGO OPERA HOUSE.—W. H. Crane enters upon his fourth and final week, in "The Senator," 18, with no appreciable diminution in the attendance, which has tested the capacity of the house. "The Patrol" comes 24.

MCVICKER'S.—"Blue Jeans" enters upon its second week 18, and bids fair to have a success througout its entire season.

HAYMARKET.—Hallen and Hart close their season with one week beginning 18. One week of the Bostonians follows and closes the Haymarket season. Sunday, 24, George A. Fair, treasurer and part proprietor of the house, takes his annual benefit—an event which always packs the theatre to the outer lobby. As a feature, the second act of "Ingomar" will be played, with Mr. Fair in the title role, Lizzie Evans as Parthenia and Edwin Arden as Alastor.

HAVLIN'S.—Lizzie Evans opens her third engagement in Chicago this season 17. Effie Ellsler closed to fine business. "The Bottom of the Sea" 24.

ALHAMBRA.—"Myrtle Ferns" opens 17 for one week. "Fabio Romani" closed to fair business. Tony Pastor 24.

WINDSOR.—"The Bottom of the Sea" begins a second week 17. Business was prosperous the first week. Robert McWade, in "Rip Van Winkle," 24.

CLARK STREET THEATRE.—Tony Pastor opens 17. Lizzie Evans had a profitable week. "Myrtle Ferns" 24.

LYCEUM.—Reilly & Wood's Co. comes 18 for one week. The Continental Meteors closed to good business.

ACADEMY OF MUSIC.—"Our Irish Visitors" moves over from the north side for a third and final week in Chicago. "The Fast Mail" proved one of the best drawing cards of the season. "Only a Farmer's Daughter" 24.

KOHL & MIDDLETON'S DIME MUSEUM.—Sol Stone (lightning calculator), Fred Howe, (fat boy and high kicker), Zelda (snake, enchantress) and Susie Conrad (bearded fat woman), Crossman's Stereopticon in Theatre No. 1, Shayne's Specialty Co. in No. 2, and hourly performances in No. 3 by Barr & Shellydon's German Comiques.

EPSTEAN'S NEW DIME MUSEUM.—The ladies' whistling contest proved so attractive a feature last week that it will be continued indefinitely.

STANDARD.—"The Golden Gulch" opens 17. The company includes Mr. Carpenter, Mattie Goodrich, Charles E. Eldridge and others. Lilly McHenry's Gaiety Girls and Boys closed to fair business.

MADISON STREET OPERA HOUSE.—Hart's Boston Specialty Co. comes 18. It includes Jules Keller, Coulson Sisters, Sablon, Emerson and Clark McCloud and Melville. Harry La Rose and others. Brown's Creoles 24.

PEOPLE'S.—The Spooner Comedy Co. did well in John A. Frazer Jr's new plays, "Inez, a Romance of Old Mexico," and "Esther's Guardian." It was the intention to close the season at the end of this week, when the Drury Lane Pantomime Co. should conclude its engagement; but, disastrous circumstances overtaking that company, it was compelled to disband last week, leaving the People's with no engagement. The house will be closed for several months, during which time it will undergo a few alterations and improvements. Although the theatre will not be rebuilt this Summer, as was contemplated some time ago, the claim that the People's will be a new theatre before the World's Fair will be made good. Manager Baylies and Joseph Lang, his assistant, leave for New York this week to arrange bookings.

CASINO.—Tejero, the Spanish dancer, begins an indefinite engagement 17. Liberati, cornettist, and Prince Kanecki, juggler, close this week.

CHAT.—Anna Morgan's arrangement of scenes from "The Last Days of Pompeii" will be given at the Columbia Theatre 21, having been postponed from 14, on account of the crowded condition of the Columbia stage during Miss Davenport's engagement.

Decatur.—At the Powers Grand, Frank Lindon closed a week of good business May 16......Sells Bros.' Circus caught the usual big crowd 8. Forepaugh's Show is billed for 25......Prof. S. M. Lutz, of this city, is drilling choruses at different points in this part of the State for a May Musical Festival 20, 21, 22.

MONTANA.

Helena.—At Ming's Opera House, "The Two Sisters" May 8, 9 had good business. The Bostonians closed a successful engagement 13. Cleveland's Consolidated Minstrels 14-16. Milton Nobles 18-21......D. Romandy, musical director at Ming's Opera House, is writing the music for a new opera. Louis Jinhana, of San Francisco, is writing the libretto.

THE WORLD OF PLAYERS.

—J. J. Showles, Joseph Murphy's popular agent, has gone to his Port Elgin, Ont., retreat for the Summer. He visited Philadelphia and the Virginia Mountains immediately after the close of Mr. Murphy's season, and passed through this city May 18, *en route* to the Queen's Dominions. Mr. Showles is a landed proprietor at Port Elgin, and the natives—like all others who know the veteran—are very fond of him.

—Joseph Murphy is already enjoying life in the one way that most appeals to him. That is to say, he is trout fishing. The Connecticut brooks have mirrored his honest visage during the past fortnight. In a few days the New Hampshire lakes will know him. It is worth while denying, by the way, that Mr. Murphy is going to Australia on a professional tour next season. His plans, so far as they are arranged to date, were authoritatively stated in THE CLIPPER of several months ago.

—T. E. Mills will have charge of the routing department of the Cortiss Dramatic Exchange, this city.

—The following people joined Keith's Bijou Opera Co. at Philadelphia, last week, for the Summer: May Gerville, J. C. Morse, Florence Bell, Ed. Coles and Elma Wilton.

—George Wilton and Ed. Rue have secured "The Great Metropolis" for next season.

—The Cortiss Dramatic Exchange is organizing an opera company for Fort George, Harlem, to open Decoration Day, May 30.

—John R. Compson's "Karl's Promise" Co. closed a brief season at Buffalo, May 16. The company have returned to town.

—John Gilroy and George D. Mitchell left "The Fakir" Co., and have returned to this city.

—E. F. Albee, general manager of Keith's Theatres, was in the city last week, securing attractions and artists for his various enterprises.

—Louise Hofer has been engaged for Harris' Stock Co. at Pittsburg for the Summer.

—Fisher's "Cold Day" Co. close a long and successful season at Williamsburg, N. Y., May 23.

—T. J. Gray, musical director, has been engaged by Lizzie Daly for her preliminary season of two weeks.

—James W. Owens, of W. A. Brady's forces, has returned to town.

—James Slocum is organizing a big opera company for Birmingham, Ala., for the Summer.

—Sargent Aborn will manage two opera companies this Summer—one at the Wonderland Musee, Buffalo, and the other at Montreal.

—Lewis Mitchell, of "The Ivy Leaf" Co., recently purchased a fine piece of property at Arlington, N. J., where he will build a home for himself.

—W. S. Harkins is organizing a dramatic company for a provincial tour of several weeks, to commence early next month. E. L. Snader, Lin Hurst, Julia Arthur and Jessie West have been engaged.

—Ethel Greybrooke sails for Europe May 23.

—Emma Maddern, a clever soubrette and character actress, has been engaged by Manager Aug. Pitou for next season.

—Amy Lee does not remain with Edward Harrigan's Co. next season. Evelyn Pollock takes her place. Fred Peters has been re-engaged. Harry Davenport retires to go with Chas. Dickson's Comedy Co.

—Will E. Atkinson will manage Richard I. Lewis' tour next season.

—Gertrude Conkling, who made one appearance with Stuart Robson at the Union Square Theatre, this city, in "The Henrietta," has not been engaged by Mr. Robson, in consequence of Amy Busy concluding to accept Mr. Robson's offer to continue with the company.

—Willard Spenser's "Little Tycoon" Co., after a tour of thirty-seven weeks, will close the season at Rochester, N. Y., May 23. Mr. Spenser reports Canada and the South the most renumerative territory. On June 1 he will retire to the Pocono Mountains, and devote his time to the completion of his new opera which he will produce next season.

—Richard Griffin will not take out "The Ticket of Leave Man." He has signed with Marie Wainwright for next season.

—G. M. Faith has closed his fourth season as stage manager of "The Castaways," and is now at his home, Frankford, Pa.

—The Summer cottage of Manager Harry C. Miner, situated at East Red Bank, N. J., caught fire last week. The fire was caused by a defective chimney, and broke out in a bedroom. Mr. Miner, with a number of men employed about the place, succeeded in extinguishing the flames before much damage was done.

—The Crow Sisters closed their sixth successful tour May 7, and will spend their Summer vacation at their home, What Cheer, Ia. Mrs. Jule F. Switzer (Lenna Crow) has purchased a cottage, and will devote her time to the care of her eight weeks' old boy. The company will open their next season early in August.

—Mrs. Marion G. Eils, sculptress, who has been ill at her home in this city, for the past six weeks, suffering from an attack of nervous prostration, is rapidly recovering, and hopes soon to resume her duties.

—Augustin Neuville will sojourn in the Catskill Mountains during the Summer. Next season he will introduce several new comic songs in "The (New) Boy Tramp," for which Managers Braden & Hild expect considerable recognition. The contracts for their new scenery have been given to Mohn & Becker.

—The annual reunion of the B. P. O. E. was held at Louisville, Ky., May 16-18, and was attended by upwards of 10,000 Elks, with nearly every state in the Union represented. On the afternoon of 17 the visitors marched to the Elks' plot at Cave Hill Cemetery, when the "Elks' Rest" was delivered over by Judge W. B. Hake, on behalf of the Committee on Arrangements. The handsome statue which surmounts the plot was received by Exalted Ruler Afferty on behalf of the Louisville Lodge. The programme as carried out comprised: Prayer, Lodge Chaplain Brother William Ryan; cornet solo, "Nearer, My God, to Thee," Prof. E. Eichhorn; dedication services by officers and members of Louisville Lodge, No. 8; ode, "Auld Lang Syne," quartet; unveiling the monument by Brother W. C. Dudley, Grand Esquire, San Francisco, No. 6; address by Grand Exalted Ruler Dr. Simon Quinlan, Chicago, No. 4; poem, "Cover Them Over," by Brother William H. Friday, Exalted Ruler, Brooklyn, No. 22; address, the Rev. Henry G. Perry, Chicago, No. 4, Past Grand Chaplain; benediction, Grand Chaplain Brother George A. Reynolds, Hartford, Ct., No. 19.

—G. E. Sanderson has secured a lease of the Opera House at Amesbury, Mass., and will direct its fortunes next season. Mr. Sanderson has just closed his third season with the Ullie Akerstrom Co. as advance agent. He is now resting at Lake Washacum, Sterling, Mass.

—The Herrmann-Lederer suits and counter suits, relative to the ownership of "U and I," still cause a deal of trouble among those interested. Prof. Herrmann claims that by a recent decision of Judge Wallace at San Francisco, the decree of dissolution of the partnership and all proceedings heretofore ordered, except the appointment of a receiver, have been set aside. Mr. Lederer, on the other hand, denies this, asserting that the decree of dissolution stands unalterable, and that he is the victor in the case.

—Lillian Lamson will appear as Viola in "Twelfth Night" at the Avon Theatre, Stockton, May 23, supported by Fanny Bowman, James Wilson, Julius Kahn, George Trader, Darrell Vinton and Nick Long. Miss Lamson is an ambitious and clever young lady, who some time ago attracted a great deal of attention on the Pacific Coast by her performance of Juliet.

—Harry Coffin has closed with Chas. T. Ellis' Co., and retired to his home at Warsaw, N. Y., for the Summer.

—Emma Warren has closed her season of three months at Nashville, Tenn., and is now at her home, Clay City, Ill., where she has invited a number of professional friends to spend the Summer with her.

—Kitty Arden has been re-engaged by Manager W. A. Mahara, for "Dan McGinty's Troubles" Co. for next season. Miss Arden has not written any plays, nor has she any intention of going starring next season. Last week information was sent to THE CLIPPER from some source now unknown, alleging a fine outline of Miss Arden's plans for starring, etc. The news has since proved to have been without the slightest foundation. THE CLIPPER unwittingly did Miss Arden an injustice. Though it is obviously not within our province to question the authenticity of every play with a commonplace title, we will not knowingly aid practical jokers, or persons maliciously inclined, in fostering "fakes" upon our readers.

—Vernona Jarbeau's season will close at Denver, Col., 27. Miss Jarbeau is now at San Francisco. She reports an exceedingly prosperous season. Her husband, Jeff D. Bernstein recently presented her with three beautiful rings, a Marquis ring, containing a large sapphire surrounded by twenty-four diamonds, a brooch of rubies and diamonds, and a circlet of sapphires and diamonds. Miss Jarbeau will tour the principal cities of California and the Northwest. After closing her season she will start immediately for this city, where she will spend the Summer, instead of going to her country home. Her next season opens at St. Louis, Sept. 6.

—Emma Salisbury is rapidly recovering from her late severe sickness.

—Prof. Vincent Minnelli, musical director of the Model Comedy Co., has closed a successful season, and is resting at his old home, Delaware, O.

VIRGINIA.

Norfolk.—At the Academy of Music, the Baldwin Comedy Co. played to successful business the last week.

BIJOU THEATRE opens with following people May 18: Maude De Bailey, Mazie Zagorrow, Ida and Master Hainey, Smith and Weldon, Ida Pearl, Mamie Rose, Three Barton Sisters and Harry Lorraine. Business is good.

NOVELTY.—Openings: Charley Rentz, Florence Edwards, Lillie Desmond, Nellie Hall, Maude Ames, Minnie Williams, Hattie Palmer, Lotta Cooper, Laura Jeffreys, John Mack and Harry Jefferson. Business is big.

Richmond.—The only place open is the Theatre Comique. New faces: Frankie Wallace, Carrie Forrester, Ethel West and Boyd and Bailey. Business keeps up well.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Myrtle
Austin, Ida
Atkinson, Alice
Adams, Mrs. Geo. H
Alsberg, Celia
Armstrong, Carrie
Arlington, Myra
Atherton, Agnes
Allen, Phyllis
Adams, May
Bliss, Mattie
Brauneis, Mrs.
Briscoe, Gertie
Boyd, Maggie
Baldwin, Marie
Briscoe, Florence
Barlow, Lillian
Burbank, Miss E.
Barrington, Constance
Bellew, Mabel B.
Bernard, Ada
Burke, Kitty
Buchanan, Allie
Barton, Susie
Curtis, Blanche
Carlyle, Fay
Cole, Ella B.
Cogswell, Catherine
Charron, Jessie
Courtney, Estelle
Chester, Florrie
Calef, Gertie
Crocker, Josie
Cogswell, Etta
Conklin, Helen
Clifton, Belle
Coffman, Francis
Claire, Mary
Coupe, Mrs. Geo. R.
Carter, Belle
Charon, Jessie
Curtis, Mamie
Cheslyn, Ada
Caul, Purdy
Courthope, Alice
Carlton, Adele
Coulson Sisters
Chapman, Lulu
Corinne, —
Davenport, Dot
De Lano, Marie
Doree, Nadage
De Carlton, Dot
Dunham, Ione
Du Bois, Mame
Diamond, Nellie
De Lorme, Kittie
Dudley, Hazel
Dean, Dora
Delvechio, Mrs.
Detty, Maud
Deddie, —
De Lano, Marie
Estep, Annie
Evans, Lizzie
Ewing, Genevieve
Edwards, Mrs. F A.
Ernest, Bertie
Edwards, Floe
Elberts, Carolyn
Edgerton, May
Elmore, Gussie
Evans, Allie (tel.)
Forrest, Capitola
Forrest, Nellie
Farron, Clare
Fielding, Maggie
Fernandez, Mrs.
Fisher, Dot
Fremont, Lottie
Fenimore, Emma
Fitzpatrick, Mrs S.
Frazer, Bertha
Freeman, Lottie E.
Free, Nellie
Foster, Fay
Funnicliffe, Emily
Fay, Ella
Gordon, Nina
Gilliam, Olive
Goodwin, Bonnie
Gilday, Fannie B.
Gayton, Zoe
Griffith Sisters
Glover, Irene
Gorman, Mrs. Geo.
Granger, Lillian
Graham, Elsie
Gorman, Pauline L.
Gilmore, Kittie
Girard, Elle
Grove, Olive
Hennessey, Minnie
Hatfield, Lottie
Hastings, Flora
Holden, Mamie A.
Huntley, Barbara
Hall, Lilly May
Hart, Amy
Helston, Kate
Heath, Maria
Hayes, Alice M.
Hall, Annie
Howe, Jennie
Horton, Mrs
Hazlewood, Nellie
Heidtke, Emma
Hanley, Nellie
Howe, Lottie
Irving, Alice
Ingalls, Belle
Jordan, Susie
Jerome, Emma
Johnstone, Lillian
Johnson, Hattie P.
Kasten, Rose W.
Kasson, Belle
Kneass, Mrs. N.
Kendeny, Lillie
Kendall, Mrs. 12c.
Kingsley, Miss A.
Lufkin, Gertrude M.
Lewis, Carrie
Lytell, Ivy
Lazida Sisters
Le Clair, Gertie
Logan, Rosie
Lincoln, Dell
Lee, Mrs (R.H.Co.)
Livingston, Annie
Love Sisters
Lawman, Stella
Lingard & Allyn
Lamont, Carrie
Lamont, Carrie
Littlefinger, May
Lewis, Lottie S.
Lester, Louise
La Fayette, Ruby
LablancheFlossie
Lewis, Lilly
Moore, Nettie
Moore, Bessie
Monarty, Mrs. M.
Milton, Bessie
Myers, Emma
Mortimer, Laurie
Milburn, Grace
May, Maud
McNeil, Mabel
Mines, Mrs. R. W.
Murphy, Mrs. Geo.
Mason, Lily
McCarty, Mrs. Dan 4c.
Magri, Countess
Margul, Edith
Meredith, Ida
Marion, Ruby
May, Bonnie
Marquem, Pearl
Morrell, Annie
McKinley, Lillie
Madeline, Mlle.
Madison, Marie
Mohawk, Gowango
May, Berdie
Marlow Sisters
Moore, Maggie
Maxwell, Maggie
McNulty, Francis
Moss, Lida
Maurice, Helen
Mitchell, Flora
Mason, Lily
Mackey, Julia
Miller, Florence
Nevada, May
Nelson, Annie
Nielson, Nellie
Nelson Sisters
Ouri, Rosa
Olga, Empress
Parker, George
Phelps, Ida
Petrie, Annie (vocalist)
Powers, Minnie
Piquette, Myrtle
Parker, Nellie
Putnam Sisters
Putnam, Lottie
Partington, Kate
Piquette, Myrtle
Putnam, Fannie
Price-Dowe, Millie
Pingree, Mrs. D H.
Queen, Catherine
Rosa, Patti
Ray, Ada
Richardson, Lillie
Ritchie, Cora P.
Raymond, Lizzie
Ross, Eva
Rivers, Miss
Rice, Carrie K.
Raymond, Annie
Ransom, Louise E.
Revere, Mrs. G. W.
Rhodeau, Helen
Shields, Annie
Sawtelle, Dina
Stevens, Mrs R. E.
Sheppard, Mamie
Soltana, Miss
Scannell, Helen
Sims, Emma
Shearar, Josie
Swift, Mrs. D W.
Smith, Lizzie
Smith, Flossie
Selles, Minnie
Sisson, Josie
Stetson, Eva
Scott, Pauline
Sherman, Allie
Thompson, Alice
Taylor, Bessie
Tieson, Mlle.
Terry, Jessie
Theodore, Belle
Underwood, Minnie
Urline, Capitola
Vernell, Della
Vaidis Sisters
Vaders, Vernie
Vidocq, Edna
Vigus, Addie
Wyland, Miss C. W.
Wilson, Mrs. Jas.
Wyandotte, Anna
Wilkes, Ada
Wells, Lida
Wood, Francis
Williams, Alice
Washburn, Libbie
Wems, Mrs. John
Wagner, Clara
Ward, Ruth
Wolford, Maud
Wimby, Mida
Zane, Marie

GENTLEMEN'S LIST.

Anderson, W. C.
Aaron, Ed.
Amodeo, Antonio
Alexander, C. F.
Abacco, Joe
Ackley, E. B.
Albene & Loraine
Allilab Orch.
Allen, Harry
Ainsley, J. E.
Atkinson, Will
Allen, Joe
Ames, John
American 4
Ardell, Tom
Alexander & Finn
Angeroth, W. B.
Ament, W.
Ashley, Dr.
Atkinson, S. W.
Armstrong, J. F.
Aldrich & Kingsley
Butters, Fred E.
Braatz Bros.
Bland, Jas. A.
Bayard, Jacques
Bloomer, Chas E.
Belmont, Frank
Bronridge, Harry
Brussells, Edmund
Bingham, —
Bernard, Lew
Brown, Ed. O.
Burke, Billy
Bach, M.
Belding, Ed. F.
Brooks, Hobart
Brodrick, Wm.
Bruns & Mina
Blum, P. C.
Bless, Max
Baldwin, Barney
Baker, Pete
Bugbee, C. R.
Bernard, Sam
Brazil, Arthur
Barlow Bros.
Bolger, John
Buckholz, Gus
Balabrega, —
Blatt, Chas. P.
Berkeley, D. R.
Bennett & Moulton
Borsch, Geo.
Blanchard, Harry
Bankson, John W.
Balfourd, Wm.
Baird, R. H.
Barbour, — (bicyclist)
Barbour, Edwin
Burke, Ed. M.
Brown, — (of J. C. Co.)
Burns, Harry
Baker, P. F.
Bishop, W. H.
Buoman, Frank
Brown, W. G.
Burgess, Joe A.
Bragg, Chas.
Barlow, Jas.
Bertram & Williard
Boland, Jas.
Ben Ali, Hassan
Bolig, Will
Bartlett, H. W.
Baker, Geo. A.
Blocksom, Harry
Bryant, Fred E.
Blocker, Harry
Burgraf, Joe
Birch, John F.
Bland, Jas. A.
Brock, R. H.
Blake, Gus.
Barker, G. A.
Clifton, W. H.
Charles, Sam
Callahan, Jas. F.
Caruth, Burr
Cain & Loreno
Conroy, Pat
Connell, H. M.
Cohen, Arthur M.
Clark Bros.
Coyle, H. G.
Carroll, Charley
Campbell, J. H.
Clapham, H. J.
Crosby, W. E.
Clay, T. J.
Conner, W. F.
Carr, Howard
Chenet Jr., Geo.
Collins, Dan
Carr, F. B.
Curtis, L. L.
Cameron, P. N.
Carter, Chas.
Coleman, Frank
Canby, A. H.
Connelly, C. C.
Cole, Arthur W.
Cain, Eddie
Comstock, Alex.
Clark, Willis
Cross, Ed.
Cregan, N. R.
Carr, J. E.
Clements, R. F.
Chattaway, Jas. W.
Crosby, W. E.
Core, John C.
Carmanelli, Gus
Clevet, —
Carroll, W. F.
Colman, R. L.
Coleman, Thos. E.
Collins & Thomas
Clifford, Orson
Cullington, Jas.
Carroll, J. W.
Clancy, Joe
Cubitt, Wm.
Conroy & Fox
Chiado, Victor
Charles, Sam
Corbett, W. D.
Crump, Geo. A.
Cooley, P. M.
Courtright, Billy
Cooper, Prof. D.
Donovan & Du Bois
Dayton, W. W.
Daniels, Jos.
Deagon, E. H.
David, Frank
Davis, Jas.
Dudley, Family
Diamond, Geo. H.
Daney, Prof. E. E.
Dietrich, F. A.
Deshon, Frank
De Clark, Fred
Darling, W. J.
Dare, Frank
Dot, Admiral
Delvecho & Lundie
Dolan, Jas. F.
Dean, Frank J.
Daniels, Capt.
Dodson, Ben F.
Diamond, Geo. A.
Donizetti, M.
De Coursey, Edwin
Dowd, Mitchell
Dusha, John
Donovan, E J.
Delmore & Wilson
Doane, Frank H.
Diefenbach, Phil
Dale, J. W.
Davidson, F. S.
Donaldson, G.W.
Daly, Tom
Dempsey, Jer. J.
Davis, T.
De Rose, Pete
Dillon, Harry
Davis, Ed. F.
Dunham, Ben
Davis, A. M.
Daily, Thos.
Dyllyn, Bernard
Dockstader, Lew
Daniels, Frank
Dolan, Roger
Dagnall, Thos.
Daws, —
Dunbar, Geo.
Duane, E. L.
Dempsey, C. P.
Ellis, F. D.
Eugene, Harry
Evans, J. Ed.
Evans, The
Ely, W. F.
Emmings, Harry
Eldon, G. H.
Eldridge, Chas. E.
Evans, E.
Eversole, W.
Evans & Hoey
Feint, Chas. H.
Fox, Will H.
Fletcher, Walter
Fielding, John W.
Fowlers, The
Forbes, Edward
Fenton, Dan
Fields, Al. G.
Foy Bros.
Finney, Clancy
Fielding, Harry
Forester, E. C.
Ferree, Owen
Field, Al. G.
Field, Jas. R.
Folsom, Simon
Freeman, Max
Farrell, Billy
Foraker, C. H.
French, A. B.
Fagan, Barney
Fielding & Walker
Fulton Bros.
Fox & Mack
Fitz, J. L.
Fenton, J. C.
Fitzwilliams, —
Fitzpatrick, Stephen
Guy, Willie
Gannon, John
Gallagher & West
Griffin, C. E.
Gaskin, Geo. J.
Glenroy, Wm.
Gibson, Jas. E.
Gibson & Boyle
Gorman, Wm.
Greene, L.L.
Graham, R. A.
Gallagher, Ed.
Goodyear, S.
Geyer, Frank
Goldstein, Mitchell
Griffin, Gerald
Gibbons, I. J.
Garrison, J. H.
Gardner Bros.
Gaddis, J. H.
Gordyn, Frank A.
Girard, Frank
Gorman, W. H.
Gibson, Otis
Goldie, Frank
Gilbert, Chas. A.
Gifford, Walter
Gorman, John
Gotthold, E. M.
Garcia, E. D.
Grieves, John
Gentry, Prof.
Goodison, Dr. W.
Hilliard, Chas.
Hall, Archie
Hanna, Geo.
Hollingworth,
Higgins & Leslie
Holland, Frank F.
Humphrey & Crossley
Hicks, L. P.
Halstead, E. S
Harris & Walters
Hall, A. T.
Halstead, Ed.
Hollis, J. H.
Hunt, Joe
Hardman, Leo
Holden Com. Co.
Hassett, C. W.
Hunter, C. B.
Hoppe, Harris
Hayward, J. K.
Howard, Frank
Hankey, R. P.
Hunter, H. S.
Holton, Chas.
Hewlettes, The
Hawley, Frank V.
Hayes, G. M.
Harding, Chas.
Harris & Walters
Higgins, Joe
Harrison, Lee
Hazelrigg, Chas. D.
Hayman, M. G.
Harrington, W. J.
Hodge, Joe H.
Hammon, Frank
Harley, Edwin
Hill, Harry
Hawley, Walter
Henderson, Prof. W. H.
Hutchinson, J. D.
Homer, Jas. R.
"H. C."
Herzog, Fred
Hogan, J. B.
Hosmer, Jean
Halleck, T. E.
Howard, W. H.
Hyde, Bobby
Horton, Walter G.
Hunter, H. S.
Hadlock, Jas. D.
Hefron, T. J.
Holland, Frank
Hickley, W. F.
Hartley, Chas.
Hallie, Jas.
Harris, Geo.
Harrison, Harry
Haley, Joe
Hyams, John
Heege, Gus
Henderson, Jack
Irwin, Fred
Irwin, C. L.
Irwin, Billy
Jerome, W.
Jason, J. J.
Julius, —
Jack, Sam T.
Jayne, J. P.
Jarrett, Berrie
Johnson, R. A.
Jenks, Fred
Jeavons, Tom
Jones, L. A.
Jurgen, Will
Jordan, F. J.
Jackson, Adolph
Jones, Frank
Jalbert, Archie
Julian, Fred
Judges, Two
Jukes, J. T.
Jayne, John
Johnson, Carroll
Kimball, Bert
Kellan, L. J.
Kinsley, A. S.
Koebben, —
King, Harry
Kerneil, Harry
Kelso, W. P.
Kennedy, J. E.
Koch, E.
Krale, W. B.
Kelly, Joe K
King, Frank J.
Kelley, Tom P.
Knapp, H. B.
Keogh, Will T.
Knowles, R. G.
Kerr, E. A.
Keay, Forrest L.
Kaye, W. F.
Kenna, Chas.
Kenyon, Mark
Knight, Harry
Kastendike, John
Long, F. M.
Lewis, St. John
Lawson, B. G.
La Rose, Joe
Leonce, —
Lester, Wm.
Leavitt, M. B.
Lester & Williams
Longhead, Eddie
Larkin, T. J.
Lloyd, H. R.
Lee, Gus M.
La Rue, Eugene
Le Roy, F. G.
Lynch, Sam
Lewis, G.
Lott, Tom
Lindsay Jr., R.
Lord, Davis
Long, T. B.
Labadie, Oliver
Louer, Chas. A.
Lowande, Tony
Lewis, J. C.
Leftwich, R. R.
Lipman, Ben
Logrenia, Prof.
Lamont, Steve
Lang & Sharpe
La Blanche, Larry
Lester, J. H.
Lamont, Albert
Lee, Billy
Laurl, Geo.
Leonzo Bros.
Lee, Chas.
Lexington, F. S.
Layman, —
Lawrence, Dr. Joe
Morris, John
Moss, W. S.
Mann, H. A.
Meredith, R. V.
McBraun, Walter
McIntosh, Tom
Mack, John H.
Murphy, Jos.
McCloud & Melville
McCary, Stafford
Mitchell, G. W.
Manning & Mills
McCale, John
McDonald, Eddie
Macke, J. H.
Martz, Al.
Maxwell, — (baritone)
Maley, Steve
McGay, John
Markley, Fred E.
Myers, Connie
Maney, J. A.
Mountjoy, Louis
McCallum, Barney
Markham & Goldie
Morgan, H. B.
Maxwell, W. H.
Menke, Claud
McFarland, R. W.
Mendelson, B.
Michelina, Fernand
Morrison, W. B.
Mills, Jas. K.
Magee, Burt
Marion, Geo.
Mullelly, Bernard
McFadden, John
Magri, Count
Miller, A. C.
McLaughlin, T. J.
Morrison, Louis
Murphy, Frank
McCullum, Bart
Martine, Mich.
Murphy & Mackin
Menter, Mack
McCoy, C. S.
Manning & Walley
Montague, Harry
Macarthy, J. E.
McNulty, W. F.
Miaco, Thos.
Maver, J.
McDonald, Senator
Merritt & Stanley
Mackley, F. J.
Maney, Steve
Mattox, P. S.
Marzelo, W.
McFadden, E. E.
McDonald, Walter
Murphy, Paddy
McNamara, J. H.
Miller, C. W.
Mack, Eugene
Murtha, John H.
Mackie, J. B.
Magai, Gus
McDuff, Jas.
McCarthey, Chas.
Murphy J. B.
Norman, C. F.
Nelson, Robt.
Nelson, Lew
Nichols, T. J.
Nichols, F. A.
Newman, Ed. S.
Nichols, P. A.
Nutting, Floyd J.
Nelson, Billy
Norris, Fred
Nelsonia, Frank
Newman, F. A.
Odell, Chas.
Osler, T. W.
Oldham, Frank
Orrin Bros.
O'Hea, Murphy
Ogawa, T.
Orton, Miles
Owen Mack
O'Brien, Thos. S.
O'Brien, A. J.
Palmoni, J.W.
Paul & Lewis
Pierce, Billy
Peake, S. H.
Paige, Geo. W.
Powers, Will H.
Peterson, Geo. L.
Pendergast, W.H.
Powers, Frank S.
Pollas & Cusick
Parkinson, Robert
Pickett & Mayon
Palmer, C. C.
Pike, L. L.
Payne, J. H.
Pickett, G. W.
Platts, Fred F.
Plimmer, Walter
Pacy, P. C.
Purvis, Johnnie
Post, Ralph, M.
Pholte, John W.
Preston, J. A.
Pike, Lester
Pratt, Chas.
Perkins, Harry
Pearson, H. I.
Ricci, H. S.
Russell, Frank
Raymond, Gus
Roe, W. M.
Reynolds, Chas. A.
Rollins, W. G.
Roltaire, Chas.
Rothwell, Jos.
Rench, Chas.
Reto, Frank
Riches, A. W.
Raymond Bros.
Raffin, R.
Rowe, J.
Ransom, Robt
Rogers, John R.
Roth, A. S.
Rice, John C.
Rice, Billy
Ryman, — (2 Sis. Co.)
Randall, Willie
Rose, I. S.
Rooney, Pat
Russell, S. S
Robbins, F. A.
Roberts, C. W.
Reynolds, Gus
Roberts, Fred
Rio Grande Bill
Roberto, —
Reed, Chas.
Riggs, Chas. F.
Russell, Chas W.
Ramza, Jas. T.
Robertson, Bob
Retlaw & Alton
Reno, Geo.
Ross, C.
Richards, Gus
Rentz, —
Rushby, Horace
Rankin, Andy
Ryan, Jas. A.
Raldeino, Prince
Stone, Ed. G.
Sexton, J.
Schrode, John
Stets, Shorty
Slocum, Ed.
Sandford, Ed
Salisbury & Horn
Sidney, Alf.
Stennett, Harry
Sheridan, F. B
Stewart, John C.
Shindle & Wentzler
Shedman, Geo.
Sheehan, John
Staffin, —
Selton, Harry
Smith, E. B.
Seymour, Chas.
Singer, Ben
Sadler, John
Shepard, Burt
Sanford, Walter
Slee, J. G.
Smith & Lord
Sheridans, The
Sisson, O. P.
St. Julian Bros.
Swain, Geo. D.
Spedden, A. J.
Stuart, Wm.
Sackett, Ben
Snader, Ed. F.
Staley, H. C
Showalter, J. S.
Sankey Bros.
Satanella, —
Southard, J. I.
Scoggins, W. N.
Spears, Edward
Speurel, Frank
Smiley, Fred T.
Sisson, Oscar
Smith, Fred
Spaun, Byron
Shedman, W.
Smith, C. J.
Stuart, Everett
Sanford, Sam S.
Semon, H. W.
Shattuck, C F.
Snow, B. C.
Smith, M. C.
Skelding, A T.
Sullivan, E. P.
Sprague, D. J.
Scribner, Sam
Selles, Chas.
Shields, S. A.
Sanders, Jas.
Smith, Lew E.
Sandford, Fred
Thatcher, Geo.
Tucker, J R.
Timmons, Geo. H.
Taylor, C. W.
Thomas & Watson
Teal, Herman A.
Taylor, Chas. W.
Thayer, Ed. H.
Turner, W. C.
Trombonist
Travers, Ed.
Thorn, John T.
Teed & Williams
Trover, Floyd
"True Irish Hearts" Co.
Tubman, W. K.
Trebor, R. H.
Thompson, J. F.
Turner, Geo. H.
Till, John
Trelegan, R. W.
Thomson, Ed.
"U. S. Mail" Co.
Valeck, L. F.
Valvo, —
Vertelli, Prof. J.
Vreeland, C. W.
Vogel, John W.
Valvino, —
Vantello, Sig.
Voorhees, S. A.
Verner, C. E
Van Pragg, Julius
Vokes, H. R.
Wallace & Randolph
Warner, Chas. R.
Whittier, Herbert
Wilson, Prof. Jas.
Willard, H. C.
Wood, Bert
Williams, R.
Wilson, Chas.
Waite, Menzo
Wheeler, Will
West, De Forest
Wichita Jack
Walter, Bob
Wilton, Jos.
"Wild Burt"
Wright, Chas.
Wood, Jas. F.
Wilson, Al, (singer)
Woodhull, A. H.
Wesley, Jas.
Weber & Fields
Watson, —
Weston, Frank
West, Tony
Warburton, B. H.
Williams & Young
Weston, H.
Williams, E. L.
Winstanley, Robt.
Wilson, Ray A.
Williams, Prof. E.
Weaver, Sher. T.
Williams, Chas. A.
Watson & Romberg
Wilson, John W.
Welch, Jas. C.
Washburn, Ben M.
West, Edwin H.
White, Dr. G. W.
Watson, W. B.
Westlake, W. D.
Witt, Chas.
West, Joe
West, Harry F.
Walters, Jule
Waldo, Herman
Wood, N. B.
White Eagle Bill
Whitford, G. W.
Whiting, C. & Annie
Williams, Griff.
Werle, Jacob
Walton, Reno
Wooters, J. C.
Wigel, Fred
Wood & Gibbs
Waddington, T. H.
Wilson, Kid
Yeager, Will
Young, S. C.
Young, Edwin
Yellowstone, Vic
Zera, Prof.
Zamora, Juan
Zeigler, Geo.

MARYLAND.

Baltimore.—The second week of the promenade concerts at Harris' Academy introduced Marion Weed as soloist May 18, and was marked by a change in the character of music performed by the orchestra, the heavier numbers of last week giving place to lighter and more popular works.

FORD'S OPERA HOUSE.—"Wild Oats," with Creston Clarke and Wilfred Clarke in the cast, was presented to an audience of fair size 18. Elizabeth Carroll Lackey made her first appearance on any stage on this occasion. Gilmore's Band will be heard in four concerts, 25, 26, closing the season at this house.

HOLIDAY STREET THEATRE.—"Alone in London" attracted a large audience 18. "Kidnapped" closed a fair week 16. "The Midnight Alarm" 25-30.

HOWARD AUDITORIUM.—The Grau English Opera Co. opened to excellent attendance 18, in "The Bohemian Girl." Business was good 11-16, with "Olivette." "Erminie" will be put on 25. The management announces the early opening of a roof garden, to be constructed on the highest elevation of the building, work on which has already begun. Concerts will be given between acts and at the close of the performances by Warner's Monumental Band of twenty-five pieces.

KERNAN'S MONUMENTAL THEATRE.—Sam T. Jack's Creoles commenced their second engagement 18 before a full house. The "Frank McNish Specialty Co." had a fair week closing 16.

BALTIMORE DIME MUSEUM.—New in curio hall 18: Mlle. Oneida (snake charmer) and Astarte (illusion). In theatorium: Jennie Williams, Johnson and Turner, Jennings and O'Brien, John Ray and Minnie Steele

ODEON THEATRE.—This well known old place of amusement reopened 18, with E. M. Castine, manager; William Castine, treasurer; Dan Hart, stage manager, and George Nachman, leader of orchestra. On the stage were the the Whippler Twins, Jessie Pickert, Dan Hart, James Goodwin and Mabel Stanley, Eugenia Natowitz, Sam Lang and Dollie Sharp, and Ida Florence.

NOTES.—About forty members of Baltimore Lodge, B. P. O. E., accompanied by a number of ladies, left for Louisville, Ky., on a special car, 16, to attend the annual reunion and meeting of the Grand Lodge. At a special meeting of the Lodge, held 15, Past Exalted Ruler Peter J. Campbell was presented with a handsome diamond studded locket......Alfred McDowell died at his home, 519 Aisquith Street, 18, aged thirty-eight years. Mr. McDowell had been sick with disease of the spine and a nervous affection for nearly eight months. He became well known in many of the larger cities through his connection with the play of "Muggs' Landing," in which he performed the character of Asa Buck for over 1,000 times. His last engagement was in "The Kindergarten," as the Professor. He was regarded as an expert whist player. He was a member of Utica, N. Y., Lodge of Elks. The funeral will take place on Wednesday afternoon at four o'clock, and the interment will be made at Bonnie Brae.

NEW JERSEY.

Newark.—And now, as we come to the last chapter in the season's history, we find an increase in business, which can be accounted for by the worthy character of the attractions we had last week. Looking back over the year, it appears peculiarly like a seesaw, one week up and the next down, averaging only a fair remuneration for our amusement furnishers. Business in commercial circles has been considerably depressed, which has had its effect in the theatrical line. However, sterling attractions, of which we have had a good many, have, as a rule, been graciously received, and the season can be accounted a successful one generally. At Miner's last week the Pauline Hall Opera Co. closed their regular season to excellent business. This week, Kate Claxton. The house was well filled May 18, and a good week is anticipated. Week of 25, Fanny Davenport will close the house for the season.

JACOBS'.—The honors were divided last week between "Keep It Dark" and "The Broom Maker," each receiving a good share of patronage. This week, "Under the Gaslight" will be the last gleam that will light up the house this season. It will probably shine on good audiences, as the attendance 18 was quite remunerative.

GRAND OPERA HOUSE.—In the hands of E. T. Stetson and his stock, "The Ticket of Leave Man" was creditably performed last week. This week, "Neck and Neck" will probably meet with success. Next week, a new dramatization of "East Lynne," by Hannie M. Ingham, the leading lady.

WALDMANN'S.—Although we are nearly at the close of the season, the patronage does not seem to fall off to any extent here, as the Henry Burlesque Co. drew good houses week ending 16. Annie Hart and a good company are with us this week, and they should do a profitable business, as the house 18 was flattering. Week of 25, the London Gaiety Girls, which will end the season of the house.

BIJOU.—This week's programme: Alice Williams and May Morgan, Greek George, Max Luttbeg, Capt. John Graham, Harry Williams and Annie West, Prof. Davis and Chas. Heywood.

GLOBE.—This week: Georgie Leonard, Florence Reed, Tony Harris, Emma Gracie, Annie Reed and J. W. Dunn.

GAIETY.—Mr. and Mrs. Lowinsky stay another week. New people: Andy Lewis, Miss Lee, Miss Carroll, Miss Aroons, James Telfel and John Reilly.

CASINO.—This week: Annie Milton, Gertie Miller, May Sullivan, Kittie Peters and Fred Baker.

NOTES.—Col. Morton invited the letter carriers to Miner's Theatre 18......Fred D. Ellis, formerly advance agent for Lester & Allen's Co., sued Wm. Lester and R. H. Brock in the First District Court, 16, for salary due him. While the company were playing at Waldmann's, last month, Mr. Ellis got out an attachment on the box receipts for $74.22, the amount due him. Mr. Ellis said that he billed the company at Hoboken for a week, but they played only one night. The balance of the bill was for expenses. The defence claimed that after the fiasco at Hoboken, the company reorganized and Mr. Ellis promised to call the old debts "off." The jury gave a verdict for the plaintiff in the full amount......Linus, the horse with the cream colored mane and tail, is here on exhibition for a week or two, doing a medium business......The Henry Burlesque Co. wind up their season at Philadelphia this week. The company will be strengthened by Jimmy Larkins and Jimmy Hagen......Joe Seder, resident manage of H. R. Jacobs' Theatre, will receive a benefit about June 1.

Hoboken.—The season at H. R. Jacobs' Theatre closed May 16. Manager Jacobs will next season present a line of attractions that should bring increasing patronage. The Sunday closing has been beneficial in one way. It stopped the hordes of political dead heads who occupied good seats to the exclusion of the paying public.

CRONHEIM'S THEATRE.—Week of May 18: Harry Woodson and Laura Bennett, Emil Mueller, Alice Thompson, Frank Davis, Lizzie Gerome, John Devoy, Minnie Watson, Max Pettingill, Reta Gough, J. H. Perry and Ella Fay. Business is light.

NOTES.—The man with the barrel not forthcoming at the critical moment, W. S. Moore's Imperial Opera Co. has been disbanded and the members have retired to the bosom of their several families. All dates have been canceled......Machinist F. W. Mohn, who has been connected with Jacobs' Theatre since the laying of the first brick, and who by his efficiency and attention to duties has added much to the success of the house, will next season have charge of the stage at Jacobs' Academy of Music, Newark, N. J......Scenic Artists Mohn and Becker have the contract for Carroll Johnston's new venture, and the work for Aug. Neuville's "The Boy Tramp."......The stockholders of the Palisade Amusement Co. held a meeting 16, and took the necessary steps to raise $25,000 on bonds and mortgages.

Jersey City.—Webber's "Uncle Tom's Cabin" opened to a crowded house at the Academy May 18. May 25, Susie Howard in "Nell, the Waif;" 27-30, "U and I." "The Two Orphans" fared well last week.

OPERA HOUSE.—The management have decided to open June 23, instead of 15, as the theatre proper is far from completion. The High School commencement will inaugurate the opening 24, 25.

CENTRAL THEATRE.—This house was packed to the doors to see Flynn's London Gaiety Girls 18. The advance in price did not deter the crowd from forcing their way in. Next week, "Muldoon's Picnic." Business last week was large.

NOTES.—John Hammond and Harry Martell will summer in the Catskills......The Academy has been secured for Hager's Allegory June 4-6......Advertising Agent John (Rocky) Moore has taken unto himself a wife......Rice's Circus did not materialize May 15, although Bill Poster O'Melia was notified that he would receive the paper as soon as the boards used by Barnum were stripped......Leader Wagner, of the Academy, introduced a new medley, "Mixed Pickles, No. 2," 18......H. S. Taylor, of your city, will do the booking for the Opera House......The season at the Academy closes week of 25.

WISCONSIN.

Milwaukee.—This week witnesses the closing of the season at the Davidson, Effie Ellsler being the last attraction, May 17-20. During the Summer some alterations will be made. The balcony and gallery will be remodeled, while the hotel is being rapidly pushed towards completion. The second season will be inaugurated the last week in August.

ACADEMY OF MUSIC.—"Bluebeard Jr." comes 17-20, Chas. A. Gardner closing the season 30, 31.

BIJOU.—Thearle's "U. T. C.," including the Hyers Sisters, this week. "A Dark Secret" closed 16 to good attendance. "Eagle's Nest" week of 24.

STANDARD.—Nothing is announced.

SLENSBY'S NEW ALCAZAR has undergone a complete change during the last few weeks, and is now a neat theatre. Instead of the clumsy music stand, a neat stage, with tasty scenery, has been added, large enough for combinations to play, which Mr. Slensby will do during the coming season. A new feature is the gallery, the seats of which are so arranged as to keep the stage in plain view in any part. The lower floor, which at present is supplied with chairs and tables, will be raised and regular opera chairs put in, during the Summer. Heretofore no admission fee has been charged, but the price is now ten cents. New faces 18: Bobby Mack, Allyn and Lingard, Gertie Holden, Belle Livingston, Clara Wallace and May Hornby.

SCHLITZ'S PARK.—This resort will be opened June 15 for a Summer season of light opera. Numerous changes will be made, extra electric lights added, while the stage will receive special attention to enlarge it. The band pavilion is now in the course of erection. Jennie Winston is a recent acquisition. Theo. Thomas concertizes June 7.

RINGLING BROS'. CIRCUS comes 22, 23.

Oshkosh.—At the Grand, "A Dark Secret" played to fair business May 8. "The County Fair" had a crowded house 11. Coming: Thearle's "U. T. C." 25, C. A. Gardner 27......Ringling Bros.' Circus is billed for May 30, and Forepaugh's June 23.

La Crosse.—At the La Crosse Theatre, Hallen and Hart packed the house May 14. Thearle's "Uncle Tom" Co. played to a good house 16. Louis Morrison comes 29. The Milwaukee Stadt Theatre Co. played to large audiences week of 3.

Fond du Lac.—Lewis Morrison's "Faust" at the Crescent May 12, had the biggest business of the season. Due: 25, Royce & Lansing's Co.; 28, Chas. A. Gardner......The Ringling Bros.' Circus comes 31.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Lewis Morrison's "Faust" comes May 17, "The County Fair" week of 24. "Bluebeard Jr." played to good houses week of 10.

LYCEUM THEATRE.—The Wilbur Opera Co. closed its twelve weeks' engagement 16. The pecuniary results of the engagement have been highly satisfactory to the management. The Bostonians come 22, 23.

BIJOU OPERA HOUSE.—"Grimes' Cellar Door" week of 17. "The Two Sisters" week of 24. C. A. Gardner drew large houses last week.

PENCE OPERA HOUSE.—The only thing to report is the benefit for Manager Hilton 18.

IT IS RUMORED that Manager Pride, of the Palace Museum, has secured Miss Darrell, who created a sensation by horsewhipping Manager Wilbur, of the Wilbur Opera Co., as a drawing card for his house week of 24.

St. Paul.—The Wilbur Opera Co. will open a Summer opera season of seven weeks at the Metropolitan, May 17. The opening opera will be "Nanon." The prices will be 15, 25 and 50 cents in the evenings and 15 and 25 at the matinees. The regular season closed 16 with "All the Comforts of Home," which played a most successful week.

GRAND OPERA HOUSE.—"The Two Sisters" come 17 for one week, "Uncle Tom's Cabin" 24 for the week. "Grimes' Cellar Door" failed to "catch on" week of 11, business being rather light.

OLYMPIC THEATRE.—Hart's Boston Vaudevilles come week of 24, the closing week of the season. Flo. Austin's Burlesque Co. have canceled week of 17 and the house will be dark.

PARK THEATRE.—Week of 18, 'The Chimes of Normandy." Business was good week of 10 with 'The Bohemian Girl."

KOHL & MIDDLETON could give no dates for week of 18. Business is fair.

RANDOM SHOTS.—Manager Billy Wells, of the Olympic, takes his annual benefit in June......Manager Louis N. Scott, of the Metropolitan, and Manager Frank Bixby, of the Grand, were elected honorary members of the St. Paul Press Club 16. This club has elegant quarters in the Grand Opera House block.

Duluth.—At the Temple Opera House, the Bostonians bought off C. A. Gardner's time, May 18, 19, 20. Lewis Morrison 25, 26, 27. Hallen & Hart's Co., 11, 12, did fairly......At the Parlor Theatre this week: Kitty Fay, Chas. Fay, Victor and Victoria Lee, with Edmund and Kittie Welch and the stock.

CONNECTICUT.

New Haven.—The fag end of the season has arrived, and very little interest is manifested in the atrical doings in or about the city. The past week's business was, as a rule, good, considering the lateness of the season.

HYPERION THEATRE.—May 15, 16, "Eight Bells," introducing the Byrne Bros., was the only attraction of the week. The comedy created an excellent impression, and was presented to good business. "Ship Ahoy!" 22, 23, "U and I" 25, when the season closes.

GRAND OPERA HOUSE.—"Bootles' Baby" was presented to fair sized audiences 14-16. "The Black Thorn" 18-23.

PROCTOR'S OPERA HOUSE.—Rose Coghlan 11 had good business. The Lilly Clay Co. 15 crowded the house. Lydia Thompson's return engagement 19 closes an unusually good season.

NOTES.—Frank Nelson and wife, of the local "Pinafore" Co., are entertaining a proposition to go on the road with "A Trip to Chinatown" next season......E. H. Sothern will present his new play, "Felix Porter, Gentleman," in this city June 3, upon the occasion of a benefit to Horace Wall, formerly manager of the New Haven Opera House, now Proctor's......Barnum & Bailey's Show is due June 1.

Waterbury.—At Jacques' Opera House, the Lilly Clay Co. came May 13 to big business. The house remained dark the balance of the week, Bishop's Comedians having stranded at Birmingham, Ct. Coming: Lester & Williams' Co. 18, "Ship Ahoy!" 19, Gus Hill's World of Novelties 20, Rhea 22.

ARENA.—Washburn & Arlington's Circus 14 drew to the capacity of the canvas.

NOTES.—John Clunie closed at Reading, Pa., with Hanlons' "Superba" and is at his home in this city......Walsh's Glassblowers closed two weeks of good business 16......T. J. Cooney joins C. J. Stevenson's Co. at Utica, N. Y., 18, for the Summer season.

Bridgeport.—At Bunnell's the Dessauer Opera Co. May 13 had "S. R. O." Gormans' Minstrels had a fair house 16. "Ship Ahoy!" drew a good audience 18. Gus Hill's Co. comes 19.

PROCTOR'S.—"The Dazzler" did a light business 18. The Lilly Clay Co. drew fair business 11.

STEWART'S.—Opening 18: The Gleasons, St. Julian, Joe Morton and J. T. Holmes. This is the closing week.

SCHUTTE'S opens the season 18 with Cullivan and Ashford, Jerry Mead, Healey and Murphy, Annie Olmsay and T. J. Hefron, manager.

AT 7.15 P. M. 18 an alarm of fire brought a big crowd to Bunnell's Opera House. One of the stage hands while lighting up set fire to one of the drops belonging to "Ship Ahoy!" It was quickly put out without the services of the fire laddies. The drop was only slightly damaged.

Hartford.—At Proctor's Opera House: "U and I" May 19, Rhea 20, Gus Hill's World of Novelties 23. "Eight Bells" 13, 14, and the Lilly Clay Co. 16, played to fair business....At Foot Guard Armory, "Pinafore," by the Dessauer Co., comes 22......Barnum's first advance car came 30, and the billboards announce June 25 as the date of performance......Frank G. Stanley, musical director for W. H. Power's "Fairies' Well" Co., will Summer here.

MISSOURI.

St. Louis.—Business was good last week at Music Hall, where the Emma Juch Opera Co. sang to the capacity of the house. The Liliputians did an excellent business at the Olympic, and closed the season, May 17, with a benefit to Franz Ebert.

POPE'S THEATRE.—"The Bottom of the Sea" drew some big houses last week. "Only a Farmer's Daughter" will close the house 23.

LONDON THEATRE.—Cecil Lane, Mlle. Verona, Gertie Holden, Mamie Goodrich, Harry McBride, Geo. W. La Rosa, Varney and Delaney, Jules Percy, Hank Tatum, Brothers Eddy and the stock this week.

PALACE THEATRE.—McNulty Sisters, Browning Sisters, Roselle, Al. Stinson, Clara Merton, Kattie Fleming, James Martin, Chas. Haynes, and the stock, this week.

ESHER'S THEATRE.—Murray and Gray, Kittie Reynolds, Jessie Adams, Lottie Thorne, Lillie Schubert, Eveline Hurst, Emma Milton and Eva Howard this week. Business is good.

WINTER GARDEN.—Dora Raymond, Louise Atwood and Nellie Walters this week. Business is good.

MCGINLEY'S MUSEUM.—Prince Eugene, Alexandro, Glenn, Eldridge, Pop Rogers, Prof. C. J. Miller, Hans Balch, Gus Rapier and wife, and the stock this week.

CHAT.—The Summer gardens are being prepared for business, and Schnaider's will open June 1 with Tellula Evans, Marietta Nash, Martin Pache, Douglas Flint, Geo. Lauri, Jennie Reiffarth and others. Sellie Simonson, of the New York Casino Co., has contracted for the season and promises the best operas......Uhrig's Cave will be opened with Alex. Spencer as manager and W. H. Walters as treasurer, about the second week in June......C. E. Locke, manager of the Emma Juch Opera Co., was kept busy last week answering attachment suits. E. D. Wilt filed the first for $2,500, and several more were filed during the week......All the arrangements are perfected for Forepaugh's Show this week, and a big business is assured......T. B. Long, advance agent for T. F. Fanning's Pacific Railroad Show has been here a 1 week arranging to open here 25......The new Opera House, at East St. Louis, will open Sept. 1.

Kansas City.—The most pleasing event of the past week was the initial production, at Progress Hall, May 11, of the farce comedy, "With Variations," by Seymour Rice, at one time the Ninth Street's assistant treasurer. The skit deals with the varying fortunes of Nobs, a young circus performer, who was left stranded at Variance, N. J., by the disbandment of the show, but found a home with Farmer Cob, who kept Summer boarders. The pranks of Nobs and the idiosyncracies of the various city boarders furnish the comedy of the piece. Nobs turns out to be the son of an English nobleman and heir to an immense estate. Mr. Rice in the chief role was exceedingly clever, showing an excellent conception of the requirements of farce comedy. The terpsichorean efforts of Blanche Judah, of the Ninth Street, and the really clever acting of Jennie Cohn were features of the successful *premier*.

GILLIS OPERA HOUSE.—"The Limited Mail" this week has the field entirely to itself. This attraction closes the season at this popular resort.

NINTH STREET THEATRE.—The Mestayer-Vaughn Co. in "The Grab Bag" are due May 24-30. The house is dark this week, the first open week during the regular season. Reilly & Wood's Co. attracted remunerative audiences last week.

WONDERLAND.—Good sized turnouts continue. This week: Curio Hall—Ella Baker (fire queen), living three headed boy and a group of Indian chiefs. Theatorium—Young and Lewis, Mattie Lewis, Ed. Cross and Lizzie Elmore.

THEATRE COMIQUE.—Fair sized houses rule. This week: Dixon Bros., Tom Doyle, Lew Baker, Eddie Dwyer, Morton and Marcelot, Frankie Clifton and the stock.

COLISEUM THEATRE.—Business is fair. This week: Dave Barton, Mollory and Austin, Freeman Sisters, Frank Young, Walter McMahone, Effie Gleason, Lena Hart, Irene Lewis and Bertina Leslie.

WHITE TENTS.—The city is profusely illustrated with circus paper, Sells Bros.' Show being billed for June 1, while there is plenty of Forepaugh "wait" paper up, announcing the latter's coming during July. Sells Bros. met the same kind of opposition last season from the Barnum-Bailey Circus, which billed against them three months in advance of its coming......Wm. Sells' Circus attracted good sized tournouts at Eighteenth and Holmes Streets last week......Lemon Bros.' Circus are entering their third week of prosperity, having covered nearly every lot in town during their stay.

AFTERMATH.—Theodore Thomas' Orchestra will concertize at the Warder Grand 30......The attaches of the Comique presented Business Manager Haney with a gold topped walking stick May 12......Jennie Holman closed her season at Fort Smith, Ark., and is now resting here......Eugene Ellsworth and wife are home from their tour with Sharpley's Lyceum Theatre Co......Zanzic, the magician, was in town last week, and announced that he would next season join the Steen-Abbott Co......Stage Manager Dave McCord had a rousing benefit at the Comique 15. A number of performers from Wm. Sells' Circus were among the volunteers......Fielding, the Avalo Bros., and one of the lady members of Reilly & Wood's Co. made it very warm 13 for a lot of local toughs who attempted to interrupt a ball game in which the troupers were indulging......The regular season at the Coates' and Warder Grand has closed. "Men and Women" has been booked to open the Coates' season early in September......Manager C. H. Stuart, of Lillie McHenry's Gaiety Co., will spend the heated term in this city, his home. He informs me that he will next season have two separate companies on the road, one of which promises to be an innovation in theatricals......Manager Hudson, of the Gillis' and Coates', Manager Yudah, of the Ninth Street and Manager Crawford, of the Warder Grand, will be in your city next month to book attractions for their several resorts......Treasurer Cooley, of the Ninth Street, will spend his vacation with relatives in New England......It is rumored that Chelsea Park will try a run of Summer opera. Last season's numerous "frosts" should be a lasting lesson to those contemplating such a move, as it was plainly shown that Kansas Citians do not pine for Summer opera in a profitable degree.

St. Joseph.—At Tootle's Opera House, "The Limited Mail" comes May 26. The Steen-Abbott Co. opened a two nights' engagement, 15, to fair business. Georgia Abbott left the company here, and Prof. Zanzic, the magician, joined. After taking a two weeks' rest on Mr. Steen's farm they will resume the road, and travel under the name of the Steen, Zanzic & Mott World of Mystery and Phenomena......The Bijou is dark and nothing is booked......At the Eden Musee, business continues good. The attractions this week are: Curio hall—The big headed boy. Bijou Theatre—Prof. E. Abt. Grand Theatorium—Fitzgerald & Lewis' Comedy Co. Coming week of 18: Mattie Lee Price, Gypsy Orchestra, Whippler Twins, Jennie Pickert, McGlone and Lucille and McComber Sisters.

UTAH.

Salt Lake City.—Milton Nobles had good business at the Salt Lake Theatre May 4-6. "Men and Women" made a hit 7-9. "The Waifs of New York" came 11-13. "The County Fair" is due 21.

FRANKLIN AVENUE.—The people: John Hughes and May Sanford, W. J. Garrison, Allie Wilson, Fernando Fleury, Ella Conklin. Stewart and Ross, the female pugilists, will spar another week. Business is good.

WONDERLAND.—Business continues good. The novelties this week are: Tattooed Samoan Warriors, Stephens Brothers, Morton, Reno and Mack, Midway and John Max.

NOTES.—Tom Magill, advertising agent for Wonderland, and Mr. Thompson, a bill distributor of the same museum, are awaiting trial on a charge of obtaining money by fraud. It seems that Mr. Magill went into a little private speculation of his own. He hired a room, plastered the billposter over with hair and exhibited him in a cage as the "Wild Man of Utah." The public paid many dimes to see this wild man, and would have paid many more had it not been for a suspicious officer, who arrested the freak and washed the hair off of him......Manager Burton, of the Salt Lake Theatre, is back from San Francisco. He will go to New York soon......Emma Thursby and Myron Whitney have been engaged for the Musical Festival to be held here June 5, 6. Over four hundred trained voices will appear in the chorus......Bartholomew's Circus had a good week's business beginning 4. The show will remain here till 17.

WASHINGTON.

Spokane Falls.—At the Auditorium, the Bostonians came to fair business May 4, 5, 6. "Mr. Barnes of New York" drew moderate business 7, 8, 9.

COMIQUE.—Openings 11: Three De Ballan Bros., Ellatta Delmain, the Bicketts, Webster Bros., Mike Tracey and Etta Fern. Remaining: Clifford and Hickey, Tillie Wallace, Pearl and Cassidy, Prince Pearl, the Khearns, Russell and O'Dell. Business is fair.

PALACE.—John Gilmore is the only new face this week.

CASINO.—Big Bertha is the attraction this week.

NOTE.—Upon the departure of Eddie and Alice O'Brien for Ironwood, Mich., 10, they were the recipients of a handsome solid silver water service from A. J. Holland, proprietor of the Comique, in recognition of their past services.

Tacoma.—At the Tacoma Theatre, Cleveland's Minstrels came May 5, 6, to three large houses. "Mr. Barnes of New York" 11-13 and Roland Reed 1......At the Theatre Comique, week of 4, the comedy, "Assassination." New faces: Isadore Franks, Chas. and Carrie More, and Belle Brown......At the National Theatre: New arrivals—Harry Brun, Mlle. Nina, Brooks and Devit, Lulu Howard and Annie Wood. Remaining: Caprice, Ollie Leonard, Jessie Eldridge, M. L. Deforrest, John Jess, Junie McCree, Geo. Nichols, Kitty Francis, Maggie Christy, May Mauri, Lulu Vernon, Mollie Thompson and Violet Winters......McMahon's New United Show comes 12, 13.

RHODE ISLAND.

Providence.—The warm weather has not affected business to any great extent as yet, the average attendance continuing quite as large as could be expected at this period in the season. The Westminster Theatre and Lothrop's Providence Museum close the regular season May 23, but both houses open a supplementary season 25, which will continue until well into June, and may possibly be extended until after the Fourth of July. McKee Rankin played to large audiences at Keith's Gayety last week. "One of the Finest" was presented to excellent business at the Westminster Theatre. The company closed a successful road tour of forty weeks here 23. "The Huntress of the Mississippi," with J. Gordon Edwards, Kate Glassford and others of Lothrop's Providence stock in the cast, and the usual olio, drew large audiences at Lothrop's Providence Museum. Kate Glassford was tendered a benefit 15. The play was "East Lynne," with Miss Glassford in the dual role and J. Gordon Edwards as Sir Francis Levison. Among the volunteers were Mme. Robinson and Prof. Castroni, Eddie Burchart, Mabel Howe, Milton and McGraw, Merchant Bros., Harry Saunders, Gus Banks, Chas. Manning, and the Collins Bros. The house was packed in the afternoon, and at night many were turned away.

PROVIDENCE OPERA HOUSE.—A short supplementary season will open May 21 with the first production on any stage of the new three act farce comedy, "The Hornet's Nest." The play will be presented by John Stetson's Comedy Co., and after an engagement of three nights here will open at the Globe Theatre, Boston, for a run. Although the comedy is not of the extreme farcial order, but has a strong story throughout, there are ample opportunities for the introduction of specialties. The first act is in the editorial rooms of *The Evening Hornet*, the second on the stage of the Folly Theatre, during a rehearsal, and the third in a restaurant at Mount St. Vincent. The company includes John J. Jennings, Geo. C. Boniface Jr., Richard Carroll, Mr. Tollin, Ben Lodge, Louise Allen, Elsie Lombard and Georgie Dickson. "A Fair Rebel" week of 25, for the benefit of Companies E, F and H, Second Regiment, R. I. Militia.

KEITH'S GAIETY OPERA HOUSE.—Gray & Stephens' Co. began a week 18. "The Burglar" week of 25.

WESTMINSTER THEATRE.—Joseph A. Bruce (Arizona Joe) opened a week 18. "Mugg's Landing" week of 25.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Lynwood," by Lothrop's Boston Stock, H. Percy Meldon and Stella C. Ainsworth, leading, is the dramatic attraction this week. Specialty people: Brown and Harrison, Nat Franklin, Madden and Watson, Carr and Tourgee, Gaylor and Graff, and Trebor and Ned West.

NOTES.—George H. Hassan and E. F. Curry, of "One of the Finest" Co. the past season, are organizing a tent show for a Summer tour. Exhibitions of swimming by a company of lady swimmers in a huge tank, which will be carried for the purpose, is the leading feature of the programme, which will also include a first class vaudeville entertainment. The show will open about the first of June in the vicinity of New York City......Harry Corson Clarke, of "The Burglar" Co., closes his season here June 1, and will rest in this city for a while......Assistant Manager Myerson, of the Providence Opera House, has signed for another season's stay......Michael Allen, jig and reel dancer, of Pawtucket, will go with the Hyde Specialty Co. next season......Henry Fencher, solo violinist of this city, sails for Germany 24......Managers Stone & Shaw announce that they are making elaborate plans for next season at the Westminster Theatre. They have concluded that legitimate drama at low prices is a popular success, and that their theatre will gain a high position with the public as a first class popular price place of amusement......J. Gordon Edwards, of Lothrop's Providence stock, sails for Liverpool, Eng., early in June. He will pass his Summer vacation on the continent......Will Cushing, solo cornetist, of Boston, has been engaged to play at the Oakland Beach Hotel, Warwick, R. I., during the Summer......Ethel Tucker has signed with George E. Lothrop for next season, and joins his forces June 1. Frank Melville will be a member of one of the stocks, and H. Percy Meldon will fill the responsible position of general stage director of all the companies......Manager Frank P. Stone and Mark Sherrick are enjoying a hunting trip in the Rangeley Lake regions, Maine......Ticket Agent Walter B. Smith, of the Providence Museum, benefits 22; Jos. T. Fannin enjoys a like compliment 29. Mr. Fannin has just recovered from a severe indisposition......Frank G. Allen, ticket taker at the Westminster Musee, will act in a like capacity at Oakland Beach this Summer......Henry H. Turner has closed with Geo. Thatcher's Minstrels, and is now resting in this city......Fred B. Anderson, business manager of the Howard Athenæum Co. during the past season, sails for Europe 27......Prof. A. S. Josselyn, pianist at the Providence Museum, was the recipient of an elegant diamond ring on the occasion of his thirty-second birthday, which occured 16......Washburn & Arlington's Circus comes 23.

MICHIGAN.

Detroit.—The past week has been quiet in the amusement line. At the Lyceum, "The Clemenceau Case" comes May 18-25.

WHITNEY'S GRAND OPERA HOUSE.—Mattie Vickers 18-23. "Uncle Tom's Cabin" 11-16, did good business.

WONDERLAND THEATRE AND MUSEE.—The Italian Gypsy Band remains another week. Madame Myers (bearded lady), Congo Warrior, W. P. Hall (the Yankee whittler), are new. Stage—Hi Tom Ward at the head of a company.

SCRAPS.—The benefit of L. Blinn, chief usher, and H. F. Parent, advertising agent, of the Detroit Opera House, proved a success......"Uncle Tom's Cabin" closed its thirty-nine weeks' season 16.

Saginaw.—At the Academy of Music, Gilmore's Band delighted an immense audience May 13. "The Clemenceau Case," with Sibyl Johnstone, drew a crowded house 15......Summer Gardens openings 18: Mr. and Mrs. Lester Harrington and Annie Gee. Retained: The Osbornes, the Wakeless, Lizzie Welch, Mart Keating and Ed. Fields. Business is fair.

Grand Rapids.—Mattie Vickers ended her week's engagement at Redmond's May 16, and the house will remain closed until next Fall, while Smith's has been closed a week. Powers' has one or two dates yet. Rich & Downie's Circus exhibited on the Island the past week, attracting fair audiences.

Flint.—At Music Hall, W. J. Gilmore's "Twelve Temptations" came May 6 to "S. R. O." "Running Wild" drew a light house 12......King & Franklin's Circus comes 27.

KENTUCKY.

Louisville.—At Macauley's, "The Pearl of Pekin" drew moderate houses last week. Week of May 18, "The Sea King."

HARRIS'.—"Blue Grass" drew good houses week of 11. Week of 18, "The Fast Mail."

BUCKINGHAM.—The Great Eastern Majestic Co. drew light houses last week. Week of 18, Lillie McHenry's Burlesque Co.

AUDITORIUM.—The May Music Festival opened 12, with the Boston Symphony Orchestra, to large crowds.

GRAND CENTRAL.—The stock drew large crowds last week to see "The James Boys." Week of 18, "The Half Breed's Curse." Specialty people: Lawrence and Allyn, the Edwards, Myles Morris and Martin and Rushton.

NOTE.—The annual benefit tendered by the Whallen Bros., proprietors of the Buckingham Theatre, to Col. Savage, treasurer, will be given 25. A large number of people have volunteered.

Owensboro.—G. W. Rentz & Co.'s Circus, headed by Miles Orton, pitched tents here May 11, 12, and showed to packed houses at every performance......Advertising Car, No. 1, of John Robinson's Circus, was here 10, 11, billing the town for June 3......Barnum's Circus will be here the latter part of June......The Elks lodge will all go up on a special train May 17 to the meeting of the Grand Lodge at Louisville. A new lodge of elks was organized at Henderson 9.

IOWA.

Des Moines.—At Foster's Opera House, "Humpty Dumpty" comes May 21, Abbott-Steen Co. 22, 23, Theo. Thomas' Orchestra June 1, "The Bottom of the Sea" 3.

GRAND OPERA HOUSE.—"The Limited Mail" comes May 14, 15, Spooner Comedy Co. 25 and week. "A Royal Pass" did a good business 6.

CAPITAL CITY OPERA HOUSE.—Darkness reigns.

NOTES.—Frank Arnold and wife left for Chicago May 11......The Iowa State Band started for their concert tour of the State 13.

Ottumwa.—Robyns & Hughes' Comedy Co. opened at the Grand May 11, for a week's stand, to good business. W. C. Robyns, star of the company, was formerly manager of the Lewis Opera House, this city. While here Mr. and Mrs. Robyns were the guests of Mr. and Mrs. A. M. Howland.

Dubuque.—At the Grand Opera House, "The Little Tycoon" drew a large audience May 11. Coming: "Uncle Tom's Cabin" (Thearle's) 14, the Warde-Bowers Co. 15, "The County Fair" 19.

Marshalltown.—At the Odeon, "The Pirates of Penzance" comes May 15, "The County Fair" 23, John Dillon 29. "The Limited Mail" pleased a good house 13.

NEBRASKA.

Omaha.—Both the Boyd and the Grand have been dark the past week. "The Twelve Temptations" appears at the Boyd May 25, 26, 27, "The Limited Mail" 28.

EDEN MUSEE.—May 18: Master Dale (big headed boy), Abt's dissolving views and Fitzgerald & Lewis' Co.

Lincoln.—At the Funke, "The Twelve Temptations" comes May 29......At the Lincoln Dime Musee, week of 18: Fanny Mills (the big footed girl), McAndrews and the Fitzpatrick Family (bell ringers).

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

The Star Theatre (Continued).

During the Summer of 1888, Theo. Moss (who had regained possession of the house) made extensive alterations by J. B. McElfatrick & Co. The entire lower flooring was removed, and a new one substituted; a change in the placing of the balcony girders raised that to a height of fifteen feet above the lever of the orchestra floor—a gain of seven feet over the old place. The upper gallery was also raised and extended over the balcony. All the steps between the street and the auditorium disappeared, and a perfectly level entrance exists to the orchestra chairs. Four feet of space were taken from the front of the stage without any curtailment of the actual working room, and two rows of chairs gained in consequence. Two of the lower boxes were dispensed with.

The opening attraction was Johnson & Slavin's Minstrels, on Aug. 27. Robert Downing, with his dramatic company, followed. He played Spartacus Sept. 3, 4 and 8, Virginius matinee of 5 and evening of 7, and "Ingomar" 6 and matinee of 8. "The Paymaster" was produced 17, for two weeks. "Zigzag," a musical comedy, came Oct. 1. Lydia Thompson, with her burlesque troupe, opened 15, in a very weak "sketch," called "Penelope." The cast:

Ulysses	Lydia Thompson	Hermes	Christine Blessing
Endymion	Marie Williams	Philander	Brenda Harper
Penelope	Alda Jenoure	Arctos	Minnie Sannon
Cupid	Millie Marion	Carthos	Vivian Bromley
Daphne	Ella Carrington	Nevera	Lillie Alliston
Glyke	Florence Brandon	Tektoe	Louis Kelleher
Hamax	Rose Newham	Glaucus	Harry Starr
Calypso	Florence Bankhardt		
Mr. Walter	Miss Belle Raymond		
Cymon	J. Bolton Radcliffe		
Icarius	Charles Horace Kenny		
Agrippa	Master Fritz James		

Gustav Amberg opened with his German company 22. "Mit Fremden Federn," by C. Schoenfeld 22, and 23; "Sie Weiss Etwas" 24 and 25, and "Tilli," by F. Stahl, 26 and 27. Among the American debuts made were those of Fraulein Herrman, Fraulein Sandow, Herr Becker and Herr Schoelermann. "A Midsummer Night's Dream" was done 29 by John W. Albaugh's traveling company, originally produced at McVicker's Theatre, Chicago. It was excellently well acted and sung, and the entire production was first class. The cast:

Theseus	William Morris	Starveling	John H. Mitchell
Lysander	Edw. J. Henley	Philostrate	Chas. Kaufman
Demetrius	Chas. H. Sutton	Hippolyta	Harriet Ford
Egeus	Adolph Bernard	Hermia	Minnie Seligman
Oberon	Carrie Daniels	Helena	Katherine Alvord
Titania	Lillie Post	Cobweb	Louie Stevens
Puck	Hattie Harvey	Moth	Orrin Cooke
Singing Fairy	Ada Somers	Mustard Seed	Walter Lewis
Flute	William Lee	Quince	Ferd. Hight
Snout	Charles Rosene	Snug	Louis R. Grisel
Peas Blossom	Bertie Sutherland		
Nick Bottom	Edmund D. Lyons		

This spectacle ran two weeks, and was followed Nov. 12, by H. E. Dixey in "Adonis" for two weeks; then came "The Crystal Slipper, or Prince Prettiwitz and Little Cinderella." This spectacular play was first acted June 12, 1888, at the Chicago Opera House. The new text was by Capt. Alfred Thompson and Harry B. Smith. It was "Cinderella" under a new name. The cast: Baron Anthracite, R. E. Graham; Yosemite, Edwin Foy; Count Twobetter, Tom Martin; Tweedledum, James E. Sullivan; Tweedledee, Harry Kelly; Cinderella, Marguerite Fish; Prince Prettiwitz, May Yohe; Mardi Gras, Daisy Remsden; Fairy Graciosa, Homie Weldon; Angostura, Charles Warren; Flordefuma, Topsy Venn; Captain Riffraff, Maude Waldemere; Tiptop, Babette Rodney; "She," Ida Haggard; Flick, Ada Chamberlaine; Flock, Lulu Hesse; Tric, Rose Franck; Trac, Olive Lynn; Piff, Lillian Le Mont; Paff, Beatrice Mooney; Hostess, Edith Hoyt; Thomas Cat, Master Eddie Rategan; Lischen, Mabel Morris; Gretchen, Addie Inness; Rose, Belle Bowles; Theresa, Minnie Murray; Indian Queen, Mary James. Sig. Novissimo was the ballet master. He died in Bellevue Hospital, this city, Aug. 16, 1890. May Yohe retired from the cast after the first night, and the Prince was acted by Mamie Cerbi.

Annie Pixley followed Dec. 24 in "The Deacon's Daughter" for one week, and "Zara" 31, for one week. The Louis James-Marie Wainwright Co. commenced Jan. 7, 1889, with "As You Like It," cast as follows:

Banished Duke	Erroll Dunbar		
Duke Frederick	Harry Leighton		
Orlando	Louis James	Le Beau	F. W. Cline
Jacques	F. C. Mosley	Charles	J. M. Laflin
Adam	H. A. Langdon	Rosalind	Marie Wainwright
Oliver	H. E. Chase	Celia	Anita Harris
Touchstone	E. Y. Backus	Audrey	Kate Meek
William	Volney Streamer	Phoebe	Alma Aiken

This play was repeated 8, 9; "Virginius," 10–12; "Much Ado About Nothing," 11, matinee 12, with Marie Wainwright as Beatrice and Louis James as Benedick. They were followed 14 by Fanny Davenport and company in "La Tosca." The cast:

Le Baron Scarpia	Melbourne MacDowell
Mario Cavaradossi	F. McCullough Ross
Cesare Angellotti	Theodore Roberts
Schiarone	Joseph Weldon
Le Marquis Attavanti	Bruce Hayes
Vicomte De Trevilac	Arthur A. Lotto
Colonetti	Jean H. Williams
Reine Marie Caroline	Eleanor Merron
Princess Orlonia	May Diel
Genmarino	Marie Merriam
Luciano	Olivia Warren
Floria Tosca	Fanny Davenport

An entertainment was given Sunday evening, 20, in aid of the Sick Relief Fund of United Council 1,035, Legion of Honor. The following artists were announced to appear: Mathilde Cottrelly, Laura Joyce Bell, Ida Mulle, De Wolf Hopper, Marion Manola, Philippine Siedle, Helen Mar, Digby Bell, Marshall P. Wilder, Edward Stanley, Harry Edwards, John J. Raffael, Ruby Brooks, L. J. Monico, Herndon Marselle, Richard Golden, Lindsey Morrison, Vincent Hogan, Dave Reed, the Twilight Quartet, Orchestra of Palmer's Theatre, Adolph Nowak, Julian Edwards, Herman Brode, C. Wenham Smith and others.

John Wild made his first appearance in this city (as a dramatic star) 21, in "Running Wild." The cast:

Cardamon Moxie	Will H. Dietz		
D'Olly Float / Joe King	John Wild		
Barry Cassidy	Theo. M. Brown		
Daniel Dodge	F. M. Kendrick		
The Gentleman	Harry Brinsley		
Dollie	Gertrude Fort	Flora	Julia Mackey
The Lady	St. Geo Hussey	Dora	Ada Jones
Penelope Podd	Adele Bray	I. Malone	T. B. Butler

The Howard Athenæum Specialty Co. came 28, for one week. The Lyceum Theatre Co. appeared Feb. 4, in "The Wife." The cast:

John Rutherford	Nelson Wheatcroft		
Mathew Culver	Henry Herman		
Major Homer Q. Putnam	James O. Barrows		
Jack Dexter	Charles S. Dickson		
Helen Truman	Mrs. Berlan-Gibbs		
Lucille Ferrant	Adeline Stannope		
Mrs. S. Bellamy Ives	Adelaide Thornton		
Agnes	Olive Dunton		
Robert Grey	Frank Carlyle	Kitty Ives	Hattie Schell
Silas Truman	John Flood	Mrs. Amory	Eliza Logan

"Later On" came 11, "The Stowaway" 18, Richard Stahl's comic opera, "Said Pasha," for the first time in this city, 25. The cast:

Said Pasha	Francis Gaillard	Balah Sojah	Alice Gillard
Hadad	Edwin Stevens	Hasson Bey	R. N. Dunbar
Nockey	Stanley Felch	Terano	Hubert Wilke
Serena	Helen Dingeon	Rajah	Jos. Greensfelder
Queen Alti	Carrie Godfrey		

"Evangeline" came March 11 for two weeks, followed by M. Coquelin for one week, commencing 25, in "Le Mariage de Figaro;" 26, "Le Juif Polonais;" matinee 27, "Le Mariage de Figaro;" evening, "Les Surprises du Divorce;" 28, "Le Voyage de M. Perrichon" and monologues; Matinee 30, "Le Juif Polonais;" evening, farewell night, "Le Gendre de M. Poirier." On the occasion of Coquelin's benefit 29, M. Lomon's five act romantic play, "Jean Dacier," and a little comedy called "The Silent System" were originally seen in this country. In the former Coquelin impersonated the soldier hero, already made familiar to a certain proportion of our theatre goers in the Gaston Cadal of Frederick Warde. The cast of the first piece was:

Jean Dacier	M. Coquelin	De Puylaurens	M. Mayer
Berthaut	M. Duquesne	Antonia	Mme. Kerwich
Baudru	M. Jean Coquelin	La Comtesse	Mme. Patry
Le Comte	M. Abel		

In "The Silent System" Coquelin acted wholly in pantomime the part of a henpecked husband who didn't even get a chance to utter a word of reply.

Then an accident stopped the performance. A mantel piece, with its load of vases and a clock, fell away from the wall, almost struck the actress, and littered the stage. She stood uncertain whether to proceed. M. Coquelin quitted the scene, and the curtain was dropped.

It was exactly midnight when the play was resumed. Its spell of loquacity by the wife ended when, at length, he managed to show to her a bracelet that he had bought as a birthday gift.

Mrs. Agnes Booth was the wife in this charming little play, and her acting was rewarded by the hearty applause of a large house. The bracelet was a genuine gift, for it bore the inscription: "C. Coquelin—Agnes Booth, 'The Silent System,' March 29." It was a graceful and thoughtful tribute from a French actor to one of our most admired actresses. Up to this point he had not spoken a word; but he then advanced with Mrs. Booth to the footlights and made a speech in surprisingly correct and fluent English, his thanks to Mrs. Booth and his gratitude to New York playgoers for their sympathy and their support. Then, while his friends and admirers grouped themselves about him on the stage, young Peter Barlow pressed forward at length, and, in French, told the comedian that his personal admirers had selected the occasion to present to him a token of their regard, and then handed him a bulging bag of ornamented buffalo skin, bound with throngs of embossed leather. The actor loosened the thongs, and the leather fell away and revealed a large egg shaped loving cup of silver. It had three handles, modeled to represent buffalo horns. On the sides of the bowl are three scenes from Indian life in enamel, after designs by Catlin. The interior is lined with gold, etched with American emblems. The cup was designed by Tiffany. The salver that goes with it was also inlaid in niello, and was engraved:

A. COQUELIN,
Ses Amis
a New York,
29 Mars, 1889.

M. Coquelin's first American tour closed night of 30, with a revival of "Le Gendre de M. Poirier." After the curtain had fallen upon the last act, and had been raised twice in answer to loud cheers, the leading comedian finally came forward, and said, in French:

LADIES AND GENTLEMEN—In a few seconds this curtain will separate us, I am sorry to say, for a long time. During this last week I have had the honor of playing before you, first as Figaro, in the master comedy of the last century, and tonight as Mons. Poirier, in one of the best comedies of our own times. Upon other nights I have been seen in "Les Surprise du Divorce," an amusing trifle, and in "Le Voyage de Perrichon," in "Le Juif Polonais," an impassive, if painful, picture, and in "Jean Dacier," a tale of heroic self abnegation. You will believe me when I say that the sentiments I have had to utter have not always been my own. I have no ambition to live between two mothers in law. I am afraid that heroic self sacrifice is not for me, and I am sure that no terrible crime weighs upon my conscience, but I am also sure that, unlike Mr. Perrichon, I am capable of understanding gratitude. My stay in this country, and particularly in this city, has been so fraught with satisfaction that I cannot say good bye without expressing, with my sincere thanks to you, the hope that I may return to again win your kindly appreciation.

Edwin French took a benefit Sunday evening, 31.

Rose Coghlan commenced a two weeks' engagement April 1, in "Jocelyn," a play by her brother, Chas. Coghlan, produced for the first time in New York. The cast: Louis XIII, Chas. F. Gotthold; Prince Saviani, Wilton Lackaye; Philip De Boissac, Frank Lander; Charles De Boissac, Conway Carpenter; Henry De Boissac, Albert Roberts; Gaston Marcel, James E. Wilson; Agenor, Harry Gwynette; Marfiso, Charles W. Morgan; Volatil, Albert Roberts; Narcisse, Charles E. Edwin; Captain, William Ranous; Lieutenant, Frank Batten; A Physician, Chas. Evans; Mishael, E. Tom Webber; Blaisois, Verner Clarges; Boy, Birdie Black; Mme. De Mortaigne, Mrs. Charles Watson; Georgette, Viola Black; Jocelyn, Rose Coghlan. It was originally produced Oct. 1, 1888, at Newark, N. J. Mrs. Chas. Watson died in this city, May 4, 1889.

Miss Coghlan played for two weeks, to very large business, and was followed 15 by Robson and Crane, for four weeks, in "The Henrietta." The cast:

Nicholas Vanalstyne	W. H. Crane
Dr. Park Wainwright	Frank Losee
Nicholas Vanalstyne Jr.	Charles Kent
Bertie Vanalstyne	Stuart Robson
Lord Arthur Trelawney	Lorimer Stoddard
Rev. Dr. Hilton	George Woodward
Watson Flint	Henry Bergman
Musgrave	L. Carpenter
Mrs. Cornelia Opdyke	Effie Wilton
Rose Vanalstyne	Helen Rand
Agnes Lockwood	Jessie Storey
Lady Mary Trelawney	Miss Waldron

Robson and Crane terminated their engagement May 11, and it was the closing of their partnership as joint stars. They had been together for twelve years. Ullie Akerstrom, a Western star, made her metropolitan debut 13, acting "Annette the Dancing Girl." The cast was:

Pete	Frank Hewitt	Mrs. Weldon	Maggie Harold
Richard	James Homer	Madge	Hattie Morris
Cuban Guard	T. H. Tolway	Annette	Ullie Akerstrom
Sanford Weldon	Alfred Hudson		
Herbert Ashton	Frank Lander		
Dandy Dick	J. K. Applebee Jr.		
Florence Markley	Jennie Nichols		

A benefit performance in aid of the Lovis Downtown Sabbath and Daily School occurred afternoon 14.

The season of 1889–90 opened Sept. 9 with Theo. Moss as proprietor and manager; Chas. Burnham, business manager. Many alterations were made in the house during the Summer, the entire orchestra floor reconstructed. The circle, which was added to this part of the auditorium last reason, was removed, and the ground floor given up wholly to orchestra chairs. The boxes were rearranged. The lower proscenium boxes were extended toward the auditorium, giving more room than they formerly gave. The iron fronts of the balcony, which had remained since the old days of Wallack's, were removed, and in their place was constructed fronts of papier mache and woodwork. The lobby was redecorated and recarpeted, and the interior decorations touched up, so that the auditorium looked as fresh and attractive as though the theatre had been just built. The old stage of the theatre was removed and a new one constructed. It is a "section stage," with all modern improvements, and can be used for any kind of entertainment from a pantomime or spectacle to a tragedy.

Bronson Howard's military drama, "Shenandoah," first acted in America Nov. 19, 1888, at the Boston Museum, was given Sept. 10 for the first time in New York. The cast:

Gen. Haverill	Wilton Lackaye		
Col. Kerchival West	Henry Miller		
Capt. Heartease	Morton Selton		
Lieut. Frank Bedloe	G. W. Bailey		
Maj. Gen. Irenæus Buckthorn	Harry Harwood		
Sergt. Barket	James O. Barrows		
Col. Robert Ellingham	Lucius Henderson		
Capt. Thornton	John E. Kellard		
Lieut. of Signal Corps	Harry Thorn		
Lieut. of Infantry	Geo. Maxwell		
Mrs. Constance Haverill	Dorothy Dorr		
Gertrude Ellingham	Viola Allen		
Madeline West	Nanette Comstock		
Jenny Buckthorn	Effie Shannon		
Mrs. Edith Haverill	Alice B. Haines		
Hardwick	W. L. Denison	Benson	Wm. Barnes
Capt. Lockwood	C. C. Brandt	Old Margery	Mrs. Haslam
Corp. Dunn	W. J. Cummings	Jannette	Esther Drew

On Oct. 14, the Jefferson-Florence commenced a few weeks' engagement in "The Rivals." The cast:

Sir Lucius O'Trigger	W. J. Florence		
Sir Anthony Absolute	Edwin Varrey		
Captain Absolute	Frederick Paulding		
Faulkland	Geo. Frederick Nash		
Mrs. Malaprop	Mrs. John Drew		
Bob Acres	Joseph Jefferson	Lydia Languish	Viola Allen
David	Geo. W. Denham	Lucy	Agnes Miller
Fag	Joseph Warren		

[TO BE CONTINUED.]

THE WORLD OF PLAYERS

Anticipation—Aug. 24, 1890.

"We're off for Rochester!" he cried in glee;
"The season's opened;" and his heart was light
With pleasant thoughts, for he could plainly see
Six hundred saved for Summer. Ah, how bright
The prospect that by seashore's glitt'ring spray,
After the close in flannels he'd disport away
'Midst Long Branch belles—just while twelve weeks
In pleasure, e'en without a single thought
Of Engel's or hot pavements of Broadway,
Which he had paced last Summer up and down
Until his feet were blistered; and e'en Bowery Bay
Elysium seemed, compared to Gotham town.
"No more," he cried, with resolution strong,
"Will festive poker take my hard earned cash;
No more will merry dice lure me along
To blow myself. I will not even mash,
For mashing's oft expensive; and I'll keep
Expenses down, so I may make a flash
Upon the boys next Summer, 'till they weep
With envy, while I cut a splendid dash."

REALIZATION—May 9, 1891.

The last week's done. See, his dejected mien
Proves that good fellowship's not always best.
His thoughts are now—"what might have been."
Another season gone just like the rest—(Broke).

W. H. GUNNING.

— The Alma Stuttz Co. closed its season May 20. The majority of the members have been re-engaged, and will join J. G. Stuttz's "Bastile" Co., at San Antonio, Tex., for a Summer subscription season on the Gulf circuit.

— Dan Packard is making extensive preparation for next season's tour of "The Boomer," and his new farce-comedy, entitled "A Jim Dandy." He is now considering several offers for the latter piece.

— Gracie Plaisted, who recently returned from a prolonged exile at the Antipodes, was married at North Vallejo, Cal., May 2, to Wm. T. Tobin. This contradicts the report that the lady had indulged in matrimony during her sojourn in Australia.

— The contemplated production of "King Kaliko" at the Academy of Music, this city, June 1, is off. The backer, who is a Philadelphian, is quite a young man, and his guardian, who did not approve of the affair, refused to give him the necessary funds. Fred. Solomon, the composer, who was to have led the orchestra, left for Philadelphia to accept a Summer engagement with the Pauline Hall Opera Co. Among the people who suffer by the action of the backer's guardian are Camille D'Arville, Henry Hallam, W. S. Daboll, William Daly, John Brand and a chorus of about fifty people, principally from the Casino road company.

— Joseph Adleman, of the "Shenandoah" Co., has been placed on the managerial staff of Hayman & Frohman, in the capacity of stage manager. On the closing of "Shenandoah" he will be placed in charge of the stage management of "Thermidor."

— Felix Morris, of Rosina Vokes' Co., has sold the rights for Great Britain of "Frederick Lemaitre," to William H. Kendal.

— "Aunt" Louisa Eldridge is back in the city, after a long season with the "Dr. Bill" Co. She is in excellent health, and looks bright and cheerful. "Aunt" Louisa never lost a night through illness during the season.

— The E. A. McDowell Co. are reported in the West Indies. The venture there, it is said, proved unsuccessful, according to some members of the organization who have arrived home.

— Agnes Huntington's Co. returned to England May 16.

— Manager Harry Askin, of the McCaull Opera Co., has signed a contract with Harry B. Smith, author of the libretto of "The Tar and the Tartar," for a new comic opera, to be ready for production at Palmer's Theatre, this city, next May.

— Charles Frohman sailed for England May 13.

— Newark, N. J., Lodge, No. 21, B. P. O. E., met in that city May 12, and heard the report of the committee intrusted with the investigation of the charges against John L. Sullivan, who was elected a member of the lodge last year. The committee sustains Mr. Sullivan, and says that Mr. Haddon's charges against him consisted only of newspaper clippings. It is understood that Mr. Haddon proposed to prefer, or already has preferred, charges against Newark Lodge for electing Mr. Sullivan, and that he stigmatizes Mr. Sullivan as being unfit to be an Elk. Nine members of Newark Lodge, it is said, have been appointed a committee to defend the lodge at Cincinnati.

— Eleanor Calhoun is visiting relatives at San Jose, Cal. She will soon return to London, to play a long engagement.

— C. W. Breckner has become manager of the Roanoke, Va., Opera House.

— The roster of Frederick Bailey's Theatre is: Helen Bailey, Georgia Kelsey, Louisa Clifton, Pearlie Clifton, Mark Kenyon, Paul A. Carroll, W. R. Noble, Wade Tate, D. F. Gallagher and Frederick Bailey, proprietor and manager.

— E. S. Willard's next tour in America will open Sept. 14 at the Broad Street, Philadelphia.

— Sig. Del Puente, Nicolai Gonsky, A. L. Guille, W. H. Lee, Sig. Bologna, Helen Von Doenhoff, Alida Varena and Carrie Morse are in the English opera company which opened May 18, for a six weeks' season, at the Grand Opera House, Brooklyn. Max Hirschfield is leading the orchestra.

— Jacob H. Osborne is to erect a new $50,000 opera house at Jacksonville, Ill.

— McElfatrick & Son are preparing the plans for a new $80,000 opera house at Birmingham, Ala., to be managed by Frank O'Brien. The stage will be 55x60ft., with a 70ft. proscenium.

— Dorothy Dorr is re-engaged as leading lady for next season at the Vaudeville Theatre, London.

— Edgar Baum is resting at Mt. Sterling, Ky.

— Digby Bell will continue to be the leading comedian in the McCaull Opera Co. next season.

— C. H. Riegel is enjoying a fishing trip to Moosehead Lake, Me.

— Mrs. D. P. Bowers will soon test a new comedy, called "T. Pickering Pick." Viola Allen has been engaged for a leading role.

— Fanny Davenport's tour closes May 30, at Newark, N. J. Her next season will open Sept 17, at Omaha, and will last thirty-eight weeks.

— Agnes Huntington will sail for London May 27. Chas. N. Schroeder, who goes with her, will act as business manager for Miss Huntington's new theatre at London. She has re-engaged nearly all the members of her present company for her English provincial tour.

— E. F. Thorne has returned from Australia, and is headed East.

— Bronson Howard is expected to arrive from England about June 17.

— Henry Herman will spend his vacation at Buzzard's Bay, Mass., with Joseph Jefferson.

— Frank Lander is in Rose Coghlan's support this week, in this city.

— May Brookyn joined the E. S Willard Co. this week, at Boston, to play in "Judah."

— Manager Marcus A. Mayer sails for England May 27, and will be absent about three months.

— It is said that Manager John Stetson contemplates a European trip this Summer.

— Clara Qualitz is on her way back to this country with a number of novelties for the Summer production of "Sinbad" at Chicago. Stage Manager Richard Barker has already started the rehearsals.

— Arthur C. Alston, late treasurer of the Maude Granger Co., is resting at his home, Holyoke, Mass.

— Nettie Lyford will enjoy a European outing. She sails May 27.

— Lillie Eldridge will be in the new "City Directory" Co.

— The tour of French's "Dr. Bill" Co. closed May 16, at Williamsburg, N. Y. J. B. Polk goes to California, John W. Jennings to Boston, Mrs. Lingard to England, Louise Allen to Boston and Isabelle Coe home to New York.

— Manager H. C. Kennedy has engaged Milt G. Barlow and Lillie Hall for next season's "White Slave" Co.

— Annie M. Clarke, of the Boston Museum, will sail for Europe in June.

— The Mora Co. will close its tour at Oswego, N. Y., very soon.

— Dan Mortimer and Gus Philips are ill at St. Vincent's Hospital, this city.

— The "Running Wild" Co. this Summer will tour West to British Columbia and the extreme Northwest previous to their engagement at Portland and San Francisco. Negotiations are pending for a three months' tour in Australia after their Western dates. The company numbers fourteen people, under the management of Fred Schwartz.

— Will Parsons goes in advance of Floy Crowell next season.

— Editor A. E. Hyre, who publishes a weekly paper called *The Cuyahogan*, at Brooklyn Village, a suburb of Cleveland, O., was horsewhipped by Daisy Beverly, near his office, afternoon of May 12. Miss Beverly has had histrionic ambitions, and Hyre has held her up to pretty severe ridicule in his paper. He visited Cleveland 11, and on his return found Miss Beverly and her father waiting for him near his office. Miss Beverly struck him several times over the head with a snake whip, before he succeeded in imprisoning her hands, when her father knocked him down and held him while his daughter continued to whip him. A crowd then gathered and took the girl away. Miss Beverly starred recently in "The Silver Bird."

— The Pasadena, Cal., Opera House was sold May 1, by the company who owned it, to Prof. T. S. C. Lowe, president of the Citizens' Bank in that city, and also of the Pasadena Gas Co. It will be transformed into a factory for the making of gas fixtures. It is a very pretty theatre, but has never paid since its opening.

— W. R. Hayden, Stuart Robson's manager, has leased his country seat at the Atlantic Highlands for the Summer. Mr. Hayden will go to Europe in June.

— The Everett-Stetson case was given to the jury at Boston May 14. They had been out only a few minutes when they returned to the court, and requested information as to the difference between baccarat and roulette. The learned Judge was posed, and requested the expert testimony of the counsel in the case upon the subject; but they, too, were ignorant of the delicate distinction, and the question was left for the jurymen to decide for themselves. They again retired. In the morning they reported a disagreement. In the complaint John Stetson was alleged to be the owner of a certain gambling house on Hayward Place, in that city, wherein Jonathan Bourne Jr. lost $16,000, and he, not having within three months after such loss prosecuted to recover, a right of action has accrued to the plaintiff by the statute giving the right to any person to recover three times the amount lost—$48,000 in this instance. Annie G. Everett sued to recover $48,000.

— Manager A. L. Wilbur, of the Wilbur Opera Co., was horsewhipped on May 14 in the lobby of the Lyceum Theatre at Minneapolis, by Lida Darrell, a member of the chorus. There had been some talk among the members of the company that Miss Darrell was not conducting herself properly with a married man prominent in the company. This enraged Miss Darrell, and she went to Manager Wilbur and asked him to put a stop to the talk, as it did her great injustice. Manager Wilbur, it is said, told her pleasantly to be careful in what she did, and then the company would have no cause for complaint. On the morning of 14 Miss Darrell went into the Lyceum with a female friend, and asked for her credit money, and on Manager Wilbur's referring to her comments on the company, she struck him five blows with a small whip. Mr. Wilbur turned and interposed his cane. This ended the matter. Miss Darrell was subsequently dismissed from the company.

— The New Grand Opera House, Carthage, Mo., will be competed by Sept. 15. It will be managed by W. O. Thomas, who for five years managed the Capital Theatre at Little Rock, Ark.

— The Elfin Star Comedy Co., report good business through East Tennessee, with solid bookings to Nov. 15. Manager Bourne has released W. H. St. James and wife and Wm. Bealford and wife.

— Aaron H. Woodhull closed his season in "Uncle Hiram" May 2. The tour had been satisfactory in every way. Mr. Woodhull is now engaged in sketching some fine printing at *The Courier* Lithographing Co. Harry Hardy, his manager, is booking week stands for next season. The company will be made of competent people, and as strong as endeavor can make it.

— Walter J. Damrosch, Frank H. Damrosch and Andrew Carnegie sailed from this city for Europe May 16.

— John Heyke, late clarionettist of the Deshon Opera Co., is now at Chicago, studying music.

— "Bethrothed" closed its season May 16. The play was not a gratifying success, in a pecuniary sense.

— Starr Morrissey, the brother of the New York Garden Theatre's business manager, has secured the Ocean Theatre, Long Branch, for the Summer, and will present suitable attractions during the Summer season.

— The friends of Laura Lorraine will be pleased to learn of her entire recovery from her recent illness.

— Jos. H. Hazleton was a CLIPPER caller May 14. He will spend the Summer, from June to September, at Oakland, Md.

— A. M. Whaples, the noted "Uncle Hiram" trap drummer, is spending a few weeks with friends and relatives at Adrian, Mich.

— Emanuel Melo Vasquez, flute soloist, is now recognized by first class leaders in Chicago, which city he intends to make his future home.

— Frank W. Martineau, business manager for Prof. Herrmann's tour of the Pacific Coast, mails us a copy of a Chinese newspaper published at San Francisco, which contains an advertisement and complimentary notice of the Professor's management in that city. Manager Martineau states that Prof. Herrmann's advertisement in the Chinese paper is the first instance of the kind to occur at San Francisco, and, if so, his enterprise is to be commended.

— Eugenia Linderman and Giles Shine are engaged for Julia Marlowe next season.

— Helen Rainsley, of "O'Dowd's Neighbors," has been engaged by Rudolph Aronson for next season.

— Julian Magnus, Marie Wainwright's manager, goes to Europe next month for a brief pleasure trip.

— Emma Bell will shortly begin a five weeks' supplimentary tour through Canada, under the management of W. A. Brady. Max Rosenberg, Miss Bell's husband, will accompany her.

— John L. Sullivan leaves for Sydney by the June steamer to fulfill his contract with the McMahons, who have made arrangements for the future production at the Antipodes of American plays, in which they will engage American people as far as may be practicable.

— Farnsworth's "Argonauts" are touring Illinois and the West. They are receiving good press notices, and are meeting with success. Their act consists of one act musical comedies, sketches, legerdemain, vocal and instrumental music, and character recitations. Following is the roster: Dudley Farnsworth, proprietor; Lew E. Winson, advance agent, and Moses Fenberg, leader, with Mae Harris, Rose Leon, Chas. Berkell, George Ferguson, Little Lena Kline and Baby Bertie in the company. The latter is only three years of age, and is said to be wonderfully clever in a singing and dancing specialty.

— Josie Sutherland secured a divorce from Will H. Mayo, at Chicago, May 8. The decree was granted by Judge Collins. In 1884 she married Mr. Mayo, who, she proved, deserted her in 1888. Mrs. Mayo has recently filled engagements in "A Tin Soldier" and "The City Directory," and is now living with her relatives at 5,411 Cottage Grove Avenue, Chicago.

— Poney Moore, for the past four seasons with D. P. Sutton's "U. T. C." Co., informs us that he was married at Chicago, May 4, to Ardie Higgins, of Greenville, Mich. The bride is a teacher of the piano. They will make Chicago their home for the present.

— Stella Miller, of Chas. A. Loder's "Hilarity" Co., informs us that during a recent engagement at Grand Rapids, Mich., she had the misfortune to lose a chamois bag, which contained a fifty dollar bill. The "Hilarity" Co. closed its season May 14.

— A. P. Burbank has sailed for Europe.

— The tour of the Ovide Musin Concert Co. will close June 11. Mr. Musin, Mrs. Musin and Manager R. F. Johnston will sail for France 13.

— May and Flora Irwin will be in the Leopolds' Co., under Rich & Harris' management.

— Manager John H. Russell has gone to Europe on a six weeks' vacation.

— W. A. McConnell goes in advance of Katie Emmett next season.

— John J. Ruddy has been engaged by Matthews & Smyth as business manager of the Reed & Collier "Hoss and Hoss" Co.

— Tim Murphy will continue to play Col. Brander in "A Texas Steer" next season.

— To the surprise of his friends, the veteran Charles Fisher has returned to New York, and will spend the remainder of his days here.

— A. L. Southerland sails for Europe May 27.

— Frank I. Frayne will star next season under E. J. Hassan's management.

— Eva Randolph recently joined "The Fakir" Co.

— Dan L. Hart is to produce his new play, "The Footman," at Pittston, Pa., June 5.

— Blanchford Baxter, boy soprano and female impersonator, has written a farce comedy, in three acts, entitled "Rush the Growler." It will be given a trial next season.

— The Josie Mills Co. closed a prosperous season at Ingersoll, Can., May 9. The occasion was made pleasureable by a supper by Manager Haystead to the company. F. A. Newman and wife have been re-engaged for next season.

— J. H. Wallick's Co. closed its season May 9.

— The Pollard & Hall Comedy Co. will play a Summer season at Annapolis, N. S.

— Jesse H. Campbell, of Frank Jones' "Si Perkins" Co., has been re-engaged as musical director for next season. He is now at work upon the music for next season's production of "Our Country Cousin."

— Arthur Mackley, last season with Oliver Byron's Co., has started on a Summer tour of the Lake region, in a new sensational play, "The Lightning Express," which is said to have met with success. Among the mechanical effects are an express train 115ft. long, worked on an endless cable; a miniature train, 6ft. long, which is illuminated and crosses the stage in the rear; a storm scene in the second, and a station and telegraph scene in the last act. The company carry their own batteries and wires. Warren W. Ashley, who is with the company, writes: "The tour thus far has been very successful, and we anticipate a glorious time and a prosperous season. 'The Lightning Express' goes with a howl everywhere, and promises to be as profitable a play as any sensational drama on the boards, when put on for a regular season."

— A sister of C. D. Hess is seriously ill at Hemlock Lake, Rochester, N. Y.

— Managers Smith & Hughes are busy selecting the cast for "Lady Audley's Secret," for which some good time has already been secured.

— Lillian Elma, well known several years ago as a clever soubrette, was graduated in singing at the National Conservatory of Music, this city, recently, with honor to herself and her teachers. Miss Elma also graduated with credit in other classes. Her proposed operatic career should turn out advantageously to her. She is an ardent student and an energetic worker. Her dramatic training has been of considerable assistance to her.

— Dave Seymour will close his engagement with the Mora-Williams Co. at Oswego, N. Y., May 30. Mr. Seymour has just finished his latest song and dance, "Golden Sunbeams." The company report excellent business.

— Roster of the Ruby La Fayette Co.: Ruby La Fayette, Marie Blair, Eugenie De Vernay, Inez Vasquez, G. P. Evans, W. E. Bass, R. L. Beach, G. B. Barnes, O. F. Wilhelms, F. R. Parks, A. N. Vichy, G. B. Sutherland, J. P. Curran and Baby Don (the two year old prodigy). They will stay out until July.

— Kate Forsyth, who sailed for Europe May 13, was only thirteen days in this country, ten of which she spent at Philadelphia. She came from England to attend to some business matters, and hastened away when she had done this.

— Mme. Cottrelly is living quietly at her country house at New Rochelle. She has abandoned English comic opera for the present, and will, it is said, sing in German next season.

— Frank Young is at Salina, Kas., making arrangements to open the Coster Summer Garden as a cheap priced theatre.

— Bond's Opera House, Salina, Kas., in being torn down to make room for a new and handsomer house.

— The Star Trio—Chas. Berkell, Rose Leon and Little Lena Kline—have signed with Dudley Farnsworth's "Argonauts" Co. Mae Harris is also a member of the company.

— Jere Conkling reports a prosperous season with the Orten & St. Aubin Theatre Co. He closed with the company May 16, and has signed with the New York Dramatic Co. for next season as stage manager. The company will play only the best towns through Ohio, Indiana, Wisconsin, Michigan and Illinois. They will carry their own scenery and plenty of new and attractive printing. Mr. Conkling writes: "In your issue of Jan. 17, I first learned of my wife (Maude Durand) having obtained a divorce from me. The proceedings were kept in so much secrecy that, after a great deal of effort, I have only just found out upon what charges she obtained her divorce, and as the charges are all falsehoods, I will appeal the case."

— Marie Sailer, who is to star in "Birds of a Feather," comes to this city once a week to take dancing lessons from Ed. Collyer, who reports that she is making excellent progress. Mr. Collyer writes us: "Daisy Temple, formerly soubrette at Harrigan's, gives good promise in special dances. My other latest scholars are Annie Martell, Emily Stowe, Bernice Clayton and Alice Earle. I am in receipt of good press notices of Marguerite May, (Taggs, in 'County Fair' No. 1) from New York to 'Frisco. While playing at Bradford, Eng., with Hardie & Von Leer's Co., Edith Pollock, singing 'Maggie Murphy's Home,' received a huge bouquet decorated with red, white and blue ribbons, and signed: 'American Admirers Abroad.'"

— Mr. and Mrs. H. K. Morton's little baby girl, Mamie, died at Mason City, Tex., May 9. Mr. and Mrs. Morton are with the Alma Stutz Dramatic Co.

— Mr. and Mrs. Kendal close their season at Orange, N. J., May 30.

— George W. Sparks has joined Ada Gray, to play leading business for her Spring tour.

— Sibyl Johnstone will spend the Summer at London, Eng.

— C. A. Metcalfe, who was with the "Ship Ahoy!" Co., is now at the Standard Theatre, this city, where he will remain for some time.

— Kate Pursell, who is at present playing in "Queen of the Plains," will shortly close her season. She is hard at work on her new military play, "A Woman Hero," by Donald Smedt. The Chicago Bank Note Co. are at work on some excellent designs for the printing.

— L. Arthur O'Neill, manager of O'Neill's Opera House, Charleston, S. C., will arrive in this city shortly to book attractions for next season. Summer opera now holds the boards at this house, and a flourishing business is reported.

— The Bennett Comedy Co., under the management of H. A. Kendall, closed its season of thirty-six weeks at Waynesburg, Pa., May 16. The season of 1891–2 will begin the first week in September at Burlington, N. J., where Mr. Bennett has the contract of refitting the Birch Opera House with entire new scenery.

— The Huntley Comedy Co. closed a season of thirty-eight weeks May 16, at Knoxville, Tenn., which is reported to be the best this famous company ever had, the last fourteen weeks being extra good. Mr. Huntley, Mr. Monroe and wife, Miss Grant and other members of the company have gone to Mobile, Ala., for the Summer, where they will play two or three times a week. Manager J. E. Franklin will be at Baltimore for two weeks, after which he will go to his country home, Huntington, Ind. The company's next season will open at Indianapolis, Ind., about July 20.

— The Emma Juch Opera Co. closed their season at St. Louis under circumstances anything but propitious. When Manager Charles E. Locke reached St. Louis 11 he, found himself in a peck of trouble. His creditors descended upon the company, and seized everything. Arrangements were made for the performance to go on through the week, deputy constables watching the property. A Cincinnati creditor of Mr. Locke's arrived 16, and, on seeing all the property in the hands of Constable Dolan, put his claim in the hands of Constable Murphy. When the hall was well filled for the final matinee, and just as the orchestra was filing in, Constable Murphy hopped over the rail, seized the score of "Carmen" and fled. There was a delay, but "The Bohemian Girl" was put on without a word of explanation, and Constable Dolan, being upbraided for allowing the property in his custody to be taken, put two of his deputies in the orchestra. They sat beside the leader during the performance, holding revolvers in their hands. At night the curtain did not go up until 9 o'clock, because the tenor, Hedmondt, refused to sing until paid $500. This was guaranteed him by a local music house, and he went on. The company did well on the week, but all the receipts was used to pay back salaries and other debts.

— Chas. Paxton's Theatre Co. will inaugurate their Summer season early in June.

— "Thou Shalt Not" had two very successful weeks at Pittsburg and Philadelphia. Manager Brady has already booked the better part of next season in the larger cities, and, from present indications, "Thou Shalt Not" will reap a rich harvest.

— Gertrude Hyde has not signed with the Ogarita Co. She and her husband, Joseph Le Bland, are still members of Robinson & Gaskill's Co.

— "A Fair Rebel" will be produced at the Providence, R. I., Opera House, week of May 25 by an arrangement with the three military companies there. This successful war play will be put on at the Fourteenth Street Theatre Aug. 10 for a run.

— Jacob Tannenbaum, manager of the Southern Circuit, has arrived in town and taken his usual quarters for the Summer at Randall & Dickson's Theatrical Bureau. Levi Mayer, who has just closed his season as business manager with Evans & Hoey, will be Mr. Tannenbaum's assistant this year, the same as last.

— Henry F. Greene sailed May 14 for Glasgow, Scot., with Marguerite Fish, who commences her tour in the English provinces June 1, in a new comedy, called "A Wild Primrose." Miss Fish will be supported by an English company, and expects to make quite an extended stay abroad.

— Rita Buchanan has been engaged by Managers Davis & Hendricks for "The President," a new comedy in which Frank David and Frank Lane are to play the principle roles. Miss Buchanan is a Chicago young lady of acknowledged ability, and has written many articles for the leading magazines. She is now at work upon a new novel, which promises to make quite a stir in the literary world.

— The annual meeting of the Southern Circuit of Theatre Managers was held at Atlanta, Ga., May 12, the following cities being represented: Atlanta, Birmingham, Chattanooga, Mobile, Pensacola, Meridian, Macon, Anniston, Augusta, Knoxville, Savannah, Jacksonville, Athens, Columbus and Rome, and others of the lesser cities in the states of Georgia, Alabama, Tennessee Mississippi and North and South Carolina. The following officers were elected for the ensuing term: President, L. De Give, of Atlanta; vice president, Frank P. O'Brien, of Birmingham; secretary, Paul R. Albert, of Chattanooga; treasurer, Fritz Staub, of Knoxville; general manager, J. Tannenbaum, of Mobile.

— Edmund Welch is to star next season in "Terrance Brady, Esq.," a new three act Irish comedy drama by Archie Levy, a San Francisco author. Louis H. Baker has been engaged to create the part of the German Alderman, and Nellie Fox has signed for the soubrette role. The company will open their season Sept. 7, at Tower, Minn.

— W. A. Lackaye and Manager Maurice Grau sailed for Europe, from this city, May 16.

— Randall & Dickson have just closed arrangements with C. J. Whitney, of Detroit, whereby they will represent his chain of theatres next season.

— Jennie L. Carey will spend the Summer at Spencer, Ind.

—Charles F. Chatterton, private secretary to Henry E. Abbey, is steadily recovering from an illness which it was at one time feared might result fatally. For two weeks Mr. Chatterton's physician would allow nobody but his nurses to see him, and forbade him to attempt to talk at all. Now he is able to sit up a few hours each day, and it is hoped that he can be removed to the mountains in a few days. If everything goes well, he will sail for Europe in June, and the ocean trip, it is expected, will complete his recovery.

—"A Southern Heiress" has been revised, and will be put on the road next season, under the title of "A Stricken Foe."

—Junius Bernard is now a member of the Marie Greenwood Opera Co.

—G. W. Sammis has become manager for Richard Mansfield, whose contract with A. F. Hartz expired by limitation May 16.

—W. S. Reeve will manage the tour of the "Hands Across the Sea" Co. next season.

—Martha Wren (Mrs. James Collins) is very ill at her home, Cincinnati, O. Her physicians give no hope of her immediate recovery.

—Among the people already engaged for the support of Florence Bindley in "The Pay Train" are J. Fenton, Geo. Heck, Sheehan and Flynn, and the Sicilian Quartet.

—W. J. Benedict, of Reist & Benedict, managers of the Ohio Circuit, is in the city, with headquarters at Randall & Dickson's Exchange. Besides booking attractions for their circuit, of which he speaks in glowing terms, Mr. Benedict is also preparing the route of Little Goldie in "The Rocky Mountain Waif," and May Henderson's "Indian Princess" Co.

—Lizzie Evans will close season May 29 at Seymour, Ind., where she is to inaugurate the new Grand Opera House.

—The "Two Sisters" Co. will close a very satisfactory season of forty weeks June 6 at Milwaukee. The company will begin their next tour Aug. 17.

—Dan McCarthy's "True Irish Hearts" Co. will close their season May 22, at Rome, N. Y. Mr. McCarthy is having some very elaborate scenery painted for his new piece, "Cruiskeen Lawn," which will be produced Aug. 18, at the Third Avenue Theatre, this city. He will also send out again his "Dear Irish Boy" and "True Irish Hearts."

—Robert and Carrie Wayne have just closed a very successful season of thirty-eight weeks with Howard Wall's Model Comedy Co. They will spend their Summer vacation at Hackensack, N. J.

—The company engaged to support Marie Wainwright in her production of "Amy Robsart," at Palmer's, next season, includes Henry Miller, Barton Hill, William Ingersoll, E. J. Backus, Sidney Booth, Edward Eisner, F. Guest, R. V. Perry and Blanche Walsh. Julian Magnus will continue to act as Miss Wainwright's manager.

—Edw. Rowland, business manager of the "True Irish Hearts" Co., will have charge of the Fort George Theatre during the Summer season.

—Edward M. Favor received an offer last week from the Pauline Hall Opera Co. to play leading comedy roles for the Suummer and Winter season, beginning May 18, at Philadelphia, but, his contract with Manager J. M. Hill not expiring until May 30, he was forced to decline. Mr. Favor had been with the original "Ship Ahoy!" Co., now touring the New England circuit, but on May 18 he was transferred by Mr. Hill to play his original part of the Commodore in the company which opened at the Standard Theatre, this city, on that date. Mrs. Favor (Edith Sinclair) continues with the company on the circuit for the remaining two weeks of the season, when she will join her husband in this city.

—Frank L. Goodwin will direct the tour of Mary Lawman in her new play, "Vittoria," next season.

—A special dispatch from Pittsburg, Pa., announces that the recent report from there about Mme. Janauschek's illness and retirement was without foundation. Next season she will resume her tour in "The Harvest Moon," which was successfully produced at Pittsburg May 15.

—Ed. F. Belding will assume entire control of "The Kindergarten" next season, and a decided change will be made in the plan of production. No band will be carried. Two advance agents will be employed, new and elegant paper will be added, and especial attention will be paid to the strengthening of the cast. The company will tour South and to the coast, with a few first class week stands in the East.

—Lincoln, Neb., is to have a new opera house. The building, at the corner of Thirteenth and P Streets, is well under way, and when completed will be known as the Lansing Opera House. It is in close proximity to leading hotels, depots and State buildings, and is reached by all the railroads. The theatre will be on the ground floor, 100x142ft. with a parquet, dress circle, balcony and gallery, and will have fourteen boxes. The seating capacity will be 1,800. The stage will be 80x45x70ft. There will be twenty dressing rooms, ten in the rear of the stage, and ten in the basement. Lansing & Oliver, well known business men, are the owners. E. A. Church will manage the house.

—Eunice Goodrich has completed three new dramas, two of which have been produced. "A Funny Countess," a comedy drama in six tableaux, was originally done at Astoria, Ore., Oct. 18, 1890, "Dot Dimple," a sensational drama in four acts, was acted for the first time at Leavenworth, Kas., April 25, and the third, "The Little Gypsy," a drama in five acts, has not yet been done. The three have been fully copyrighted by Wm. Pottle Jr.

—"The Latest Fad of the Giddy Gusher" is the title of a new farce comedy in which Lizzie Daly will star next season. The piece will be full of songs, dances, quartet medleys, with specially arranged scenery and costumes. Miss Daly will be supported by the following capable people: Vinie Daly, May Montforu, Marion Vinton, Pauline Dana, Snitz Edwards, Fred Mendoza, W. S. Henshaw, Chas. S. Hagin, Billy Buckley, Robt. Watson, James and Matt Carroll, the Adonis Little Four, the California Quartet and T. B. Butler. The last named is the author of the piece, which satirizes the many and hourly vagaries of society and fashion.

—The Jessie Foster Opera Co. opened McAlister's New Opera House at Bowling Green, Mo., May 13. The company was received with much enthusiasm by a large audience, and the opening was voted a pronounced success. The new house, which replaces the one destroyed by fire some time ago, is one of the finest in the State, being lighted with electricity and handsomely equipped throughout.

—Marie Byers closed with Raymond's Surprise Comedy Co. May 9. Laura Wilcox has replaced her.

—Will E. Atkinson will direct the tour of Richard D. Lewis next season.

—The Kitty Aryman Co. will close their season May 30 at Ludlow, Vt.

—Julia Huley will spend the Summer at the home of her sister at Buffalo, N. Y.

—Annie Mitchell, supported by Harry Knight and a strong company, under the management of Samuel C. Miller, will play a season of thirty-two weeks through New York and Pennsylvania, commencing early in September.

—R. E. Harding, tenor, has signed with the "Blue Jeans" Co. for next season. Mr. Harding has been in Florida several weeks for his health.

—Averill and Dixon have engaged a strong company for their production of the comedy drama "Tom Sawyer." They open at H. R. Jacobs' Theatre, this city, June 1. A Summer season, extending into August, has been arranged for.

—Mart Cody will be connected with "The Country Circus" next season.

The Five A's Annual.

The annual entertainment provided by the Actors' Amateur Athletic Association of America, popularly known as the Five A's, has become one of the regular amusement institutions of the metropolis. The members of the club since its institution have given a show once a year, and it is handled in a thorough business like manner, while the programmes offered have never failed to draw crowded houses. As a rule the performers, with the exception of the ladies who take part, are members of the club, and of course volunteer their services cheerfully. They provide a big quantity of diversion, and give the public the full worth of its money. The amusement committee announce the annual entertainment for this season to take place at the Metropolitan Opera House, this city, Thursday afternoon, May 28. A programme is being arranged, which will consist of a number of novel and original skits and sketches, in addition to acts from the reigning comic opera successes. The boys expect to outdo all previous efforts. One radical departure will be made in regard to the selling of flowers. Boutonnieres for the gentlemen and corsage bouquets for ladies will be given away as souvenirs. And, what's more, they will be dispensed by a bevy of charming footlight favorites. This is an innovation that will certainly meet with the appreciation of all. Among the novelties of the performance will be a burlesque on "B ue Jeans," and a burlesque ballet divertissement, entitled "Flags of All Nations," in which some of the leading comedians in the profession will take part. The entertainment will close with a burlesque circus. Tickets can be procured at the club house, 43 West Twenty-eighth Street.

VARIETY AND MINSTRELSY.

"Where Do You Go From Here?"

Of course I'm not new in the business,
'Though sometimes I may appear fresh.
That an agent is prone to take liberties,
Is a fact well known to the profesh.
I've heard all the gags in creation,
I've told chestnuts without the least fear,
But there's one that invariably greets me:
"Where do you go from here."

At the depot the ticket man asks me,
And the same from the clerk at the hotel.
Then the fellow who hauls up the baggage
'Till I answer: "I'm going to Sheol!"
Then some actress who has mislaid her memory
Cries: "A moment, Mr. Agent, your ear;
Excuse me, but won't you inform me,
Where do you go from here?"

You repair to the barroom to avoid it,
And, as usual, with the gay rolling dice,
Try fate with the quite lucky barman,
Take a little plain soda and ice.
After several much stronger decoctions,
Intermingled with whiskey and beer,
You think you've become quite oblivious
To that "Where do you go from here?"

At supper you're mashing the waitress,
Give her a couple of passes or so;
With the nerve of the ne'er failing agent,
You're ahead of the very best show.
She is yours in an instant, you know it!
You could worship this hotel dear.
'Til she asks in an innocent manner:
"Where do you go from here?"

'Tis then you awake from your stupor,
Regretting and cursing your fate;
Then you load up with more gin and soda,
Stay up 'til the hour is quite late.
With a jag on the streets you are howling,
'Til a copper does quickly appear,
And asks, in a voice of condolence:
"Where do you go from here?"

To jail, Mr. Cop, if you'll take me,
My poor brain is longing for peace,
I'm not drunk, so do not forsake me,
Lock me up, won't you, Mister Police?
I've a sure case, I know, of paresis;
My brain has become sort of queer,
And it's all from being an agent,
And that "Where do you go from here?"

CHAS. H. STANLEY.

THE NELSONS' GREAT WORLD Co. closed its sixth annual tour at Indianapolis, Ind., May 9. The season is reported to have been the most successful in the history of this organization. The Nelson Family will Summer at Mount Clemens, Mich. Harrie R. Pierce will again manage the company on tour next season. He will also Summer at Mount Clemens.

THE MRS. GEN. TOM THUMB LILIPUTIAN Co. closed a long season of seventy weeks at Philadelphia May 23. The company is composed of Count and Baron Magri, Geo. F. and Minnie Kaine, Lillie Kaine, Agnes Halleck, Ava Morice, Ala Zada, Com. Middleton, with performing ponies, and Ogawas' Japanese Troupe. Wm. J. Maxwell is the manager, and R. B. Marsh the business manager. The next season will open the latter part of August, with several new features. Their route will include the largest Southern cities, and a tour of the Pacific coast.

NELSONIA, who is traveling with the Silbon Co. in South America, writes the following interesting letter from La Paz, Bolivia: "The Silbon Troupe were not content with being caught in the revolution in the Argentine Republic, but jumped right into another one in Chili. The company, however, very fortunately, escaped any great financial losses. From Chili we went to Mollendo, which is the first Peruvian port, and took the train for Arequipa, which is 7,000ft. high, and full of ruins from a recent earthquake. The theatre had no roof, but we covered it with our canvas top, and played to good business for a week. From there we proceeded to Puno, Peru, an ancient settlement inhabited mostly by Inca Indians. The town is built on a high bluff, bordering on Lake Titicaca, 12,800ft. above the level of the sea, and said to be the highest body of water in the world. We gave five performances to good business. From Puno we took steamer across the lake, 150 miles and one day's sail. On the trip we saw the Andes in all their glory, including the gigantic, snow covered peaks of Mt. Misti and Sorata towering 'way above the clouds. The latter is the highest peak in the Western Hemisphere and second only to Mt. Everest. Arriving at Chililaya, Bolivia, we proceeded by coaches to La Paz, a typical Spanish city, half the inhabitants being of the Inca race of Indians, who still conform to their ancient mode of dressing and speak their own language. Our business at La Paz has been simply grand, at good prices, and, although we have been here two weeks, we can easily stay two more. Mt. Illimani looks only a stone's throw away, yet it is more than forty miles distant. The climate is rather chilly, and the air, naturally rare, effects strangers very much while walking, and much more while doing gymnastic work. In Puno, cats and dogs cannot live, but, fortunately for me, our stay was brief, otherwise I should probably have lost my troupe of dogs. Even at La Paz they cannot live many months, and one rarely sees such animals. I can safely say that I have performed my juggling and my troupe of dogs at a greater altitude than such performances ever before given. This may seem a sweeping assertion to make, but I have ascertained from the reliable authorities that there have been but three other companies of this nature in this section, viz., Chiarini, Dockrill and the Livingstons, and neither company had juggling or dogs. From La Paz we will retrace our steps back to Mollendo, thence by steamer to Lima and up the coast. At present everybody is in excellent health, but a couple of months ago, at Santiago, Chili, I had the smallpox, which incapacitated me from working for several weeks. The 'Old Reliable' shows up quite regularly, and, though rather old when we get it, of course, it is welcomed heartily and its contents devoured eagerly, not a morsel of news being left untouched."

THE following were at the Standard Theatre, Dallas, Tex., week of May 11: Bloomer and Stewart, Cardell and Loring, Master Chas. Carter, Powers and Rooney, Annie Greer, Ella Ward, Myrtle Davenport, Rose Mitchell and Kittie Powers.

EDDIE THORN, of Thorn and Besly, now with the Silver Specialty Co., was presented with a beautiful banjo at Pine City, Minn., May 12. It was one of Stewart's best, and Charley Besly was the donor.

FRANK J. CASEY is the musical director at the New Gaiety Theatre and Museum, Montreal, Can.

HI HENRY'S MINSTRELS, who closed their season at Elyria, O., recently, report their tour to have been one of the most successful in the history of this old time organization.

POLI BROS. opened their museum at Orracher, S. I., May 15.

FRANK DE MORA, having left Dan Costello's Circus, is now at Kohl & Middleton's Museum, Cincinnati, O. Both his wrists, which were sprained recently, are improving rapidly.

WM. SKUSE, leader of orchestra at the Olympic Theatre, Harlem, this city, will sail for Europe May 21, returning about the middle of August.

ZETTA REAGIN joined the Hewett Musettes at Bloomfield, Ia., recently.

CARL HERTZ, the well known American illusionist, who is doing exceedingly well at the Alhambra and Canterbury Music Halls, London, appeared by special request recently before an audience including the Prince of Wales, Lord Rothschild, Baron Ferdinand De Rothschild, the Duke of Clarence and Avondale, Count Herbert Bismarck, the Countess of Dudley and others. At the conclusion of his performance Magician Hertz was complimented on his remarkable adroitness by the Prince.

THE CRESCENT CITY QUARTET have been especially engaged to appear with the "Alabama" Co. at Hooley's Theatre, Chicago, for three weeks in June.

WALTER HYDE, violinist, opened his Summer season at the Park Pavilion Theatre, Cleveland, O., May 4. Mr. Hyde is combining pleasure with business, and frequently goes fishing on Lake Erie. He will again direct the orchestra with the May Russell Burlesque Co. next season.

JOHN M. FINN is no longer a member of W. S. Cleveland's Minstrels, having had a misunderstanding with the management. Mr. Finn is now at Seattle, Wash., where he has accepted a position in the orchestra at Cort's Standard Theatre.

C. W. LITTLEFIELD has signed with Gormans' Minstrels for next season.

LIZZIE ERBES, of the Howard Burlesque Co., was married to Louis W. H. Doll, leader of orchestra, at Brooklyn, N. Y., May 15.

DAVE AND DOT ZIMMER are on their way East to spend a few weeks at their home, Paterson, N. J.

ROSTER OF THE MINNETONKA MEDICINE CO.: White Wolf, proprietor and lecturer; J. W. Graham, manager; performers—Happy Joe Sullivan, W. T. Van Doren, Mrs. Van Doren, Miss Graham and Billy Bennett. Business is reported to be satisfactory.

FISHER AND CLARK have been re-engaged for Harry Kernell's Co. for next season. Their act is among the neatest in the vaudevilles, and was well received last season.

THE following were at the Novelty Theatre, Ogden City, U., week of May 11 to 16: Alvin T. Busch, Connor Bros., W. Milton, Three Oatley Sisters, Master Charlie Hooker, Pearl Ardine, Byron and Blanch, and Nellie Markham.

ED. SLOCUM has signed with George Sun's New Phantasma for next season.

P. DAPPER, contortionist and comedian, has retired from the profession, and opened a "cafe" on the Bowery, at Albany, N. Y.

PRESS ELDRIDGE sailed for London May 7, to fulfil an engagement with Moore & Burgess' Minstrels. He will return in the Fall, to play a white face part in "The Nabobs."

WALTER J. GOLDIE and Effie Newcomb Hughes (a daughter of Bobby Newcomb) were married April 28, at San Francisco.

JOHN DEVOY intends visiting this Summer the prominent watering places with a company of refined entertainers.

MANAGER GUS HILL denies the statement recently made to THE CLIPPER by A. W. Handy, who asserted that he was Mr. Hill's assistant manager. Mr. Hill adds: "I am sole proprietor and manager of my company, and I have had no assistant whatsoever. Mr. Handy was my property man."

WINIFRED JOHNSON is to make an extended European tour. Flattering inducements were offered, which were finally accepted, and her appearance on the other side will no doubt be well received. She has a pleasing stage presence, and is an artist in her line.

THE SHACKLEFORD LECTURE AND CONCERT CO. opened their season at Tottenville, S. I., May 16. The roster: Jno. M. Shackleford, proprietor and manager; J. Archie McGovern, business manager; Col. H. K. Shackleford, lecturer; Mlle. Lyla Shackleford, Etta Shackleford, M. Emory, T. S. Start, Ralph Moya, Lester and Barton, and Prof. C. F. Karwotski.

EUNICE MARCELOT has recovered from her recent illness, and has resumed work with her husband, James J. Morton, at the Theatre Comique, Kansas City.

THE SISTERS LEYTON will return to London next month.

THE HENRY BURLESQUE CO. will close their season May 23, at the Central Theatre, Philadelphia, their third engagement there this season. The company report a prosperous tour of forty-one weeks. Their next tour will open early in August in this city, and is booked for forty-five weeks.

HARRY M. SCOTT closed his engagement at the Star Theatre, Cleveland, O., May 16, and left 17 for Chicago.

TWO NEW THEATRES.

Assemblyman Mullone's New Opera House at Jersey City.

Assemblyman Mullone's new theatre, now in course of erection on the South side of Newark Avenue, about a hundred feet above the City Hall, Jersey City, will be one of the cosiest and prettiest theatres in the State. The location is the best in the city, the new house being in the centre of the most prominent business block, and only five blocks from the Pennsylvania ferries to New York. Nearly all the street cars pass the door. The building was to have been completed by the first of March, but the bad weather that prevailed so delayed the work that it will not be finished until about the middle of June, too late to open for this season. The seating capacity will be about 1,500. All the chairs in the orchestra and in the three front rows of the balcony will be handsomely upholstered in dark blue plush, and will have steel spring seats and coat and hat racks. The rest of the seats in the balcony will be evenly divided between upholstered leather chairs and perforated veneered chairs. Benches will be placed in the gallery. There will be four boxes on each side, two upper and two lower, handsomely upholstered in plush. The interior of the theatre will be bright and cheerful. The house will be heated by steam with the latest and most improved apparatus. Handsome combination gas and electric light fixtures will be placed in the theatre, so that either light can be used. The main, or dome chandelier, will contain forty gas and forty electric lights, and will be a handsome and elaborate piece of artistic workmanship. The electric lights will be controlled by resistance regulators from the stage, so that they can be dimmed in any part of the house. Two wide stairways lead from the orchestra floor to the balcony, and there is an extra exit stairway from the gallery to the balcony, to be used only in case of fire. The vestibule will be 26ft. long by 16ft. in depth and 18ft. in height. There are three 6ft. double doors leading from the orchestra into the lobby, and two 10ft. double doors leading from the lobby to the street. The balcony stairways empty almost directly into the lobby, which will be tiled, with the words, "Opera House" in the centre. There will be no steps from the orchestra into the lobby, the lobby floor being level with the orchestra floor at the wall separating the auditorium from the lobby, but there will be four steps from the lobby to the sidewalk. The gallery entrance is on the west side of the building. The box office will adjoin the gallery entrance, while the manager's office will be on the other side of the lobby. Part of the latter office will be used as a checkroom. There will be a handsome ladies' parlor on the balcony floor. There will be two stands of water pipes on the stage, one in the orchestra, one in the balcony and one in the gallery. Fire hose will be attached to these pipes, and with the large supply of water the auditorium and stage could be flooded in a few minutes in case of fire. In order to guard against every emergency and make the theatre absolutely safe, Mr. Mullone has purchased St. John's Hall, in the rear of the theatre, fronting on Gregory Street, and there will be two exits from the stage into that street. There will also be an entrance to the stage behind each of the lower boxes. The stage is 47ft. 6in. wide, 30ft. deep, and 65ft. high. A portion of the first floor of St. John's Hall will be used for extra dressing rooms and for the storage of properties and scenery. The stage entrance will be through St. John's Hall. The theatre will be ventilated mainly through the roof, but there are several ventilators in each of the side walls. There is no cafe or saloon attached to the theatre, and the only building communicating with the house is St. John's Hall. The new building will be devoted exclusively to theatrical business. It was Mr. Mullone's original intention to have a cafe in the lobby, but, finding that it would encroach upon the entrance and lessen the means of exit, he cut it entirely out. The theatre will be devoted to legitimate drama, and none but the best attractions and most prominent stars in the profession will be engaged by the management. The new theatre will be opened early in September. Including the ground, the theatre will cost over ninety thousand dollars. The ground and building belong to the Klein estate. Mr. Mullone holds a twenty year lease on the building. The plans were prepared by Messrs. McElfatrick & Sons.

Hagan's Opera House.

Below we give a description of the Hagan Opera House, St. Louis, Mo., which will make a bid for the theatrical patronage of that wide awake Western city: The building, which will be of pressed brick, with stone facings and trimmings, will be five stories in height, the Pine Street side being the business side, while the Tenth Street side will be the main face of the theatre. On the corner is a 150ft. tower, which will carry an immense clock. The entrance on Tenth and Pine Streets will be 23ft. long, 40ft. deep and 40ft. high, covered with a glass dome. The floor will be laid in Mosaic tiling. Ascending to the balcony will be two staircases of solid marble, uniting on a platform half way up, and continuing in one. To the left, as one enters from Pine Street, will be the box office. Everything in the auditorium is to be of the finest workmanship and material. The house will be frescoed from top to bottom, and from front to back, while the illumination will be by 1,000 incandescent lamps, with foot and border lights in red, green and white. The seats will be so far apart that no person already seated need be disturbed by people coming in late or by others being called out. They can pass without others rising, without tramping all over somebody's feet and without ruining dresses. The seats will be of the most modern pattern, roomy in width as well as in space between the rows. The boxes will be fourteen in number, two grand boxes and one large box on either side on the parquet and balcony floors, and one large box on either side on the third floor, spanning these three. The boxes will be of the prettiest and most delicate description. In addition to the boxes there will be theatre sofas placed in different sections of the theatre, accommodating two people. The plans provide for the convenience of ladies on both the first and second floors, a ladies' reception room, an inner room and a toilet room, with stationary wash stands, hot and cold water, and attendants. These will be back of the dress circle. There will also be a gentlemen's smoking and lounging room. On the Tenth Street side, to the south of the lobby and opening into it, will be a luxurious manager's office. Back of it will be apartments for employes. In the room set apart for them, each usher will have his own locker. Another important feature is the number and character of the exits, of which there will be twenty-two on the first floor alone, giving 84ft. of exit room. This whole space can be instantly thrown open by the pressure of an electric button, of which there will be four, placed in different locations. In addition, there will be two fire escapes. Electricity will be used to a considerable extent. The scenes will be lowered and raised by electric power. For ventilation, electric fans will be used to force air through pipes.

NEW YORK CITY.

Last Week Reviewed.—An effort to dramatize Rudyard Kipling was the noteworthy event in last week's metropolitan theatricals. At DALY'S, Wednesday night, May 13, a one act play made by Courtenay Thorpe from Mr. Kipling's long story, "The Light That Failed," was performed for the first time on any stage. It was attentively followed by a good sized and very kindly audience. This was its cast: Dick, Courtenay Thorpe; Torpenhow, Charles J. Bell; Bessie, Eleanor Lane; Maisie, Emily Bancker. Mr. Thorpe is an ambitious and hard working young actor, who now and then gains merited credit for clever and original impersonations; but he was clearly overweighted by the role of Dick. Miss Bancker's Maisie was a capital performance in all ways. The play is sketchy and rather feeble, retaining few of the story's excellences. With the close of the week, 16, Rosina Vokes' Spring season at Daly's, and her own season as well, came to an end......The first week of the McCaull Opera Co.'s Summer engagement at PALMER'S was marked by large audiences, and the new opera, "The Tar and the Tartar," may safely be said to have gained a valuable popular success. ......The AMBERG reopened night of 16 for a single performance of "Gasparone" by the Amberg Opera Co. The receipts went to Manager Amberg, and the occasion was nominally a benefit to him.......Mme. Evelina Roberti made an excellent impression evening of 11, before a large audience at HARDMAN HALL, at her first concert in this city. Mme. Roberti is a French Canadian by birth, but obtained her musical education at Paris. She has a full soprano voice of wide compass. Mme. Roberti was well supported, both instrumentally and vocally. No comment is needed with such names on the programme as Sig. Del Puente, Harry Pepper, Alice Howe and Nahan Franko......The dark theatres were: NIBLO'S, the ACADEMY, LYCEUM, HARLEM OLYMPIC, METROPOLITAN OPERA HOUSE and the EIGHTH STREET.........At the THALIA and the ROUMANIA OPERA HOUSE, Hebrew plays continued......Variety held sway at TONY PASTOR'S, MINER'S EIGHTH AVENUE and BOWERY, and the LONDON......These were the unchanged bills up to 16; "Wang" at the BROADWAY, "O'Dowd's Neighbors" at the BIJOU, "A Straight Tip" at the NEW PARK, "The Envoy" at the STAR, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET, "The Millionaire" at the STANDARD, "All the Comforts of Home" at HERRMANN'S, "The Merchant" at the MADISON SQUARE, "Reilly and the 400" at HARRIGAN'S, "The Henrietta" at the UNION SQUARE and "Apollo" at the CASINO. "O'Dowd's Neighbors" closed its fortnight at the Bijou 16. Millie Price Dow was in the cast 11-16, as a special engagement. "A Straight Tip" departed from the Park 16, having held the boards there with undoubted success since Jan. 26. "The Envoy" was withdrawn by James O'Neill at the Star May 16, after two weeks' performances. It had been a failure. "All the Comforts of Home," in which Charles Frohman's Co. had appeared at Herrmann's since Feb. 19, was taken off May 16. Herrmann's will probably remain dark until early Fall, when "The Solicitor" will be done by Charles Frohman. "The Millionaire" ended its fortnight at the Standard 16. In "The Henrietta" a little change was introduced night of 15, which was a decided improvement. The death scene of young Vanalstyne at the close of the third act was made more effective by leaving the stage entirely to the dying man. Alone in the room, he fell lifeless to the floor; the ticker ticked out the fatal quotations for a full minute as a requiem, and then the curtain dropped. The idea was as novel as it was dramatic. The scene is played in this manner at London. Night of 13 Gertrude Conkling, a debutante, essayed the role of Lady Mary. J. G. Saville is a recent acquisition to the cast of "The Henrietta." ......The week stands finished 16 were these: Lydia Thompson's "Dazzler" Co. at the GRAND OPERA HOUSE, Jane Coombs' "Bleak House" Co. at the PEOPLE'S, Mathews & Smyth's "Burglar" Co. at H. R. JACOBS', C. A. Haswin's "Little Lord Fauntleroy" Co. at the WINDSOR, "The Boy Tramp" at the HARLEM THEATRE, Frank Mayo's Co. at the HARLEM OPERA HOUSE, Hoyt & Thomas' "A Midnight Bell" Co. at the COLUMBUS and C. E. Rice's "McCarthy's Mishaps" Co. at the FOURTEENTH STREET. The season at the Harlem Opera House closed 16......Richard Mansfield's second week at the GARDEN was divided between revivals of "A Parisian Romance" and "Prince Karl," good sized audiences greeting both plays.

A PECULIAR PROBLEM is puzzling the legal experts of Herrmann's Theatre. Some months ago Mr. Herrmann made plans for building a new theatre at Brooklyn, which was never finished, but the magician became the owner of a quantity of scenery belonging to the old theatre, that stood on the ground secured for the new one. This scenery was stored in a loft in Twenty ninth Street, between Seventh and Eighth Avenues. When it was painted it cost about $600, but the storage was so expensive that Mr. Herrmann was anxious to get rid of it at almost any price. A few days ago a man who said he was building a theatre at Coney Island came to W. H. Morton, the manager of Herrmann's Theatre, and wished to see the scenery. He then agreed to pay $75 for it, and paid $50 on account. As soon as he could he got a truck and went to get the scenery, only to learn that since he had paid his money the property had all been burned by a fire caused by a cigarette. The Coney Island man hurried back to Mr. Morton and demanded his $50, but the manager said: "No; the scenery was all right when I sold it to you; I did not offer to insure it for you, and it is not my fault if it has burned since then." The point is this: If Mr. Morton does not owe the buyer the $50, then the buyer must owe Mr. Morton the remaining $25 of the original agreement, and the question is which of the two men justly owes money to the other, and whether he ought to be expected to pay it.

THE SUIT of Mrs. Ettie Henderson and Mrs. Mary Estvan to restrain Nadage Doree from producing the play, "Natasqua," was tried before Judge Patterson, in the Supreme Court, Special Term, May 15. The plaintiffs allege that they dramatized the play "Germain" from a French story, and that in 1887 Miss Doree called on Mrs. Henderson to get a play. Mrs. Henderson sent her to Mrs. Estvan, and finally a contract was signed by which Miss Doree was to produce "Germain" within a certain time. Not long afterward Miss Doree, it is charged, produced the play "Natasqua," which, except as to name, was identical with "Germain." Miss Doree alleged on the stand that the plaintiffs took their play from hers, and on cross examination explained signing the contract by saying that Mrs. Henderson had told her that her husband, the late William Henderson, would not produce the play unless he thought his wife wrote it. The testimony of Mrs. Henderson and Mrs. Estvan was very strong against the pretentions of Miss Doree, and Mrs. Charles A. Doremus testified that she knew that Mrs. Henderson and Mrs. Estvan wrote the play. Decision was reserved.

SUE CHUNG CHEW, who was formerly the manager of the Chinese Theatre, at No. 19 Bowery, appeared at the Tombs Police Court, May 15, in response to a summons that had been granted on the complaint of Wow Wow, a leading Chinese actor, who accused him of having appropriated $160 to his own use. The case was dismissed.

A BENEFIT in aid of the Washington Arch Fund was given at the Madison Square Theatre, Tuesday afternoon, May 19. Joseph Jefferson, W. J. Florence, Viola Allen, Fred'k Paulding, Geo. Denham, Eloise Lombard and others gave an act of "The Rivals." Amateurs supplied the remaining features of the programme.

THE CASINO'S roof garden opened for the Summer May 18. Erdelyi Naczi's Hungarian Band have been engaged for the season.

MINER'S EIGHTH AVENUE THEATRE.—June 13 will wind up a season of successful business, and this house will then be dark until the middle of August. Manager Louis Robie has catered well to the wants of Miner & Canary's patrons, and to his untiring efforts in securing the best attractions is due the major portion of the success attained. The house will probably undergo a much needed renovation in the way of a general brightening up during the period of idleness. For this week Turner's English Girls Co. are the attraction. The Horseshoe Four and Farmer Burns (who will wrestle all comers) are included in the company. Next week, Rose Hill's Co.

TREASURER ED. J. RICE, of the Standard, benefited at that house Sunday night, May 17. The theatre was well filled. R. F. Carroll, J. B. Radcliffe, Gus Williams, Eloise Mortimer, May Yohe, Flora Moore, Delia Stacey, Haines and Vidocq, John T. Kelly, Tom Casey and others volunteered.

THE annual benefit of United Council, No. 1,035, A. L. H., was held at the Star Sunday evening, May 17, and netted nearly $2,000. The volunteers were Jeffreys Lewis, Milly Kent, Grace Golden, Annie Meyers, Hubert Wilke, Digby Bell, De Wolf Hopper, Bertha Ricci, Helen Bertram and others. Jeannette St. Henry and Edmund Stanley disappointed.

NELLA R. GOODWIN, the wife of N. C. Goodwin Jr., is suing her husband for a limited divorce, and the case came up May 15 before Judge Lawrence in the Supreme Court, Chambers, upon a motion for alimony and counsel fees. Mrs. Goodwin, who was Mrs. Nella R. Baker, of Buffalo, was married to N. C. Goodwin Jr. on Oct. 21, 1888. They went to live at No. 226 West End Avenue, in a house for which Mr. Goodwin paid $30,000. On Sept. 29 last, while driving in Central Park, Mrs. Goodwin was thrown from her carriage and severely injured. These injuries brought on a nervous trouble, and she went to a sanitarium at Brooklyn, after the physicians had failed to cure her at her home. She went to the sanitarium twice, and on April 3 last she was declared permanently cured. She sent word to her husband, she alleges in affidavits, telling him that she was cured, and asking him to come and take her away. Then, much to her surprise, she learned from Mr. Goodwin that he had deserted the house in West End Avenue, and had taken apartments at the Lambs' Club. "I have no home," wrote Mr. Goodwin, "save the one I am now occupying, and the house you are now living in from May 1 belongs to somebody else. I would suggest your looking up a flat, but will write my views fully in a few days." She was amazed at the receipt of this letter, she says, and was particularly astonished at the part concerning the house, as her husband had given the place to her just before their marriage. The deed, however, had never been recorded, as she learned by examining the records. She went home alone, and has never seen him since. In her application for alimony she puts in affidavits giving Mr. Goodwin's financial condition. She alleges that his income is from $30,000 to $50,000 and that he has plays worth $100,000. Mr. Goodwin in his answer denies nearly all his wife's allegations. He says that when it became evident that his wife was not going to be cured in a short time he proposed that they rent their house at the end of the present theatrical season, and take a trip in Europe for the benefit of her health. She seemingly consented to this plan, but has suddenly changed her mind, and refuses to rent the place. He declares that he has not deserted her, nor has he given up the house permanently. Concerning his property, he denies that his average income is more than $15,000 a year, and he declares that he has no interest in plays worth $100,000. About the house, he denies that he ever gave it to his wife. He also denies that she sent him word that she was cured and wanted to return home, and he declares that he did not know that she had returned home until three days after she had arrived there. Concerning his wife's nervous affliction, he denies that it was caused by the accident in the Park, and says that she had the same malady when he married her. Mr. Goodwin declares that he had no intention of abandoning his wife, but he admits that he proposed a separation agreement to her, which she rejected. Decision was reserved on the motion for alimony. Mr. Goodwin's counsel offered to pay $75 a week alimony to Mrs. Goodwin, providing she would give up the house in West End Avenue. He also offered to pay a reasonable counsel fee.

THE MADISON SQUARE GARDEN CO. stockholders held their annual meeting May 12, and elected the following directors: Hiram Hitchcock, J. Pierpont Morgan, D. O. Mills, Frank K. Sturgis, Charles Lanier, Adolph Ladenburg, Herman Oelrichs, H. H. Hollister, David H. King Jr., John Sloane and Stanford White. Messrs. King, Sloane and White replace Thomas W. Pearsall, William F. Wharton and Harry I. Nicholas on the board. Financial statements for the year were presented. There was not a deficit, and the floating debt had been wiped out. T. H. French, whose firm is a stockholder, and who attended the meeting, said the financial statement showed a balance "on the right side of the books."

THE Board of Directors of the Players' Club met May 12, and elected William J. Florence to fill the vacancy caused by the death of Lawrence Barrett. The Board of Directors now consists of Edwin Booth, Joseph Jefferson, William J. Florence, A. M. Palmer, Augustin Daly, Judge Joseph F. Daly, Stephen Olin, Laurence Hutton and Wm. Bispham.

JOSEPH BROOKS, manager of W. H. Crane, arrived in New York from Chicago May 12. Mr. Crane has two more weeks to remain in the city of the World's Fair, and on May 25 he will appear at Brooklyn, when "The Senator" will hold his last week's levees for the present. With the close of the Brooklyn engagement Mr. Crane's season will end, and he will retire to Cohasset, to pass the Summer in alternate enjoyment of the bracing ocean breezes and preparation for the coming season.

DARK THIS WEEK.—The Academy of Music, Star, Niblo's, Lyceum, Amberg's, Metropolitan Opera House, Eighth Street, Herrmann's, Harlem Opera House and Harlem Olympic are closed.

STUART ROBSON'S third week at the Union Square in "The Henrietta" began promisingly April 18. He closes May 30.

"THE MERCHANT" continues at the Madison Square, where it has thus far drawn large houses. It will stay about six weeks longer.

THE Summer opera season in town has started with a boom. "Wang" at the Broadway, "Apollo" at the Casino, "The Tar and the Tartar" at Palmer's and "Ship Ahoy!" at the Standard are all thriving, and are likely to thrive for some weeks to come. Next week the Grand Opera House will open its English opera season, and the Harlem Columbus will also offer musical entertainments to its patrons on and after April 25.

"REILLY AND THE 400" is headed towards its 175th performance at Harrigan's. It will get there next week. It is sure to put 200 representations to its credit, and then it will be about time for Manager Hanley and Edward Harrigan to go to Schroon Lake for the Summer.

AT PROCTOR'S, "Mr. Wilkinson's Widows" is still attracting good sized audiences. It is to continue until the middle of next month.

THE LYCEUM reopens April 25, for a Summer season, with R. B. Mantell as the star. This will be Mr. Mantell's first venture under his management, and the first appearance of his reorganized company. The plays—"The Veiled Picture" and "A Lesson in Acting"—are also new.

A TESTIMONIAL will be given at the Metropolitan Opera House afternoon of June 4 by the friends and former associates of Col. John A. McCaull, as an expression of esteem for his earnest endeavors to supply the public with the best order of comic operatic performances, and as some return of the many favors and kindnesses that all have received from his hands. No name has been longer or more prominently connected with comic opera in this country than that of Col. McCaull. As for singers of comic opera, it would be safe to say that the larger part of those who are prominent today in this country have been connected in some way or other from time to time with Col. McCaull. Among those who will appear in this entertainment are the Casino Co., with Lillian Russell, Francis Wilson and his company, De Wolf Hopper and his company, the McCaull Opera Co. and Henry E. Dixey. Col. McCaull's health is still in an extremely serious condition, and there seems to be no prospect of his recovery.

IT is reported that a manager of a cheap amusement enterprise is anxious to get hold of Niblo's Garden next season, and make a ten and fifteen cent theatre of it, with the possible addition of a museum. The house has not paid this season, and E. G. Gilmore, the lessee and manager, would be willing to let the place for the purpose desired. Objection is made, however, on the part of the representatives of the Stewart estate, as they believe that such a change in the policy of the theatre would injure the property, as well as the Metropolitan Hotel property, and they are naturally exceedingly unwilling that it should be put to the uses of cheap entertainments. It does not seem likely, on the whole, that the change will be brought about. There was a rumor some time ago that the place would not be occupied as a theatre at all after this season, but this was contradicted.

KATE CASTLETON, W. Otis Harlan, Esther Williams, Frank Lawton, Adele Frost, John W. Ransone, Kate Davis, Jos. Ott, Geo. Marion, C. G. Craig, the Cecilian Quartet, Julius Witmark, the Castillian Troubadours and Wm. H. Daly are among the big list of players enlisted in the big testimonial performance to be tendered James T. Maguire, the popular treasurer of the Fourteenth Street, Sunday evening, May 24, at the Bijou. A feature of the entertainment will be an enlarged orchestra of not less than fifty pieces.

STUART ROBSON and his company have volunteered their services, Manager J. M. Hill has given the use of the Union Square Theatre, and the attaches and orchestra have also volunteered for the performance for the benefit of the charity fund of the Confederate Veteran Camp of New York, by a matinee of "The Henrietta" Thursday, May 28.

IT is now authoritatively announced that Hoyt & Thomas will have managerial control next season of the Madison Square Theatre, where they will produce their own farces, opening about Sept. 1 with "A Trip to Chinatown." A. M. Palmer's present Madison Square stock will be transferred to Mr. Palmer's Broadway theatre, where, following Marie Wainwright in "Amy Robsart," they will revive "Alabama" for a long run.

DALY'S THEATRE held an audience of fair size May 18, when Rosina Vokes opened the last week of her city engagement, and of her season. The bill was a familiar one, consisting of "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

BIJOU THEATRE.—After a preliminary skirmish in Western fields, Manager Robert B. Monroe brought his droll star, George W. Monroe, and the Monroe Celebrities to New York, May 18, for a real test of "Aunt Bridget's Baby." The Bijou was well filled, though it was not crowded, this being due, perhaps, to the fact that the town had three other novelties to divide its attention; but those who made up the Bijou's audience gave the Monroe Celebrities a very warm welcome, and throughout the performance there was no stint of kindly plaudits and honest, unforced laughter. THE CLIPPER has already published the plot of "Aunt Bridget's Baby," and our Omaha, Neb., correspondent, who assisted at the infant's christening, advanced the prediction that it would live long and prosper after it had been carefully nursed. In this opinion we are now able to concur. The Bijou's house liked the farce very much at times. The dialogue is brisk and occasionally witty. The story is fairly interesting, and the stage pictures are generally attractive and novel. The piece, however, does not depart materially from the conventional forms of latter day farce comedy. It is good in its class, and that is paying it the best of all tributes. We append the full cast:

Bridget McVeigh	Geo. W. Monroe		
Owen McFee	Ed. Heffernan		
Shadow Pinchem	Thos. Le Mack		
Captain Astoroid	F. W. Holland		
Dudley Astoroid	J. Aldrich Libbey		
Bruce Ashton	W. Andrew Mack		
Jonas Dobbins	J. P. McSweeney		
'Enry Joplin	J. H. Cavanaugh		
Seta Lamont	Charlotte Burby		
Annette De Dong	Saide McDonald		
Simultaneous Exclamation	Leo Gordon		
Billy	Frank Casey	Sophie	Catherine Gerald
Davy Sones	Royce Alton	Eloise	Ada Dare
Calla Thenics	Kate Davis	Splinters	Nellie Rosebud

The executive staff, under Manager R. B. Monroe, includes Roland G. Pray, business manager; Watty Hydes, leader; Frank Holland, stage manager, and C. H. Lewis, properties. The three scenes displayed were excellent, and the costumes were at all times bright and taking. George Monroe gave his familiarly unctuous impersonation of Aunt Bridget, and was heartily applauded by his many friends in front. But the real hits must be credited to Kate Davis, Saidie McDonald, Nellie Rosebud and J. Aldrich Libby. Miss Davis, in particular, scored a triumph by her vocal solos, her mimicry and her admirable comedy work as the verbose and prim female professor. Saidee McDonald's dancing was as piquante and as artistic as one could wish, and quite captivated the spectators, while Nellie Rosebud's terpsichorean specialty was also a very clever and effective bit. Thomas Le Mack, who is new here as a white face comedian, was occasionally humorous, and will do better when he has become accustomed to his work. He is to be complimented, however, for his song and dance, "The Lilly and the Rose," which is as neat and as sweet as anything we have seen in this line in many a day. It earned four or five encores, and it deserved them, too. A mandolin concerted number by the company was another novelty that was excellently done. The choruses were well drilled, and the inaugural performance moved with much spirit. "Aunt Bridget's Baby" is booked at the Bijou for a fortnight's stay. It ought to do well.

DORIS' EIGHTH AVENUE MUSEUM.—The Summer season of comic opera was inaugurated last week at this resort, and crowded houses was the rule during the entire week. The company selected by Manager Doris was in every way capable, and the success attained last season will no doubt be easily duplicated. This house was actually the first in New York to place comic opera before the people at prices within the means of all who appreciate this class of entertainment. The principals engaged for this season give to their characters a creditable portrayal, while the choruses are strong in point of numbers. The operas are well staged. The scenery and costumes are showy and effective. The specialty programme to alternate with the opera this week is composed of the following people: Kasten and Higgens, May Bohee, Higgens Bros., Mabel Sisson and Kasten Sisters. The entire museum floor is this week devoted to a score of pretty women in a contest of skill in flower making. Each visitor is entitled to vote his choice as to which among them is the fairest in point of beauty.

GAIETY MUSEUM.—The management report continued good business. This week's bill: Curio hall—Eugene and August Hornbacker, Mons. De Sauriu, Ben Frenchman, Maida, Prof. Goodman, Mme. Zoe Yura and the Carrie Brown murder. Stage—Louis Thiel, supported by the stock, in "Hector the Hunter."

GRAND MUSEUM.—This week's bill: Curio hall—Prof. F. Seiden, Sig. Minetti's monkeys, Wild Burt and Little Sure Shot, Mons. Forber and James Bradley. Stage—Edith Atkins, supported by the stock, in "The Main Point." Good business is reported.

HENRY F. WINGMAN, known as the "Man Bird," has brought suit in the Sixth Judicial Court against the management of Worth's Museum for $25 unpaid salary. Wingman engaged for a week, but after his first appearance he was discharged, the management claiming that his act was not good enough for the stage performances. Judge Lachman reserved his decision as to the difference between a "freak" and an "artist," upon which point the case hinges.

H. R. JACOBS' THEATRE.—James Reilly, the German comedian, proved himself to be a great favorite with the patrons of this house at the opening performances, May 18, in "The Broom Maker." His dialect and singing went as well as usual, and his support was good. The cast is as follows: Yohann, Jas. Reilly; Col. Roughton, Ed. H. Thayer; Jerry Barry, Ed. C. McHugh; Silas Bean, J. K. Bernard; Father Muller, Frank E. Base; Fly Sam, Frank Travers; Madame Vanderburg, Louise Remming; Gretchen, May Templeton; Mutter Muller, Nina Bach; Etta, Little Edna; Hans, Master Robie; Widder McFay, Clara Reese; Fancy Tips, George Travers. During the third act, the Wittmark Brothers introduced their specialty, "Reilly's Cellar Door," and were well received. Next week, "Alone in London."

THE Theatrical and Mechanical Association, Lodge No. 1, of New York, recently presented to Manager M. W. Hanley, of Harrigan's Theatre, through Robt. J. Cutler, one of its officers, a costly and beautiful badge emblematic of the order. The society also made Mr. Hanley an honorary member.

FOURTEENTH STREET THEATRE. — Annie Pixley, in "Kate," was greeted by a fair sized audience here, May 18. Her reception was quite cordial. The character of Kate, and the many scenes which environ the part, from the time she appears at the front, in army toggery, are the most improbable of any yet witnessed, and the theme itself has grown threadbare in its many workings over. The play has undergone no change since its recent engagement at a city theatre, and the cast remains the same, as follows: Kate Desmond, Annie Pixley; Major Randall, Joseph Brennan; Jack Randall, John T. Burke; Richard Craven, Charles C. Brandt; Captain Harmon, Frederic Sackett; Corporal Crabtree, Charles H. Bradshaw; Sergeant O'Tool, Ben F. Grinnell; Tim Sheridan, Master James Simpson; Captain Randolph, W. F. MacNichol; Mrs. Craven, Carrie Reynolds; Mrs. Lawson, Annie Douglass. Executive Staff—C. H. Bradshaw, stage manager; W. H. Nelson, musical director; W. F. MacNichol, master of properties; Smiley Walker, business manager. Next week, Hallen and Hart in "Later On." "Blue Jeans" will be restored to the Fourteenth Street late next Fall, and will be retained there throughout tee season.

HUBER'S PALACE MUSEUM.—There is no denying the popularity of this resort as a delightful and interesting place to while away an hour or two in good, wholesome amusement. The attractions provided by the ever watchful and enterprising management are of an exceptionally high order of merit, while the halls are commodious, comfortable and pleasing to every sense. The graceful, athletic and comely contestants in the ladies' sculling race are to remain another week ere the result of the unique match is officially announced. Sonwell, the serpent king, is the newest feature in the curio rooms. His fortitude in handling ugly rattlers, huge alligators and wicked scorpions excites the admiration of every spectator. Other attractions in the exhibition halls include Little Raffin, Satanella and a troupe of trained monkeys. The stage entertainment for the week commencing May 18 is furnished by the Donlato Specialty Co.

WORTH'S MUSEUM.—Business continues excellent. The standard adopted by Manager Worth when this house opened, that nothing objectionable would be permitted in any department, but that, on the contrary, a clean entertainment, with clean surroundings, should be the motto, has tended to cause this house to jump into popularity at a bound, and accounts in a great measure for its standing today among the popular amusement resorts of this city. An innovation is being tried in the museum department this week. There are no freaks nor monstrosities to behold, but, in their stead, a convention of ladies in solos upon musical instruments. The change, if only for its novelty, would be pleasing, yet the instrumentalists acquit themselves with good effect, and the audiences are as large as the place can comfortably hold. Among those who excel in skill and sweetness are Mabel Arnold, in cornet solos; Miss Morris, in banjo playing, the Pansy Sisters on the violin and Miss Connolly's mandolin and guitar solos. In the theatre a season of opera was inaugurated May 18, when a capable company, headed by Louise Searle, gave to "The Bohemian Girl" a finished rendition, in every way a credit to all who participated. The opera was also well staged and expensively dressed. No other stage performance will be given during the opera season, as it is the intention to give the several operas almost in their entirety. Louise Searle did not in the least slight her part, and was well supported by the following people: Marion Chase, Julie Irving, Emie Waite, John Dewey, Allone McDonald, R. J. Harlan, J. B. Bradley, Richard Oakley, Edward Depew, Wales Winter and a competent chorus.

JUDGE LAWRENCE, of the Supreme Court, has vacated the order under which S. Victor Flechter, a dealer in musical instruments at 23 Union Square, was arrested April 6 in a suit brought by J. Beresford Fox, to recover damages for alleged fraud and deceit. Mr. Fox charged Mr. Flechter with selling him a violoncello as a Stradivarius, when he knew it was not. Judge Lawrence says the proof of fraud is not sufficiently strong, as presented by Mr. Fox, to warrant the order of arrest

NEW PARK THEATRE.—John C. Rice, formerly for years a widely liked member of the firm of Monroe & Rice, made his first metropolitan bow as a single star on Monday evening, May 18, in "A Knotty Affair," a new three act farcical comedy by Herbert Hall Winslow. The popular comedian and his new associates met with a very enthusiastic reception from a large and friendly audience. It was the individuality of the actors, and not the piece, however, that called for the generous greeting. "A Knotty Affair" in no way belies its name. Like other latter day works of its kind, it is almost entirely devoid of plot, and even what little there is becomes so twisted and tangled up in the telling that it would take a Job to unravel it. The troubles of an editor, who assumes the guardianship of a harem scarum young girl, whose sister is his affianced, is the very slight thread upon which a large and varied assortment of specialities is promiscuously strung. The first act is remindful of an ordinary afterpiece, while the second and third are made up of a succession of specialties, some good and some bad, and all exploited with an utter disregard for the formality of the conventional introductory dialogue. Yet some of them were very refreshing. Mr. Rice somewhat surprised his friends with his new dialect. He doesn't make a good German, however, for he is best when he is himself. His revival of his old time imitations of a ballet dancer was a highly agreeable bit of personality. The most emphatic hit of the performance was scored by Chas. J. Ross and Mattie Earle (who replaced Mabel Fenton, who was severely burned not long ago), in their amusing little travesty, entitled "Antony and Cleopatra." The dialogue and "business" in this act are enormously funny, and the performers were applauded to the echo. It is a great pity, by the way, that the whole performance was not built up to and around this splendid tidbit of burlesque. George W. Barnum deserves special credit for his excellent impersonation of a hot blooded Portugese nobleman. His accent and make up were artistic to a degree. Gus Frankel also scored a hit in a character part that fitted him like a glove. The Manhassett Quartet rendered a repertory of choice songs in a very admirable manner. Their imitation of a banjo was a capital piece of vocal work, and called forth repeated encores. Little Bessie Clayton, a young and remarkably supple and lithe-limbed dancer, executed some difficult movements with charming grace and abandon, and was warmly applauded. The others in the cast were evenly good. The costumes were fine and at times gorgeous, notably in the Kirmess dance in the third act. The cast:

J. Proctor Knott	John C. Rice		
Wilhelm Van Keuren	Chas. J. Ross		
Benjamin Franklin Sniggs	Gus Frankel		
Don Roderigo Aguila De Lopez	Geo. W. Barnum		
Squire Jabeg Fielding	Joseph J. Riley		
Jackson Jones	Chas. C. Cherrye		
Detective Smart	George Gaskin		
Sadie Fielding	Helen Lowell		
Madge Morrison	Mattie Earle		
Dudu De Forest	Fanchon Conyer		
Marguerite Montmorency	Nellie Ransom		
Clementine St. Clew	Grace Chase		
Blossom	Bessie Clayton		
Silas Caw	John Griffin	Silas Caw Jr.	Edward Lang
Kitty Carleton	Sally Cohen	Dora Fielding	Patti Stone
Leonora	Florence Barry	Mrs. Caw	Ada Jones

The company is under the management of E. J. Nugent, with Joseph W. Spears as business manager; Chas. W. Seanor, agent, and W. P. Brown, musical director. "A Knotty Affair" will very likely run the season out at the Park.

THE BENEFIT which was to be given at Palmer's recently to Mr. and Mrs. Arthur Dacre, but which was postponed, will take place positively Monday afternoon, June 1. Mr. and Mrs. Kendal, Rosina Vokes, Rose Coghlan, E. J. Henley, J. E. Dodson, Thomas Whiffen, Herbert Kelcey, John T. Sullivan and others will take part.

PEOPLE'S THEATRE.—The last week of the season at this house opened May 18, and will long be remembered by those present, for three reasons, it being the initial performance in this city of D. K. Higgins' five act sensation drama, "Kidnapped," the large audience in attendance (for there were few vacant seats), and the fact that a noisier, more demonstrative audience has seldom been seen even on the Bowery. It was evident from the rise of the curtain that the crowd came to be entertained, and were ready to give a rousing reception to the young author and actor. The lithographs picturing some of the scenes, although a little outside the reach of stage realism, depicted startling situations, which struck the fancy of the People's clientel, and fully demonstrated to the East side theatre goers that the play belonged to that class which fires one's feelings of justice. The plot of "Kidnapped was printed in THE CLIPPER of June 14, the piece having received its initial presentation at Chicago April 27, 1890. The cast at the People's: Grace Baybrook, Georgia Waldron; Annie Blake, Madeline Bouton; Meggie McMooney, Dickie Delaro; Daisy, Marie Pearsall; Mother Pujeol, Jane Warren; Philip Northcotte, Arthur Byron; Antoin Lazette, Benn Sackett; Nosey, K. Kinzie; Michael McMooney, John W. Foster; Martin Baybrook, J. H. Williams; Blacky, Chas. C. Rouse; Hawksley, Wm. Byles; Hans, Fred Murray; Louis Rhinegold, D. K. Higgins. The applause after each act was deafening this being especially so after the second and third acts, when Mr. Higgins and Mr. Byron were called before the curtain. Those in the cast worthy of special notice were D. K. Higgins, who played the part of a German dude very acceptably, and, being the hero, naturally drew his auditors to him. Benn Sackett was a clever villain, his makeup as a gentleman, and then the murderous, thieving rascal, being excellent. K. Kinzie was good as Nosey. Dickie Delaro, as Maggie McMooney, and John W. Foster, as Michael McMooney, the policeman, were funny and fully demonstrated that they could put their audience in a good humor and hold them, no matter what turn the action of the play might take. Georgia Waldron, as Grace Baybrook, and Madeline Bouton as Annie Blake, acted their parts well and did conscientious work. Jane Warren, as Mother Pujeol, the old French hag, had nothing to do but to look hideous, which she did to perfection, for a more horrifying, repulsive face could hardly be imagined, her makeup being excellent. In "Kidnapped" Mr. Higgins has a sure money maker, if booked in the right class of houses, for it pleases the upper tiers, and there is its success.

KOSTER & BIAL'S.—Peggy Pryde, the popular and talented daughter of Jenny Hill, made her first appearance in this country at this resort May 18. She scored an instant and emphatic hit. Miss Pryde possesses a pleasant and agreeable personality, and inherits the versality, vivacity and artistic methods of her mother. She sang three rollicking English songs with fine effect, and executed some intricate and lively dances with a deal of ease and grace. Miss Pryde will, no doubt, become a big favorite here. Other new entertainers on the bill included Frazer and Allen, musical comedians; Imogene Comer, singer; Sherman and Morrissey, burlesque trapezists; A. O. Duncan, ventriloquist; Dixon and Lang, and Madge Lessing. Carmencita is still in high favor, while "Adam's Temptation" is retained as the leading musical feature. Business is immensely satisfactory.

TONY PASTOR'S THEATRE.—A large audience was on hand May 18, and bestowed hearty and generous approval on a bill bristling with solid favorites. Frank Bush, Lottie Gilson and Flora Moore were retained as leaders, and they had some splendid lieutenants in Winifred Johnson, a clever banjoist and a neat, artistic dancer; Will Deris, Irish comedian; Petrie and Elise, a popular sketch team; Theo. a talented musician; the Julians, acrobats of acknowledged ability; Frank Riley, black face comedian; Bellac and Aouda, sketch performers, and Mr. and Mrs. Fred Morphet in a novel magic entertainment. Mr. Riley, who is now in the East, made a very favorable impression, and will become popular.

NELLA R. GOODWIN'S application for alimony in her suit for a separation from N. C. Goodwin, the comedian, on the ground of desertion, has been decided in her favor by Judge Lawrence of the Supreme Court. The decree allows her $75 a week and $250 counsel fees.

STANDARD THEATRE.—"Ship Ahoy!" returned to the home of its first success May 18 and was greeted with much fervor by a large audience. The pretty little opera has undergone some revision since it was last heard here, and it is now in excellent shape. Of the new people in the cast, Marion Giroux, a nimble dancer and an always pleasing comedienne, and Cecilia Pollock, a comedy woman and a clever singer, made decided hits. Jerome Sykes was very commendable as the bankrupt manager. The scenery was fine and appropriate, and the costumes were new and elegant. The cast: Commodore Columbus Cook, T. J. Crouin; Col. Mapleson Mulberry, Jerome Sykes; Lieut. Lollypop, Wallace McCreery; Ensign Toddles, Frank Ridsdale; Barnacle Duff, George A. Dalton; Simpson Christy, Alex S. Gourlay; Executive Officer, Harry Rattenbury; Benedict, Edward Barton; Captain of Cadets, Helene Beatrice; Lieut. of Cadets, Nellie Russell; Midshipmen, Miss Rice, Miss Moore; Mlle. Auburni Ernani, Lotta Gilman; Mlle. Georgia Carolina Cecilia Pollock; Mlle. Lula Lala, Marian Giroux; Brunetta, Ethel Ormand. The company is under the direction of J. M. Hill, with J. Louis White, as acting manager, and Chas. A. Metcalf, representative.

LONDON THEATRE.—Manager Donaldson has his own company on this week, and two good houses greeted them May 18. The bill introduced Roger and Belle Dolan, Al. Reeves, the Watsons, Pearl West, Mathews and Bulger, C. Edgar Foreman, John W. Myers, Conroy and Mack, James F. Hoey and Leslie and Hardman. Next week, "The Night Owls." On 21 Treasurer Bull's annual benefit takes place, when a splendid bill is promised. Robert Recker will be on hand at 10 o'clock A. M. 21, to rehearse the people.

JOHN B. DORIS, the museum proprietor, was arraigned in the Special Sessions, May 18, on two charges of violating the Sunday law, preferred by the Woman's Christian Temperance Union. Both charges were dismissed.

ROSE COGHLAN, in "Forget Me Not," attracted an excellent attendance May 18, at the Grand Opera House. Miss Coghlan took ample advantage of the opportunities afforded her in the part of Stephanie, and valuable support was given her by John T. Sullivan, Thomas Whiffen, Frank Lander, Beatrice Moreland and Jennie Weathersby. "Peg Woffington" was to be given 19, and "London Assurance" 20, Miss Coghlan appearing as Lady Barter and Nance Oldfield 22, 23, the concluding nights of the regular season at this establishment. The six weeks' season of English opera, under the direction of Jas. W. Morrissey, will commence 25, being the occasion of the annual benefit of the attaches of this theatre. "Trovatore" will be given during the first week, and "Carmen," "Martha," "Faust," "The Bohemian Girl" and "Lucia" will follow, and each have one week's run.

PROF. R. C. STANTON, who styles himself "King of Hypnotists," has engaged the Windsor Theatre for Sunday night, May 24. The Vienna Lady Orchestra will assist in the entertainment.

RICHARD MANSFIELD produced his own new play, "Don Juan, or the Sad Adventures of a Youth," at the Garden Theatre May 18, for the first time on any stage. It had been eagerly awaited, and its christening was of course attended by a brilliant, handsome and essentially representative audience. Any essay by Mr. Mansfield is now sure of thoughtful attention from the best playgoers in this capital. The Garden's audience was keenly appreciative of the significance of the production, and Mr. Mansfield had no reason to complain of lack of warmth from his spectators. They saw a series of notably handsome stage pictures, but they did not, at the same time, listen to an entirely successful play. We give the full cast:

Don Alonzo	D. H. Harkins	Attendant	Ivan Peronet
Don Duis	W. H. Crompton	Attendant	Finch-Smiles
Don Juan	R. Mansfield	Donna Julia	Ada Dwyer
Guzman	H. G. Andrews	Donna Emilia	Hazel Selden
Leperello	W. J. Ferguson	Donna Elvira	M. Holloway
Sebastien	V. Sternroyd	Zerlina	Minnie Dupree
Aged Innkeeper,		Anna	Rolinda Bainbridge
	Harry Gwynette	Lucia	Beatrice Cameron

New scenery had been painted by Homer Emens and M. F. Reid, and new music had been composed by Mr. Mansfield, who also designed the costumes, rehearsed the actors and generally supervised the production, before and behind the curtain. There was a fair amount of applause, and at the finish Mr. Mansfield was called before the curtain. Nevertheless, we venture to assert that the first nighters' verdict cannot be taken as indicating the fate of the play. Later we will review its merits and demerits more at length. The cast was evenly good, W. J. Ferguson and Beatrice Cameron doing conspicuously effective work.

MINER'S BOWERY.—Manager Robie has engaged a strong house company for this week, which was greeted by two fair houses May 18. Here are the people: Saunders and Burdell, Garnella Bros., R. M. Carroll, John Hart and A. C. Moreland, and Jessie Carll and Bijou Russell, the Emmetts, Guyer and Goodwin, Ryan and Richfield and the Acme Four. Next week, Turner's English Gaiety Girls.

WINDSOR THEATRE.—A fair sized audience welcomed McKee Rankin May 18, who heartily enjoyed "The Canuck." Next week, "The Fugitive."

THE TENDERLOIN CLUB.—The members of this distinctively Bohemian club formally opened their new Summer garden and closed the big parlors at their club house, 114 West Thirty-second Street, May 16, with a very felicitous smoking concert. There was a varied entertainment by A. O. Duncan, Prof. Russell, E. J. Rice, Bernard Reynolds, Leopold Jordan, Willard Newell, McGuinness Iveagh, S. A. Abbels, Johnny Carroll, Maximilian Hirsch and Col. Milliken. The ceremony of closing the parlors occurred in the early hours of morn, and they will remain locked for three weeks, while a committee of artists will decorate them with all sorts of odd things. It is promised at the opening of the parlors that something will be revealed that will be fantastic to a degree.

Harlem.—The season at the Harlem Opera House closed May 16, with Frank Mayo.

COLUMBUS THEATRE.—Marie Hubert-Frohman began a week's engagement 18, in "The Witch," to a good house. English opera next week.

HARLEM THEATRE.—"A Bunch of Keys" is this week's bill. Next week, "The Pickpockets of Paris."

OLYMPIC THEATRE.—Manager James H. Curtin's benefit, 18, was a financial success. The volunteers were Clements and Devin, John W. Myers, Vera Norman, Prof. Kappes, Golden and Quigg, Tom and Hattie Nawns, Agnes Evans, Dolan and Quimbar, Brown and Melish, Admiral Dot, Manning and Wolley, Robb and Steel, McIntyre and Heath, and Harrington. James Donaldson, lessee of the house, donated the theatre and attaches, the only expense outside of the printing being for the orchestra.

HARLEM MUSEUM.—This week's bill: Mlle. Almeda, Walter Wentworth, Lillie Ioma, Osborne Bros., Kate Frank, Eileen, Thomas E. Addy's collection, and Prof. Wenzel's funny little folks. Stage—Dan Reagan, Alf. Wilton and Sadie Nelson, Louise Deluisi, Tom Morrissey and Kittie Proctor, Bob Raynor and Thos. West, and Mabel Lewis.

DORIS' MUSEUM.—This week's bill: Curio hall—East River murder in wax, Mlle. Aimee, Emma Schiller, Jessie Allyne, Olive, and Walker & Reedie's marionettes. Stage—Pacey and Hanley, J. H. Graham, Fred Manly, Howard Clifton, Geo. Shannon and Harry Allen.

THE PAVILION opens 23.

NEW YORK STATE.

Brooklyn.—Although the season waneth and its last dates draw nigh, our managers are putting forth strong endeavors to acquire all the milk there is left in the cocoanut. In the bills of the present week opera, grand, spectacular and comic, forms a leading element, while comedy makes a good second. The opening date of the week is also the closing date at the Lee Avenue. The last curtain of the season fell upon the benefit performance of genial Manager Laurent Howard.

PARK THEATRE.—That the patrons of this house realized that a treat was in store for them this week was manifest from the well filled house that greeted the Lyceum Theatre Co. May 18. "Old Heads and Young Hearts" was presented by the admirable cast in a manner deserving the abundance of applause bestowed. A change to "The Idler" will be made 20. "A Texas Steer" did a big business last week. Next week, "The Senator."

GRAND OPERA HOUSE.—After giving his patrons a taste of about every line of the drama, Manager Morris this week varies the programme by the introduction of English opera. Kruger's Grand English Opera Co. opened 18, to a large assemblage. "Il Trovatore" was given, with Sig. Del Puente and Albert Guille as the stars. A removal of the front row of orchestra chairs provides room for an enlarged orchestra, and the production, with its handsome setting and capable chorus, is worthy the good patronage promised. Ullie Akerstrom ended a fair week 16. "Faust" will follow 25.

STAR THEATRE.—Manager Holmes has both eyes open, and plays a trump card this week in the person of Corinne, who opened in "Carmen" 18 to an attendance that made friend H. beam with joy and rub his hands with glee. The new production caught on at once, and the star was given the reception she is always sure of in Brooklyn. Charles Fostelle and Bernard Dyllyn shared honors with the star. "Under the Gaslight" played a fair week ending 16.

HYDE & BEHMAN'S THEATRE. — Lilly Clay's merry troupe of burlesquers are paying a return visit this week. Opened 18 to fair attendance only. Slavin and Mitchell were strong magnets last week, packed houses prevailing throughout the engagement of the May Howard Co. Next week, Creole Burlesque Co.

HUBER & GEBHARDT'S CASINO.—People for this week: Primrose & West Minstrels' Quartet, Putnam Sisters, Emma Weston, Lottie Rice and Minnie Schult.

FELTMAN'S CASINO.—This week's programme is rendered by the Zamoras, Brilliant Quartet, Edith Mason and Annie Reilly.

AMPHION.—An old time first night audience bade Francis Wilson and his company welcome to the Eastern District 18. There were few vacant chairs in any part of the house. The honors of the evening were divided between Mr. Wilson and Marie Jansen, while petite Laura Moor and the other members of the company were generously applauded. Dr. Bill's visit last week was a success. "Fabio Romani" comes 25.

LEE AVENUE ACADEMY.—The curtain was run down for the season 18. The closing attraction was the farewell benefit to Manager Lament Howard. The talent to volunteer their aid on this occasion included Tony Farrell, Eva Mudge, Gertie Boswell, Julia Mackay, Will Lyle, the Star Quartet, Ollie Blanchard, Raymond Wilson, Harry E. Pike, Lizzie Davis, Charles Devore, Ed. Parker, Emile Rothwell, John A. Hogan, Will Burt, Charles Dalton, Little Sure Shot, Lyde Clark, Al. Reeves, David Adroda, John Kendrick.

NOVELTY.—"A Cold Day" Co. made its initial performance here 18. It was received by a large and appreciative audience. Last week's business was good. Coming 25, Gus Hill's Novelties.

GRAND THEATRE.—Business continues with all its old time rosiness. "A Sensation in Paris" is the concluding piece for a good vaudeville programme. The people: Larry Dooley, Richmond and Glenroy, Stuart, Howe and Doyle, Kosskuff Bros., the Freemonts, Drawee, Rice Brothers, Prince Katshaw and Bessie Beach.

NOTES.—Rose Coghlan will play "Forget Me Not" at Lee Ottolengui's benefit at the Amphion June 2. The sale of seats has already commenced, and the indications are for a rousing big house......The fate of Herrmann's uncompleted theatre has been settled. The building will be altered to suit the needs of business, and one of our leading dry goods firms has secured a lease of the premises for a number of years......Manager James Hyde was tendered a complimentary spread by his friends on the eve of his departure for Europe 13......The members of the Newspaper Dramatic League gave a creditable performance of "Our Boys" at the Criterion 13...... During the run of opera at the Grand the lobby is graced with a lavish display of potted plants......Arrangements are progressing for the benefit to Treasurer Richardson, of the Park, June 10. If it turns out as appearances promise, William will live on velvet this Summer...... Manager Holmes will conduct next week as a "popular" week at the Star. Ticket holders will vote at the different performances for the most popular policeman, fireman, letter carrier, school teacher, veteran soldier and fireman. Prizes will be awarded the winners in the contests.......The benefit tendered by the Calumet Club to "Lip" Pike, the once famous ball player, at the Star on Sunday, 17, was a success. Those appearing were Johnnie Carroll, Jas. F. Hoey, Billy Carter, Alf. Liston, Ryan and Richfield, Miss Perro, John Walsh, Harry Kernell, Prof. Burke, Woodson and Bennett, Wm. B. Edison and Prof. Fox......News has been received of the death in Germany of George Zipp, the first proprietor of Zipp's Casino, now known as Huber & Gebhardt's Casino.

Buffalo.—At the Star Theatre, Palmer's Madison Square Co., No. 2, although appearing in plays seen here before, had a substantial week at advanced prices.

ACADEMY OF MUSIC.—"The Little Tycoon" was presented May 18, and will remain for three nights, the balance of the week being taken by Mr. and Mrs. Kendal. "A Trip to Chinatown" had excellent patronage, and closed its season here 15.

MUSIC HALL.—May Festival 20-23.

COURT STREET THEATRE.—The Rentz-Santley Co. started for a week 18. Kate Purssell departed 16, finishing a profitable engagement.

CORINNE LYCEUM.—John R. Cumpson was greeted by large audiences of his old townmen last week when "Karl's Promise" was given. The season closed with this company here 16, and will reopen in September.

SHEA & SCHEU'S MUSIC HALL.—This week's bill: Dagmar, John Carroll, Lillie Beach, May Lawrence, Yank Hoe and Omene. Attendance is heavy. Manager Shea was looking around professionally in your city last week.

ROBINSON'S MUSEE.—This week: Till's Marionettes, the Paper King, the Sages and Owen (faster). Stage—Sully and Randall, Lotta Hyde Gird and Laredo, Pauline Gilson, Leonard and Hart, Mangio Hellar, Mlle. Ferranti, Bryant and Saville.

NOTES.—F. D. Bloomfield and G. Y. Hollister, of this city, have written a comic opera......The Bostonians come to the Academy June 2.

Syracuse.—At the Wieting Opera House May 20, Theodore Thomas; 27, 28, Mr. and Mrs. Kendal. "The Old Homestead" drew crowded houses the last half of the past week.

H. R. JACOBS' OPERA HOUSE.—Due 18 and week, "Lost in New York." Corinne's engagement last week was the largest of the season.

Rochester.—At the Lyceum, Theodore Thomas' Orchestra May 20, "The Little Tycoon" 21, 23.

H. R. JACOBS' ACADEMY will have Kate Purssell all this week. "Lost in New York" left 16, after a fair week's business.

NOTES.—M. V. B. Finch has resigned as manager of Jacobs' Academy, and M. Stuart Taylor is doing the honors......The new theatre that is to be erected in place of the Grand, will be known as Cook's Opera House.

Elmira.—At the Opera House, there were no attractions last week, and nothing is announced........ At the Madison Avenue Theatre, Kittie Rhoades commenced a week's stay May 18........Barnum & Bailey's Circus is due 22.......W. C. Smith will represent Elmira Lodge, No. 62, B. P. O. E., at the annual grand lodge meeting at Louisville, Ky... ..Dan Quinlan has signed with Geo. Wilson's Minstrels for next season.

Ithaca.—At the Wilgus, J. O. Garner gave three performances May 14-16 to poor returns. Nothing is booked..... Wallace & Co.'s Circus June 5.

Utica.—At H. R. Jacobs' Opera House, "The Old Homestead" comes May 20, the Kendals 29, the Bostonians June 5, when the house will close for the season. Corinne, May 15, 16, did well.

PENNSYLVANIA.

Philadelphia.—As the season wanes business continues to go down. Last week the aggregate of receipts was only fair, even when sustained by houses of exceptional size at the Chestnut Street Opera House, Walnut and Park. Three theatres, the Chestnut Street Opera House, Girard Avenue and Forepaugh's closed their doors May 16, and the end of the current week will see the wind up at the Walnut, National, People's and Carncross'. The People's will reopen June 1 for a supplementary season, but the other houses will be retired for the season. So far, no other manager has announced his closing date, but in two or three weeks it is probable that the caterers to Summer amusements will have the field to themselves.

CHESTNUT STREET OPERA HOUSE.—The season here closed May 16 with a performance of "A Night Off," by Aug. Daly's Co., which during the past fortnight, crowded the house with brilliant audiences. The exit of the Opera House causes quite a gap in local amusement circles, and, as Nixon & Zimmerman's other houses—the Broad and Chestnut—have already put up the shutters, the patrons of these enterprising managers must find consolation in the fact that the season at the seashore and mountains is opening in good time to provide them with relaxation. Nixon & Zimmerman themselves are booked for an European tour, and before long the three popular theatres will slumber in sultry solitude, deserted by both managers and patrons.

PARK THEATRE.—The departure, 16, of W. J. Scanlan, who during the week presented "The Irish Minstrel" and "Myles Aroon" to audiences of good size, marked the finale of the regular season at Manager Fleishman's popular uptown house. The curtain was rung down for an intermission only, however, for the Summer season was inaugurated 18 with a revival of "Nanon" by the Pauline Hall Opera Co., which will occupy the house during the Summer months. In this venture Manager Fleishman is making his initial entrance into the arena of warm weather theatricals, and is led therein by the fact that the majority of his patrons are of the stay at home order. His liberal enterprise in providing local theatregoers with continued amusement, merits the substantial recognition which it will doubtless receive.

WALNUT STREET THEATRE.—The success achieved by "Niobe," the three act comedy which received its initial production in this country 11, is pronounced and emphatic. The new play meets with approval from every source, the critics and public being for once able to agree that a comedy of more merit has seldom been witnessed here. Simple in construction, the play contains an unconventional theme, cleanly and humorously handled without monstrosities included in the modern farce comedy. The work attracted crowded houses all last week, and enters on the current week preceded by a generous advance sale. The season at the historic Walnut ends 23. It has been a season of wonderful prosperity, won by the enterprise of Manager Fleishman and Business Manager E. P. Simpson.

GRAND OPERA HOUSE.—Another series of concerts in which Cappa's Band is the conspicuous attraction, are given this week by Manager Kelly, who has engaged a number of prominent soloists to assist in the programme. Mme. Selma Koert Kronold appears 18 and 22, A. L. Guille 19, and Minnie Pabst 21, 23. The Amphion Male Quartet will assist 20, 23. Walter B. Rogers, cornet virtuoso, plays at each concert, and M. Pellacani, piccolo, and A. Archemedi, euphonium, are among the other soloists of the band. The Summer season at the Grand opens 25, Manager Kelly having secured the J. C. Duff Opera Co. for a two weeks' engagement. The annual engagement of Gustave Hinrichs' American Opera Co. begins June 8.

NATIONAL THEATRE.—Count Magri and his wife (Mrs. Tom Thumb) appeared May 18 at the head of a vaudeville company, which includes Ala Zada, George F. and Minnie Kane, "Little Tuesday," Kenzo Brothers, Agnes Hallock, Ava Mosice, the musical monarch; Commodore Middleton and his lilliputian ponies, and Ogawa's troupe of royal Japanese and Liliputians in a musical farce, "The Rivals." "The Midnight Alarm" drew good audiences last week. The curtain falls for the season 23, and Manager Kelly will transfer his attentions to the Grand Opera House. In the closing, as well as in previous seasons, the National has proven a mint to its popular proprietor.

PEOPLE'S THEATRE.—"Uncle Tom's Cabin" was presented 18 by Harry Webber's Co. "Thou Shalt Not" last week was not molested by the authorities, and therefore failed to excite a pronounced furor. It was favored, however, with good business. The house is dark 25-30 to give time for preparations for the Summer season, which opens June 1.

GIRARD AVENUE THEATRE.—With the performance May 16 of "Ship Ahoy!" the season at this recently opened house was terminated. The fortnight stay of "Ship Ahoy!" proved fairly profitable, but Manager Snyder, satisfied with what he considers an experimental season, decided to close his new theatre and concentrate his energies on making plans for the future, following the pointers gained in the few months that the Girard Avenue Theatre has been open. There is one particularly good augur of future prosperity which is contained in the fact that from the inauguration of the house to the finish, business showed a disposition to steadily climb up the ladder. The wind up was auspicious, and reflects credit on Manager Snyder's executive ability.

LYCEUM THEATRE.—Sheridan & Flynn's Co. began a week 18. Gus Hill's World of Novelties did fairly last week. Due 25: Bryant & Richmond's "Keep It Dark."

KENSINGTON THEATRE.—Bryant & Richmond's "Keep It Dark" is this week's card. Last week, the Louise Dempsey Specialty Co. attracted fair audiences. Due 18, Sheridan & Flynn's Co.

CENTRAL THEATRE.—The Henry Burlesque Co. appeared 18. Turner's Gaiety Girls did fairly last week. Due 25: The Fay Foster Burlesque Co.

SOUTH STREET THEATRE.—"The Black Flag" was revived 18. "The Sea of Ice" attracted moderate business last week.

FOREPAUGH'S THEATRE.—After a week of good business, attracted by the Grau Opera Co.'s performances of "The Bohemian Girl," Manager Forepaugh turned out the light 16. The season proved the most successful in the history of the house. It was brought about by Manager Forepaugh's liberality in giving admirable revivals of strong plays at cheap prices, a policy which gained cordial recognition from the local theatre going public.

BIJOU.—From the jammed interior of B. F. Keith's theatre last week, no one would imagine that the dog days were looming up on the horizon. The Bijou is not only a continuous performance house, but it has been continuously open since its inauguration, and during the Summer, business will be conducted at the old stand without a break. This week the Gaiety Opera Co. is seen in a revival of "Boccaccio." In the variety bill are Miss Englehardt and Prof. Austin, Harry Fielding, Maggie Walker, Lew Bloom, Winstanley and West, Sophie Thorn, Leonzo, Pickett and Mayhan, Mason and Ralston, and Prof. Hampton's boxing cats and performing dogs.

CASINO.—"Girofle-Girofla" and "The Little Duke," revived by the Casino Opera Co., form the operatic entertainment here this week. The usual vaudeville bill is omitted. Business last week was poor.

NINTH AND ARCH MUSEUM.—Thirty little pickaninnies all in a row, zealously guarded by thirty anxious mammas, occupy the curio stage this week. The prettiest will receive from Manager Bradenburgh $250; the fattest, $200, and the best behaved, $150. This novel contest is an original idea of Manager Bradenburgh. In addition to the usual assortment of freaks and curios an entertainment is given by the Pickett & Dixon Original Colored Tennessee Minstrels. Business last week was good.

NOTES.—Kellar entered on his final week at Carncross' Opera House 18. Last week's attendance was fair...... Manager Worrell has booked "The Pay Train" and "Eight Bells" for his new Empire Theatre......A. J. Sanson, who for two seasons has been with Manager Fleishman at the Walnut Street Theatre, has joined the R. B. Mantell Co. as treasurer......Kellar gave a free performance 16 to a number of pupils from local charitable institutions......R. M. Field, of the Boston Museum, viewed "Niobe" at the Walnut 18, with the intention of sizing it up for a long run at his theatre...... Frank Howe Jr. retired 16 from the business management of the Park Theatre, and will join Rich & Harris' forces. He is succeeded by Ernest Lacy, who for some time past has been doing the press work for the Park and Walnut......R. Henri Strange, the colored tragedian, will be tendered a benefit 20 at the Academy of Music......Alice Davis, who sued Manager Cole of the Casino for breach of contract last week, received a verdict of $25 and costs......Augustin Daly gave a supper 15, in commemoration of his successful engagement just closed in this city......Lillian Rolley, a young actress of this city, last week secured control of a new comedy by H. Grattan Donnelly, which will be produced early next season.

Pittsburg.—The Pittsburg theatrical season is rapidly drawing to a close. The competition has been stiff and spirited, consequent upon the entrance of the new Duquesne as a factor. However, Pittsburg and its environs are large and wealthy, and theatrical frequenters are abundant and have the means to gratify their tastes in this particular. This fact is sufficient in itself to compel the bringing of the best the country affords here, and in no city are the highest prices more cheerfully paid. There are now three theatres of the highest class here, and next season promises a fourth in Chas. L. Davis' new venture on Sixth Street. Thus far all have been satisfactorily patronized, and no doubt the new one will get its full share of popular favor.

GRAND OPERA HOUSE.—Fanny Davenport is here this week. Last week, Janauschek did a large business. Next week, Bristol's Horse Show.

BIJOU THEATRE.—"The Midnight Alarm" this week. Last week, C. T. Ellis appeared to excellent houses. Next week, "The Clemenceau Case."

DUQUESNE THEATRE.—"The Patrol" this week. Last week, Mrs. John Drew had immense houses.

HARRIS' THEATRE.—"Irish Luck" this week. Last week, "A Barrel of Money" drew large audiences. Next week, Dan Kelly in "The Shadow Detective."

WILLIAMS' ACADEMY OF MUSIC.—This week, the Fay Foster Co. closes the season of this house. Last week, Sheridan & Flynn's Co. packed the house. Next season opens Aug. 10.

DAVIS' THEATRE AND MUSEUM.—Angelo and his birds, Col. Nelson, Big Hattie and Princess Nora in the curio hall. In the theatorium: Foster and Rousseau, Beatrice and a host of others.

WORLD'S MUSEUM.—Woodward's School of Educated Seals and Sea Lions, La Martine (ceiling skater) and the Martens (Albinos), in the curio hall. In the theatre: The Keating-Ardell Co.

JOTTINGS.—P. S. Gilmore gave two concerts at Mechanical Hall 20......J. J. Rosenthal, manager, has been here from Cincinnati for a week......Pains' "Last Days of Pompeii" comes to Pittsburg in July, a guarantee fund having been secured......The Bijou testimonial to the attaches takes place May 22......Sam Markowitz's Circus takes the road 28 from this city......Connors & Kernan, of the World's Museum, will give a season of Summer opera.... Manager Davis' big excursion boat is hard aground in the Ohio River below Wheeling...... Manager Baldwin, of this city, goes on the road in August in "A Fallen Idol" and "The Frozen Sea."...... Harry Williams has signed the Inman Sisters for his own company next season.

Scranton.—At the Academy, Theodore Thomas' Orchestra comes May 18, Robert Mantell 19, in "The Veiled Picture," benefit Co. C, Thirteenth Regiment. E. H. Sothern, 14, was received by a large house......Barnum's Circus, at the Driving Park, 18, was received by the usual large crowds......At Davis & Middleton's Wonderland week of 18: Curio—George Lippert (three legs), Zamora (triple jointed), Carson's Automatic Figures and Walton (human balloon). Stage—Delmar and Baker, Larrett, Stella Madella and John Sheehan.

MASSACHUSETTS.

Boston.—The close of the season here is significantly apparent.

BOSTON THEATRE.—On Saturday evening, May 16, "The Soudan" closed its triumphal run. The final presentation of this sterling drama was made memorable by the gathering of one of the largest audiences that had convened in Boston's historic playhouse in many years, and likewise owing to the fact that it was the last appearance of Harry Neville in this city for some time to come. In view of this Manager Tompkins determined to express his regard for Actor Neville, and the determination bore fruit in the shape of a massive solid silver loving cup, which was presented to Mr. Neville by Business Manager McGlenen, who closed his very neat speech in the following words: "We want you to take with you this token of the esteem and respect in which you are held by Mr. Tompkins, not only as an actor, but as a companion and friend. May your future always be happy, and may you always remember that in good old Boston you have friends by the legion." This week's attraction is Leonard Grover's comedy drama, "The Wolves of New York," in which the author has ample scope, most assuredly, for the display of his fertility. The scenery and settings we are promised, will be out of the conventional run, entirely and decidedly sensational, and that the cast is exceptionally good is assured by the fact that the following well known people appear: Leonard Grover Jr., Herbert Archer, G. R. Edeson, Charles Hopper, Frank Girard, Herbert Stacey, J. E. Luce, T. E. Jackson, William Macready, J. J. Hall, Babe Vining, Lisle Leigh, Florence Noble, Marie Mackintosh, Sara Alexander and May Osborne.

HOLLIS STREET.—The annual engagement of Aug. Daly's Co. begins at the Hollis this week, when they appear in "The Last Word." Monday, Tuesday and Wednesday of next week, "The School for Scandal," and during the balance of the week, "The Taming of the Shrew." "Dick" Golden and "Old Jed Prouty" reaped a big harvest last week, and closed to a crammed house 16.

GLOBE THEATRE.—"Work and Wages" is on this week, staged with effects that cannot fail to win plaudits. There is one thing about Bro. John Stetson that commends itself to all theatregoers, and that is the sumptuous manner in which he mounts the attractions at his theatre. He spares no expense—in fact, is lavish in that respect—and his house has the reputation of being one of the best appointed in stage effects in this country. Francis Wilson closed to big business 16, and next week, 25, comes John Stetson's Comedy Co. in "The Hornet's Nest."

TREMONT THEATRE.—Ed. S. Willard has proved a star attraction of the first magnitude at the Tremont, and in connection with his brilliant engagement there is a general expression of sincere regret that it is necessarily so brief. His success has been unquestionable as an artist, and beyond that he has endeared himself to hundreds of admirers by his manly qualities and unaffected sociability. This week "Judah" is announced for Monday, Tuesday and Wednesday, and during the remainder of the engagement, "The Middleman" will be presented. Next week, Lydia Thompson.

GRAND OPERA HOUSE.—That brilliant, versatile and deservedly popular young actor, Alex. Salvini, holds the stage of the Grand this week in "Don Cæsar De Bazan." A year ago Mr. Salvini played one of the most successful engagements ever booked at this house, and my opinion is that during his stay (which will close the season here) he will more than repeat his triumphs of last year. Next week, "The Three Guardsmen."

BOSTON MUSEUM.—This is the closing week of the fiftieth season of Manager R. M. Field's house, and the week will be notable, in consequence of the changes of bill presented. For Monday, Tuesday and Wednesday evenings and Wednesday afternoon, "Hands Across the Sea" will be presented for the last times. Thursday evening "The Guv'nor" will be given for the only time this season, and on Friday evening and Saturday afternoon the attraction will be "The Magistrate." Saturday evening Miriam O'Leary will present a strong bill for her benefit (and she will have, I hope, a huge house), and that will wind up the worsted. Kellar will follow for the Summer season.

GAIETY AND BIJOU THEATRE.—When Manager Keith selected the three leaved clover and horseshoe as his trademark, he did not, perhaps, build better than he knew, but there is no question that he builded well. His success as a caterer to the great class who desire first class entertainments at popular prices has been simply marvelous, and the result of his policy in that respect is shown today in the fact that he has purchased and paid for one of the most desirable sites in this city, whereupon he has already broken ground for the erection of a theatre that Bostonians may well be proud of. Mr. Keith never does things by halves, and in this matter his pride as a citizen and his untarnished personal reputation are sufficient guarantees that he will give our city a first class theatre, at people's prices. This week he presents a notable specialty bill made up of the following: Thatchawana and Ume, McAvoy and Rogers, Howe, Wall and McLeod, W. F. Denney, the Hewletts, E. D. Garcia, Edgar and Curran, R. G. Knowles, Moore and Vivian, May Lovington, Hilton, the Warrens, Georgie Marsh, Crawford Bros. and Magrew and Arnold. Ed. F. Albee, general manager of Mr. Keith's amusement enterprises, has been in town during portions of the past two weeks, on business connected with the annex improvements and the transfer of the Gaiety Opera Co. from Philadelphia to Boston.

HOWARD ATHENÆUM.—"The Night Owls," with three score of handsome females, headed by Pauline Markham, are just setting Manager Harris' patrons wild. "Spider and Fly" closed a good week 16. Next week, "The Indian Mail Carrier."

PARK THEATRE.—This is the fifth and last week of "A Night's Frolic," by Helen Barry's Co.

GRAND MUSEUM.—This week Manager Lothrop puts on another big double dramatic attraction, the purveyors being his Portland and Providence stock companies, who appear in three plays. On Monday, Wednesday and Friday the Portland stock present at 1 and 6 o'clock the drama, "Fate," and at 3.30 and 8 o'clock Tuesday, Thursday and Saturday the same play, with Max Freeman and Katherine Rober in the leads. The Providence company, with J. Gordon Edwards and Kate Glassford at the head, alternate in the hours above named, producing "Damon and Pythias" and "Robert Macaire." In the olio are the Sheerans, Sefton, Julia Kelly, Tom Bryant and James Neary.

WORLD'S MUSEUM.—Frank P. Clough, the new manager and proprietor of the World's, says he is bound to make this house a greater success than it ever has been heretofore. I feel convinced, at any rate, that he will put all his energies into such an effort, and, judging from what he said to me a few nights ago, I firmly believe that if there is a man in town who, under the circumstances, can accomplish the above, that man is Frank Clough. He is not a man of many words, but he means just what he says. This week the dramatic attraction is "Ten Nights in a Bar Room," with an olio in which appear Willett and Thorne, Flora Shields, Murphy and Mackin, Lew Johnson, Barry and Bannon, the Mullellys and Marcus and Tillman. In the lower hall are Kinura, the Jap juggler, a Punch and Judy and other features.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here we have for one week more Jonathan R. Bass, the ossified man. There can also be seen Electra, electric woman; Mutty, monkey man; Trixie and her snakes, the baby bears, four in number; the Morgans, in cabinet mysteries, and Tom Gannon's Punch and Judy. In addition Stone & Shaw present two stage shows, and he who fails to get the worth of his admission money at the close of a visit to this house must be hard to please.

AUSTIN'S PALACE THEATRE.—Work on this new addition to our theatres is progressing with commendable rapidity, under the keen supervision of Builder John H. Laskey, and at present writing the balcony, gallery and orchestra floor are ready to receive the seats and carpets. The staircases are all in, the plasterers have fully completed their work, and the decorators are well

along in their task of putting on the finishing touches with pencil and brush. This new house will seat nearly 1,200 people, for whom crimson plush covered chairs, of the latest and most comfortable design, are provided. On the stage, the new scenery is already in position, and, from a casual inspection of a number of the "sets," I must speak a word in commendation of the artist. Taken in all, the change in the house is such a radical one as to cause surprise to the great majority of people who expected that this new amusement resort would be simply a remodelled Nickelodeon. Such is n t the fact, however, inasmuch as not a trace of the old "Nick" is left save the walls. And one of the most important features has been the care exercised in making the house as nearly fire proof as possible under the circumstances. Next door to the theatre Managers Austin & Haynes have leased a capacious store, whence a number of extra exits are available in case of emergency, and with these and other exits from the two galleries and the main entrance on the street floor, the house can be emptied as quickly as any similar establishment in Boston. The main entrance, leading direct from the street, is especially adapted to the comfort of seat holders on the lower floor, who will have but a few steps to traverse to their comfortable orchestra chairs. On the evening of Friday, 29, there will be a full dress rehearsal of the opening attraction, which will be attended by members of the press and a number of other invited guests, and the formal opening of the house will take place Saturday, 30, as per previous announcement in your columns. The performances will be of the continuous character—so popular there at popular prices—and will consist of variety and opera, and the prices will be 15, 25, 35 and 50 cents, with seats in the boxes (four in number) at 75 cents each.

GENERAL GOSSIP.—The opera season at the Gaiety-Bijou will open June 1. Milton Aborn, heading a company of thirty-six people, will play the entire season. "The Baron" will probably be the opening attraction. ..... Miriam O'Leary will present "The Octoroon" for her benefit at the Museum.......Carrie Tutein has been engaged for a fortnight at Manager Keith's Gaiety-Bijou.......Prof. Jas. M. Colton has been engaged as musical director at Austin's Palace Theatre, which, by the way, is rapidly approaching completion, and will be opened May 30.......The second regular season at the Tremont closes May 23. The supplementary season opens 25 with Lydia Thompson in "The Dazzler"......Assistant Manager J. P. Johnson, of the Howard, has secured the London Gaiety Girls for his benefit, June 1.... . George W. Wilson, of the Museum stock, is a composer. He has written quite a number of excellent songs, and one of the newest he will sing next Saturday evening at Miriam O'Leary's benefit......Steeple and Chimney Climber O'Neil, who is just now gaining so much note through the unheard of feats on the tall chimney of the Charlestown Navy Yard, gave his first public exhibition in Boston on the Gaiety and Bijou stage Jan. 19 of the present year. Manager Keith is quick to see and secure a big attraction....... Treasurer John H. Reniger, of the Grand Opera, has secured a great array of talent for his benefit at that establishment, Sunday evening, 24......John C. Mullaly announces a concert for the evening of Sunday, 24, at the Hollis, where, as leader of the orchestra, he has added much to the enjoyment of audiences. The occasion will mark the first appearance in Boston of the Spanish piano virtuso, Aurelio Cerulelos ......Agnes Herndon and "La Belle Marie" will be at the Grand Opera in August......Sol Keene, advertising agent in Boston for Abbey & Schoeffel, is to benefit at the Tremont Sunday evening, May 31.

Lynn.—At the Lynn Theatre, Cleveland's Minstrels come May 21, "McCarthy's Mishaps" 22, 23. Bennett & Moulton's Opera Co. closed a good week 16. ....At the Lynn Musee, week of 18: Stage—St. Leon and McCusick, Ed. Chrissie, the Marions, Campbell and Evans, and the Kine Bros. Curio hall—"Life on the Plains," pictured by a troupe of cowboys, and Prof. Fredericks. Business is fair........Maggie Evans (Mrs. Joe Campbell), of Campbell and Evans, was called to Grand Rapids, Mich., 13, by the sudden death of her mother, Mrs. James Brown......Atkinson & Cook's Minstrels closed a season of twenty-two weeks at Eastport, Me., 9........F. S. Rounds has assumed the position of musical director at the Musee.......James H. Anderson entertained the members of the Bennett & Moulton Opera Co. at his Summer hotel at Nahant, 22......."The Still Alarm" closes the season at the Lynn Theatre 27.

Lowell.—At the Opera House, Lydia Thompson comes May 20, "McCarthy's Mishaps" 21, "The Still Alarm" 22, 23. Rhea had good house 13. "Alvin Joslin" played 14 to big receipts......At Music Hall, Lothrop's Portland Stock finished a week of good business 9, when season at this house closed.

Lawrence.—Gray & Stephens' Co., at the Opera House, had good business at popular prices. The house closes for the season, May 21, with Lydia Thompson......Barnum's Circus is booked for June 21.

OHIO.

Cincinnati.—When Uncle John Robinson built the Opera House at Ninth and Plum Streets, he did it with a view of erecting a creditable monument to his name in Cincinnati. There has been a great deal of talk about new theatres here lately. The lease of the Harris expires Aug. 1, 1892, and Robinson's will be in the market to any responsible manager. Before that time, however, Cincinnati is likely to see a palatial temple of amusement built which will be a revelation to the West. John Robinson was proud of the way the circus was received here, and he proposes to perpetuate the name of Robinson by the erection of a magnificent theatre at the northwest corner of Ninth and Vine Streets. He owns the property, and has about closed negotiations for the adjoining piece.

GRAND OPERA HOUSE.—Louis Harrison came May 18, in "The Pearl of Pekin," and with this engagement the season closes. Last week, "The Sea King" drew fairly well.

HAVLIN'S THEATRE.—"Aunt Bridget's Baby" was right in the midst of a little family row last week. The author of the farce comedy—or rather one of the authors—William F. Carroll, played Owen McFee. Mr. Carroll was accused of being too kingly in his role of director, and Geo. Monroe objected. The result was Mr. Carroll bought a ticket for New York and Thomas L. Mack played the part last week. "The Baby" drew pretty nicely for a May day dramatic waif. The house closed 16.

HARRIS' THEATRE.—Daniel A. Kelly came 17 in "The Shadow Detective." "Little Nugget" did its share of the not overwhelming business of the week. "Irish Luck" 24.

PEOPLE'S THEATRE.—Bert's Creoles were booked to appear 19 but they canceled and the season closed 16. Minnie Burroughs' Parisian Revels did not attract very big audiences.

KOHL & MIDDLETON'S MUSEUM.—Evaleen (water queen) was the star in curio hall 18, where Zoe Lorenzo (giant Albino) and Col. Smith (glass eater) also appeared. The Arkansaw Trio occupied the Bijou stage, and Miles and Ireland's Summer Vaudevilles were in the auditorium. Joe Berlina, Gracie Cummings, De Mora, Earl and Wilson, Shepherd and Whiting, Laura Woolford, Henry G. Allwood and Tom Bryant appeared in the olio. Business is fair. Harris' and the Museum will have the indoor amusement field to themselves in another week.

PIKE OPERA HOUSE.—Manager Ballenburg's benefit 15 attracted a fair audience that cheered the gentleman who has done so much for music and the drama in Cincinnati. A splendid programme was given.

ODEON.—Theodore Thomas comes 23.

GOSSIP.—Sadie McDonald, of "Aunt Bridget's Baby," is to take Annie Lewis' place in "Later On" next season........The Cawthorns will wind up the season this week, and will summer at their home, Elmwood Place, a suburb of Cincinnati......Higgins and Mack, a Cincinnati duo, "filled in" the week with Minnie Burroughs' Burlesque Co.........Robert E. Graham was presented with a floral cradle during the week "Don Bomborla's" friends in front took that method of celebrating the arrival of a son and heir.......Scott Small, press agent of Coney Island, whispers that there will be a season of Summer opera at that up river resort....Maggie O'Brien has gotten out a souvenir programme for the Louis Harrison engagement at the Grand......Harry Lebean, treasurer of the "Little Nugget" Co., was presented with a crayon portrait of himself by Will Ambler. A banquet followed......Drusie Gilmore, of Cawthorn's "Little Nugget" Co., fell and hurt her ankle during the week. She had to abandon dancing for several days......Ex-Manager J. H. Haverly has been visiting Col. R. E. J. Miles......Harry Davis, manager of Silver Grove Park, arrived in time to participate in the opening festivities 17.... Mme. Fannie Bloomfield-Zeisler participated in the Woman's Hospital benefit at the Pike 14, and was entertained later by Mrs. Chapman Johnson...... The tents of the Forepaugh Show were crowded 11, 12. While the circus was here a male baby camel was born, and Mr. Cooper named it Cincinnati.

Cleveland.—At the Euclid Avenue Opera House, Mr. and Mrs. Kendal commenced a three nights, engagement May 18. The George A. Baker Opera Co. will open a season of Summer opera 25. "The Patrol" closed a successful week's engagement 16.

STAR THEATRE.—Gowongo Mohawk closed a light week 16. The house will remain closed the balance of the season. Manager Drew intends making a number of changes, such as enlarging the seating capacity, redecorating, etc.

JACOBS' THEATRE.—"Fabio Romani" opened 18 for a week. "Our Irish Visitors" 25. "One of the Finest" closed a successful week 16.

PARK PAVILION THEATRE.—Business continues good. This week: Latona, Chas. Harris and Nellie Walters, Harry Horton, Clara Wagner, Ada Barnett and N. B. Shimer.

MENTION.—Frederic Solomon is writing the burlesque for the May Russell Co. ....The Forepaugh Show exhibit here June 1, 2......Gilmore's Band concertized at the Music Hall May 18.......J. Moran Doyle was taken suddenly ill last week with hemorrhage of the lungs. Nothing serious is anticipated.

Toledo.—Gilmore's Band occupied the Wheeler May 17. "The Pearl of Pekin" 27. Tony Pastor's Co. had a week of splendid business, closing 16. "An Irish Arab" opened 18 for the week....At Dixon's Standard, this week: Billy and Minnie De Mack, Peter Hellstrom, Dick and Alice McEvoy, Clarence Wightman, Leoni and Nelson, and Frank Ellis.

Steubenville.—At the London Theatre May 18: Clever Carrol, Allie St. Clair, Kitty Pink, Dan Randal, Kitty Herbet and Lottie Swan. Business is good......W. C. Coup's Rolling Palaces are booked for three days, commencing 21.

CALIFORNIA.

Stockton.—At the Avon, the Mendelssohn Quintet Club drew a magnificent house May 12. "Kajanka" did a large business 13. Coming: Prof. Herrmann 19, "Shenandoah" 21, Vernona Jarbeau 27, "The Fakir" 30..... The Masonic Music Hall will have Prof. Newton's Dramatic and Athletic Club 15.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arizona Joe—Providence, R. I., May 18-23.
Atkinson's, Maude—Greenwich, Miss., May 18-23.
Aryman's, Kittie—Proctorsville, Vt., May 18-23, Ludlow 25-30.
Acme Dramatic—Bradford, Pa., May 25-30.
"Aunt Bridget's Baby"—N. Y. City May 18-30.
"Alone in London"—Baltimore, Md., May 18-23, N. Y. City 25-30.
Barry's, Helen—Boston, Mass., May 18-23.
Benedict's, Alden—Cleveland, O., May 18-23, Williamsburg, N. Y., 25-30.
Baldwin-Melville—Rockford, Ill., May 18-23, Dubuque, Ia., 25-30.
"Bottom of the Sea," Brady's—Chicago, Ill., May 18-30.
"Burglar"—Providence, R. I., May 25-30.
"Black Thorn"—New Haven, Ct., May 20.
"Bunch of Keys"—Harlem, N. Y., May 18-23.
"Bluebeard Jr."—Milwaukee, Wis., May 20.
"Blue Grass"—Wheeling, Va., May 25-27.
"Blue Jeans"—Chicago, Ill., May 18, indefinite.
Crane's, W. H.—Chicago, Ill., May 18-23, Brooklyn, N. Y., 25-30.
Cutler's Comedy—Chelsea, Ia., May 20, Blairstown 21-23, Norway 25-27.
Clifton's, J. D.—Chicago, Ill., May 17-30.
Claxton's, Kate—Newark, N. J., May 18-23.
Coghlan's, Rose—N. Y. City May 18-23.
"Cold Day"—Williamsburg, N. Y., May 18-23.
"Clemenceau Case"—Detroit, Mich., May 18-23.
"Clemenceau Case"—Montreal, Can., May 18-23.
"Clemenceau Case"—Pittsburg, Pa., May 25-30.
"County Fair" Minneapolis, Minn., May 24-30.
"County Fair"—Burlington, Ia., May 21, Marshalltown 23, Denver, Col., 25-30.
"Crazy Lot," Jas. R. Adams'—Alpena, Mich., May 20, 21.
Davenport's, Fanny—Pittsburg, Pa., May 18-23, Newark, N. J., 25-30.
Davis', Chas. L.—Waltham, Mass., May 20.
Daly's, Aug.—Boston, Mass., May 18-June 6.
Daniels', Frank—Montreal, Can., May 18-23.
Dillon's, John—Marshalltown, Ia., May 29.
"Dark Secret"—Bay City, Mich., May 21, East Saginaw 22, 23.
Evans', Lizzie—Chicago, Ill., May 18-23, Springfield, O., 26, 27, Seymour, Ind., 28, 29.
Emmett's, Katie—San Francisco, Cal., May 18-30.
Ellsler's, Effie—Milwaukee, Wis., May 20.
Elfin Star Comedy, Bourne's—Greenville, Tenn., May 18-23, Morristown 25-30.
"Eagle's Nest"—Milwaukee, Wis., May 24-30.
Frohman's, Marie Hubert—Harlem, N. Y., May 18-23.
Frohman's, Chas.—Chicago, Ill., May 18, indefinite.
"Fair Rebel"—Providence, R. I., May 25-30.
"Fast Mail"—Louisville, Ky., May 18-23, Indianapolis, Ind., 25-27.
"Fugitive"—Worcester, Mass., May 18-23, N. Y. City 25-30.
"Faust," Morrison's—Minneapolis, Minn., May 17-23, Duluth 25, 26, West Superior, Wis., 27, La Crosse 29.
"Fakir"—San Bernardino, Cal., May 20, Riverside 21, San Diego 22-24, Los Angeles 25-27, Visalia 28, Fresno 29, Stockton 30.
Gray & Stephens'—Providence, R. I., May 18-23.
German Liliputians—Denver, Col., May 18-30.
Gaiety Theatre, Chase & Dickinson's—Creston, Ia., May 18-23, Osceola 25-27.
Gray's, Ada—Columbus, O., May 20, Wheeling, W. Va., 28-30.
Goodrich's, Eunice—Rock Island, Ill., May 25-30.
Goodrich's, Mattie—Chicago, Ill., May 17-23, Indianapolis, Ind., 25-30.
Gardner's, C. A.—West Superior, Minn., May 20, Eau Clair 21, Warsaw 23, Green Bay, Wis., 25, Oshkosh 27, Fond du Lac 28, Watertown 29, Milwaukee 30, 31.
"Grimes' Cellar Door"—Minneapolis, Minn., May 18-23, Atchison, Kan., 29.
"Grab Bag"—Kansas City, Mo., May 24-30.
Huntley's Comedy—Lexington, Ky., May 18-23.
Hines & Remington's—Rochester, N. Y., May 18-23.
Harrigan's, Edward—N. Y. City May 18, indefinite.
"Honest Hearts and Willing Hands"—Leadville, Col. May 20.
"Hornet's Nest"—Providence, R. I., May 21-23, Boston, Mass., 25-30.
Howard's, Susie—Jersey City, N. J., May 25.
"Irish Arab"—Toledo, O., May 18-23.
"Irish Luck"—Pittsburg, Pa., May 18-23, Cincinnati, O., 24-30.
Jarbeau's, Vernona—San Francisco, Cal., May 18-23, Santa Rosa 25, San Jose 26, Stockton 27, Sacramento 28, 29, Marysville 30.
Janauschek's—Altoona, Pa., May 20.
Kendal's, Mr. and Mrs.—Cleveland, O., May 20, Buffalo, N. Y., 21-23, Rochester 25, 26, Syracuse 27, 28, Utica 29, Orange, N. J., 30.
Kelly's, Dan A.—Cincinnati, O., May 17-23, Pittsburg, Pa., 20-25.
"Knotty Affair"—N. Y. City May 18-30.
"Keep it Dark"—Philadelphia, Pa., May 18-30.
Lyceum Theatre, Frohman's—Brooklyn, N. Y., May 18-23.
Lewis, J. C.—San Francisco, Cal., May 18-23.
Lane's, Leora E.—Grand River, Ia., May 20, Tingley 21-23, Clearfield 25-27.
Lewis', Lillian—Pueblo, Col., May 18-23.
Lindon's, Frank—Indianapolis, Ind., May 18-23.
La Fayette's, Ruby—Hillsboro, Tex., May 20.
"Lost in New York"—Syracuse, N. Y., May 18-23.
"Limited Mail"—Kansas City, Mo., May 17-23, Topeka, Kan., 25, St. Joseph, Mo., 26, Lincoln, Neb., 27, Omaha 28-30.
"Later On"—Chicago, Ill., May 18-23, N. Y. City 25-30.
"Little Nugget"—Washington, D. C., May 18-23.
"Lightning Express"—East Jordan, Mich., May 20, 21, Macinaw City 22, 23, Manistique 25, 26, Escanaba 27, 28, Ishpeming 29, 30.
Madison Square, A. M. Palmer's, No. 2—Chicago, Ill., May 18-June 6.
Mansfield's, Richard—N. Y. City May 18, indefinite.
Mantell's, R. B.—Easton, Pa., May 23, N. Y. City 25, indefinite.
McLean Prescott—Winnipeg, Man., May 18-23.
Mohawk's, Gowongo—Brooklyn, N. Y., May 18-23, Boston, Mass., 25-30.
Mora-Williams—Tonawanda, N. Y., May 18-23, Oswego 25-30.
"Mr. Wilkinson's Widows"—N. C. City May 18, indefinite.
"Men and Women"—San Francisco, Cal., May 18-30.
"Merchant"—N. Y. City May 18-30.
"Mr. Barnes of New York"—Portland, Ore., May 18-23.
"Midnight Alarm"—Pittsburg, Pa., May 18-23, Washington, D. C., 25-30.
"Muggs' Landing"—Providence, R. I., May 25-30.
"McCarthy's Mishaps"—Lowell, Mass., May 21, Lynn 22, 23.
Nobles', Milton—Helena, Mon., May 20, 21, Grand Forks, N. Dak., 27, Winnipeg, Man., 28-30.
New York Theatre, Chas. R. Hunt's—Frostburg, Md., May 18-23, Grafton, W. Va., 25.
Noss Family—Jeanette, Pa., May 20, New Brighton 21-23.
"Niobe"—Philadelphia, Pa., May 18-23.
Oswald's, Maude—Ardmore, I. T., May 21, Berwin 22, Dougherty 23, Washita 25, Purcell 26, Edmond 27.
"Old Homestead"—Utica, N. Y., May 20, Johnstown 21, Poughkeepsie 22, Newburg 23, Scranton, Pa., 25, Carbondale 26, Pittston 27, Wilkesbarre 28, Allentown 29, Reading 30.
"Our Irish Visitors"—Chicago, Ill., May 18-23.
"O'Dowd's Neighbors"—Dayton, O., May 20, Indianapolis, Ind., 21-23, Louisville, Ky., 25-30.
"Only a Farmer's Daughter"—St. Louis, Mo., May 17-23, Chicago, Ill., 24-30.
Pixley's, Annie—N. Y. City May 18-23.
Pursell's, Kate—Rochester, N. Y., May 18-23, Cleveland, O., 25-30.
"Patrol"—Pittsburg, Pa., May 18-23, Chicago, Ill., 24-30.
"Pearl of Pekin"—Cincinnati, O., May 18-23, Toledo 27.
"Pickpockets of Paris"—Harlem, N. Y., May 25-30.
Rankin's, McKee—N. Y. City May 18-23.
Reilly's, James—N. Y. City May 18-23.
Rhea—Hartford, Ct., May 20, Springfield, Mass., 21, Waterbury, Ct., 22, Birmingham 23, Poughkeepsie, N. Y., 25, Newburg 26.
Royce & Lansing's—Fond du Lac, Wis., May 25.
Raymond's Surprise Comedy—Beardstown, Ill., May 18-23, Minier 25-30.
Robson's, Stuart—N. Y. City May 18-30.
Robertson-Gaskell—Danville, Ill., May 18-23.
Rhoades', Kittie—Elmira, N. Y., May 18-23.
"Royal Pass"—Denver, Col., May 18-23, Colorado Springs 25, Pueblo 26, Salida 27, Leadville 28, Asper 29, Provo, U., 30.
"Running Wild," Schwarts'—Manistee, Mich., May 22, Ludington 23, Manitowoc, Wis., 25, Appleton 26, Menominee, Mich., 27, Oconto 28, Escanaba 29, Marquette 30.
"Reuben Glue"—Philadelphia, Pa., May 18-23.
"Rip Van Winkle," McWade's—Chicago, Ill., May 24-30.
Sullivan's, Edward P.—Binghamton, N. Y., May 18-23, New Haven, Ct., 28-30.
Salvini's, Alexander—Boston, Mass., May 18-23.
Spooner's Comedy—Monmouth, Ill., May 18-23.
Standard Theatre, D. J. Ramages'—Muncie, Ind., May 18-23, Terre Haute 25-30.
Stuttz's Bastile—Boerne, Tex., May 20, San Antonio 21-23.
"Still Alarm"—Lowell, Mass., May 22, 23.
"Shenandoah"—Stockton, Cal., May 21.
Thompson's, Lydia—Lowell, Mass., May 20, Lawrence 21, Boston 25-30.
"Two Sisters"—St. Paul, Minn., May 17-23, Minneapolis 24-30.
"Twelve Temptations"—Fort Scott, Kan., May 20, Topeka 21-23, Omaha, Neb., 25-27, Lincoln 29.
"U and I"—New Haven, Ct., May 25, Jersey City, N. J., 27-30.
"Under the Gaslight"—Newark, N. J., May 18-23.
"Uncle Tom's Cabin"—Jersey City, N. Y., May 18-23.
"Uncle Tom's Cabin," Thearle's—Milwaukee, Wis., May 18-23, Oshkosh, Wis., 25, Menominee 26, Chippewa Falls 27, St. Paul, Minn., 28-30.
"Uncle Tom's Cabin"—Galion, O., May 22, Marion 23.
"Uncle Tom's Cabin"—Philadelphia, Pa., May 18-23.
Vicker's, Mattie—Detroit, Mich., May 18-23.
Vokes', Rosina—N. Y. City May 18-23.
Van Cortland's, Ida—Iron Mountain, Mich., May 18-23.
Willard's, E. S.—Boston, Mass., May 18-23.
Wolford-Sheridan—Lima, O., May 18-23, Peoria, Ill., 25, indefinite.
Williams' Theatre—Walden, N. Y., May 18-23, Walton 25-30.
Wells, Emma—Trenton, Can., May 19-23.
Wren's, Oliver W.—Newton, N. J., May 20, Butler 22, Boontown 23, Rockaway 25, Madison 26, Summit 27, Milburn 28, Westfield 29, Greenpoint, L. I., 30.
"Work and Wages"—Boston, Mass., May 18-23.
"Wolves of New York"—Boston, Mass., May 18-23.
"Wild Oats"—Baltimore, Md., May 18-23.

MUSICAL.

Aronson's Opera—N. Y. City, May 18, indefinite.
Ariel-Thomas—Shenandoah, Ia., May 20.
Abbot Opera—Baltimore, Md., May 18, indefinite.
Bostonians—Duluth, Minn., May 20, Minneapolis 22, 23, Chicago, Ill., 25-30.
Baker's, Geo. A.—Cleveland, O., May 25, indefinite.
Carleton's Opera—Washington, D. C., May 18, indefinite.
Corinne—Brooklyn, N. Y., May 18-23.
Crow's, Walter—Charleston, Ill., May 20, Shelbyville 21, 22.
Duff's Opera—Philadelphia, Pa., May 25-June 6.
French & Morrissey's English Opera—N. Y. City May 25, indefinite.
Gilmore's Band—Washington, D. C., May 25, 26, Wilmington, Del., 27.
Gaiety Opera—Philadelphia, Pa., May 18, indefinite.
Gilmore's, W. S.—Louisville, Ky., May 18-23.
Gruber Family—Charlotteville, Va., May 20, Warrenton 21, 22.
Grau, Jules—Charleston, S. C., May 18, indefinite.
Grau's Opera—Baltimore, Md., May 18, indefinite.
Hall's, Pauline—Philadelphia, Pa., May 18, indefinite.
Hopper's, De Wolf—N. Y. City May 18, indefinite.
Hammerstein's English Opera—Harlem, N. Y., May 25, indefinite.
Kruger's English Opera—Brooklyn, N. Y., May 18, indefinite.
"Little Tycoon"—Buffalo, N. Y., May 20, Rochester 21-23.
Lamont Opera—Washington, D. C., May 25, indefinite.
McCaull Opera—N. Y. City May 18, indefinite.
Musin's, Ovide—Minneapolis, Minn., May 20, Ashland, Wis., 23, Hurley 25, Negaunee, Mich., 27, Sault Ste. Marie 30.
Nashville Students, Wright's—Pecatonica, Ill., May 20, Lena 21, Nora 22, Warren 23.
Park Opera—St. Paul, Minn., May 18-July 25.
"Ship Ahoy!"—N. Y. City May 18-30.
"Ship Ahoy!"—New Haven, Ct., May 22, 23.
Thomas' Orchestra—Rochester, N. Y., May 20, Cincinnati, O., 23.
Wilson's, Francis—Williamsburg, N. Y., May 18-23.
Wilbur Opera—St. Paul, Minn., May 18-July 4.

VARIETY.

Burt's Creoles—Cincinnati, O., May 17-23.
Creole Burlesque—Baltimore, Md., May 18-23, Brooklyn, N. Y., 25-30.
Foster's, Fay—Pittsburg, Pa., May 18-23, Philadelphia 25-30.
Henry Burlesque—Philadelphia, Pa., May 18-23.
Hill's, Rose—Troy, N. Y., May 18-23.
Hill's, Gus—Waterbury, Ct., May 20, Hartford 23, Williamsburg, N. Y., 25-30.
London Gaiety Girls, Flynn's—Jersey City, N. J., May 18-23, Newark 25-30.
London Gaiety Girls, Turner's—N. Y. City May 18-30.
Lilly Clay Gaiety—Brooklyn, N. Y., May 18-23.
Lester & Williams'—Holyoke, Mass., May 20, Palmer 21, Springfield 22, Pittsfield 23, Worcester 25-30.
McHenry's, Lilly—Louisville, Ky., May 18-23.
Mrs. Gen. Tom Thumb's—Philadelphia, Pa., May 18-23.
"Night Owls"—Boston, Mass., May 18-23, N. Y. City 25-30.
Pastor's, Tony—Chicago, Ill., May 18-June 6.
Rentz-Santley—Buffalo, N. Y., May 18-23.
Reilly & Wood's—Chicago, Ill., May 18-23.
Sheridan & Flynn's—Philadelphia, Pa., May 18-23.
Weber & Fields'—Williamsburg, N. Y., May 18-23.

MINSTRELS.

Cleveland's Colored—Lynn, Mass., May 21.
Gorton's—St. Johns, N. B., May 20.
Guy Bros.'—Lenox, Mass., May 20, Huntington 21.
Thatcher's, Geo.—San Francisco, Cal., May 18-23.
Vreeland's—Mystic, Ct., May 20, Stonington 21, Wakefield, R. I., 22, Warren 23, Bristol 25.

CIRCUSES.

Barnum & Bailey's—Elmira, N. Y., May 22.
Bailey's London—Cleveland, O., May 28-30.
Bartine's, Chas.—New Paris, O., May 21, Edwards 22, Arcanum 23, Gettysburg 24, Ansonia 26, Versailles 27, St. Marys 28, Spencerville 29.
Costello's, Dan—Dayton, Ky., May 20.
Diefenbach's—Bloomington, Ill., May 20-23.
Donnelly & Gallagher's—Portland, Mich., May 20, Ionia 21, Stanton 22, Edmore 23.
Forepaugh—St. Louis, Mo., May 18-28, Decatur, Ill., 25, Lafayette, Ind., 26, Fort Wayne 27, Lima, O., 28, Mansfield 29, Canton 30.
Golmar Bros.—Spring Green, Wis., May 20, Muscoda 22, Fennimore 25, Plattville 27.
Guilford & Connor's—Alahuela, Costa Rica, S. A., May 20-25, Arenis 27-30.
Hunting's—Washington, Pa., May 20, Canonsburg 21, Pittsburg 22, 23.
King & Franklin's—Flint, Mich., May 27.
Lee's, Chas.—Stroudsburg, Pa., May 21, Belvidere, N. J., 22, Washington 23, White Horse 25, Summerville 26.
Lynch's, Great Western—Millville, Pa., May 20, 21.
Logan's, T. C.—St. Louis, Mo., May 18-23.
Main's, Walter—Bradford, Pa., May 22.
Main & Co.'s—Tannersville, W. Va., May 21, Glenville 22.
Robbins', Frank A.—Pottsville, Pa., May 20, Mahanoy City 21, Hazelton 22, Pittston 23, Tunkhannock 25, Dushone 26, Towanda 27, Athens 28, Blossburg 29, Westfield 30.
Ringling Bros.'—Waukesha, Wis., May 20, Fond du Lac 21, Milwaukee 22, 23, Oshkosh 30.
Sells Bros.'—Moberly, Mo., May 20, Paris 21, Boonville 22, Marshall 23, Lexington 25, Warrensburg 26, Jefferson City 27, Sedalia 28, Clinton 29, Fort Scott, Kan., 30.
Sautelle's—Weedsport, N. Y., May 20, 21, Port Byron 22, Montezuma 23, Geneva 25, 26, Waterloo 27, Seneca Falls 28-30.
Taylor's, F. J.—Elmwood, Neb., May 20, Lincoln 21, 22, Milford 23, Friend 25, Crete 26, Wilber 27.
Washburn & Arlington's—Norwich, Ct., May 20, New London 21.
Wintermute Bros.'—Hokah, Minn., May 21, Houston 22, Caledonia 23, Spring Grove 25, Mabel 26.
Whitney—Belleville, Mich., May 20, New Boston 21, Monroe 23, Maybee 25, Milan 26, Dundee 27, Deerfield 28, Blissfield 29, Metamora, O., 30.

MISCELLANEOUS.

Bristol's Equines—Fremont, O., May 20, 21, Pittsburg, Pa., 25-30.
Coup's, W. C.—Steubenville, O., May 21-23, Bellaire 25, Wheeling, W. Va., 26-28, Zanesville, O., 29-30.
Dare & O'Day's Pantomime—Port Townsend, Wash., May 25, Olympia, B. C., 30.
Drury Lane Pantomime—Chicago, Ill., May 18-23.
Hewett Musettes—Malvern, Ia., May 20, Villisca 21, Clarinda 22, Farragut 23, Hamburg 25, 26.
Howarth's Hibernica—Granville, Vt., May 22, Fair Haven 23, Rutland 24.
Kellar—Philadelphia, Pa., May 18, indefinite.
Leaven's Glassblowers—Montreal, Can., May 18, indefinite.
Morris', Nettie—Bangor, Me., May 20-24, Old Town 26, 27, Ellsworth 28, 29, Bar Harbor 30.
Morris' Illusions—Lawrence, Mass., May 18-23.
Reno—Silver Springs, N. Y., May 22, Perry 25, Le Roy 27.
Schiedell Bros.' Museum—Montreal, Can., May 18, indefinite.
Tuttle's, A. F.—Mount Jewett, Pa., May 20, Custer City 22, Gilmore 23, Knapp's Creek, N. Y., 25.
Vertelli's—Moundsville, W. Va., May 25-30.

COLORADO.

Denver.—At the Tabor Grand Opera House, "A Royal Pass" comes May 18-23, "The County Fair" 25-30. Lillian Lewis played to good business week of 11.

BROADWAY THEATRE.—The German Liliputians come 18 for two weeks. "Honest Hearts and Willing Hands" drew S. R. O. week of 11.

WONDERLAND.—Week of 18: Che Mah (Chinese dwarf), S. J. Rawson and Mlle. June and the Powers Twins. Little Freddie drew crowded houses the two weeks he was here. Business is immense.

ELITCH'S GARDENS.—Week of 18: Mazuz and Abacco, Eldora, Brothers Leonder, Clivette, Basco and Roberts, Zoe, Kelley and Bertha, Dewitt Cook, Symonds, Hughes and Rastus, and Geo. H. Edwards. The gardens opened for the season May 16, with Chas. E. Schilling as general manager and Chas. W. Goodyear stage manager.

CENTRAL THEATRE.—Opening 18: Addie Lamont and Lotta Rogers. Remaining: Billy Forrest, Hillyer and Ballinger, Daisy Lawrence, Annie Rynar, Julia Winchell, Lena Waters, Hall Sisters, Dick Cummings, Lulu Catlett, Millie Lavely, Dollie Emerson, Starrin and Rickling, Allen Sisters, May Hall, Pearl Stevens, Lillie Tudor and Kittie Drew. Business is good.

COMIQUE.—Opening 18: Jessie Fowler. Remaining: Fiskey Barnett, Millie Zorena, John P. Brace, Mollie Lavake, John Gross, May Lewis, Lottie West, Lou Eldys, Ida Barrett and Charles Lavaine. Business is good.

Pueblo.—At the Grand Opera House, Lillian Lewis had a fair house May 6, and plays a return date of one week commencing 18..... At the De Remer Opera House, "The Fakir" had a fair audience 11. Manager Haight has booked several new attractions from the Broadway Theatre Denver, over M. B. Leavitt's circuit. ......At the Pueblo Opera House 18: Franks and White and Ella Davis. Ella La Rue reopened 11. Remaining: The Columbia Four, Zitta McDonald, Freddie Peasley, Lillie Hastings, Mlle. Annetta, Kittie King, Lizzie Arnold, Fred Loder and Jas. Leclair. Business is good......Hall & McFlinn's Circus opened 9 and did a good business 9, 11, 12.

Leadville.—At the Tabor Opera House, "Honest Hearts and Willing Hands" is due May 20. ......At Ben Loeb's, Frank X. Semelman, and Annie Williams opened 11. Maude Stevens, Sadie Hart, Dixie Hargrove, Jessie White, Ed. Carey, Goldie Farrell, Hermie Nixon, Woods and Fields, Annie Dare, Belle Chester and Sylvester are retained. Bobby Fields is stage manager. Business good......After considerable opposition Gus Saville, for the past six months stage manager for Loeb's Theatre, succeeded in getting a license to run a vaudeville theatre on Harrison Avenue, and opened the People's Theatre 18, with Lovenberg Family (five in number), Martin, Reno and Mack, Ed. E. Perry, Saville and St. Clair, Addie La Mont and Dixie Hargrove.

INDIANA.

Indianapolis.—The Park was the only theatre open last week, and Charles Loder's "Hilarity" the first and Ada Gray the latter half had successful engagements. Frank Lindon this week, Mattie Goodrich May 25-30.

GRAND OPERA HOUSE.—The Duff Opera Co. 18, 19.

ENGLISH'S OPERA HOUSE.—"O'Dowd's Neighbors" comes 21, 22, 23, "The Fast Mail" 25, 26, 27.

TOMLINSON HALL.—The May Musical Festival will be held 26, 27, 28, with the following principals: Emma Juch, Mary Howe, Clara Toole, William J. Lavin, Franz Wilczek, Emil Fischer and Max Bendix. Theodore Thomas' Orchestra has also been engaged. The chorus will number seven hundred.

THE FOREPAUGH SHOW drew two immense crowds 15.

Terre Haute.—At Naylor's Opera House, the Baldwin-Melville Co. May 11-16, at popular prices, did a good business......Fanning's Pacific Railroad Shows, 14, 15, had light business. Forepaugh's Shows, 16, had big crowds.

WEST VIRGINIA.

Wheeling.—Business the past week was unusually quiet. The Opera House is closed, and at the Grand Opera House the season is practically ended, only one or two more attractions being booked.

GRAND OPERA HOUSE.—"Alone in London" appeared to fair houses May 11, 12. Booked: "Blue Grass" 25, 26, 27, Ada Gray 28, 29, 30.

OPERA HOUSE.—Mrs. Eva Seeley was tendered a benefit, 15, by a large audience. Louis Harrison and Conreid's Opera Co. have canceled their dates.

BOB HUNTING'S R. R. CIRCUS 12, 13, 14, gave satisfaction to well filled tents.

NOTES.—Manager F. Reister has been quite ill with the grip, but is now convalescing......Frank Henning and W. E. Wines are at their homes in this city......The Opera House Orchestra have commenced their series of Sunday afternoon concerts at Wheeling Park, and are drawing big crowds......Manager Gunther was serenaded by the Bob Hunting Circus Band 14.

KANSAS.

Topeka.—At Crawford's, the Steen-Abbott Co. had fair business May 10, 11. Nothing is booked till 25, when "The Limited Mail" comes.

GRAND.—"The Twelve Temptations" comes 21-23.

NOTES.—The Steen-Abbott Co. dissolve 20. The Steens will rest a few weeks at Hopkins, Mo., after which they start out with Zanzic. Sam C. Mott will be their manager. The Abbotts will be managed by T. H. Christianer......Every foot of billboards are now occupied by the Sells Bros.' and Forepaugh's Shows. Forepaugh's advertising car, No. 4, was here 11......Sells Bros.' advertising car, No. 1, was here 12.

DELAWARE.

Wilmington.—At the Grand Opera House, E. H. Sothern drew a large house May 16, it being a benefit for Manager Williamson. This house will close the season 27, with Gilmore's Band.

ACADEMY OF MUSIC.—R. Henri Strange closed the season to a small house.

NOTES.—Grant S. Riggs, treasurer of the Griswold Opera House, Troy, N. Y., is spending a few weeks here. ......E. G. Bayne, treasurer of the Bijou Theatre, Pittsburg, Pa., is home here on a visit......Elmer Jones, who was formerly connected with the Grand Opera House here, will be treasurer of the Griswold Opera House, Troy, next season.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Jules Grau's Opera Co. finished the second week of their engagement to unprecedentedly large houses.

DEATHS IN THE PROFESSION.

EDWARD CHESSMAN died April 28, at the Royal Infirmary, Liverpool, Eng., after a very brief illness. Deceased was a member of W. Hogarth's Comic Opera Co., with "Les Cloches de Corneville," which had occupied the stage of the Prince of Wales' Theatre with success during the week. April 24, Mr. Chessman was very unwell at Wigan, and Mr. Hogarth endeavored, without effect, to dissuade him from playing his part of the Baillie that evening. He, however, insisted upon appearing, but seeing Mr. Chessman's condition on Saturday, Mr. Hogarth absolutely prohibited him from appearing, advising him to take to bed. On Monday afternoon he was at the Prince of Wales' Theatre, but Mr. Hogarth positively ordered him to bed, and an order for his admission to the Royal Infirmary was obtained. He gradually grew worse, and died in the institution on Tuesday morning, about eight o'clock. Mr. Chessman, a native of Brighton, was about forty-eight years of age, and had long been favorably known as a comedian, his early stage training having been received during the notable Chas. Wyndham regime at the Theatre Royal, Edinburgh. As an actor his range was very considerable, and the parts he successfully played during his career were varied and numerous, the most notable being his Cabriolet in "The Princess of Trebizonde." The funeral took place at Anfield Cemetery, near Liverpool, where there was a large gathering of professional and other friends.

SAMUEL LONG, who was for a great many years a circus clown, and traveled with several of the leading shows, died May 12, at 1,328 Pritchett Street, Philadelphia. He was about sixty-nine years of age, and was a native of Virginia. He learned shoemaking at Baltimore, and followed it for a short time, but, having a good voice and a talent for music, he became a comic singer at Barnum's Museum, this city. From this position he graduated into that of circus clown, starting out with John Robinson's Show. He afterwards traveled with the European Show, Dan Rice's, Forepaugh's and Barnum's, continuing in the business constantly until about eight years ago, when advancing age obliged him to stop. His last appearance was with John O'Brien's Circus. Mr. Long retained his ability to sing until he was over sixty years old, but after he quit business he had a paralytic stroke, which made him very feeble in his latter years. He had, by his economy and industry, accumulated some money, which, during the Centennial, he expended in procuring two sea cows from the West Indies, and exhibiting them outside the exhibition grounds. A fire destroyed his show, and swept away his capital. He leaves two sons and two daughters.

SIG. ANTONIO MORA, musical director of the South London, Eng., Palace, died at his residence, from pneumonia, April 25. He had occupied the position of conductor at Mrs. Poole's establishment for about three and a half years. A graceful and prolific song writer, he composed and arranged the music for the Christmas pantomime in 1882, by Robert Reece and Alfred Thompson, on the subject of "The Yellow Dwarf," at Her Majesty's Theatre, London, where he held the baton of *chef d'orchestre* for a short period. The deceased was decorated with the Legion of Honor and with the Iron Cross of Vienna, and received the highest testimonials from the Conservatoire of Leipzig. Years ago he was with Adelina Patti in America, the family of the diva being well known by his father, Joseph P. Mora.

CONSTANT SIEG, organist at the cathedral at Colmar, Ger., died recently, aged eighty four.

MME. DELSARTE, widow of Francis Delsarte, who died recently at her home at Paris, at an advanced age, was a pianist of unusual ability.

THE death is announced of Prof. J. B. Mohr, teacher of the horn at the Paris, Fr., Conservatoire and for years the first horn player at the Paris Opera. He was seventy years of age.

WILLIAM MARTIN, a well known musician, died at his home, Milford, Mass., April 7, aged thirty three years. He had recently toured with the "Si Plunkard" Co.

W. J. CORRELL, actor, died at Southport, Eng., recently.

WILLIAM BLAIR, late of Osmond Tearle's Co., died at Paisley, Eng., April 26.

JAMES PAUL, formerly proprietor of Paul's Concert Hall, Leicester, Eng., died in that city April 27.

INES FISCHER PAULY, a young and charming actress, shot and killed herself recently at Vienna, Aus.

WILLIAM STEPHENSON, museum freak (spotted man), died at Pontypool, Wales, April 8, aged sixty-five.

M. WALTER, an actor in the Paris Ambigu Co., died suddenly April 28, of heart disease. He was thirty-two years old.

ANNIE GROSVENOR, of the Sisters Grosvenor, music hall singers, died April 25, at Liverpool, Eng. She was a daughter of Mr. and Mrs. James Reid.

HARRIET FALFKUNER, the "American Midget," and one of the Matthews Family, died May 4, at Portland, Ore., from burns received while in bed the night previous, caused by fire communicated to her bedclothes from a cigarette she was smoking. She was thirty-seven years of age.

MICHAEL SWEENEY, for many years gas man at the Union Square Theatre, this city, died May 11.

J. B. JOHNSTONE, the English provincial actor and dramatist, died April 25, aged eighty-eight.

MRS. MAYBELLE HOOKE PHILBRICK, one of the best known lady musicians in New England, died May 15 at Haverhill, Mass., aged twenty eight years. She was the originator and leader of the lady orchestra of Haverhill, which gave concerts in nearly every city in the State. She was also an accomplished harp soloist.

JOHN P. PFEIFFER, for many years leader of the Naval Academy Band, died at Annapolis, Md., May 17, aged seventy-five years. A pension of $72 a month was recently awarded Mr. Pfeiffer. He proved that his loss of sight began while writing music for the use of the Naval Academy Band when he was the leader.

ALBERT ECKHARDT, pianist, well and favorably known to a great many old time performers, died after a lingering illness April 30, at Hoboken, N. J. His last engagement was at the Knickerbocker, Hoboken. He was buried at that city.

H. SAMPSON, proprietor of *The Referee*, a London Sunday paper devoted to sport and the drama, died May 16 from influenza. A more extended reference to his career is made in our sporting department.

MARY A. KENNEDY, wife of John E. Kennedy, Bohemian glassblower, died May 27 at her home, Boston, Mass., after an illness of only three days.

KATTY KING.—Very widespread was the regret with which is received the intelligence of the death of Katty King (Mrs. Arthur Lloyd), which took place May 2. Katty King was a daughter of T. C. King, the well known tragedian, and was born at Camdentown, London, Eng. When six weeks old she was taken by her parents to Dublin, Ire., where her father was engaged at the Queen's Theatre by the late Henry Webb, and where he became such an established favorite that he remained many years. At about twelve years of age Katty King and her late brother, Harry (who died in May, 1870, in his twentieth year), appeared as Irish duettists and dancers, with Dr. Corri's Diorama of Ireland. So successful were they that after a long tour with Dr. Corri T. C. King procured them an engagement at the Alhambra, London, where they made an immediate impression by their novel performances. The success naturally led to other engagements in the metropolis, and Master Harry and little Katty were received with enthusiasm everywhere. Arthur Lloyd then engaged them for his concert party, and in his "Two Hours' Fun" entertainment, found them a useful and bright little couple. In consequence of their success, they continued in Arthur Lloyd's Co. on many tours, till the illness and death of Harry ended Katty's career in this line of business. Some time after her brother's death she was engaged by Montague, James & Thorne for the Vaudeville Theatre, and appeared in burlesque with the late Nelly Power. On July 31, 1871, she married Arthur Lloyd. From the time of her marriage she became identified with Mr. Lloyd in all his successes. Whether in his pantomimes, dramas, or sketches she was the principal feature—a bright and clever little actress, vocalist and dancer. During her husband's lesseeship of the Queen's, Dublin, in 1874-5-6, she occasionally appeared in comedy, burlesque and pantomime; and on several occasions played Ophelia to T. C. King's Hamlet and Julie De Mortemar to his Richelieu. For four years, each Autumn, she has toured with Arthur Lloyd's "Ballyvogan" Co., playing her original part of Norah O'Sullivan in the drama written by her husband. Katty King had appeared in this character upwards of five hundred times, visiting, among other towns, Glasgow, Liverpool, Manchester, Belfast, Londonderry, Waterford, Limerick, Cork, Bradford, Leeds, Bristol, Brighton, Hastings, Sunderland, Stockton, etc., and with Arthur Lloyd's Concert Party, or with her husband in variety halls, winter gardens, pier pavilions, Saturday concerts, etc., she appeared at nearly every town of any consequence in England, Ireland and Scotland. Her last appearance at London was at the Oxford, on the occasion of her husband's benefit, March 20, and although she had been in bad health for many months, and was very weak, she got through her part to the satisfaction of all present. Against his wish, she then went on tour with him, and appeared at Glasgow for two weeks, though very ill indeed. She then went to Edinburgh, and appeared April 6 and 7. The Tuesday evening was her last appearance on any stage, as she became so weak and ill that the doctor who was called in forbade her to attempt any professional business. Ultimately her husband took her back to her home at London, where, surrounded by her children and loving friends, she received every attention and care, but gradually sank and peacefully expired of congestion of the lungs and exhaustion. She was only thirty-nine years of age, and leaves her husband and six children to mourn the loss of a loving, true and faithful wife, and a devoted and affectionate mother.

GEORGE ZIPP died of bronchitis, at Wiesbaden, in the province of Nassau, Ger., May 17. Mr. Zipp, who was fifty-five years of age, was born in Germany, and came to this country in 1858. He took up his residence at Brooklyn, where he was engaged in the shoemaking business for many years. Eventually he became the Long Island agent for an extensive brewing establishment, and invested in real estate and other business, with profit. He amassed considerable wealth. The Casino, in Elm Place, was started by Mr. Zipp about ten years ago. He subsequently sold out his interest in that venture to Geo. H. Huber. Mr. Zipp was twice married, and leaves a widow and three children. The body will be embalmed and brought to Brooklyn for interment.

MANY of the admirers of the old school of English singing will regret to learn of the death, at his London residence, of Montem Smith. Mr. Smith was born in the Horseshoe Cloisters at Windsor seventy-three years ago, on a Whit Tuesday during the celebration at Eton of the long since abolished "Montem," whence his second Christian name. As a boy he was a chorister at Eton, and when his voice broke he became a tenor vocalist, and eventually a lay vicar of Westminster Abbey and a gentleman of the Chapel Royal. He made few appearances on the stage, but about a quarter of a century since he took part as leading tenor in the performance at Drury Lane of a version of Milton's "Comus." He was chiefly celebrated as a ballad singer, glee singer, and composer, and was a professor of singing at the Royal Academy and Guildhall School of Music. No fewer than seven of his glees took prizes, and his glee "Sweet Zephyr," which carried off a prize in 1868, has become very popular. Mr. Smith was married to a daughter of the late Chaplin Henry.

ALF. MCDOWELL'S death is noted in our Baltimore correspondence. We are grieved to hear of it. He was a clever comedian and a worthy, earnest, ambitious man. Mr. McDowell was born at Baltimore, and when a mere boy went on the stage at Front Street Theatre, under the management of Col. Wm. E. Sinn, and spent over twenty years of life on the boards. In addition to doing specialty acts, songs and dances, he took parts with the stock company until Col. Sinn's management ceased. He studied assiduously to perfect himself in comedy work, and was very successful. In later days he was best known in connection with the character of Asa Beck, the land shark, in the comedy of "Mugg's Landing," a part which he played over 1,000 times, having visited nearly every city in the country in five seasons. He was last connected with the "Kindergarten" Co. Mr. McDowell was a charter member of the Utica Lodge of Elks. He was unmarried. He leaves a mother. A brother, Leigh McDowell, is on the stage, and another brother, James H. McDowell, is foreman of *The Baltimore Sun* job department.

THE DEATH is to be recorded of a veteran artist, Charles Ponchard, who was for forty-four years a member of the Paris Opera Comique Co. On leaving the Paris Conservatoire in 1843 with a second prize in tragedy, he went to the Odeon, and soon after entered the Comedie Francaise, which he left in 1846 for the Opera. His tenor voice being too weak for such a large house, he next migrated to the Opera Comique, where he had since remained, and where, after some success as a singer, he became stage manager. M. Ponchard had also been for twenty years professor at the Conservatoire. His age was sixty-seven.

JOHN BANVARD, the artist, died May 16, at the home of his son, Watertown, S. D., of heart failure. His career as an artist, a traveler and an adventurer was unique and interesting, and the story of his life is full of incidents that go beyond the usual. He was born in New York about 1815, and his youthful days were spent in study of drawing and painting, for which he showed decided taste at an early age. When he was fifteen years old his father died, after losing his property, and the boy went to Louisville, where he worked for a time as a clerk in a drug store. A year later he had opened a studio and established himself as an artist. He did not long remain at Louisville, but after painting several pieces he started out to earn his living by exhibiting them, and he visited New Orleans, Natchez, Cincinnati and other towns, going by boat, and sometimes giving exhibitions on a flatboat fitted up for the occasion. He made a scanty living, and met many adventures and hardships. One of his pictures, made about this time, was a panorama of Venice, which he painted wholly from imagination, and afterward exhibited with success. While on one of his river trips Mr. Banvard conceived the idea of painting a panorama of the entire Mississippi River. It was his ambition to paint the largest picture in the world. He set about it in 1840. Alone, in an open skiff, with no outfit except his rifle and his drawing instruments, he traveled thousands of miles. When his rifle failed to bring him necessary food he painted pictures and exhibited them to make money enough to buy food and to replenish his materials. For more than a year he lived in this way, and when his preparatory drawings were done, he erected a building in Louisville, where they were transferred to canvas and first exhibited. The artist's ambition was realized. The painting was the largest ever made, and complete, it covered three miles of canvas. It was one of the wonders of the day after the people heard about it, and was exhibited in many of the cities of this country and abroad, attracting much attention. After a series of exhibitions in Europe, the artist traveled extensively in Asia and Africa, and painted many pictures, which were exhibited. Among these was a panorama called "Pictures and Poetry of Palestine," and another, composed of three pictures, "First Battle Field of History," "Siege of Jerusalem—Destruction of the Temple," and "Ruins of Edom." During the war Mr. Banvard pointed out to Gen. Fremont how Island No. 10 could be passed by a canal and certain bayous, and he made charts showing the route. His suggestions were afterwards successfully followed. He was a prolific writer and was the author of about 1,700 poems, several hundred of which have been published in magazines here and in great Britain. He also published "A Description of the Mississippi River," "Pilgrimage to the Holy Land," "Amasis, or the Last of the Pharaohs," "The Private Life of a King," and "Tradition of the Temple." Two of his dramas have been acted—"Amasis," at the Boston Theatre in 1864, and "Carrinia," at the Broadway Theatre in 1875. One of his paintings, "The Orison," was the picture from which the first chromo made in America was taken. Nearly a quarter of a century ago Mr. Banvard established his panorama in what was then Wood's Museum, on Broadway, which afterward became Daly's Theatre. Here his pictures were exhibited, and, with his lectures, attracted considerable attention.

JOSEPH PROUDMAN, of London, Eng., who, for nearly a quarter of a century, had been a prominent director of Tonic Sol-fa choirs, of ragged school concerts and of other charities, died in that city recently.

GRACE HOPE (Charlotte E. Young), a young English actress, died May 1, at London, aged twenty-six years.

WILLIAM BLAIR, stage carpenter, died April 26, at Paisley, Eng.

JAMES PAUL, acting manager of the Gaiety Palace, Leicester, Eng., died in that city April 27.

PROFESSIONALS' BUREAU.

DRAMATIC.

People, as advertised, are wanted by Witherell & Doud, A. H. Woodhull, A. F. Herrman, Marks & Norman, Jos. Williams, W. H. Powers, John F. Switzer, G. G. G. Comedy Co., Frank Allen, Geo. Salisbury, W. A. Baxter, R. P. Hankey, Edward Adams and A. Glassford.

At liberty: L. H. Siddall, Joan H. Blackford, E. V. Hocum, Danny Mann, Jos. Mealey, James T. McAlpin, Dolly Foster, Robert and Carrie Wayne, H. S. Kingsley and Mamie Davis.

MUSICAL.

Musicians are wanted by F. J. Newton, F. F. Lacy, J. W. Jamison, Thos. Prosho, Walter Verona, C. W. Whiting, R. W. Davenport, Fisher & Weed, R. A. Hughes, R. P. Hankey, Prof. Gentry, C. W. Vreeland and Arthur Whitely.

Disengaged musicians: Edward Phillips, S. V. Downs, M. P. Goodhue, E. R. Foote, Herbert Dillea and Irvin Barnes.

Songs and music can be had of Henry White and Wi Rossiter, as advertised.

VARIETY.

Specialty people are sought by H. R. Pierce, M. Lovenberg, C. W. Boxer, James Geary, Walter Verona, Geo. Broyhill, Capt. W. W. Putnam, G. Adams, Dan McClure, J. E. Alexander and F. W. Markham.

Dates and engagements are desired by Frank Riley, Mlle. Garretta, Thorn and Besly, Wilson and Brevarde, Julia Kelly, the Dells, Wems Twin Bros., Coyne Sisters, Lax and George.

CIRCUS.

Performers and others are wanted for Chas. Bartine's Consolidated Shows.

F. E. Samuels seeks people in all branches.

Curiosities are wanted for Sells Bros.' Shows.

Performers are wanted by Charley Shay.

People, as advertised, are wanted for John Robinson's Shows, Gollmar Bros.' Shows, Sturtevant, Holland & Co.'s Circus and John F. Stowe.

MISCELLANEOUS.

For Sale.—Band uniforms by L. J. Brown......Steam yacht by Eugene Harrison......Circus outfit by F. H. Fisher......Band uniforms by Ed. F. Belding.....Snakes by Donald Burns.

Fulton Museum, Brooklyn, is for sale.

Good booking time can be had at Mullone's Opera House, Jersey City; Carbondale, Pa., Opera House Canonsburg, Pa., Opera House.

CONTINUED ON PAGE 194.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS TO THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

[T]HE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 23, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

R., California.—We most assuredly do not advise you to "invest your fortune in it." If you are as clever as you say, and the manager you refer to is willing to risk his cash, there is no reason why you should also contribute to the finances. If you can make the trial trip on equitable terms, do so; but we say frankly that we do not look for your success. Entertainments of that order have lost a good deal of their olden popularity, and he must be marvelously clever who will win back the public in any considerable number.

A. D.—1. If he hasn't had the experience, how can "the young man of nineteen" safely say that he has the ability? How does he know it? We don't believe that he can get an engagement if he can't offer a better excuse for his employment. 2. It might and it might not. 3. From $20 to $30. 4. See the notice at the head of this column. 5. He does when he can. 6. From three months to three years or more. It all depends upon the scholar's aptness, physical fitness, etc.

H. C. H., Spokane Falls.—Adelaide Neilson made her last appearance in America at the Baldwin Theatre, San Francisco, Cal., July 17, 1880.

VIC., Richmond.—He was Mr. Fields' partner from 1875 to 1878.

H. F., Fort Smith.—We have not heard of or from them in some time, though we presume they are still in the business. See the notice at the head of this column.

D. D.—1. Yes. 2. Yes. 3. See the notice at the head of this column. 4. Sometimes they employ novices as assistants. 5. No; not unless, indeed, you have a genius for it. 6. That depends entirely upon the painter's or designer's skill, repute, etc. 7. We do not care to recommend any special trade or profession. It is for you to make the choice.

"JIM."—If your act is as versatile and as clever as your description of it leads us to infer, you should easily secure engagements at from $25 to $50 a week. Advertise in THE CLIPPER, and make application to museum, variety and circus managers, giving full details of your specialty.

D. J. C., Laurence.—See the notice at the head of this column.

A CLIPPER READER.—1. We would not advise such a step, especially if you are already gaining an honorable and profitable livelihood. THE CLIPPER has for thirty-eight years constantly, consistently and earnestly discouraged youthful aspirants for stage honors. 2. Not in the long run. 3. Equestrian work. 4. We believe there is.

"MURRAY."—B wins. Denman Thompson played "The Old Homestead" at Brooklyn, N. Y., from April 26 to May 1, 1886.

A. W., San Jo e.—Apply to Chas. Meyer, 119 Fourth Avenue, this city.

R. A. S.—Will H. Morton is his manager.

A B C, Detroit.—We do not know at this writing. As soon as his engagement is made, he will doubtless acquaint us with the fact, and we will then publish the news. Meanwhile, carefully read our World of Players column from week to week.

C. H. W.—We do not care to vouch for the responsibility or integrity of that or any other similar organization or society. You must govern yourself.

CONSTANT READER.—You cannot learn "how to route a company" from any book. Engage an experienced agent or manager, or trust the job to the booking agencies.

F. S. A., Haverhill.—As we keep no record of performers as versatile as the one you instance, we cannot tell you; but it is safe to assert that the woods are not full of them.

H. M.—There has been at least one play with the title you name. Rhea produced it a few years ago. Probably a dozen other plays have been copyrighted under the same title.

J. J. T., Brooklyn.—In 1878.

W. N.—From Harding, music publisher, Bowery, or B. W. Hitchcock, Park Row, this city.

PROF. W., Vicksburg.—See the notice at the head of this column. That rule is imperative.

S. F., Boston.—1. From May 1 to June 15. 2. No. Use it and welcome.

X. L. N. T., Lynn.—1. May 10, 1885, at the Casino, this city. 2. Early last Fall.

CARDS.

T. J. C., Indianapolis.—If you were playing the bid to count for the seller, the man with the low wins; otherwise his opponent goes out on the high and jack.

N. L. M., Denver.—1. A wins. The points score in their regular order. 2. Yes. We are one.

P. S.—The strict rule is that all must discard before any one is served. This would make A wrong in his claim, but when there are seven in the game (a number that good players would not tolerate) the last two men are generally by agreement allowed to hold out their discards. The reason for such laxity is obvious. You can settle it among yourselves.

SPORT, Buffalo.—B wins on his nines up.

H. K., Fargo.—B wins. Each player having two to go, low and jack counted before high and game.

D. B., Atlanta.—A loses.

N. A.—He must be served at once with the next card and before any of the players who follow him are elped.

SUBSCRIBER.—A wins, having made good his bid with high and low. B was wrong in his claim.

C. A. B., Newark.—A is entitled to a run of six for the last deuce, the cards falling 2, 4, 3, 5, 1, 6 and 2.

BASEBALL, CRICKET, Etc.

A. H. G., Oshkosh.—It will suffice to send the results of championship contests and noteworthy incidents thereof.

C. H. S., Boston.—The Harvard team won the championship of the American College Association only once, that being in 1885. The Yale team won the championship of that association five times, including four consecutive seasons, and the Princeton team won once, that being in 1879. Under the title of the College League, these three colleges have contended annually since 1887, with the exception of last season, when Harvard withdrew. The Yale team won the pennant each season.

G. W., Boston.—A. E. Smith and Pacey playing for an eleven of the Pennsylvania Railroad Company against the Belmont Club Aug 9, 1890, at Philadelphia, made 208 runs in partnership before the first wicket fell. Each batsman scored 112 runs in the game. This total, however, has been exceeded twice, Joseph Hargrave and J. Large putting on 220 runs before they were parted Aug. 11, 1876, at Philadelphia, and J. A. Scott and S. Law scoring 219 runs in partnership May 3, 1884, at Pittsburg.

C. F., Pittsburg.—James Galvin made a home run hit over the fence May 2, 1877, at Pittsburg, and thus scored the only run in the game between the Allegheny and Boston Clubs.

J. R. L.—His decision was correct.

TURF.

L. D. A., Toledo.—Flora Temple made her best time, 2:19¾, in the third heat of a trot against Princess and Honest Anse, at Kalamazoo, Mich., Oct. 15, 1859.

T. W., Brooklyn.—On Aug. 25, 1890, at Brighton, C. I., Tenny attempted to run one mile faster than Ten Broeck's record (1:39¾), for a purse, but failed, his time being 1:40¾. On Aug. 28, following, on the straightaway track at Monmouth Park, Salvator ran a mile against time, covering the distance in 1:35½, which constitutes the record for a straight track.

M. C.—The celebrated racing mare Firenze never ran in a race at the Guttenburg, N. J., track.

W. A. B.—Races are not officially timed on the English running turf.

ATHLETIC.

G. F. T., Orange.—Unless the pistol firer declared it "no start," the man who ran through won the prize at issue.

CLIPPER READER, Washington.—According to the amateur definition he would be ineligible to compete as an amateur. Better make application to the Amateur Athletic Union, through J. E. Sullivan, secretary, P. O. Box 611, N. Y. City, for reinstatement.

A. B., Philadelphia.—The best recorded running long jumps, measuring from scratch line to first break of any part of performer's person, are as follow: With weights, 23ft. 3½in.; without weights, 23ft. 3½in. See page 83 of THE CLIPPER ANNUAL for 1891.

J. W.—The best records for the standing long jump are as follow: Professional, with weights, 14ft. 5½in.; amateur, without weights, 10ft. 10½in.

W. N., Cleveland.—You will find the information in THE CLIPPER ANNUAL for 1891, which contains records in all branches of sport.

L. R., Chicopee.—See records in THE CLIPPER ANNUAL for 1891; price, twenty-five cents.

BILLIARDS, POOL, Etc.

C. M. C., Haverhill.—The game ended when C couldn't neither beat nor tie the other players. A was right in claiming the stakes. The claim of B that A "might" miss and thereby become tied with him (B), is babyish.

E. S. P., Hot Springs.—No.

RING.

E. S., Rochester.—John L Sullivan was born Oct. 15, 1858. Jake Kilrain was born Feb. 9, 1859.

S. C. S., Plainfield.—They were not required to go to scale on the morning of the fight, and we cannot say what their exact weights were.

D. R. T., Detroit.—Bob Fitzsimmons was born at Helston, Cornwall, Eng. His father was a policeman, and upon his retirement from the force the family emigrated to New Zealand, with the exception of the two elder sons—one of them a seaman in the royal navy, and the other, William, a marine. His other brothers were Arthur, a groom, and Jairet, a shoeing smith. The latter two were very clever with their hands.

M. W., Jackson.—They did not go to scale that morning; consequently we cannot tell you what they weighed.

AQUATIC.

C. J. S., Cocoa.—The Nyad not having gained a place in the race, of course could not beat any other craft starting. The foul may have materially affected the result. The man who bet on the Alfa wins the money.

MISCELLANEOUS.

CONSTANT READER, Newark.—A wins. B could not win on a "catch." His argument as to the hour between 11 and 12 was irrelevant and groundless.

A. C. H., Moorefield.—Address M. H. Rosenfeld, care of THE CLIPPER. See several cards in this issue.

R. McC., New York.—Address as per advertisements in this issue. M. H. Rosenfeld, song writer, can be addressed in care of this office.

S. B. W., Philadelphia.—Your card would cost two dollars for one insertion.

T. F. D.—A wins, according to your statement.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Our surprise is only equaled by our satisfaction; THE CLIPPER is very proud to number such friends on its long roll.

I. EDWARD ORCHARD.—The revelation was another surprise and delight, thank you; we anticipate one of the greatest successes of American chess literature from your new column, revived with such cultivated taste, in such a true chess spirit and under such flattering auspices.

Alabama Suimate Tourney.

This tourney just closed off, transferred from *The Sunny South*, of Atlanta, to *The Sunday News*, of Baltimore, has proved a triumphant success for its projectors. There were one hundred and eight problems entered, by twenty-three composers, of which no less than fifty-five are credited to the prolific Wm. A. Shinkman. The balance are from Herren Chocholous, Ehrenstein, Patzak and Dr. Gold, of Austria; Messrs. Billington, Frankenstein, Holt, Hume, Keeble, Laws, Miles, Raynor and Slater, of England; Rev. J. Jespersen, Denmark; J. N. Ross, Sweden; and from other Americans, Messrs. Bettman Bros'., Fitch, Towne, Wainwright, Wurzburg and a joint production by Shinkman and Wurzburg. All this makes the tourney eminently international, and gives it an exceptionally wide spread interest. Of course, the prize bearers and honorable mentioned problems form a splendid body of chess strategy, and we shall do our best to treat our solvers to as many of the choicest as possible.

Messrs. E. N. Frankenstein and J. A. Miles were the judges. Mr. F. was adjudged to have the best three mover; but, he being a judge, did not compete. For the rest, the award run: First prize, F. X. Patzak; second, Geo. Hume; third, Herr Patzak; fourth, Bettman Bros.; best two move, G. J. Slater—no other two move worthy a prize; first and second, in three moves, Wm. A. Shinkman. Best problem in from six to eight moves, C. L. Fitch; second, do., J. Keeble. In addition to these, the award "Commended" is bestowed upon eight problems, viz., Messrs. Laws, Keeble, Hume, Raynor, Bettman Bros. and (three) by Wm. A. Shinkman; and upon eight competitions is bestowed the honorable award, "Highly commended," viz., Messrs. Frankenstein (ineligible, for a prize, as above explained); Rev. J. Jespersen, Shinkman and Wurzburg, and (five) by Wm. A. Shinkman.

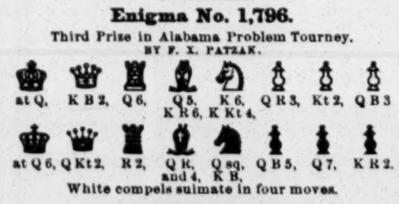
"THE SUNNY SOUTH."—And so "the wheel of birth and death goes 'round and 'round." There never was a more apt and conclusive practical illustration of great truth, amounting to a principle, that chess is the true Phœnix, which rises purer, fresher and stronger from every attempt to drag it down to some vulgar level. Cranks may seek to besmirch its fair fame, and crankeries may seek to inject themselves a blot on its fair pages; but lo! sooner than you think, chess sloughs off all their contaminations, and comes forth healthier and more hopeful from the victory. This view of chess progress is vividly called up by the brilliant resuscitation of the chess column in *The Sunny South*, of Atlanta, under the charge of the Southern champion, I. Edward-Orchard. In assuming this charge, Mr. O. has signalized his presence and purposes by the best written chess inaugural we ever had the pleasure of reading. Let us give, here and there a taste. "I purpose to make a specialty of games and end games, yet problems—'the poetry of chess'—will not be neglected." * * * "I purpose to give in each issue instructive games with copious explanatory annotations, beautiful and unique problems, difficult and useful end games and a variety of current comments. Some influential chess editors destroy much of their usefulness and actually injure chess by indulging in acrimonious personalties, criminations and recriminations. I shall studiously shun this temptation." * * * "For those who know the game it is not necessary for me to paint its beauties, or assert its dignity, or extol its purity. In the language of the amiable Sarratt, who dedicated his quaint work on music 'to all who love the concord of sweet sounds,' allow me to say to my chess friends: 'May it (chess) long amuse your leisure hours, not as a relief from evil, but as an augmentation of good; not as a diversion from care, but a variation of felicity.' 'Yours, in Caissa's genial bonds,' I. E. ORCHARD."

WE SEE that we did not at first fully "catch on" to Bro. Loyd's great problem scheme. His $500 in prizes is to be divided into the ground work of four tournaments, of which the schedule we recently gave represents the first * * * that the great Havana proposition "goes like hot cakes;" the English chess press not doubting that the coveted entry of twenty masters can readily be filled * * * that J H. Seals & Co., of Atlanta, are to be warmly congratulated on the splendid chess vista opening out before them.

Enigma No. 1,796.

Third Prize in Alabama Problem Tourney.

BY F. X. PATZAK.

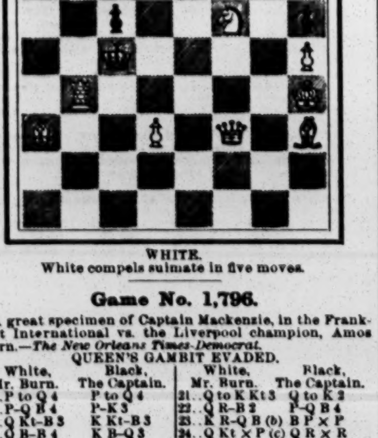


White compels suimate in four moves.

Problem No. 1,796.

Second Prize in Alabama Problem Tourney.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 1,796.

A great specimen of Captain Mackenzie, in the Frankfort International vs. the Liverpool champion, Amos Burn.—*The New Orleans Times-Democrat.*

QUEEN'S GAMBIT EVADED.

White, Mr. Burn.	Black, The Captain.	White, Mr. Burn.	Black, The Captain.
1..P to Q 4	P to Q 4	21..Q to K Kt 3	Q to K 2
2..P-Q B 4	P-K 3	22..Q R-B 2	P-Q B 4
3..Q Kt-B 3	K Kt-B 3	23..K R-Q B (b)	B P × P
4..Q B-B 4	K B-Q 3	24..Q Kt × P (c)	Q R × R
5..Q B-Kt 3	P-Q Kt 3	25..Q Kt × Q	Q R × Kt! (d)
6..P-K 3	Q B-Kt 2	26..P-K R 4	K R × Kt
7..K Kt-B 3	Castles	27..R P × P	K B-K 4
8..Q R-B sq	P-Q R 3	28..Q-K R 4	Q P × P
9..B P × P	K P × P	29..P-K B 3	Q R-Q 7
10..K B-Q 3	K R-K sq	30..K R-K sq	P-K 7
11..Q B-R 4 (a)	Q Kt-Q 2	31..P-K B 4	K B × Kt P
12..K Kt-his 5	Q Kt-K B	32..P-K B 5	Kt P × P
13..Q-K B 3	Kt-Kt 3	33..P-K Kt 6	Q R-Q 8
14..K B × Kt	R P × B	34..Q × K R	R × R +
15..K Kt-R 3	K B-K 2	35..K-R 2	K × Kt P (e)
16..Q B × Kt	K B × B	36..Q-ner 6 +	K-R 2
17..Castles	P-K Kt 4	37..Q-K Kt 3	Q R-Q 8
18..K-R sq	Q R-B sq	38..Q-R 4 +	K-Kt sq
19..K Kt-home	P-K Kt 3	39..Q-Kt 3 +	B-Kt 2, and
20..K Kt-K 2	K-Kt 2		White resigned.

(a) The manœuvre introduced here is too artificial; 11..Castles was the natural continuation.

(b) 23..R to Q sq, rather; then B P × P (if): 24..K Kt × P, B × Kt; 25..K R × B, etc.

(c) Cannot avoid loss; if 24..P × P, B × P!, etc.

(d) And secures a decisive superiority, as the White Kt at K 7 is cut off, *e. g.*: if 26..Kt to Q B 6, B × Kt!

(e) Secure from all danger; obviously the adverse K B cannot be captured.

The Opening Game

of Bro. Orchard's new column in *The Sunny South.*

PHILIDOR'S DEFENCE.

Orchard.	Hanham.	Orchard.	Hanham.
1..P to K 4	P to K 4	9..K R to Q sq	K B to his 3
2..K Kt-B 3	P-Q 3	10..Q Kt-R 3	P-Q R 3
3..K B-B 4	P-Q B 3	11..Q B-K 3	P-Q Kt 4
4..P-Q B 3	P-K R 3	12..K Kt × P!	K B × Kt!
5..P-Q 4	Q-B 2	13..B × B P +	K-B sq!
6..Castles	K B-K 2	14..B-his 5 +	K Kt-K 2
7..Q-Kt 3	K B-Q sq	15..K B-Kt 6	B × R P +
8..Q P × P	Q P × P	16..Mates in three.	

It is a lively pleasure to take a game from *The S. S.* without having to ask some one to translate it.

CHECKERS.

To Correspondents.

HARRY F. HALL.—We will analyze it for you in the near future.

A. WIGGINS.—One of your positions appears this week. Would be happy to receive some endings from you.

HARRY STEVENS.—We write you again. Sincerely hope for your early recovery.

L. S. HEAD.—Would be pleased to hear from you again.

JOHN C. BRESSLER.—Your solution O K.

R. T. THOMAS.—Have written you.

"TWO AND THREE."—With correct play on A's part, B cannot possibly draw. A ought to win.

Solution of Position No. 10, Vol. 39.

BY L. S. HEAD.

Black 7 9 10 11 12 13
White 30 22 20 19 18
Black to play and win.

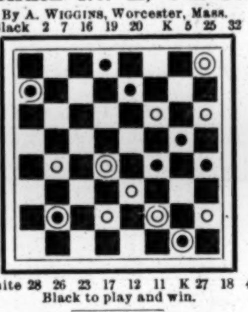
Black.		White.		Black.		White.	
1..10 to	14(a)(*)	19 to	15	7..31 to	27	7 to	11
2..14	23	15	8	8..12	16(c)	11	7
3..7	10	8	3	9..16	19	7	11(f)
4..23	27(b)	3	7	10..19	24	20	16
5..9	14(c)	7	11(d)	11..27	23(*)	11	7
6..27	31	11	7	12..23	19(g)	Black wins.	

(a) 12 to 16, followed by 10 to 14, or 9 to 14, only draws.
(*) Only moves to win.
(b) 10 to 14, or 10 to 15, then 3 to 7, draws.
(c) 10 to 14, or 10 to 15, then 7 to 10, draws.
(d) If 7 to 2, then 10 to 15, wins.
(e) If 14 to 17, then 11 to 7, wins for White.
(f) 7 to 2, then 10 to 15, wins.
(g) This is an ending from Single Corner.

Position No. 11, Vol. 39.

By A. WIGGINS, Worcester, Mass.

Black 2 7 16 19 20 K 5 25 32



White 28 26 23 17 12 11 K 27 18 4
Black to play and win.

Game No. 11, Vol. 39.

LAIRD AND LADY.

BY HARRY STEVENS.

Black.		White.		Black.		White.	
1..11 to	15	23 to	19	34..12 to	16	30 to	26
2..8	11	22	17	35..16	19	25	21
3..9	13	17	14	36..32	27	21	17
4..10	17	21	14	37..11	15	20	16
5..6	10	25	21	38..27	23	26	22
6..10	17	21	14	39..23	27	17	14
7..15	18	29	25	40..19	23	16	12
8..1	6	19	15	41..15	11	14	10
9..4	8	26	22	42..23	26	22	18
10..12	16	24	20	43..26	31	10	15
11..16	19	31	26	44..11	7	18	14
12..6	10	15	6	45..31	26	14	9
13..2	9	22	15	46..26	23	9	5
14..9	18	26	22	47..23	26	5	1
15..19	23	28	24	48..26	23	1	5
16..5	9	24	19	49..23	26	5	9
17..9	14	15	10	50..26	23	9	14
18..14	17	22	15	51..7	11	14	10
19..11	18	10	6	52..23	26	15	11
20..7	10	6	2	53..26	23	11	16
21..10	14	19	15	54..23	18	16	19
22..8	12(a)	25	21	55..27	31	19	24(c)
23..17	22	15	11	56..31	26	24	27
24..22	26	2	6	57..26	22	28	24
25..26	31	11	7	58..22	17	27	32(e)
26..31	24	32	28(b)	59..17	21	32	28
27..3	10	6	22	60..18	14	10	17
28..24	19	22	18	61..21	14	24	19
29..23	27	18	9	62..14	18	28	24
30..27	32	9	14	63..3	7	12	8(f)
31..19	15	21	17	64..7	3(g)(*)	8	4
32..13	22	14	18	65..18	14	Drawn.	
33..15	11	18	25	Same as Sol. to Pos. 24, Vol. 38.			

(a) This corrects "Kear's reprint of Drummond," Var. 60, Part 4, page 40, where at 25th move 23 to 26 is played, for Black and White is permitted to win.

(b) The continuance corrects Game No. 2,889, of *The Turf, Field and Farm*, which is left at this point by J. Lees as a White win.

(c)

55..		28 to	24	66..6 to	10	20 to	16
56..18 to	15	10	14	67..10	6(d)	8	4
57..15	11	24	20	68..27	24	18	15
58..11	7	19	15	69..24	20	15	11
59..7	2	20	16	70..7	2	11	8
60..3	7(*)	14	18	71..16	11	8	15
61..31	27	15	19	72..2	7(*)	15	19
62..27	32	19	24	73..7	11	19	24
63..7	3(*)	24	20	74..3	7	24	20
64..32	27(*)	16	11	75..7	3		
65..2	6	11	8	Drawn.			

(d)

67..27 to	24	18 to	15	71..3 to	7	23 to	18
68..10	19	16	23	72..24	19	18	14
69..3	7(*)	8	4	73..19	15	14	9
70..7	3	4	8	Drawn.			

(e) 24 to 20 is drawable.

(f) At this point, CLIPPER Position No. 24, Vol. 38, is formed, and W. C. Belden's White win is demonstrated as drawable.

(g) Solution to Pos. 24, Vol. 38.

(*) Only moves to draw.

ATHLETIC.

Coming Events.

May 21—New England Association of the A. A. U. all around championship meeting, Irvington Oval, Boston, Mass.

May 23—Manhattan Athletic Club Spring games, Manhattan field, N. Y. City.

May 26—Boston Athletic Association open handicap games, Irvington Oval.

May 27—New England Intercollegiate Athletic Association annual games, Springfield, Mass.

May 30—Intercollegiate Athletic Association of Amateur Athletes of America annual games, Berkeley Oval.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Geneva.

May 30—Foot race, Harry Darrin vs. Peter Priddy, three miles, Pittsburg, Pa.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 6—Country Club field meeting, Boston, Mass.

June 6—Allegheny Athletic Association first Spring games, open to all amateurs, Exposition Park.

June 8—Boston Athletic Association open handicap games, Irvington Oval.

June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.

June 9—New York University Athletic Association games, West New Brighton, S. I.

June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass.

June 13—Foot race, Joseph Priddy vs. Grant White, 100yds., Pittsburg, Pa.

June 16—Boston Athletic Association open handicap games, Irvington Oval.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 27—English amateur athletic championship meeting, Manchester.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

Oct. 3—Amateur Athletic Union amateur championship competition.

Closing of Entries.

Allegheny Athletic Association Spring games—June 3, with W. J. Patton, Secretary, 153 Fourth Avenue, Pittsburg, Pa.

Amateur Athletic Union individual all around championship—May 26, with James E. Sullivan, Secretary, P. O. Box 611, N. Y. City.

THE Whittier Athletic Club, of Newburg, N. Y., have elected the following officers: President, Jacob Klemmer; vice president, S. Lewis; secretary, John Hannon; financial secretary, Max Samuels; treasurer, Nicholas Powell; captain, John Bomberger; first lieutenant, Jerry Hackett, second lieutenant, John Peake.

THE Yonkers Athletic Club have chosen new officers as follow: President, Harry Lowenstein; first vice president, J. F. Walsh; second vice president, C. F. Brown; secretary, E. J. Renahan; financial secretary, T. F. Morris; treasurer, J. P. Pendlebury; captain, A. C. Grieve; lieutenant, Joseph Andrews.

JOSEPH PRIDDY and Grant White, both of Pittsburg, Pa., have made a match to run one hundred yards, for $250 a side, open for double that amount, on June 13, between the hours of four and six P. M.

College Records Beaten.

Several hundred spectators gathered at Berkeley Oval, Morris Heights, this city, on Wednesday afternoon, May 13, to witness the performances of the Athletic Union of Columbia College at their Spring sports. The weather was delightful, with little wind to either help or hinder, and the path was in admirable condition. The meeting was, perhaps, the most successful ever held by the Columbians, for, besides the general excellent character of the contests, the occasion was signalized by the breaking of the inter-collegiate record for the running long jump by Victor Mapes, who cleared a distance of 22ft. 9¼in. Herbert Mapes also came very close to the record in the hurdle events, and several Columbia records were excelled. Summary:

One hundred yards run—Won by Victor Mapes, '91, Arts; H. T. Harding, Physicians and Surgeons, second. Time, 10⅗s. In the dash between '93 and '94 men, E. N. Erhart won.

One hundred and twenty yards hurdle race—Won by Herbert Mapes, '92, Mines; W. F. Smith, '94, Mines, second. Time, 16⅗s.

Two mile bicycle race—Won by W. H. Hall Jr., '91, Arts; E. D. Knapp, '93, Mines, second. Time, 6m. 14⅘s. In the class contest E. D. Knapp, '93, Mines, won.

One mile run—Won by F. K. Whitney, School of Law; H. Hornbostel, '91, Mines, second. Time, 4m. 36⅘s. The one mile class race was won by J. J. Vatable, '94, Mines.

One mile walk—Won by Lloyd Collis, '92, Arts; F. A. Meisel, '92, Mines, second. Time, 7m. 4⅗s. The class race was won by D. Iglehart, '94, Arts.

Four hundred and forty yards run—Won by R. G. Langdon, School of Law; R. Bolles, '92, Mines, second. Time, 5⅘s. The class dash was won by J. A. Janin, '94, Mines.

Two hundred and twenty yards hurdle race—Won by Herbert Mapes, '94, Mines; W. F. Smith, '94, Mines, second. Time, 26⅗s. Smith also won the class race.

Half mile, novice run—Won by H. Riker; J. A. Barnard, '92, Arts, second. Time, 2m. 15⅗s.

Two hundred and twenty yards dash—Won by Victor Mapes, '91, Arts; R. G. Langdon, School of Law, second. Time 22⅗s. The class dash was won by E. N. Erhardt, '94, Mines.

Eight hundred and eighty yards run—Won by A. S. Vosburg, Physicians and Surgeons; F. K. Whitney, School of Law, second. Time 2m. 3s. The class race was won by E. G. Brown, '93, Arts.

Putting 16lb shot—Won by Victor Mapes, '91, Arts, 31ft. 8¼in.; W. H. Camp, School of Law, second, 30ft. G. E. Low, '94, Mines, threw 29ft. 7¾in. in the class contest.

Pole vault—Won by B. L. Buckley, '92, Arts, 8ft. 9in.; H. T. Harding, Physicians and Surgeons, second. Bowman made 6ft. 11in. in the class vault.

Throwing 16lb hammer—Won by W. H. Camp, School of Law, 67ft. 5in.; W. T. Romaine, '93, Arts, second. G. E. Low, in the class contest, threw 71ft. 1½in.

Running broad jump—Won by Victor Mapes, '91, Arts, 22ft. 9¼in.; W. F. Smith, '94, Mines, second. W. F. Smith jumped 19ft. 11¼in. in the class jump.

Running high jump—Won by N. L. Demning, 5ft. 4in.; B. L. Buckley, '92, Arts, second.

Tug of war—Won by Columbia team, consisting of E. H. Miller, anchor; W. P. Robertson, J. L. Douglass and R. A. Monks. They defeated the Williams College team by 9in.

Referee, C. H. Mapes; judges, E. Wendall and G. Bradish; timers, R. Stoll, Wendell Baker and C. A. Reed; starter, H. P. Pike.

Big Lacrosse Throwing.

Hugh Adams, the coverpoint of the Cornwall (Can.) Lacrosse Club, on the opening day of the team practice, May 9, made an attempt to throw the lacrosse ball from lacrosse, a distance of one hundred and fifty yards. A dispatch gives the following account of the affair: "After getting suppled up, he took the ball and made about a dozen throws, the sixth measuring about 159yds. 2ft. When the ball left his stick, Hugh said: 'There goes a world beater.' The ball struck the Eastern fence eight feet from the ground. He made several other throws and succeeded in throwing it 156yds. 7in., which is far in advance of THE CLIPPER'S Australian record. There was no wind. He throws May 23 for a record, and has every confidence that he can excel even today's throw." Adams appears to have made his attempt at record breaking without first having made arrangements to have the performance supervised by disinterested and regularly constituted officials, and under such circumstances, of course, the performance cannot be admitted to the record. It is to be hoped that on the occasion of the May 23 attempt he will take the necessary precautions to have competent officials present, so that the genuineness of whatever he may accomplish may be guaranteed and due credit therefor be given him.

The Stuyvesant Athletes.

The Spring members' games of the Stuyvesant Athletic Club, of this city, were held on Sunday afternoon, May 10, at the grounds of that organization, One Hundred and Eighth Street and the East River. The weather was entirely suitable for the business in hand, and there was a goodly turnout of spectators. Summary:

One hundred yards run—Won by F. S. Douglass, 2ft.; H. Couber, 6ft., second. Time, 10⅗s.

Four hundred and forty yards run—Won by L. S. Brown, 20yds.; F. S. Douglass, 5yds., second. Time, 59s.

Half mile run—Won by E. S. Leonard, scratch; J. J. McDonough, 10yds., second. Time, 2m. 10s.

One mile walk—Won by E. R. Leonard; W. A. Hearn second. Time, 8m. 10s.

One and a half mile run—Won by E. R. Leonard, scratch; L. Netter, 75yds., second. Time, 8m. 20s.

Running broad jump—Won by F. S. Douglass, scratch, 17ft. 10in.; A. Couber, 20in., 14ft. 10in.

Putting 16lb shot—Won by M. Murphy, 29ft. 7in.; L. Frank, second, 25ft. 7in.

The All Around Championship.

The annual competition for the individual general athletic championship will take place at some ground in the vicinity of the metropolis on Tuesday afternoon, June 2. The events, order in which they will be decided and the standard for the several games are as follow: 100yds. run, standard, 11⅕s.; putting 16lb shot, 32ft.; running high jump, 5ft.; 880yds. walk, 4m. 30s.; throwing 16lb hammer, 75ft.; pole vault, for height, 8½ft.; 120yds. hurdle race, ten flights, 3ft. 6in. high, 20⅕s.; throwing 56lb weight, for distance, 18ft.; running broad jump, 18ft.; one mile run, 5m. 40s. The athletic rules of the Amateur Athletic Union will govern all competitions except that in the broad jump, and in all weight throwing the trials will be limited to three.

Sports in New Jersey.

The Lorillard Debating and Athletic Association held their annual Spring games at West Side Driving Park, Jersey City, N. J., on Sunday afternoon, May 10. Favored with good weather, there was a big crowd in attendance. Summary:

One hundred yards run—Won by J. Flaherty, scratch; J. Moran, scratch, second, and J. E. O'Brien, 3yds., third. Time, 12s.

Quarter mile run—Won by J. Moran, 8yds.; J. Flaherty, scratch, second, and A. Bruhn, 15yds., third. Time, 59s.

Half mile walk—Won by A. Bruhn, 40s.; J. O'Brien, scratch, second; J. Moran, scratch, third. Time, 4m. 5s.

One mile run—Won by F. Dolan, scratch; J. Flaherty, 3yds., second; A. Bruhn, 110yds., third. Time, 4m. 57s.

Gaelics at Play.

The initial games of the Gaelic Athletic Association for the season were held at the grounds at Woodside, L. I., on Sunday afternoon, May 17. The weather was cold and windy and superior performances were not to be thought of. It was an all around competition, and the standing of the contestants at the close of the exercises was as follows: J. J. Connery, 22 points; J. J. McInerney, 8; J. Haggerty, 8; M. J. Hickey, 7; J. Cavanagh, 6; P. Molohan, 5; Reynolds, 4; Ryan, 3; Cullen and E. Murphy, 1 each. Summary:

One hundred yards run—Won by J. J. Connery, J Cavanagh second, E. Murphy third. Time, 11s.

Putting the 16lb shot—Won by John Haggerty, 33ft. 3in.; P. Ryan second, 34ft. 5in.; J. J. Connery third, 32ft. 10in.

Running broad jump—Won by J. J. Connery, 20ft. 11in.; J. J. McInerney second, 18ft. 6in.; M. J. Hickey third, 18ft. 3in.

Throwing the 56lb weight—Won by J. J. Connery, 18ft. 4in.; J. J. Haggerty, 18ft. 1in., second; P. Reynolds third, 17ft. 10in.

Running high jump—Won by J. J Connery, 5ft. 5in.; J. J. McInerney second, 5t. 3in.; M. J. Hickey third, 4ft. 10in.

Throwing the 12lb hammer—Won by P. Molohan, 112ft.; P. Reynolds second, 102ft.; J. Connery third, 99ft.

One half mile run—Won by M. J. Hickey, J. Cavanagh second, J. J. Cullen third. Time, 2m. 8⅗s.

THE Young Men's Christian Association Athletic Club of North New York held a series of competitions at their gymnasium on May 14, with the result here shown: Running high jump—Won by D. Kingsland, 4ft. 9in.; W. Nixon second. Standing high jump—Won by D. Kingsland, 4ft 3in.; W. A. Glover second. Three standing broad jumps—Won by D. Kingsland, 26ft. 2in.; W. Nixon second. Standing broad jump—Won by D. Kingsland, 8ft. 10in.; J. Nixon second.

MEMBERS of the Wayne Athletic Club engaged in a five mile run at Caledonian Park, Jersey City, on May 17, T. Vogelus, scratch, winning in 28m. 5s.; William Clossy, 35s. start, second; George Bowman, 50s., third.

THE teams representing respectively the Young Men's Christian Association and Lawrenceville Academy met in a lacrosse match at Philadelphia on May 16, the latter winning by a score of six goals to none.

THE lacrosse team of Lehigh University visited Baltimore, Md., on May 16, and there encountered the Johns Hopkins University team, the latter taking their guests into camp to the tune of five goals to two.

Amherst Students Competing.

The Spring meeting of the Amherst College Athletic Association, Amherst, Mass., was held on Blake Field on May 13, the main object of the competition being to form a nucleus for the team that will go to the New England inter-collegiate field meeting later in the season. Summary:

One hundred yards dash—Won by R. L. Pellet, '94, in 10⅘s.; F. J. Raley, '93, second.

One hundred yards hurdle race—Won by C. L. Upton, '91, in 16⅘s.; C. C. Russell, '94, second.

One mile run—Won by C. O. Seymour, '94, in 4m. 50⅘s.; H. Wood, '93, second.

Four hundred and forty yards run—Won by G. B. Shattuck, '92, in 52⅗s.

Two hundred and twenty yards hurdle race—Won by E. Leonard, '94, in 30⅘s; C. C. Russell, '94, second.

One mile walk—Won by W. W. Gregg, '92, in 7m. 37⅘s.; W. L. Raub, '93, second.

Two hundred and twenty yards run—Won by R. L. Pellet, '94, in 24⅘s.; F. W. Beekman, '93, second.

Two mile run—Won by H. Russell, '93, in 10m. 48s.

Pole vault—C. L. Upton, '91, and A. A. Ewing, '92, tied for first place; distance, 9ft.

Putting 16lb shot—Won by N. D. Alexander, '92, 36ft. 7in.; F. W. Allen, '91, second.

Running high jump—Won by H. B. Hallock, '93, 5ft. 1in.; F. W. Cole, '93, second.

Throwing 16lb hammer—Won by F. W. Allen, '91, 83ft. 11in.; R. L. Pellet, '94, second.

Standing high jump—Won by F. B. Walker, '91, 4ft. 8in.; A. A. Ewing, '92, second.

Running broad jump—Won by G. S. Raley, '92, 19ft. 4½in.; H. B. Halleck, '93, second.

Stevens School Athletes.

The first annual field meeting of the Stevens School Athletic Association was held at the grounds of the St. George Cricket Club, Hoboken, N. J., on Thursday afternoon, May 14. The all around championship of the school was won by J. B. Blair with 19 points. Summary:

One hundred yards run, for boys under fifteen years—Won by E. Wood; G. Daly, second. Time, 12s.

One hundred yards run, members of Stevens School—Won by C. G. Child Jr.; Willard Brown, second. Time, 11s.

Running high jump—Won by H. W. Biddle, 5ft. 2in.; C. G. Child Jr., second, 5ft.

Half mile run, students of preparatory schools—Won by R. Hoffman, Ireland's School; A. F. Marwig, Columbia Grammar School, second. Time, 2m. 19s.

Putting the 12lb shot—Won by A. C. Woodward; J. B. Blair, second. Distance, 24ft. 8in.

Throwing baseball—Won by R. A. McCord; J. B. Blair, second. Distance, 316ft. 4in.

Quarter mile run—Won by J. B. Blair; C. J. Child Jr., second. Time, 58⅗s.

Half mile walk—Won by G. Gilmore; Egon Marwig, second. Time, 3m. 56⅗s.

Kicking football—Won by E. J. Boote.

Three legged race, 100yds.—Won by V. Wood and H. Koehler. Time, 13⅘s.

Pole vaulting—Won by J. B. Blair; J. K. Morgan, second. Height, 7ft. 8in.

Running broad jump—Won by V. Wood; J. B. Blair, second. Distance, 16ft. 9¼in.

One mile run—Won by A. B. Dalby; H. W. Biddle, second. Time, 5m. 36⅘s.

New England Students' Games.

The youthful athletes of Tufts College, Boston, Mass., held their annual field meeting at their grounds on Wednesday afternoon, May 13. Several former records made by Tufts students were equaled, while that for throwing the baseball was excelled. The successful competitors, with their performances, are herewith given:

Mile walk—W. W. Russ, '92. Time, 8m. 55s.

Sixty yards dash—C. H. Dickson, D. S. Time, 6⅘s.

Standing broad jump—C. H. Dickson. Distance, 8ft. 10½in.

Running broad jump—L. S. Farley, '93. Distance, 18ft 5in.

One hundred yards dash—H. R. Rose, D. S. Time, 20⅗s.

Two mile bicycle race—A. Cushman Jr., '93. Time, 8m 58s.

Half mile run—E. E. Powell, '91. Time, 2m. 21⅗s.

Standing high jump—L. S. Farley. Height, 4ft. 3½in.

Running high jump—Tie between G. A. Penniman, '91; A. G. Hosford, '93, and A. G. Peterson, '92. Height, 5ft. 1in.

Two hundred and twenty yards dash—C. H. Dickson. Time, 25⅗s.

Hop, step and jump—L. S. Farley. Distance, 40ft. 1n.

Putting the shot—A. P. Perkins. Distance, 34ft 7in.

Throwing baseball—Johnson, '93. Distance, 342ft. 9in.

Throwing the hammer—A. R. Perkins. Distance, 81ft. 3in.

English Racket Champions.

The return match for the professional racket championship of England was contested by Peter Latham and George Standing at the Queen's Club, West Kensington, London, on May 2. On the preceding Saturday Latham won four games out of five, and he was a warm favorite. He had to win but one more game to give him the victory in the match, which was for $1,000, and this he did in 8m. 26s., by a score of 15 to 6. On the same day, and at the same place, the final tie for the amateur racket championship was played, the principals being H. Philipson and P. Ashworth, and the former winning by the following score: 15—7, 13—5, 11—15, 10—15, 13—5. The final contest for the amateur doubles championship took place at the Queen's Club on May 5, P. Ashworth and E. L. Metcalfe defeating A. Martyn and F. Meyrick-Jones, the score being 60 aces to 38.

"ATHLETICS," a work from the pen of H. Hewitt Griffin, has just been issued from the press of George Bell & Sons, Covent Garden, London, Eng. The author, who is a native of Canada, although his life has been spent in the mother country, is a practical athlete and bicyclist, for years has been a contributor to the sporting press of the British metropolis and handicapper to the London Athletic Club, and for several years past has also held the position of official handicapper to the Bicycle Union, all of which should impart especial value to his book. It contains a brief history of amateur athletics, ancient and modern, chapters on the management of meetings, laying out of grounds and building of tracks, with instructions and valuable hints on hammer throwing, shot putting, etc., together with articles on hurdle racing, 'cross country running, jumping and flat racing by such noted performers as C. F. Daft, Sid Thomas, E. H. Pelling, H. C. L. Tindall, J. Kibblewhite, etc., which cannot be read by athletes, young or matured, without benefit. The work is handsomely illustrated, well printed and neatly bound.

M. A. C.—The programme for the Spring handicap games of the Manhattan Athletic Club, to be held at their grounds, Eighth Avenue and Fifty-sixth Street, on Saturday afternoon, May 23, at 2 o'clock, is as follows: 100yds. run, limit 5yds.; 100yds. hurdle race, 3ft. 6in., limit 6yds.; 440yds. run, limit 25yds.; 800yds. run, limit 40yds.; one mile run, limit 80yds.; 440yds. run, novice, scratch; three mile walk, limit 2m.; putting the shot, limit 5ft.; throwing hammer, limit 15ft.; broad jump, limit 1ft.; high jump, limit 3in. Gold medal to winner, silver medal to second and bronze medal to third in each event.

ALLEGHENY ATHLETIC ASSOCIATION.—This Allegheny, Pa., organization will hold their initial Spring field meeting, open to all amateurs, at Exposition Park on Saturday afternoon, June 6, at two o'clock. Gold and silver medals will be given to first and second in each event. The entrance fee is one dollar for each event. Programme: 100yds., 220yds., 440yds., 880yds. and one mile runs, 120yds. hurdle race, running high jump, one mile walk, standing high jump, throwing baseball, putting the shot, throwing the hammer, half mile, one mile and two mile bicycle races.

THE BOSTON ATHLETIC ASSOCIATION offered prizes for three events, open to all amateurs, at Irvington Oval, Boston, Mass., on Tuesday afternoon, May 12. They resulted as follow: One hundred yards run—final heat: T. J. Stead, Harvard A. A., 3yds., first, in 10⅗s.; A. French, Boston A. A., 5yds., second; S. A. Combs, Trimount A. C., 5yds., third. One thousand yards run—W. T. Batchelder, B. L. S., 70yds., first, in 2m. 21s.; J. O. Nichols, Boston A. A., 25yds., second, by ten yards; A. M. White Jr., H. A. A., scratch, third. Pole vault—H. M. Wheelwright, H. A. A., allowed 8in., first, 9ft. 11in., actual jump; A. H. Green, H. A. A., 16in., second, 9ft.

ELEVEN MEMBERS of the Brooklyn Athletic Club engaged in a 'cross country run on Sunday afternoon, May 11. The course was about five miles in length, over a rough piece of country, the weather was very fine, and the race resulted as follows: P. Friel, 45s. start, first, in 27m. 30s.; Elder, 1m. 15s. second; E. Desmond, scratch, third; H. Geigerich 2m. 45s., fourth.

THE Riverside Athletic Club, of Newark, N. J., held their annual election recently, with this result: President, John K. Gore; vice president, Dr. W. R. Bruyere; recording secretary, John D. Mills; financial secretary, F. Le Roy Kitchell; treasurer, Frank H. Presby; captain, Francis G. Abbott; first lieutenant, Frank A. Cadiz; second lieutenant, E. W. Pierson.

THE STEVENS Institute lacrosse team defeated that from the College of the City of New York at Hoboken, N. J., on May 13, by a score of five goals to none.

ACCORDING to a cablegram from Berlin, Ger., D'Ornan, the Frenchman who started to walk on stilts from Paris to Moscow, Russia, was attacked soon after crossing the frontier into Russia, near Koenisberg, beaten to death and thrown into a ditch. The report, however, was not confirmed.

Lorillard's Athletes.

The Sunday competitions of the members of the Lorillard Debating and Athletic Association were held at Caledonian Park, Jersey City Heights, N. J., on May 17, with the following result:

One hundred yards run—J. Hodnett, scratch, first; J. Moran, 2yds., second; J. Flaherty, scratch, third. Time, 11¾s.

Two hundred and twenty yards run—J. Hodnett, 8yds., first; J. Flaherty, 2yds., second; J. Moran, scratch, third. Time, 27½s.

Eight hundred and eighty yards run—Won by J. Flaherty, scratch; J. Moran, scratch, second; A. Bruhn, 20yds., third. Time, 2m. 23s.

Throwing 16lb *hammer*—J. Hodnett, 60ft., first; J. Flaherty, 58ft., second; J. Moran, 45ft., third.

One mile walk—A. Bruhn was the only competitor to finish, the others being disqualified. Time, 8m. 22s.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Von der Ahe of the St. Louis Club, of the American Association, expressed himself severely about the umpiring of Matthews after the game May 13 at Baltimore. He complained especially about the decision on Fuller's hit in the third inning, and at once telegraphed to President Kramer, of the American Association, as follows: "St. Louis formally protests today's game. Mathews decided unfairly against St. Louis. By a decision, not allowing a fair hit ball, good for a home run, Mathews robbed St. Louis of two runs. Captain Comiskey notified him that under the unfair decision he would protest the game, and only played it out on those grounds." Continuing, Von der Ahe said: "Maybe our protest won't go, but Mathews will surely receive instructions that he must improve in his work." Manager Barnie, of the Baltimore Club, says: "How can a game be protested on an error of judgment if such it was? Mathews ran to the home plate when the ball was struck by Fuller, and was the only man standing on a line with it. He said it struck foul, and that settled it. In my opinion he did not make an error, but if he did it was one of judgment. If he had misinterpreted any rule the case would be different."

Secretary Munson, of the St. Louis Club, of the American Association, who as President Von der Ahe's representative has taken an active part in the affairs of the Cincinnati Club, has received advices that Sunday games will be played hereafter regularly in that city. Petitions to counteract Mayor Mosby's stand against the games have received 10,000 signatures, and Mr. Munson believes that many more can be obtained, if necessary. "The theatres are open in Cincinnati on Sunday," he said, recently, "and the people, if allowed access to such amusement resorts, want to have baseball also. They object to unfair discrimination, and if a popular vote were taken on the subject, they would decide in favor of Sunday games by a great majority. Hereafter the players will be arrested and fined small sums after every game, but the exhibition will not be interrupted."

J. Earl Wagner filed May 13, at Philadelphia, an affidavit of defence in the suit brought by E. Cunningham, pitcher of the Baltimore Club, of the American Association, against him to recover $600 which was promised to be paid to Cunningham by Wagner if Cunningham would allow himself to be transferred from the Philadelphia Club, of the Players' League, upon which he was playing, to the Buffalo Club, of the same league. It was alleged that Cunningham had agreed to such a transfer, but that the $600 had not been paid. Wagner claims that whilst on July 23, 1890, he did agree to pay Cunningham the sum of $600 for allowing himself to be transferred from Philadelphia to Buffalo, it was understood between the parties when the contract was signed that if Wagner paid the sum of $300 the remainder of the sum of $600 would be accepted by Cunningham from the Buffalo Club. Wagner says he paid this sum of $300, and holds the return check as a voucher for the same, and that he is informed that the Buffalo Club paid the remainder, so that there is no indebtedness existing between himself and Cunningham.

Thomas McGill, father of W. McGill, pitcher of the St. Louis Club, of the American Association, died on May 12, at Indianapolis, from injuries received in a wreck on April 27.

The championship game between the Manchester and Salem teams, of the New England League, played May 11, at Manchester, was won by the former, by a score of 7 to 2. The Salems failed to make a safe hit off Dunning.

Manager Selee, of the Boston Club, of the National League, has made arrangements with Pitcher Woodcock, of Brown University, to join the Bostons after he finishes his college course.

Lawyer Russell, of Cleveland, arrived at Cincinnati May 12, and took Manager John M. Ward's deposition in regard to the verbal transfer to Al. Johnson of the stock owned in the Cincinnati Club, of the Players' League, by J. Earle Wagner and C. A. Prince.

The result of the recent championship games of the California League is as follows: May 3, at Oakland, morning game, San Joses, 11; San Franciscos, 8. At San Francisco, afternoon game, San Franciscos, 12; San Joses, 1. At Sacramento, Sacramentos, 8; Oaklands, 2. May 8, at San Francisco, it required eleven innings to decide the contest between the San Franciscos and Oaklands, when the former won by a score of 3 to 2. At San Jose, San Joses, 5, Sacramentos, 2. This game was won by the home team in the tenth inning, when they made three of their six safe hits. The losers made nine hits.

N. E. Young, chairman of the National Board, on May 6, forwarded a dispatch to President Mone, of the California League, congratulating it on renewing its membership under the National Agreement.

Henry Larkin, the first baseman of the Athletic Club, of the American Association, is laid up at his home at Reading, Pa., with a sprained back and injured arm, the result of a collision while running the bases. It may be several weeks yet before he is able to resume his place on the team.

The Pittsburg Club, of the National League, has released Laroque. President O'Neill is quoted as saying: "We have never thought of releasing Carroll. Of course we may release two or three men very soon, but Carroll is not one of them."

A singular feature of a game between the Suisuns and Vallejos May 3, at Suisun, Cal., which resulted in a victory for the former by a score of 10 to 8, was the fact that the victors made only one safe hit against the ten hits made by their opponents. Baltz pitched remarkably well, but was very poorly supported by the Vallejo team.

The Worcesters defeated the Manchesters May 13, at Manchester, N. H., by a score of 14 to 13. The home team put Cross in the box in the middle of the eight inning, and he succeeded in striking out three men with the bases full.

The diamond at Eastern Park, Brooklyn, has been moved out from the grand stand about twenty feet and the direction of the foul lines so changed that it will be a difficult matter to knock a fair ball over the left field fence, while the view from the rear seats in the upper tier of the grand stand is now unobstructed. Several new entrances have also been made, one of which, leading directly to the grand stand, is to be used by ladies.

The University of Pennsylvania team defeated the Lehigh University nine May 12, at South Bethlehem, Pa., by a score of 2 to 1. The winners made only one safe hit off Kernan, while the home team made six off Bowman.

The contest between the Yale and Brown University teams May 13, at New Haven, Ct., resulted in a victory for the former by a score of 11 to 7. The Yales bunched nine hits in the third and fourth innings, when they scored eight runs. Tenny, of the Brown team, made seven catches at left field.

In the seven inning game between the Staten Island Athletic and Tabernacle teams played May 13, at Staten Island, the former won easily by a score of 16 to 0, the visitors failing to get a safe hit off Houghton.

The Princeton College nine met and defeated the Lafayette College team May 13, at Princeton, N. J., by a score of 5 to 2.

The championship game between the Dartmouth and Williams College teams, of the American College Association, played May 13, at Williamstown, Mass., was won by the latter by a score of 21 to 8. Williams won May 14, by 5 to 4.

Visner, who was recently released by the Washington Club, of the American Association, has been signed by the St. Louis Club, of the same association.

The Boston Club, of the American Association, has signed John Irwin, who played third base last season with the Buffalo Club, of the Players' League.

The St. Johns College team, of Fordham, was beaten by the Madisons, of Brooklyn, May 14, at Fordham, N. Y., by a score of 5 to 4.

Olin J. Stephens, whose portrait is herewith presented, is among the best known amateur oarsmen in America, and has numerous trophies in his possession which bear testimony to his skill in handling both sculls and sweeps. He is a native of the Empire City, having been born on Oct. 30, 1859, is full six feet in height, and his rowing weight is about 150lb. He first appeared in public as a member of a tug of war team at the games of the New York Athletic Club in 1878. During that season and the early part of 1879 his team suffered defeat quite often, but after that and until 1881 they very seldom lost, except when over confident or when not having their regular team together. In the Fall of 1882 the team disbanded, and Stephens turned his attention to rowing. He had lost but one individual pull during all the time he was at the game. That was at the N. Y. A. C. games in the Fall of 1880, the winner being W. J. Warwick. He rowed in the eight oared shell of the Union Boat Club at the national regatta at Newark, Aug. 8, 1883, finishing a short length behind the Metropolitans. On the following day, at the same regatta, his crew won the consolation race. On Sept. 8, at the regatta of the Union Boat Club on the Harlem River, Stephens, with S. Van Zandt as bowman, won the pair oared gig event, and was also one of the crews that won the four oared and six oared gig races. On Sept. 29 he was in the winning boat in the four oared gig race at the Fall regatta of the Harlem Regatta Association, and was beaten a length by the Metropolitans in the eight oared shell event. At the Spring regatta of the same Association, May 30, 1884, Stephens and mate were defeated in the pair oared gig race by G. D. Phillips and M. T. Hard, of the N. Y. A. C. June 21 he was in the winning boat in the four oared gig race at the Union B. C. regatta, and on Sept. 27 him and partner again suffered defeat at the hands of Hard and Phillips at the Harlem Association regatta. He had better luck at the Spring regatta of the same organization, on Decoration Day of the following year, being in the winning boat in both the four and six oared gig races, having the stroke thwart in the former and No. 4 seat in the latter crew. Stephens next achieved success in the senior single scull race at the Union Boat Club Regatta on June 20 following, beating three others. He again appeared in costume at the Spring regatta of the Harlem R. A., May 30, 1886, winning the junior singles from four others. At the Fall regatta of the H. R. A., Oct. 9, he was beaten in the senior single scull event, Goepfert winning. A foul occurred between Stephens and Reagan. As usual, "Ollie" commenced the season of 1887 at the regatta of the H. R. A., May 30, but came into collision with Campbell in his trial heat of the senior singles and lost. At the annual regatta of his own club that Summer Stephens won the senior singles and was a member of the crew who won the eight oared shell race. He met with better success than ever at the Fall regatta of the Harlem Association, Oct. 8, capturing the Diamond Sculls and rowing stroke oar in the winning four oared gig. He made his first appearance in 1888 at the H. R. A. regatta, when he repeated his victory by winning the senior sculls. At the regatta of the Long Island Rowing Association, in August of that year, he rowed stroke of the Union B. C. crew in the eight oared shell event, being beaten by the Passaics (now of the Atalanta B. C.). He again won the senior singles at the Fall regatta of the H. R. A., defeating Jim Pilkington, and him and Haubold (with whom he had the benefit of but one week's practice) were defeated by Buschman and Platt for the doubles. Soon afterwards he linked his fortunes with the New York Athletic Club, in whose colors he has since then rowed. He won the senior sculls at the Harlem Regatta in the Spring of 1889, and, with Haubold as mate, also captured the double scull event. At the People's Regatta on the Schuylkill River, at Philadelphia, July 4, of that year, him and Haubold were again successful in the doubles, covering the mile and a half, straightaway, in the unequalled time of 7m. 53⅛s., but they had a very strong current under them. He next appeared at the regatta of his club that Fall, and, with G. D. Phillips as mate, won the doubles after a hard race with George Weiss and E. F. Haubold. He was a starter in the senior singles at the Fall regatta of the H. R. A., when he suffered defeat, the winner being J. D. Ryan. In October of the same year he was a starter in the race for the Osborn Medal, singles, at Travers Island, which he won with comparative ease. He had a hard race at the regatta of the H. R. A., May 30, 1890. The regatta of that year was rowed on the old Empire Course, and the singles was one of the most interesting and exciting features. Stephens won by a quarter of a length from E. J. Mulcahey, of Albany. With George Weiss as partner, he also won the double scull race. Stephens was next seen at the People's regatta at Philadelphia, July 4, where he was defeated by E. J. Carney for the singles and, with Weiss as mate, won the doubles. The same couple also won the double scull shell event at the initial regatta of the Middle States regatta at Newark, in August following, which brought Stephens' work for the season to a close. He first rowed in 1890 at the regatta of the N. Y. A. C., having E. J. Giannini as mate in the double scull race, which they won. With the exception of a double scull race at the regatta under the auspices of the Hoboken Turtle Club, which he and partner easily won, this was about all the rowing Stephens did last season. He will be in harness again during the season of 1891, however, and will doubtless be heard from with credit to himself. There are some events which he participated in during his career with varying fortune which do not appear in the foregoing list, which, however, includes his principal races. Mr. Stephens is in partnership with his father in the coal and wood business at One Hundred and Thirty-eighth Street and Mott Haven Canal, and is very popular with the amateurs who feather oars on the Harlem.

President Young's disposition of the Powers-Mullane row was incorrectly stated. It was given out that instead of the National Board taking the matter in hand, Young had actually given his umpire, Powers, a decided set back. It was stated that he had reduced Mullane's fine from $250 to $5, and sent Powers a letter telling him he was hasty and injudicious. In commenting upon this disposition of a serious breach or rules, the Philadelphia *Press* says: "At this distance it looks as though there has been a breach of discipline by somebody. If Powers' action was hasty and uncalled for then the entire amount of the fine should have been remitted, but the very fact that President Young permitted $5 to stand that evidence on the face that Mullane did do something contrary to the rules. True, $250 is a pretty stiff fine, but if a couple of such fines were to go the disgusting wrangles of the ball field would soon be things of the past. It would be interesting to know how Young's letter became public. Powers' usefulness as an umpire has been considerably impaired by the indiscreet publication of his official reprimand." How the statement that Mr. Young had reduced Mullane's fine to $5 could have originated is singular, as there was no truth in it. According to a Washington dispatch, May 14, President Young denied having reduced Mullane's fine, and stated that the full amount would have to be paid by the unlucky pitcher.

A remarkable feature of the championship game between the Omaha and Sioux City Clubs, of the Western Association, played, May 10, at Sioux City, Ia., and which resulted in a victory for the former by a score of 2 to 1, was the fact that the visitors made only two safe hits, against three for the home team. Hart pitched for the Sioux City, and Eiteljorg filled the same position for the Omahas.

Burns' home run hit that won the game May 13, at Cincinnati, for the Brooklyn, was one of the longest hits ever made at the Cincinnati Park, it striking on the fly within ten feet of the picket fence.

The Louisville Club, of the American Association, made Darragh, the first baseman of the University of Pennsylvania team, a liberal offer, but he declined it.

The Baltimore Sun says: "The first series of the St. Louis Club on the Baltimore grounds, just finished, has been one of the most remarkable of the year. The total attendance in round numbers was 24,100, an average of more than 6,000 to a game, and would have been even larger but for cool and threatening weather the last three days. In point of numbers the crowds were the largest which have assembled this season to witness the same number of contests in the American Association. The attendance of 10,412 on May 11 was the greatest at a single American Association game yet, except the one played in St. Louis on Sunday, April 13, with the Cincinnati Club, when 15,000 turned out. Twice the National League has surpassed the Baltimore series in attendance this year according to announced estimates, but it is believed the figures were exaggerated. The four opening games in New York with the Boston team were witnessed by crowds placed at 25,195, of whom 17,335 attended the first contest. But for this immense assemblage, gathered by the lavish use of invitations, the total would have been smaller than that at Union Park's first combats. The first series of the New York and Brooklyn Clubs played partly in both cities, was the best attended of the year. The crowds then numbered 26,272, of whom 17,892 attended the first contest in Brooklyn."

Joseph J. Gerhardt, the veteran second baseman, whose engagement with the Albany Club, of the Eastern Association, was announced May 13, has been made manager and captain of the team.

There will be no change in the outfield of the Cincinnati team, of the National League. Cincinnati waived claim to Elmer Foster several days ago and he signed at once with Kansas City, appearing in the game May 11 at Milwaukee. His hit drove Picket home with the winning run.

The following championship games of the American Association were postponed by rain May 15: Athletic-St. Louis, at Philadelphia; Baltimore-Cincinnati, at Baltimore, and Washington-Columbus, at Washington. The last mentioned was also postponed May 16.

President Wagner, of the Athletic Club, of the American Association, recently visited Manager Bancroft, of the Cincinnati Association Club, at Washington, and suggested that the Athletic and Cincinnati teams should utilize Sunday, May 24—an open date—by playing a transferred championship game at Cincinnati. To do this, however, would require considerable hustling and a special train, as the Athletic and Cincinnati teams must play in Philadelphia Saturday, May 23. Wagner consulted the management of the Baltimore and Ohio Railroad, and after considerable persuasion the latter was induced to undertake the work of landing the two teams in Cincinnati in time for the Sunday game. The Baltimore and Ohio will provide a special train, which will leave Philadelphia with the two teams at 6 P. M. Saturday, May 23, and arrive in Cincinnati on the following day at 1 P. M., and in the afternoon the teams will play the game scheduled for June 5. The train consists of an engine, sleeping and dining car and will be appropriately decorated.

Manager Cushman, of the Milwaukee team, has this to say of the strength of the Western Association clubs played with while on the opening trip: "Omaha is only fairly strong, and will hardly prove a dangerous competitor for the pennant as the team is at present constituted. Lincoln has some good players, but too many ancients among them. Denver is strong all around, and will make the other clubs play ball in order to win. Kansas City is not as strong as last year. Hogriever don't fill Burns' place, and Wilson is not as good a catcher as was Donahue. The team will make a hard fight, but will hardly carry away the pennant again."

An incident, which caused considerable excitement, occurred in the fourth inning of the Columbus-Boston game May 14, at Boston. O'Connor was on third base and Duffee at second, with one man out, and the score 2 to 0 in favor of the home club, when Farrell threw the ball to Joyce, seeing that O'Connor had taken too much of a start off third base. O'Connor kept his eyes on Joyce, and then that player threw to Farrell to head him off. O'Connor threw up his hands, and this had the desired effect of causing the Boston catcher to lose sight of the ball, which rolled to the grand stand. Umpire Kerins at once called O'Connor out, but the player claimed that he did not interfere. Crooks came up to help him, and Captain Lehane was also on hand. Kerins threatened to discipline both O'Connor and Crooks, and took out his watch to give the Columbus men one minute to get into line. The game was finally resumed.

Elmer Cleveland, who "jumped" his contract with the Columbus Club, of the American Association, and was subsequently released, has received an offer from the Troy Club, of the Eastern Association.

Capt. Greenwood, of the Lebanon team, of the Eastern Association, is still unable to play, and has gone to his home in Philadelphia, to put himself in care of a physician.

The Lafayette College team was defeated by the Cornell University nine May 15, at Ithaca, N. Y., by a score of 8 to 2.

Taylor, first baseman of the Louisville team, of the American Association, is in the University of Pennsylvania Hospital, at Philadelphia, suffering with a badly spiked foot. His shin bone will have to be scraped, so the doctors say, and that will lay him up for several weeks.

A peculiar play was alleged to be made in a game May 8, between the Ottumwa and Aurora teams. Boland, the leftfielder, is said to have climbed a fence, caught a fly and doubled up a man on second by a great throw.

In the sixth inning of the championship game between the Milwaukee and Kansas City Clubs, May 12, at Milwaukee the Milwaukees made nine safe hits, including a home run, a triple bagger and a two baser, and scored eleven runs. The home team made in all twenty-one safe hits off Sowders, and won by a score of 23 to 2.

The game between the Amherst College team and the University of Vermont nine, played May 14, at Amherst, Mass., resulted in a victory for the former by a score of 7 to 4. Each team made only three safe hits, but a wild throw by the short stop in the first inning with the bases full gave the home team the three winning runs.

The uncertainty of the national game was fully demonstrated May 9, at San Francisco, in a championship contest between the San Francisco and Oakland teams, of the California League, when the former, by scoring ten runs in the last inning, won by a score of 16 to 10, although the Oakland led by 9 to 0 at the end of the fifth inning.

The protest of Christopher Von der Ahe, of the St. Louis Club, of the American Association, has been received by President Louis Kramer, and he has officially notified the parties interested of that action, as well as Umpire Mathews. "As I understand it," he said, "Mr. Von der Ahe claims that St. Louis was euchered out of two runs by the umpire, who called an alleged fair ball foul. That is the story wired to me. There is no power vested in me to change that decision, and the game will remain on record, as it has been played in dispute, of course, until the board of directors can take up its case and decide upon its merits. I think that is the only course open. It is defined in section 56 of the constitution of the American Association. This is the second game that has been protested during my administration. By common consent Cincinnati and St. Louis played the first game over. This case will take the usual channel, into the directors' hands."

The Eastern Association games played last week resulted as follow: May 11, at Lebanon, New Haven, 6; Lebanon, 4. At Syracuse, Syracuse, 10; Rochester, 3. At Troy, Providence, 8; Troy, 5. May 12, at Albany, Albany, 7; Buffalo, 0. At Lebanon, New Haven, 7; Lebanon, 1. At Syracuse, Syracuse, 9; Rochester, 3. At Troy, Troy, 5; Providence, 2. May 13, at Albany, Syracuse, 14; Albany, 13. At Lebanon, Providence, 4; Lebanon, 2. At Rochester, Buffalo, 6; Rochester, 5. At Troy, New Haven, 10; Troy, 6. May 14, at Albany, Syracuse, 8; Albany, 6. At Lebanon, Lebanon, 4; Providence, 3. At Rochester, Rochester, 5; Buffalo, 4. At Troy, Troy, 11; New Haven, 4. May 15, at Albany, Albany, 5; Syracuse, 2. At Rochester, Buffalo, 9; Rochester, 2. At Troy, Troy, 7; New Haven, 6. At Lebanon, Providence-Lebanon game postponed on account of rain. May 16, at Buffalo, Buffalo, 17; New Haven, 7. At Rochester, Providence, 7; Rochester, 4. Rain prevented the games scheduled for Syracuse and Troy.

The Western Association games played last week, resulted as follow: May 10, at Milwaukee, Milwaukee, 20; Kansas City, 5. At Sioux City, Omaha, 2; Sioux City, 1. At St. Paul, St. Paul, 9; Lincoln, 2. May 11, at Lincoln, Lincoln, 12; St. Paul, 11. At Milwaukee, Kansas City, 3; Milwaukee, 2. At Minneapolis, Denver, 14; Minneapolis, 8. At Sioux City, Sioux City, 9; Omaha, 7. May 12, at Milwaukee, Milwaukee, 23; Kansas City, 2. At Minneapolis, Minneapolis, 20; Denver, 9. At Sioux City, Omaha, 16; Sioux City, 7. At St. Paul, Lincoln, 15; St. Paul, 2. May 14, at Milwaukee, Milwaukee, 18; Denver, 9. At Minneapolis, Kansas City, 11; Minneapolis, 5. At Sioux City, Sioux City, 13; Lincoln, 8. At St. Paul, Omaha, 14; St. Paul, 5. May 15, at Minneapolis, Kansas City, 8; Minneapolis, 6. At Sioux City, Lincoln, 4; Sioux City, 3. At St. Paul, Omaha, 20; St. Paul, 14.

A telegram announces that one of the most remarkable games on record was played May 16, at Tacoma, Wash., between the Seattle and Tacoma teams of the Pacific Northwest League. It took twenty-two innings to decide the game, which was won by Tacoma by a score of 6 to 5. In the ninth inning the score stood 3 to 3; in the fifteenth each club scored one run, and each again scored one run in the eighteenth, making the score 5 to 5. No more runs were made until the twenty-second, when Tacoma scored one run, winning the game.

The Northwestern League games played last week resulted as follow: May 10, at Dayton, Dayton, 2; Fort Wayne, 1. At Evansville, Evansville, 19; Detroit, 4. At Peoria, Peoria-Grand Rapids game postponed on account of rain. At Terre Haute, Bay City, 3; Terre Haute, 1. May 11, at Dayton, Fort Wayne, 3; Dayton, 0. At Evansville, Detroit, 8; Evansville 1 (six innings). At Peoria, Peoria, 16; Grand Rapids, 2. At Terre Haute, Bay City, 2; Terre Haute, 0. May 14, at Dayton, Dayton, 8; Bay City, 1. At Evansville, Evansville, 24; Grand Rapids, 6. At Peoria, Peoria, 11; Detroit, 0. At Terre Haute, Fort Wayne, 8; Terre Haute, 7.

The contest between the Cornell University and Lafayette College teams, played May 16, at Ithaca N. Y., resulted in a victory for the former by a score of 8 to 7. A three bagger by Rich, when the bases were full in the ninth inning, won the game for the home team.

The Connecticut League games played last week resulted as follow: May 13, at Norwich, Norwich 19; West Haven, 1. At Plainville, Southington, 14; Waterbury, 9. May 15, at Norwich, Norwich, 24; Bristol, 3.

The result of the games of the Semi professional League played May 17, is as follows: At Long Island City, Cuban Giants, 17; Gorhams, 2. At Weehawken, N. J., Allertons, 7; Metropolitans, 5. At Recreation Park, L. I., Senators, 15; Flushings, 14. At Ridgewood Park, L. I., Ridgewoods, 11; Monroes, 7.

The Bristols defeated the Forest Citys May 16, at Philadelphia, by a score of 7 to 0. The latter made only two safe hits off Potts, who pitched for the Bristols.

Championship games between the Jamestown and Elmira teams of the New York and Pennsylvania League were played May 14, 15 and 16, at Elmira, N. Y. The home team won by scores of 9 to 2, 11 to 5, and 11 to 3.

The Wisconsin State League has been formed, comprising the representative clubs of the cities of Oshkosh, Fond du Lac, Appleton, Green Bay, Oconto, and Marinette. Each club is to play 90 games, commencing May 21 and extending to the last of September. The League is on a good financial basis, and the interest already taken in those cities assures its success.

The contest between the Englewood Field Club and the Staten Island Cricket team, for the Amateur League championship, played May 16, at Englewood, N. J., was won by the former by a score of 19 to 8. The visitors played with eight men.

The Bucknell University team, of Lewisburg, was defeated by the Demorest team May 16, at Williamsport, Pa., by a score of 25 to 0. The visitors made only two safe hits.

The Brown University team defeated the Trinity College nine, May 15, at Hartford, Ct., by a score of 7 to 2.

John Smith, the pitcher recently released by the Pittsburg Club, of the National League, has accepted advance money from the Milwaukee Club, of the Western Association.

The Gorhams defeated the Corinthian Athletic team, May 16, at Staten Island, by a score of 16 to 2.

President Von der Ahe, of the St. Louis Club, said recently that a mail vote of the American Association board of directors would be taken by President Kramer to decide upon his protest of the Baltimore-St. Louis game May 13, at Baltimore. The board consists of the Athletic, Columbus, Louisville and Cincinnati Clubs, and the president is entitled to a vote in case of a tie. President Von der Ahe himself does not expect the protest to be successful, and Manager Barnie says he will pay no further attention to it.

It is said that James G. Fogarty, the once noted player, is so wasted away with consumption that he will never play ball again.

The contest between the Browns, of Hamilton, O., and the Brookvilles, May 12, at Brookville, Ind., resulted in a victory for the home team by a score of 5 to 0. Pitcher Hanna retired seventeen of the visitors on strikes and shut them out without a safe hit.

NATIONAL LEAGUE.

Chicago Still Leads, with Boston and Philadelphia Following Closely.

Chicago vs. Boston.

These clubs contended again May 12, at Chicago, the home team then taking the lead in the pennant race by reversing the result of the preceding day. Quinn was unable to play with the visitors, and Lowe was substituted at second base while Rooks, a local professional was tried at left field. Nichols was batted hard, the Chicagos bunching all of their hits in three innings, when they scored eleven runs, ten of which were earned. Luby let up after the fifth inning, and the Bostons batted out six runs off nine safe hits. Nash and Dahlen led in batting for their respective teams. Ryan for the first time accomplished the batting feat of hitting a fair ball over the left field fence. Stovey also made a home run and threw out three men on bases.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	2	1	3	0	0	Long, ss	5	0	0	1	3	0
Cooney, ss	5	1	1	2	3	1	Stovey, rf	5	2	2	1	3	0
Dahlen, 3b	5	0	3	1	0	1	Rooks, lf	5	0	1	2	0	0
Anson, 1b	5	2	1	11	2	0	Tucker, 1b	5	2	1	9	0	0
Carroll, rf	5	1	2	1	0	0	Lowe, 2b	5	1	1	3	1	1
Pfeffer, 2b	5	2	2	3	2	0	Brodie, cf	5	1	2	3	1	1
Wilmot, cf	5	0	1	2	0	0	Nash, 3b	5	0	3	5	3	0
Luby, p	4	1	1	1	3	0	Bennett, c	5	0	1	3	1	1
Nagle, c	4	2	2	3	1	1	Nichols, p	5	0	0	0	2	0
Totals	43	11	14	27	11	3	Totals	45	6	11	27	14	3

Chicago	0	5	0	0	4	2	0	0	0	—11
Boston	0	0	0	0	0	2	2	0	2	— 6

Earned runs—Chicago, 10; Boston, 2. Base on errors—C., 2; B., 1. On balls—C., 5; B., 5. Struck out—C., 1; B., 3. Umpire, Powers. Time, 1.50.

Timely hitting in two innings helped the Bostons to win May 13, after a closely contested game. In the fifth and eight innings the Bostons bunched six safe hits off Gumbert, and scored four runs, three earned. Getzein held the Chicagos down to six safe hits, three being by Carroll, and which were scattered through five innings. Errors by Long and Tucker, followed by triples by Gumbert and Ryan gave the home team their two runs. A heavy shower just before the game started made the grounds wet and muddy.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, lf	4	1	1	1	0	0	Long, ss	4	0	1	2	5	1
Cooney, ss	4	0	0	2	2	0	Stovey, rf	4	0	0	3	0	0
Dahlen, 3b	4	0	0	1	2	0	Nash, 3b	4	1	2	2	1	0
Anson, 1b	4	0	0	5	1	0	Tucker, 1b	4	0	0	10	0	1
Carroll, rf	4	0	3	3	0	0	Lowe, 2b	4	1	2	3	3	0
Pfeffer, 2b	4	0	0	3	1	0	Brodie, cf	4	0	1	4	0	0
Wilmot, cf	4	1	0	3	0	0	Rooks, lf	3	1	1	1	0	0
Gumbert, p	4	0	2	1	1	1	Ganzel, c	3	1	0	2	0	0
Kittridge, c	4	0	0	5	2	0	Getzein, p	3	0	1	0	1	0
Totals	36	2	6	24	9	1	Totals	33	4	8	27	10	2

Chicago	0	0	0	0	1	0	0	1	0	—2
Boston	0	0	0	0	2	0	0	2		—4

Earned runs—Boston, 3. Base on errors—Chicago, 2; B., 1. On balls—C., 1; B., 2. Struck out—C., 2; B., 3. Umpire, Powers. Time, 1.35.

The Chicagos evened up the victories in the series, May 14, when they again took the lead in the race for the championship. Hutchison held the Bostons down to five scattering safe hits, four of which were made by Lowe and Brodie. Clarkson was wild in the sixth inning, when he helped the home team to three unearned runs off a solitary safe hit. He, however, pitched very effectively up to the ninth inning when the Chicagos earned five runs off a like number of safe hits, including successive home runs by Wilmot and Hutchison and a triple by Dahlen. Wilmot's hit was over the right fence, the first time this feat has been accomplished on these grounds.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	0	0	1	0	0	Long, ss	4	0	0	0	1	0
Cooney, ss	5	2	1	1	3	0	Stovey, rf	4	0	1	3	0	0
Dahlen, 3b	5	2	1	4	3	2	Nash, 3b	4	0	0	1	2	0
Anson, 1b	5	1	2	11	1	0	Tucker, 1b	4	1	1	9	0	0
Carroll, rf	5	0	1	2	0	0	Lowe, 2b	4	0	2	1	2	0
Pfeffer, 2b	4	0	0	3	3	2	Brodie, cf	4	0	2	6	0	1
Wilmot, cf	4	1	1	0	0	0	Rooks, lf	4	0	0	3	0	0
Hutchison, p	4	1	1	2	0	0	Ganzel, c	4	0	0	4	0	0
Kittridge, c	4	1	1	4	1	0	Clarkson, p	4	0	0	0	2	0
Totals	41	8	8	27	13	4	Totals	36	1	6	27	7	1

Chicago	0	0	0	0	0	3	0	0	5	—8
Boston	0	0	0	0	0	1	0	0	0	—1

Earned runs—Chicago, 5. Base on errors—C., 1; Boston, 2. On balls—C., 5; B., 4. Struck out—C., 2; B., 3. Umpire, Powers. Time, 1.55.

Pittsburg vs. New York.

Luck had a share in deciding the game played May 12, at Pittsburg, the home team then winning, although outbatted and outfielded. The second inning settled the question of victory, the home team then making four unearned runs off only two safe hits, one of which was a triple bagger by King when the bases were full. Sharrott kept the Pittsburgs from making more that six scattering safe hits. The New Yorks batted King freely in the fifth and sixth innings, but six safe hits then yielded only four runs. Reilly was alleged to have obstructed Tiernan in the eighth inning, when the latter was thrown out at the plate, but the umpire failed to see it. Bauer made a great catch of a liner.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, ss	5	0	1	1	1	0	Gore, cf	4	0	1	0	0	0
Beckley, 1b	5	0	0	11	2	0	Rich'dson, 2b	4	1	1	4	1	0
Browning, lf	4	0	1	1	0	0	Tiernan, rf	4	1	0	1	0	0
Carroll, rf	4	0	0	1	1	1	Glasscock, ss	4	1	1	2	3	1
Bauer, 2b	4	1	1	2	3	1	Connor, 1b	4	0	1	9	1	0
Hanlon, cf	4	1	0	2	0	1	O'Rourke, c	4	1	1	6	3	0
Mack, c	4	3	0	6	3	2	Bassett, 3b	4	1	2	2	1	1
Reilly, 3b	4	1	2	2	3	0	Whistler, lf	4	0	1	2	0	1
King, p	4	0	1	1	2	0	Sharrott, p	4	0	1	1	3	0
Totals	38	6	6	27	15	5	Totals	36	4	10	27	12	3

Pittsburg	0	4	0	1	0	0	0	0	1	—6
New York	0	0	0	0	1	3	0	0	0	—4

Earned run—New York. Base on errors—Pittsburg, 3; N. Y., 2. On balls—P., 3; N. Y., 1. Struck out—P., 6; N. Y., 4. Umpire, Hurst. Time, 2h.

Almost the same score marked the game played May 13, when the home team again won. Rusie and Galvin both did good work in the box. Buckley was hurt in the fifth inning and retired from the game, Whistler taking his place and playing left field while O'Rourke went behind the bat. Rusie, who had then held the Pittsburgs down to three hits, let up in his pitching, and in the last inning, after Berger had been given a base on balls, Reilly followed with a home run. The New Yorks were unable to bat Galvin when hits were needed. In the sixth inning Connor made a triple on a terrific hit which came within a foot of going over the right field fence and was probably the longest recorded on the local grounds.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, ss	5	2	1	4	4	0	Gore, cf	5	1	1	0	0	0
Beckley, 1b	4	0	2	9	1	0	Rich'dson, 2b	5	0	1	1	4	0
Browning, lf	4	1	0	2	1	0	Tiernan, rf	5	1	2	0	0	0
Carroll, rf	4	0	1	4	0	1	Glasscock, ss	4	0	0	2	4	0
Bauer, 2b	4	0	0	1	5	0	Connor, 1b	4	1	1	2	2	0
Hanlon, cf	4	0	1	1	0	1	O'R'rke, lf, c	4	0	1	3	2	0
Berger, c	4	2	0	3	1	0	Bassett, 3b	4	0	0	2	1	1
Reilly, 3b	4	1	1	2	3	0	Buckley, c	1	0	1	6	1	0
Galvin, p	4	0	0	1	1	0	Whistler, lf	3	0	0	0	0	1
							Rusie, p	4	0	0	1	1	1
Totals	37	6	6	27	16	2	Totals	39	3	7	27	15	3

Pittsburg	1	0	0	0	1	1	0	1	2	—6
New York	0	0	0	0	0	2	1	0	0	—3

Earned runs—Pittsburg, 3; New York, 1. Base on errors—P., 3; N. Y., 1. On balls—P., 4; N. Y., 3. Struck out—P., 7; N. Y., 2. Umpire, Hurst. Time, 1.55.

Superior fielding helped the home team to another victory May 14. Ewing was batted hard and often, especially in the second inning, when five safe hits and a base on balls gave the Pittsburgs six runs and a winning lead. The New Yorks had no trouble in batting Staley in the fourth and fifth innings, but three triples in the fourth yielded only two runs, and two doubles and three singles in the fifth brought in only three more runs. King was then substituted in the pitcher's position, and kept the New Yorks down to two hits in the last four innings. The home team in the sixth and ninth innings scored six runs off four safe hits, aided by wild pitching and loose fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, ss	6	1	1	3	3	0	Gore, cf	5	0	2	3	0	0
Beckley, 1b	6	1	0	10	1	0	Rich'dson, 2b	5	1	1	1	2	2
Browning, lf	6	2	3	2	0	0	Tiernan, rf	4	1	2	4	0	2
Carroll, rf	6	1	3	2	0	0	Glasscock, ss	4	1	2	3	1	0
Bauer, 2b	6	0	0	3	3	0	Connor, 1b	4	1	2	9	1	0
Hanlon, cf	6	3	2	0	1	0	O'Rourke, c	4	0	1	4	4	1
Fields, c	6	4	2	5	0	1	Bassett, 3b	4	0	0	2	4	1
Reilly, 3b	6	1	2	1	2	0	Whistler, lf	4	1	1	0	0	1
Staley, p	3	1	3	1	1	0	Ewing, p	4	2	2	1	0	0
King, p	2	0	0	0	2	0							
Totals	53	14	16	27	13	1	Totals	38	7	13	27	12	7

Pittsburg	0	6	0	1	0	3	0	1	3	—14
New York	0	0	1	2	3	0	0	0	1	— 7

Earned runs—Pittsburg, 5; New York, 7. Base on errors—P., 4. On balls—P., 9; N. Y., 2. Struck out—P., 5; N. Y., 1. Umpire, Hurst. Time, 2.05.

Cincinnati vs. Brooklyn.

Superior batting and fielding enabled the Brooklyns to win, May 12, at Cincinnati. Lovell hurt his hand in the sixth inning, and gave way to Caruthers, each being batted safely six times. The visitors had no trouble in batting Rhines, Kinslow making five successive singles, and Collins a home run and three singles. Nine safe hits in the fifth and seventh innings yielded six runs. The visitors made a change in their positions that worked well, Pinkney playing short stop and Burns third base. Two wild throws by Smith and one by Latham let in six unearned runs.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Collins, 2b	6	4	4	5	1	2	McPhee, 2b	5	1	1	3	5	0
Griffin, cf	6	3	2	4	1	0	Latham, 3b	5	2	2	1	2	2
Foutz, 1b	6	1	2	10	1	1	Marr, rf	5	0	1	2	0	1
Burns, 3b	6	1	1	1	3	0	Holliday, lf	5	0	2	0	0	0
Pinkney, ss	5	2	2	1	6	1	Slattery, cf	5	0	0	3	0	0
O'Brien, lf	5	2	2	1	0	0	Reilly, 1b	5	1	3	13	0	0
Daly, rf	5	0	1	3	0	0	Smith, ss	5	2	0	0	5	2
Kinslow, c	5	3	5	2	0	0	Harring'n, c	4	1	3	5	2	0
Lovett, p	3	1	0	0	0	0	Rhines, p	4	0	0	0	1	0
Caruthers, p	2	1	1	0	1	0							
Totals	49	18	20	27	13	4	Totals	43	7	12	27	15	5

Brooklyn	1	0	3	1	3	4	3	2	1	—18
Cincinnati	1	1	0	0	1	2	1	1	0	— 7

Earned runs—Brooklyns, 7; Cincinnati, 4. Base on errors—B., 4; C., 2. On balls—B., 3; C., 3. Struck out—B., 2; C., 2. Umpire, McQuaid. Time, 2.15

A closely contested and exciting game was played May 13, when the Brooklyns again won. Latham led off with a home run that saved the Cincinnatis

from being shut out. The Brooklyns, although they had men on the bases in every inning, failed to score until after two men were out in the last half of the eighth, when Foutz made a single and Burns followed with a home run that won the game. After the first inning Terry pitched in fine form. Duryea kept the Brooklyn's hits widely scattered until the eighth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	2	2	1	0	Collins, 2b.	4	0	0	4	1	0
Latham, 3b.	4	1	1	1	2	0	Griffin, cf.	4	0	1	1	0	0
Marr, rf.	4	0	1	2	1	0	Foutz, 1b.	4	1	3	9	0	0
Holliday, lf.	4	0	1	4	0	0	Burns, 3b.	4	1	1	9	3	0
Slattery, cf.	4	0	0	1	0	0	Pinkney, ss.	4	0	1	2	5	0
Reilly, 1b.	4	0	0	6	0	0	O'Brien, lf.	4	0	1	3	0	0
Smith, ss.	3	0	0	2	3	0	Daly, rf.	3	0	1	1	1	0
Keenan, c.	3	0	1	5	1	0	Dailey, c.	3	0	2	7	0	1
Duryea, p.	3	0	0	1	0	0	Terry, p.	3	0	0	0	2	0
Totals	33	1	6	24	8	0	Totals	33	2	10	27	12	1

Cincinnati 1 0 0 0 0 0 0 0 0—1
Brooklyn 0 0 0 0 0 0 0 2 —2

Earned runs—Cincinnati, 1; Brooklyn, 2. Base on balls—B. Struck out—C., 5; B., 5. Umpire, McQuaid. Time, 1.45.

The Brooklyns were shut out May 14, when the Cincinnatis scored their initial victory of the series. Radbourn held the visitors down to four safe hits, which were scattered through as many innings. The home team hit Hemming hard in the first two innings, when they scored four runs, three earned, off five safe hits, including triples by McPhee, Reilly and Radbourn and a double bagger by Latham. Hemming kept the Cincinnatis from making more than three scattering singles during the remainder of the contest. Daly strained himself in the second inning, and gave way to Dailey. Collins fielded finely at second base, where he accepted all of eleven chances.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Collins, 2b.	4	0	1	3	8	0	McPhee, 2b.	4	1	3	3	1	0
Griffin, cf.	4	0	1	5	0	0	Latham, 3b.	4	1	2	0	2	0
Foutz, 1b.	4	0	0	11	1	1	Marr, rf.	4	0	1	2	0	0
Burns, 3b.	4	0	0	0	2	0	Holliday, lf.	4	0	0	2	0	0
Pinkney, ss.	3	0	0	1	0	0	Slattery, cf.	4	0	0	4	0	0
O'Brien, lf.	3	0	0	0	0	0	Reilly, 1b.	4	1	1	10	2	0
Daly, rf.	1	0	0	0	0	0	Smith, ss.	3	0	0	2	3	1
Dailey, rf.	2	0	1	0	0	0	Clark, c.	3	0	0	3	4	0
Kinslow, c.	3	0	1	3	3	1	Radbourn, p.	3	1	1	1	1	0
Hemming, p	3	0	0	1	1	0							
Totals	31	0	4	24	15	2	Totals	33	4	8	27	13	1

Brooklyn 0 0 0 0 0 0 0 0 0—0
Cincinnati 2 2 0 0 0 0 0 0 —4

Earned runs—Cincinnati, 3. Base on balls—Brooklyn, 1; C., 3. Struck out—B., 4; C., 2. Umpire, McQuaid.

Cleveland vs. Philadelphia.

The Philadelphias won again May 12 at Cleveland, the result then being due to their superior batting. Gruber pitched effectively until the eighth inning, when the visitors bunched five safe hits, including two double baggers, and scored four earned runs. Gleason kept the home team down to six safe hits, three of which were made in the seventh inning, but failed to yield a run. Two great stops at third by Shindle saved several runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McAleer, lf.	5	1	0	1	0	0	Hamilton, lf	5	1	1	0	0	0
McKean, ss.	5	1	1	5	2	0	Shindle, 3b.	5	1	3	3	5	2
Davis, cf.	4	0	1	1	0	1	Deleh'nty, cf	4	0	1	1	1	0
Childs, 2b.	4	0	0	1	6	0	Thompson, rf	4	1	1	1	0	0
Johnson, rf.	4	0	1	2	0	0	Myers, 2b.	4	1	1	4	5	1
Alvord, 3b.	4	0	0	0	0	1	Clements, c.	4	1	2	1	1	0
Virtue, 1b.	4	1	1	10	2	1	Brown, 1b.	4	1	2	14	0	0
Doyle, c.	4	0	0	4	2	1	Allen, ss.	4	1	0	3	3	2
Gruber, p.	4	0	2	0	3	1	Gleason, p.	4	1	1	0	2	0
Totals	38	3	6	24	15	5	Totals	38	8	12	27	17	5

Cleveland 1 0 0 0 0 0 2 0 0—3
Philadelphia 2 0 1 1 0 0 0 4 —8

Earned runs—Cleveland, 1; Philadelphia, 4. Base on errors—C., 5; P., 3. On balls—C., 2; P., 2. Umpire, Lynch. Time, 1.40.

No fewer than fourteen innings were necessary to decide the contest May 13, when the Philadelphias again won. Thompson was sick, and G ay took his place with the visitors. The home team failed to bat Esper until the ninth inning, when they bunched four hits and tied the score. In the fourteenth inning Viau weakened, gave Shindle a base on balls, made a wild throw, and was batted safely three times, allowing the Philadelphias to secure four runs and the victory. A running catch by Hamilton was the fielding feature. Brown, McKean and Davis did the best batting, each making four safe hits.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, lf	7	0	1	6	1	1	McAleer, lf.	7	0	0	6	0	0
Shindle, 3b.	7	3	3	1	3	0	McKean, ss.	7	1	4	1	6	0
Delehanty, cf	7	2	0	2	0	0	Davis, cf.	7	0	4	3	0	0
Gray, rf.	7	2	3	2	0	0	Childs, 2b.	7	0	0	5	3	0
Myers, 2b.	7	1	1	6	7	0	Johnson, rf.	7	0	0	3	0	0
Clements, c.	7	0	1	4	0	0	Alvord, 3b.	7	0	3	3	3	2
Brown, 1b.	7	1	4	21	0	0	Virtue, 1b.	6	2	1	16	2	0
Allen, ss.	7	0	1	0	4	1	Zimmer, c.	6	2	1	4	2	2
Esper, p.	7	0	0	0	5	0	Viau, p.	6	0	1	1	9	1
Totals	63	9	14	42	20	2	Totals	60	5	14	42	25	5

Cleveland 1 0 0 0 1 1 1 0 1 0 0 0 0 4—9
Philadelphia 0 0 2 0 0 0 0 1 2 0 0 0 0 0—5

Earned runs—Philadelphia, 2; Cleveland, 2. Base on errors—P., 4; C., 1. On balls—P., 5; C., 3. Struck out—P., 2; C., 1. Umpire, Lynch. Time, 2.35.

Beatin and Gleason were both batted freely May 14, when the Philadelphias again won. Gleason kept the hits scattered, except in the fifth and seventh innings, when six were bunched and yielded four runs. Alvord in the first and seventh innings lost easy chances to make double plays that would have retired the visitors without scoring. Beaten was wild in the opening inning, which, with Alvord's error and three safe hits, helped the Philadelphias to seven runs and a long lead. Alvord's error in the seventh was followed by three more safe hits that gave the visitors four runs. Four of the hits made off Beatin were scratches. Davis did the best batting, his four hits including two double baggers.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McAleer, lf.	5	1	1	5	0	0	Hamilton, lf.	5	2	1	3	0	0
McKean, ss.	5	0	0	0	6	0	Shindle, 3b.	5	2	2	2	2	1
Davis, cf.	5	2	4	3	0	0	Delehanty, cf	5	1	2	4	0	0
Childs, 2b.	5	2	2	3	2	0	Gray, rf.	5	1	1	1	0	0
Johnson, rf.	5	0	1	1	0	0	Myers, 2b.	5	1	0	2	4	0
Alford, 3b.	5	0	1	1	2	2	Clements, c.	5	0	2	3	0	0
Virtue, 1b.	5	0	1	10	0	1	Brown, 1b.	5	1	0	10	0	0
Doyle, c.	5	1	1	1	0	0	Allen, ss.	4	2	0	2	2	1
Beatin, p.	4	0	0	0	4	0	Gleason, p.	4	2	2	0	3	1
Totals	44	6	11	24	14	3	Totals	43	12	10	27	11	3

Cleveland 1 0 0 0 2 1 2 0 0—6
Philadelphia 7 0 0 1 0 0 4 0 —12

Earned runs—Cleveland, 3. Base on errors—C., 2; Philadelphia, 3. On balls—C., 4; P., 6. Struck out—C., 2; P., 1. Umpire, Lynch. Time, 1.50.

Chicago vs. Brooklyn.

Heavy batting marked the game played May 15, at Chicago, the home team then winning after an exciting finish. Lovett was pounded all over the field, Ryan opening the contest by a home run drive over the left field fence. Nine safe hits in the first three innings gave the Chicagos eight runs and a good lead. Gumbert was also batted freely, the Brooklyns bunching seven safe hits in the first two innings. The visitors made a good uphill fight, and tied the score in the seventh. Gumbert gave way in the eighth inning to Hutchison, who was hit only twice safely. Dahlen and Burns led in batting for their respective teams, each making four safe hits. Rain fell at intervals, and stopped the game for fifteen minutes in the eighth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, lf, p.	6	1	2	2	0	0	Collins, 2b.	6	2	0	0	4	0
Cooney, ss.	6	2	2	3	5	0	Griffin, cf.	5	0	1	5	0	0
Dahlen, 3b.	6	4	4	0	5	0	Foutz, 1b	5	3	2	13	1	0
Anson, 1b.	5	2	3	11	2	1	Burns, 3b.	5	1	4	0	2	1
Carroll, rf.	5	0	1	2	0	0	O'Brien, lf.	5	1	1	6	0	0
Pfeffer, 2b.	5	1	1	3	2	0	Pinkney, ss.	5	2	2	0	1	0
Wilmot, cf.	5	1	1	3	0	0	Terry, rf.	5	0	3	1	0	1
Gumbert, p.	4	0	2	1	1	0	Daley, c.	5	2	1	1	1	0
Hutchison, p	1	0	0	0	0	0	Lovett, p.	5	0	3	1	1	0
Kittridge, p	5	1	1	2	1	0							
Totals	48	12	17	27	16	1	Totals	46	11	17	27	10	2

Chicago 4 2 2 0 0 2 0 2 0—12
Brooklyn 4 1 0 0 1 2 2 1 0—11

Earned runs—Chicago, 11; Brooklyn, 5. Base on errors—B., 1. On balls—C., 5; B., 4. Struck out—B., 1. Umpire, McQuaid. Time, 2.05.

Another exciting contest took place May 16, when the home team tied the score in the ninth inning, and won in the tenth. Terry started to play right field, but was hurt and gave way to Caruthers. The Brooklyns bunched five safe hits in the fifth and seventh innings, when they secured four runs and a good lead. Pinkney's poor play allowed the home team to score three runs off only one safe hit in the ninth inning, and four safe hits helped them to three runs and the victory in the tenth. Ryan's batting was the chief feature, he making five safe hits, including three doubles and a triple bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, lf.	6	5	5	5	0	0	Collins, 2b.	6	2	3	3	8	0
Cooney, ss.	6	3	3	0	5	2	Griffin, cf.	6	2	2	3	0	0
Dahlen, 3b.	6	1	1	0	5	2	Foutz, 1b.	6	2	3	13	0	2
Anson, 1b.	6	0	2	12	2	1	Burns, 3b.	6	1	0	3	1	0
Carroll, rf.	6	1	1	1	0	0	O'Brien, lf.	5	1	1	2	0	0
Pfeffer, 2b.	5	0	0	5	2	2	Pinkney, ss.	5	1	1	2	2	2
Wilmot, cf.	5	0	1	0	0	0	Terry, rf.	4	0	0	1	0	0
Luby, p.	4	0	0	0	3	0	Caruthers, rf	1	0	0	0	0	0
Stein, p.	1	0	0	0	0	0	Kinslow, c.	5	0	1	3	0	0
Nagle, c.	5	1	1	7	0	0	Hemming, p	5	0	0	0	4	0
Totals	50	11	14	30	17	7	Totals	49	9	11	30	15	4

Chicago 2 0 0 0 1 1 1 0 3 3—11
Brooklyn 1 1 2 0 3 0 1 0 0 1—9

Earned runs—Chicago, 8; Brooklyn, 2. Base on errors—C., 3; B., 4. On balls—C., 2; B., 2. Struck out—C., 3; B., 6. Umpire, McQuaid. Time, 2.20.

The Chicagos scored their third consecutive victory over the Brooklyns May 18, by timely batting and superior fielding. The visitors' errors proved very costly. Caruthers was in the box for Brooklyn, and did fairly good work, but could accomplish nothing with the miserable support accorded him. Hutchison pitched for the home team, and proved an enigma to the visitors, who made only five scattering hits off him. It was not until the fifth inning that the Chicagos obtained a safe hit off Caruthers; after that, however, they batted him safely eleven times, and earned five runs. The feature was the second base play of Pfeffer.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, lf.	6	4	2	0	0	0	Collins, 2b.	4	1	1	2	3	0
Cooney, ss.	6	0	2	1	5	1	Griffin, cf.	4	0	0	3	1	0
Dahlen, 3b.	6	1	1	0	0	0	Foutz, 1b.	4	1	1	12	0	2
Anson, 1b.	5	0	1	7	1	0	Burns, 3b.	4	0	0	1	3	3
Carroll, rf.	5	2	0	1	1	0	O'Brien, lf.	4	0	0	1	0	0
Pfeffer, 2b.	5	3	2	6	5	1	Pinkney, ss.	4	1	1	1	0	2
Wilmot, cf.	5	2	2	4	0	0	Daily, rf.	4	1	0	2	6	0
Hutchison, p	5	1	1	2	2	0	Kinslow, c.	4	0	1	5	0	2
Kittridge, c.	5	0	0	6	1	0	Caruthers, p	3	0	1	0	0	0
Totals	48	13	11	27	15	2	Totals	35	4	5	27	13	9

Chicago 1 0 1 1 3 0 2 1 4—13
Brooklyn 0 0 0 1 1 1 1 0—4

Earned runs—Chicago, 5; Brooklyn, 1. Base on errors—C., 3; B., 1. On balls—C., 6; B., 4. Struck out—C., 4; B., 5. Umpire, McQuaid. Time, 2.10.

Cleveland vs. New York.

The opening game of the series took place May 15, at Cleveland, and resulted in a victory for the home team. Rusie was batted hard, Davis leading with four safe hits, which included a triple and two double baggers. The visitors failed to bat Seward during the first five innings, but hit him safely five times in the sixth and seventh, when they scored three earned runs. Young then took Seward's place, and kept the New Yorks from making a safe hit or a run. The weak point of the New Yorks was behind the bat, O'Rourke, however, catching very well, although out of his regular position. The home team took the lead in the first inning, and held it throughout the contest.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McAleer, lf.	5	2	1	1	1	1	Gore, cf.	4	0	0	2	0	0
McKean, ss.	5	1	1	1	2	0	Rich'dson, 2b	4	1	2	5	4	1
Davis, cf.	4	1	4	4	0	0	Tiernan, rf.	4	1	1	0	1	0
Childs, 2b.	4	0	0	4	4	0	Connor, 1b.	4	0	1	14	0	0
Johnson, rf.	4	1	2	1	0	0	O'Rourke, c.	4	0	0	2	5	0
Doyle, 3b.	4	1	0	2	2	0	Glasscock, ss	4	0	1	1	4	1
Virtue, 1b.	4	0	0	9	1	0	Bassett, 3b.	4	0	0	1	2	0
Zimmer, c.	4	1	2	4	0	0	Whistler, lf.	4	1	1	2	0	0
Seward, p.	3	1	1	0	0	0	Rusie, p.	4	0	0	0	4	0
Young, p.	1	0	1	1	0	0							
Totals	38	8	12	27	10	1	Totals	36	3	6	27	20	2

Cleveland 2 0 2 0 1 2 0 0 1—8
New York 0 0 0 0 0 2 1 0 0—3

Earned runs—Cleveland, 5; New York, 3. Base on errors—C., 1; N. Y., 1. On balls—C., 3; N. Y., 3. Struck out—C., 4; N. Y., 1. Umpire, Lynch. Time, 1.49.

The Clevelands won again May 16, when the weather was cold and the attendance small. The contest was close and exciting. Three safe hits, a base on balls, and a passed ball in the sixth inning helped the home team to three runs and the victory. Viau was batted freely, but the New Yorks were unable to bunch their hits. With two men on the bases in the ninth inning Tiernan made a long hit, but was thrown out at the plate in the attempt to stretch it into a home run. Bassett and Richardson led in batting, the former's hits including two triples. Ewing commenced catching, but soon gave way to O'Rourke.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	2	2	2	0	0	McAleer, lf.	4	0	1	1	0	0
Rich'dson, 2b	5	0	3	3	2	0	McKean, ss.	4	0	1	2	1	1
Tiernan, rf.	5	0	1	0	0	1	Davis, cf.	4	1	2	3	1	0
Connor, 1b.	4	0	0	10	0	0	Childs, 2b.	4	0	2	3	2	0
Ewing, c.	2	1	1	5	2	0	Johnson, rf.	4	1	1	1	0	0
O'Rourke, c.	2	0	0	2	3	1	Doyle, 3b.	4	1	1	2	2	0
Glasscock, ss	4	0	0	0	2	0	Seward, 1b.	4	0	0	7	0	1
Bassett, 3b.	4	0	3	2	2	0	Zimmer, c.	4	0	0	7	3	0
Whistler, lf.	4	0	0	0	0	0	Viau, p.	3	2	0	1	1	1
Sharrott, p.	4	1	1	0	2	0							
Totals	39	4	11	24	13	2	Totals	35	5	8	27	10	3

New York 0 1 0 0 0 0 1 0 2—4
Cleveland 0 0 1 0 1 3 0 0 —5

Earned runs—New York, 3; Cleveland, 1. Base on errors—N. Y. On balls—N. Y., 4; C., 5. Struck out—N. Y., 5; C., 7. Umpire, Lynch. Time, 1.45.

These teams again met May 18, when the visitors sustained their third defeat at the hands of the home team. Rusie was batted freely, although only five of the home team's eighteen runs were earned. The batting by the New Yorks was more timely, and eight of their twelve runs were earned. Ten of their hits were bunched in the second and eighth innings, when they earned seven runs. Costly errors were the chief cause of New York's defeat. Rusie had plenty of speed, but did not have good command of the ball.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McAleer, lf.	6	3	3	4	0	0	Gore, cf.	6	1	2	3	0	0
McKean, ss.	6	4	3	2	6	1	Rich'dson, 2b	5	1	1	2	4	2
Davis, cf.	6	3	3	2	0	0	Tiernan, rf.	5	2	1	1	0	0
Childs, 2b.	6	1	2	3	4	0	Connor, 1b.	5	2	1	10	0	0
Johnson, 1b.	6	2	3	11	0	1	Glasscock, ss	5	1	3	2	5	1
Doyle, 3b.	6	3	1	0	3	1	O'Rourke, c	5	0	1	4	1	2
Seward, rf.	6	1	2	0	0	0	Bassett, 3b.	5	2	2	1	3	0
Zimmer, c.	6	0	0	5	1	0	Whistler, lf.	5	1	1	3	1	2
Gruber, p.	5	1	0	0	0	0	Rusie, p.	5	2	2	1	1	1
Totals	53	18	17	27	14	3	Totals	46	12	14	27	15	8

Cleveland 3 0 1 7 0 1 1 1 4—18
New York 0 3 1 0 2 0 1 4 1—12

Earned runs—Cleveland, 5; New York, 8. Base on errors—C., 3; N. Y., 1. On balls—C., 5; N. Y., 4. Struck out—C., 4; N. Y., 3. Umpire, Lynch. Time, 2h.

Pittsburg vs. Philadelphia.

The first game of the series was played May 15, at Pittsburg, the Philadelphias then winning by superior fielding. The game was closely contested until the fifth inning, when successive errors by Beckley, Reilly and Miller helped the visitors to three runs and the victory. Thornton and Baldwin both pitched very effectively, only six scattering safe hits being scored by each team. Shindle made a wonderful running catch of a foul fly, and a sensational one handed stop that started a double play. Allen also fielded finely at short stop, where he accepted all of eleven chances.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, ss.	4	0	1	0	3	1	Hamilton, lf	5	0	2	1	0	0
Beckley, 1b.	4	0	0	8	1	2	Shindle, 3b.	5	0	0	2	3	2
Browning, lf	4	0	0	0	0	0	Deleh'nty, cf	4	1	1	3	0	0
Carroll, rf.	4	0	2	0	0	0	Gray, rf.	4	1	0	1	1	0
Bauer, 2b.	4	0	2	3	3	0	Myers, 2b.	4	2	1	1	1	0
Hanlon, cf.	4	0	0	5	0	0	Clements, c.	4	0	0	2	2	0
Mack, c.	4	1	1	5	0	0	Brown, 1b.	4	0	1	11	1	0
Reilly, 3b.	3	0	0	0	1	2	Allen, ss.	4	0	0	4	7	0
Baldwin, p.	3	0	0	3	1	0	Thornton, p.	4	0	1	2	3	1
Totals	34	1	6	24	9	5	Totals	38	4	6	27	18	3

Pittsburg 0 0 0 1 0 0 0 0 0—1
Philadelphia 0 0 0 1 3 0 0 0 —4

Earned run—Pittsburg. Base on errors—Pitts., 1; Philadelphia, 4. On balls—Pitts., 2; Phila., 4. Struck out—Pitts., 1; Phila., 4. Umpire, Hurst. Time, 1.45.

Hard hitting helped the Pittsburgs to a decisive victory May 16. The Pittsburgs pounded Esper for fifteen safe hits, five of which were bunched in the sixth inning. Schultz was then substituted and proved very effective. Myers and Hamilton did nearly all the batting for the Philadelphias, the former making three doubles and a triple.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, ss.	6	1	3	0	1	1	Hamilton, lf	5	0	3	4	0	0
Beckley, 1b.	6	1	3	8	0	0	Shindle, 3b.	5	1	1	1	2	1
Browning, lf	6	2	1	1	1	2	Delehanty, cf	5	0	1	1	0	0
Carroll, rf.	6	3	2	5	1	0	Gray, rf.	4	0	0	2	0	0
Bauer, 2b.	6	2	2	4	2	1	Myers, 2b.	4	2	4	5	1	0
Hanlon, cf.	5	0	3	3	0	1	Clements, c.	4	1	1	8	1	0
Mack, c.	5	1	0	6	0	0	Brown, 1b.	4	0	0	5	1	1
Reilly, 3b.	5	2	1	0	2	0	Allen, ss.	4	0	0	1	3	0
King, p.	5	2	1	0	2	0	Esper, p.	2	1	1	0	1	0
							Schultz, p.	2	0	0	0	2	0
Totals	50	14	16	27	9	4	Totals	39	5	11	27	11	2

Pittsburg 0 3 2 2 0 6 1 0 0—14
Philadelphia 0 0 2 0 0 1 0 2 0—5

Earned runs—Pittsburg, 6; Philadelphia, 2. Base on errors—Pitts., 1; Phila., 4. On balls—Pitts., 7; Phila., 2. Struck out—Pitts., 4; Phila., 3. Umpire, Hurst. Time, 2.05.

The Pittsburgs again defeated the Philadelphias, May 18, when they managed to tie the Bostons for third place in the championship race. They batted Gleason hard, and earned a majority of their runs. The visitors also batted Galvin hard, but the latter had excellent support, and the visitors had to earn most all of their runs. Reilly hit for a home run in the seventh inning, and brought in two men with him. The game was delayed considerably by the commotion caused by some betting in the crowds on the free stands, and it was found necessary to send for the police. The features were second base play by Bauer and batting by Clements.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, ss.	6	1	2	1	2	1	Hamilton, lf.	5	1	2	3	0	1
Beckley, 1b	6	0	1	11	0	0	Shindle, 3b.	5	1	0	2	5	1
Browning, lf	6	2	3	4	0	1	Gray, rf.	5	2	2	0	0	0
Carroll, rf.	5	1	1	2	0	0	Thompson, cf	5	0	1	3	0	0
Bauer, 2b.	5	2	2	1	7	0	Myers, 2b	5	0	1	1	2	1
Hanlon, cf.	5	1	2	1	0	0	Clements, c.	4	1	3	4	1	1
Mack, c.	5	2	2	6	0	0	Brown, 1b.	4	0	1	11	0	0
Reilly, 3b.	5	2	1	1	0	1	Allen, ss	4	0	0	3	3	2
Galvin, p.	5	0	1	0	3	3	Gleason, p.	4	1	1	0	1	0
Totals	48	11	15	27	12	3	Totals	41	6	11	27	12	6

Pittsburg 0 3 0 0 0 1 6 1 0—11
Philadelphia 1 1 0 0 0 0 4 0 0—6

Earned runs—Pittsburg, 7; Philadelphia, 5. Base on errors—Pitts., 4; Phila., 2. On balls—Pitts., 2; Phila., 1. Struck out—Pitts., 3; Phila., 4. Umpire, Hurst. Time, 1.55.

Cincinnati vs. Boston.

The Bostons won the opening game of the series May 15, at Cincinnati. A curious feature of the contest was the fact that the home team, although making twice as many safe hits, scored only one half the number of runs credited to the visitors. Nichols was batted safely one or more times each inning, but kept the hits well scattered except in the third inning, when three helped the home team to a like number of runs. The sixth inning proved to be the turning point, errors by Slattery, Latham and Smith then allowing the Bostons to make five runs off only two safe hits. With the exception of this inning and the eighth, the Bostons were unable to bat Mullane, who, however, was very wild.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	2	4	5	0	Long, ss.	5	0	0	2	5	0
Latham, 3b.	5	0	1	2	3	1	Stovey, rf.	4	1	1	5	0	0
Marr, rf.	5	1	1	1	0	0	Nash, 3b.	4	1	0	0	1	1
Holliday, lf.	4	1	2	0	0	0	Tucker, 1b.	4	1	0	10	0	0
Slattery, cf.	4	0	2	2	0	1	Lowe, 2b.	4	2	2	3	2	0
Reilly, 1b.	4	0	1	12	0	0	Brodie, cf.	4	1	2	3	0	0
Smith, ss.	4	0	1	1	3	1	Rooks, lf.	4	0	0	1	1	1
Harringt'n, c	4	0	1	2	1	0	Bennett, c.	4	0	0	2	2	0
Mullane, p.	4	0	1	0	4	0	Nichols, p.	4	0	1	1	2	0
Totals	39	3	12	24	16	3	Totals	37	6	6	27	13	2

Cincinnati 0 0 3 0 0 0 0 0 0—3
Boston 0 0 0 0 0 5 0 1 —6

Earned runs—Cincinnati, 1; Boston, 1. Base on errors—C., 1; B., 3. On balls—B., 6. Struck out—C., 2; B., 2. Umpire, Powers. Time, 2h.

The above result was reversed May 16, when the Cincinnatis batted Getzein hard and earned five of their eight runs. Radbourn was batted only in the seventh and ninth innings, when the Bostons bunched five safe hits and scored three earned runs. Splendid stops by Tucker and Lowe, and a great catch by Holliday were the fielding features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	2	2	3	3	0	Long, ss.	5	0	0	3	2	0
Latham, 3b	5	0	1	2	1	0	Stovey, rf.	4	0	0	0	0	0
Marr, rf.	5	0	2	3	0	1	Nash, 3b.	4	0	0	0	2	1
Holliday, lf.	5	1	2	2	0	0	Tucker, 1b.	4	0	2	13	0	0
Slattery, cf	5	1	1	1	0	0	Lowe, 2b.	4	1	0	0	4	0
Reilly, 1b.	4	1	1	10	0	0	Brodie, cf.	4	2	2	2	0	1
Smith, ss.	4	1	1	2	7	0	Rooks, lf.	4	0	0	4	0	0
Clark, c.	4	0	0	4	2	0	Ganzel, c.	4	0	2	4	2	1
Radbourn, p.	4	2	2	0	0	1	Getzein, p.	4	0	2	1	1	2
Totals	41	8	12	27	13	2	Totals	37	3	8	27	11	3

Cincinnati 0 2 1 1 0 2 0 0 2—8
Boston 0 0 0 0 0 0 2 0 1—3

Earned runs—Cincinnati, 6; Boston, 3. Base on errors—C., 2; B., 2. On balls—C., 3; B., 3. Struck out—C., 3; B., 5. Umpire, Powers. Time, 2h.

The Cincinnatis scored their second victory over the Bostons May 18. A muff of an easy fly by Lowe in the sixth inning, together with two good hits, allowed Cincinnati to score two runs, and tie the score. In the ninth inning Getzein dropped Holliday's long fly; the runner reached third base on the error, scoring the winning run on Slattery's hard hit to Long, which the latter could not handle quick enough to head off Holliday. Two triple baggers by Stovey and Bennett, with a wild pitch, gave the Bostons their two runs. The fielding by Long and McPhee was the feature.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brodie, cf.	4	0	0	3	0	0	McPhee, 2b.	4	1	2	2	3	0
Lowe, 2b.	4	0	1	0	0	1	Latham, 3b.	4	0	0	0	3	0
Getzein, lf.	4	0	0	0	0	1	Marr, rf.	4	0	1	0	0	0
Stovey, rf.	4	1	2	0	0	0	Holliday, lf.	4	1	0	2	0	1
Tucker, 1b.	4	0	1	10	0	0	Slattery, cf.	4	0	1	1	0	0
Nash, 3b.	4	0	1	2	0	0	Reilly, 1b.	3	0	0	14	0	0
Long, ss.	4	0	0	5	4	0	Smith, ss.	3	0	0	1	7	0
Bennett, c.	3	1	1	5	1	0	Keenan, c.	3	1	1	7	1	0
Nichols, p.	3	0	0	0	2	0	Duryea, p.	3	0	0	0	0	0
Totals	34	2	6	25	7	2	Totals	32	3	5	27	14	1

Boston 0 0 0 1 1 0 0 0 0—2
Cincinnati 0 0 0 0 0 2 0 0 1—3

Earned run—Boston. Base on errors—Cincinnati, 2. On balls—B., 1; C., 2. Struck out—B., 6; C., 4. Umpire, Powers. Time, 1.50.

The Championship Record

The Chicagos still lead, with Boston and Pittsburg tied for second place. Philadelphia and Cleveland are also tied, and Brooklyn, New York and Cincinnati follow in the order named. The record to May 18, inclusive, follows.

	Chicago.	Boston.	Pittsburg.	Philadelphia.	Cleveland.	Brooklyn.	New York.	Cincinnati.	Games Won.	Per Cent. of Vic.
Chicago	..	2	5	0	3	3	0	2	15	.682
Boston	2	..	0	2	0	2	5	1	12	.545
Pittsburg	2	0	..	2	3	0	3	2	12	.545
Philadelp'ia	0	2	1	..	4	4	1	0	12	.522
Cleveland	1	0	1	0	..	0	3	7	12	.522
Brooklyn	0	2	0	4	0	..	1	3	10	.435
New York	0	2	1	3	0	3	..	0	9	.409
Cincinnati	2	2	2	0	1	1	0	..	8	.348
Lost	7	10	10	11	11	13	13	15	90	

Games to be Played.

May 20, 21, 22, 23, Cincinnati vs. New York, at Cincinnati.
May 20, 21, 22, 23, Chicago vs. Philadelphia, at Chicago.
May 20, 21, 22, 23, Pittsburg vs. Brooklyn, at Pittsburg.
May 20, 21, 22, 23, Cleveland vs. Boston, at Cleveland.
May 25, 26, 27, 28, Cincinnati vs. Philadelphia, at Cincinnati.
May 25, 26, 27, 28, Chicago vs. New York, at Chicago.
May 25, 26, 27, 28, Cleveland vs. Brooklyn, at Cleveland.
May 25, 26, 27, 28, Pittsburg vs. Boston, at Pittsburg.

AMERICAN ASSOCIATION.

Boston Leads, with Baltimore a Good Second, and St. Louis Third.

Boston vs. Columbus.

The Bostons beat the Columbus for the second time May 12, at Boston. Gastright was wild in the first inning, when, with the bases full, Radford made a triple that helped the home team to a winning lead. Manager Irwin played short stop for seven innings, and then gave way to Buffinton, who went to left field, while Radford reappeared at short stop. Daley kept the visitors from bunching their hits, except in the eighth inning, when they saved a shut out. Brothers did the best batting, his four hits including a triple and a double bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	1	1	0	0	Wheelock, ss	4	1	2	2	3	0
Joyce, 3b.	5	2	1	2	0	0	Dowse, c.	4	1	1	5	0	0
Duffy, rf.	5	2	1	2	2	0	M'Tamany, cf	4	0	1	3	0	0
Brouthers, 1b	5	2	4	8	1	1	O'Connor, rf	4	0	0	0	0	0
Farrell, c.	5	4	2	5	0	0	Duffee, lf.	4	0	1	3	0	0
Radford, lf, ss	5	1	2	2	0	1	Knell, 2b.	4	0	2	0	0	2
Irwin, ss.	3	0	1	3	0	1	Lehane, 1b.	4	0	0	12	1	0
Buffinton, lf	2	0	0	2	0	0	Kuehne, 3b.	4	0	1	1	4	0
Stricker, 2b.	4	0	0	2	2	0	Gastright, p.	4	0	0	1	4	0
Daley, p.	4	1	0	0	3	0							
Totals	43	13	12	27	8	3	Totals	36	2	8	27	12	2

Boston 5 0 1 0 0 1 2 0 4—13
Columbus 0 0 0 0 0 0 0 2 0—2

Earned runs—Boston, 7; Columbus, 1. Base on errors—B., 1; C., 1. On balls—B., 4; C., 3. Struck out—B., 4; C., 3. Umpire, Kerins. Time, 1.56.

Loose fielding and wild pitching marked the game played May 13, when the Bostons won again. Easton gave Joyce his base on balls no fewer than four times. The visitors batted Buffinton freely in the third inning, and O'Brien was substituted during the remainder of the contest. The home team, by bunching their hits and bold base running, tied the score in the fifth inning, and won the game in the sixth. The visitors made an exciting finish.

BOSTON	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	1	2	0	0	Wheelock, ss	5	2	4	4	3	2
Joyce, 3b.	5	1	0	3	3	1	Crooks, 2b.	5	2	0	5	4	1
Duffy, rf.	5	0	1	0	0	0	M'Tamany, cf	5	1	1	1	0	0
Brouthers, 1b	5	2	2	7	1	1	O'Connor, c.	5	1	2	5	1	2
Farrell, c.	5	2	1	6	3	1	Duffee, lf.	4	0	2	1	1	1
Radford, lf.	5	1	1	3	1	0	Knell, rf.	4	0	0	1	0	0
Irwin, ss.	5	1	0	1	2	1	Lehane, 1b.	4	1	1	9	0	0
Stricker, 2b.	4	2	2	5	4	1	Kuehne, 3b.	4	1	0	1	2	0
Buffinton, p.	2	0	0	0	2	1	Easton, p.	4	0	1	0	3	1
O'Brien, p.	2	0	1	0	4	0							
Totals	43	10	9	27	20	6	Totals	40	8	11	27	14	7

Boston 0 2 0 1 3 3 0 1 0—10
Columbus 0 2 3 0 1 0 0 0 2—8

Earned runs—Boston, 2; Columbus, 2. Base on errors—B., 2; C., 4. On balls—B., 1; C., 4. Struck out—B., 1; C., 2. Umpire, Kerins. Time, 2.25.

Faultless fielding and superior batting helped the home team to win May 14, when the game was the most closely contested of the series. Knell was batted hard, especially by Brothers, Stricker and Haddock, who made eight of the thirteen safe hits credited to the Bostons. O'Connor and Duffy did nearly all the batting for the visitors, the latter making a home run. Umpire Kerin's decision calling O'Connor out for interfering with a thrown ball led to a prolonged "kick" on the part of the visitors, and doubtless deprived them of a chance of scoring. O'Connor was fined for protesting against the decision.

BOSTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	0	1	0	0	Wheelock, ss	5	0	0	1	3	0
Joyce, 3b.	5	0	2	1	0	0	Crooks, 2b.	4	0	1	2	1	0
Duffy, rf.	5	1	1	2	0	0	M'Tamany, cf	4	1	1	3	1	1
Brouthers, 1b	5	2	2	11	2	0	O'Connor, rf.	4	2	3	0	0	0
Farrell, c.	5	1	1	7	3	0	Duffee, lf.	4	2	3	3	1	1
Radford, ss.	4	0	0	1	1	0	Dowse, c.	4	0	0	9	0	1
Buffinton, lf.	4	1	1	0	0	0	Lehane, 1b.	4	0	1	6	0	0
Stricker, 2b.	4	1	3	1	6	0	Kuehne, 3b.	4	0	0	1	1	0
Hadock, p.	4	1	3	2	4	0	Knell, p.	4	0	0	2	1	0
Totals	41	8	13	*26	16	0	Totals	37	5	9	27	8	3

Boston 0 0 0 2 2 0 0 4 0—8
Columbus 0 0 0 1 0 2 0 2 0—5

*O'Connor out for interfering with fielder.

Earned runs—Boston, 5; Columbus, 5. Base on balls—B., 4; C., 3. Struck out—B., 4; C. 5. Umpire, Kerins. Time, 2h.

Athletic vs. Louisville.

The second game of the series was played May 12, at Philadelphia, and resulted in another victory for the Athletics. Weyhing was batted only in the second inning, when the Louisvilles bunched four safe hits, two being scratches, and earned two runs. Dailey was batted all over the field, Mulvey making a home run and a triple, and McGeachy a triple among other hard hits. Running catches by Wood, Mulvey and Weaver, stops by Cahill and Corcoran, and a throw by McGeachy, were the fielding features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	6	1	1	2	0	0	Cahill, ss.	5	0	1	3	4	0
Hallman, 2b	5	2	3	2	2	1	Weaver, cf.	5	0	0	3	0	0
Milligan, 1b.	5	0	1	6	0	0	Wolf, rf.	5	1	1	1	0	0
Wood, lf.	5	1	1	4	0	0	Donovan, lf.	4	0	0	1	0	0
Mulvey, 3b.	5	1	3	3	0	1	Beard, 3b.	4	1	1	0	2	0
Corcoran, ss	5	1	1	4	2	1	Shinnick, 2b	4	2	1	3	3	1
McGeachy, rf	5	1	3	1	1	0	Cook, 1b.	4	0	2	13	0	0
Cross, c.	5	1	2	3	1	0	Ryan, c.	4	0	0	3	1	1
Weyhing, p.	5	1	3	2	1	1	Dailey, p.	4	0	2	0	6	0
Totals	46	9	18	27	7	4	Totals	39	4	8	27	16	2

Athletic 2 0 1 1 1 3 1 0 0—9
Louisville 0 2 0 0 1 1 0 0 0—4

Earned runs—Athletic, 7; Louisville, 2. Base on errors—A., 1; L., 3. On balls—A., 3; L., 2. Struck out—A., 2; L., 1. Umpire, Ferguson. Time, 1.55.

The Athletics defeated the Louisvilles for the third time in succession May 13. Doran, who pitched the first four innings, and Boone, who was then substituted, were both batted hard, Milligan and Mulvey each making four and Hallman and Corcoran each three safe hits of the sixteen scored. A triple by Weaver and a scratch single by Donovan in the eighth inning saved the Louisvilles from being shut out. In the fourth inning Dailey gave way to Darragh, a local amateur, who played first base, while Wolf went to right field. The home team fielded sharply, Corkhill making a great running catch, and Wood two fine throws that retired base runners. Cahill had four costly errors.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	6	4	1	1	0	0	Cahill, ss.	4	0	0	1	2	4
Hallman, 2b	6	3	3	1	4	0	Weaver, cf.	4	1	3	4	0	0
Milligan, 1b.	6	3	4	9	0	0	Donovan, lf.	4	0	1	2	0	0
Wood, lf.	6	3	1	3	2	0	Wolf, 1b, rf.	4	0	0	5	0	0
Mulvey, 3b.	6	3	4	2	0	0	Dailey, rf.	2	0	0	1	0	2
Corcoran, ss	6	2	3	3	3	0	Darragh, 1b	2	0	1	8	1	0
McGeachy, rf	6	0	0	2	0	0	Beard, 3b.	4	0	1	1	5	0
McKeogh, c.	6	0	0	6	1	0	Shinnick, 2b	4	0	0	1	1	0
Callihan, p.	6	0	0	0	3	0	Cook, c.	1	0	0	2	2	2
							Ryan, c.	3	0	0	2	2	0
							Doran, p.	1	0	1	0	0	0
							Boone, p.	3	0	0	0	3	0
Totals	54	18	16	27	13	0	Totals	36	1	7	27	16	8

Athletic 4 0 0 4 2 2 4 2 0—18
Louisville 0 0 0 0 0 0 0 1 0—1

Earned runs—Athletic, 7; Louisville, 1. Base on balls—A., 5; L., 4. Struck out—A., 3; L., 5. Umpire, Ferguson. Time, 1.44.

Timely hitting helped the Louisvilles to win May 14, it being their first victory of the series. Ehret and Meakin were both batted freely, but the hits made off the former were more scattering. The Louisvilles, in the second and eighth innings, bunched six safe hits, including a home run by Ryan, and then scored five earned runs. Errors by Corcoran and Wood let in four more runs. Wood did the best batting and made a remarkable running catch. The Louisvilles fielded sharply at critical points, and thus won the most closely contested game of the series.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	0	1	1	0	0	Weaver, cf.	5	1	2	2	1	0
Hallman, 2b.	5	1	1	1	3	0	Donovan, lf.	4	1	1	3	0	0
Mill'igan, 1b.	5	1	1	14	0	0	Wolf, rf.	4	0	0	1	0	0
Wood, lf.	5	2	3	2	0	1	Cahill, ss.	4	1	1	3	3	2
Mulvey, 3b.	4	0	1	3	2	0	Beard, 3b.	4	2	1	2	5	1
Corcoran, ss.	4	2	0	1	3	1	Cook, c.	4	3	2	2	0	1
McGeachy, rf	4	0	2	0	1	0	Shinnick, 2b.	4	1	1	3	1	0
Cross, c.	4	0	0	1	1	1	Ryan, 1b.	4	1	1	11	0	0
Meakin, p.	4	1	1	1	7	0	Ehret, p.	4	0	2	0	6	1
Totals	40	7	10	24	17	3	Totals	37	10	11	27	16	5

Athletic 0 1 0 1 0 2 0 2 1—7
Louisville 0 3 0 1 0 2 2 2 —10

Earned runs—Athletic, 3; Louisville, 5. Base on balls—A., 1; L., 3. Struck out—A., 2; L., 2. Umpire, Ferguson. Time, 1.45.

Washington vs. Cincinnati.

The second game was played, May 12, at Washington, the home team then scoring another victory. Dowd hurt his hand in the second inning, and gave way to Lohman, this causing several changes in the position of the home team. After the third inning Bakely pitched very effectively. Mains was hit so hard that Dwyer was substituted in the fifth inning. A double bagger by McGuire, when the bases were full in the fifth inning, brought in what proved to be the winning runs. Lohman's batting and Hatfield's fielding were the chief features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Kilroy, rf.	5	0	0	0	0	0	Beecher, lf.	5	2	1	1	0	1
Andrews, lf.	5	0	0	3	0	0	Dowd, 2b.	1	0	1	0	0	0
Kelly, c.	5	1	1	5	2	0	Lohman, 3b.	4	2	3	1	0	0
Canavan, ss.	5	1	1	2	3	1	Burns, rf.	5	1	2	3	0	0
Robinson, 2b	5	1	1	4	3	0	Hines, cf.	5	2	0	3	0	0
Johnston, cf	5	0	1	1	0	0	McQuery, 1b	4	2	2	14	0	0
Carney, 1b.	5	0	1	8	0	0	Hatf'd, 3b, ss	4	0	2	1	10	0
Whitney, 3b	5	1	0	1	1	0	Smith, ss, 2b	4	0	1	2	1	1
Mains, p.	3	2	2	0	1	0	McGuire, c.	4	0	2	2	0	0
Dwyer, p.	2	0	1	0	3	0	Bakely, p.	4	0	1	0	3	1
Totals	45	6	8	24	13	1	Totals	40	9	15	27	14	3

Cincinnati 0 2 0 0 3 0 0 1 0—6
Washington 1 0 3 0 4 0 1 0 —9

Earned runs—Cincinnati, 3; Washington, 4. Base on errors—C., 3; W., 2. On balls—C., 6; W., 7. Struck out—C., 1; W., 2. Umpire, Jones. Time, 2.03.

The Cincinnatis scored a decisive victory May 13, outplaying the home team at all points. Crane kept the Washingtons down to six safe hits, which were well scattered. Miller started in to pitch, but was wild and ineffective in the first inning, when the visitors secured seven runs and a long lead. Mace succeeded him, but he fared no better, and Hatfield was put in to pitch in the third inning. Robinson retired from the game in third inning, Hurley taking his place and going behind the bat, while Kelly went to second.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dwyer, rf.	6	2	2	2	0	0	Beecher, lf.	5	1	1	2	1	0
Andrews, lf.	6	1	2	1	0	0	Lohman, 3b.	4	0	1	2	1	2
Kelly, c. 2b.	6	2	2	5	1	0	Burns, rf., ss	4	0	0	1	5	3
Canavan, ss.	6	1	1	3	3	1	Hines, cf.	4	0	2	3	0	0
Robinson, 2b	2	2	0	0	1	0	McQuery, 1b	4	0	0	9	1	1
Hurley, c.	4	2	2	4	0	0	Hatfield, ss, p	4	1	0	1	5	1
Johnston, cf.	6	3	3	2	0	0	Smith, 2b.	4	0	0	5	2	2
Carney, 1b.	6	2	3	8	1	1	McGuire, c.	4	0	1	4	2	0
Whitney, 3b.	6	2	2	1	3	0	Miller, p.	4	0	0	0	0	1
Crane, p.	6	0	1	1	3	0	Mace, p.	1	0	0	0	0	0
							Carsey, rf.	3	0	1	0	1	1
Totals	54	17	18	27	12	2	Totals	37	2	6	27	19	11

Cincinnati 7 4 0 1 0 0 0 4 1—17
Washington 1 0 0 1 0 0 0 0 0—2

Earned runs—Cincinnati, 2; Washington, 1. Base on balls—C., 7; W., 4. Struck out—C., 3; W., 2. Umpire, Jones. Time, 2h.

An uninteresting contest took place May 14, when the Cincinnatis again won with ease. Kilroy hurt his finger and gave way to Mains in the first inning. The latter held the home team down to eight safe hits, three of which were by Beecher. The visitors batted Carsey hard and at the right time. Hines was hit by a pitched ball in the second inning, and was succeeded by Foreman, who then made his first appearance with the home team.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Beecher, lf.	4	1	3	2	0	0	Dwyer, rf.	5	1	0	2	0	0
Lohman, c.	4	0	0	4	1	1	Andrews, lf.	5	1	0	3	0	0
Burns, rf.	4	0	1	0	0	2	Hurley, c.	5	2	3	6	1	0
Hines, cf.	2	0	0	0	0	0	Canavan, ss.	5	3	2	1	2	0
Foreman, cf	2	1	1	0	0	2	Robinson, 2b	4	2	2	6	6	1
McQuery, 1b	4	0	1	10	0	1	Johnston, cf	4	1	2	1	0	2
Hatfield, ss.	4	0	1	3	4	0	Carney, 1b.	4	0	1	8	0	0
McGuire, 3b.	4	1	0	2	4	1	Whitney, 3b	4	1	0	0	1	0
Smith, 2b.	4	0	0	0	2	0	Kilroy, p.	3	0	0	0	1	0
Carsey, p.	4	0	1	3	1	1	Mains, p.	1	0	0	0	5	0
Totals	36	3	8	24	12	8	Totals	40	11	10	27	16	3

Washington 0 0 2 1 0 0 0 0 0—3
Cincinnati 3 0 2 0 3 0 3 0 —11

Earned runs—Cincinnati, 3. Base on balls—Washington, 6; C., 6. Struck out—W., 4; C., 1. Umpire, Jones. Time, 1.40.

Baltimore vs. St. Louis.

The second game was played May 12, at Baltimore, and was witnessed by fully five thousand people. The Baltimores were shut out, making only four safe hits, two being scratches scored in the first inning. Stivetts never pitched in finer form. Cunningham, although he was rather wild, also did good work in the pitcher's position, and the visitors' hits were scattering, except in one inning. Visner, late of the Washington Club, made his first appearance with the St. Louis team in this game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	2	1	2	1	0	Welch, cf.	4	0	1	0	0	1
Fuller, ss.	5	0	1	3	1	1	VanHalt'n, ss	4	0	1	0	3	0
McCarthy, lf	5	0	1	1	0	0	Ray, rf.	4	0	1	2	0	0
Visner, rf.	5	0	1	0	1	0	Wise, 2b.	4	0	0	4	2	0
Lyons, 3b.	5	2	0	2	2	0	Johnson, lf.	4	0	0	4	0	1
Comiskey, 1b	4	1	2	11	1	0	Werden, 1b.	4	0	1	9	1	0
Boyle, c.	4	1	1	7	2	0	Gilbert, 3b.	4	0	0	1	3	1
Stivetts, p.	4	0	1	1	1	0	Townsend, c	4	0	0	7	1	0
Eagan, 2b.	4	0	0	0	4	0	Cun'gham, p	3	0	0	0	1	0
Totals	41	6	8	27	13	1	Totals	35	0	4	27	11	3

St. Louis 0 2 0 0 1 0 0 2 1—6
Baltimore 0 0 0 0 0 0 0 0 0—0

Earned run—St. Louis. Base on error—St. L., 2. On balls—St. L., 5; Baltimore, 6. Struck out—St. L., 6; B., 6. Umpire, Mathews. Time, 1.50.

The above result was reversed May 13, when the St. Louis team failed to score a run. McMahon was too much for the visitors, holding them down to five hits, which were widely scattered. Mathews decided a hit by Fuller in the third inning was foul, and it would have brought in a run. Comiskey made a prolonged but futile "kick." Griffith kept the Baltimores from making more than seven safe hits, but six of these were bunched in the fifth and sixth innings, and yielded two earned runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.	4	0	1	3	0	0	Welch, cf.	4	0	0	3	0	0
Fuller, ss.	4	0	0	2	3	0	VanHalt'n, ss	4	0	0	5	1	1
McCarthy, lf	4	0	0	3	0	1	Ray, rf.	4	0	2	1	0	0
Visner, rf.	4	0	1	1	0	0	Wise, 2b.	4	0	0	0	1	2
Lyons, 3b.	4	0	0	2	1	0	Johnson, lf.	4	1	1	2	0	0
Comisky, 1b.	4	0	2	6	2	0	Werden, 1b.	4	0	1	8	2	0
Boyle, c.	4	0	0	3	1	0	Gilbert, 3b.	4	0	0	2	4	0
Eagan, 2b.	4	0	0	3	2	1	Robinson, c.	4	1	2	6	0	0
Griffith, p.	4	0	1	1	1	1	McMahon, p.	3	0	1	0	0	0
Totals	36	0	5	24	10	3	Totals	35	2	7	27	8	3

St. Louis 0 0 0 0 0 0 0 0 0—0
Baltimore 0 0 0 0 1 1 0 0 —2

Earned runs—Baltimore, 2. Base on balls—B., 4; St. Louis, 1. Struck out—B., 2; St. L., 3. Umpire, Mathews. Time, 1.50.

A close and exciting contest took place May 14, when the St. Louis team again evened up the victories in the series. Madden started in to pitch, but was batted out of the box in the third inning, the visitors having then scored six runs off a like number of safe hits, including a home run by Boyle. Cunningham was then substituted in the box, and only two hits were made off him during the remainder of the game, one being a home run by Eagan. The Baltimores batted Stivetts only in the fourth inning, and after chances had been given to retire the side for a blank. Wise then drove in two runs by a timely triple.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Welch, cf.	5	2	0	2	0	0	Hoy, cf.	5	0	2	4	0	0
VanHalt'n, ss	5	0	0	3	3	0	Fuller, ss.	5	0	0	0	8	2
Ray, rf.	5	1	2	4	1	0	McCarthy, lf	4	1	0	0	0	0
Wise, 2b.	5	2	2	3	2	0	Visner, rf.	4	1	1	1	0	0
Johnson, lf.	5	0	1	1	0	0	Lyons, 3b.	4	1	0	1	1	0
Werden, 1b.	5	0	1	8	0	0	Comiskey, 1b	4	1	1	13	0	0
Gilbert, 3b.	4	0	1	1	1	1	Boyle, c.	4	2	1	3	0	1
Robinson, c.	1	0	1	5	0	1	Stivetts, p.	4	0	1	0	2	0
Madden, p.	3	0	0	0	2	0	Eagan, 2b.	4	1	2	2	3	2
Cun'gham, c	4	1	0	0	3	0							
Totals	42	6	8	27	12	2	Totals	38	7	8	24	14	5

Baltimore 0 1 1 4 0 0 0 0 0—6
St. Louis 0 2 4 1 0 0 0 0 —7

Earned runs—St. Louis, 3. Base on balls—Baltimore, 4; St. L., 4. Struck out—B., 4; St. L., 2. Umpire, Mathews. Time, 1.45.

Boston vs. Louisville.

These clubs contended for the first time, May 15, at Boston, the home team then winning by timely hitting. Both pitchers did very good work, Daley holding the Louisvilles down to three safe hits, two of which were double baggers by Weaver. The Bostons batted Dailey safely only six times, but Buffinton made a home run, and Joyce a triple bagger that earned two of the four runs scored by the winners. The game was stubbornly contested throughout. Ryan guarded first base for the Louisvilles in the absence of Taylor.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	4	0	1	2	0	0	Weaver, cf.	4	0	2	3	0	0
Joyce, 3b.	4	2	2	1	4	3	Donovan, lf.	4	0	0	4	0	0
Duffy, rf.	4	1	1	1	0	0	Wolf, rf.	4	0	0	0	0	0
Brouthers, 1b	4	0	1	6	0	0	Cahill, ss.	4	1	0	1	1	2
Farrell, c.	4	0	0	7	0	1	Beard, 3b.	4	0	0	1	4	0
Radford, ss.	4	0	0	2	3	0	Cook, c.	4	0	1	7	1	0
Buffinton, lf.	4	1	1	1	0	0	Shinnick, 2b	4	0	0	1	3	1
Stricker, 2b.	4	0	0	7	3	0	Ryan, 1b.	3	0	0	6	0	0
Daley, p.	4	0	0	0	5	0	Dailey, p.	3	1	0	3	3	0
Totals	36	4	6	27	15	4	Totals	34	2	3	*26	12	3

Boston 0 0 0 2 0 1 1 0 0—4
Louisville 0 0 0 0 1 1 0 0 0—2

* Brown hit by batted ball.

Earned runs—Boston, 2. Base on errors—B., 3; Louisville, 2. On balls—B., 2; L., 7. Struck out—B., 3; L., 4. Umpire, Kerins. Time, 1.40.

The Bostons won again May 16, when the contest was limited to five innings on account of rain. John Irwin then made his first appearance with the home team. Doran was wild and ineffective, giving three men bases on balls in the first inning, and being batted safely four times in the fourth. The visitors in the fourth inning bunched four safe hits and scored two earned runs. An assist and put out by Stricker at first base, off a ball fumbled by Brouthers, was a peculiar play that was much applauded.

BOSTON	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	3	2	2	0	0	0	Weaver, cf.	3	0	1	2	1	0
Joyce, 3b.	3	3	2	0	1	0	Donovan, lf.	3	1	1	1	0	0
Duffy, rf.	3	2	1	0	0	0	Wolf, rf.	3	0	0	0	0	0
Brouthers, 1b	3	1	2	6	1	0	Cahill, ss.	2	1	1	0	3	0
Farrell, c.	3	0	1	3	0	0	Beard, 3b.	2	0	1	1	1	0
Radford, ss.	3	0	0	3	1	0	Cook, 1b.	2	0	1	7	0	0
Irwin, lf.	3	0	0	2	0	0	Shinnick, 2b	2	0	0	0	2	0
Stricker, 2b.	3	1	0	1	2	0	Ryan, c.	2	0	0	4	1	1
O'Brien, p.	3	0	0	0	1	0	Doran, p.	2	1	1	0	0	0
Totals	27	9	8	15	6	0	Totals	21	3	6	15	8	1

Boston 2 0 3 4 0—9
Louisville 0 0 0 2 1—3

Earned runs—Boston, 3; Louisville, 2. Base on balls—B., 4; L., 1. Struck out—B., 4; L., 2. Umpire, Kerins. Time, 1.20.

Another victory was scored by the Bostons May 18, when they increased their lead in the race for the pennant. Ehret was batted hard and at the right time, Joyce making a home run and a triple, the former hit being over the right field fence, a batting feat only once before accomplished. Daley was batted only at the finish.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	3	1	2	0	0	Weaver, cf.	5	1	1	4	0	0
Joyce, 3b.	5	2	2	3	0	0	Donovan, lf.	5	0	1	2	0	1
Duffy, rf.	5	1	0	1	0	0	Wolf, rf.	4	1	2	1	1	1
Brouthers, 1b	5	1	2	4	1	0	Cahill, ss.	4	1	1	3	2	2
Murphy, c.	3	2	2	4	2	0	Beard, 3b.	4	0	1	2	1	0
Farrell, c.	2	0	0	3	1	0	Cook, c.	4	0	0	2	1	1
Radford, ss.	4	0	0	4	2	0	Shinnick, 2b	4	1	0	4	6	1
Irwin, lf.	4	0	2	1	0	0	Ryan, 1b.	4	1	2	9	0	0
Stricker, 2b.	4	0	0	4	3	1	Ehret, p.	4	0	0	0	2	0
Daley, p.	4	0	0	1	6	0							
Totals	41	9	9	27	15	1	Totals	38	5	8	27	13	6

Boston 0 2 2 0 4 1 0 0 0—9
Louisville 0 1 0 0 0 0 0 2 2—5

Earned runs—Boston, 2; Louisville, 1. Base on errors—B., 3 On balls—B., 4; L., 7. Struck out—L., 3. Umpire, Kerins. Time, 1.37.

Baltimore vs. Cincinnati.

These clubs contended for the first time May 16 at Baltimore, rain having prevented the game scheduled for the preceding day. Timely hitting in the first inning gave the home team four runs and a winning lead, a triple bagger by Johnson bringing in three runs. Kelly became offended at a decision made by Mathews, and gave way to Mains in the first inning. McMahon held the visitors down to two hits in seven innings. Darkness in the eighth inning, when the Cincinnatis had three men on the bases, caused the game to be called back to the seventh.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf.	4	2	1	2	0	0	Hurley, c.	3	0	0	5	1	0
Ray, rf.	4	0	1	1	0	0	Andrews, lf.	3	0	0	0	0	0
Wise, 2b.	4	2	0	0	2	0	Kelly, c.	1	0	0	1	0	0
Werden, 1b.	4	3	1	8	0	0	Mains, rf.	2	0	0	0	0	0
Johnson, lf.	4	2	2	2	0	0	Canavan, ss.	2	1	1	2	3	1
V'nHalt'n, ss	4	0	2	2	2	0	Robinson, 2b	2	0	0	1	2	1
Gilbert, 3b.	4	0	0	1	2	0	Johnston, cf	2	0	1	4	0	0
Robinson, c.	4	0	0	5	0	0	Carney, 1b.	2	0	0	3	0	0
McMahon, p	3	0	0	0	2	0	Whitney, 3b.	2	0	0	4	0	0
							Dwyer, p.	2	0	0	1	0	1
Totals	35	9	7	21	8	0	Totals	21	1	2	21	6	3

Baltimore 4 3 0 0 0 1 1—9
Cincinnati 0 1 0 0 0 0 0—1

Earned runs—Baltimore, 3; Cincinnati, 1. Base on errors—B., 2. On balls—B., 5; C, 1. Struck out—B., 5; C., 5. Umpire, Matthews. Time, 1.15.

The Cincinnati team managed to win May 18 after an exciting finish. The second inning settled the question of victory, Cunningham then giving four men bases on balls, and being hit three times safely, Canavan making a triple bagger. The three runs then scored gave the visitors a lead, which they held throughout.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Seery, rf.	2	1	0	0	0	0	Welch, cf.	5	0	0	2	0	0
Hurley, c.	3	0	0	4	0	2	Ray, rf.	5	0	0	2	0	0
Andrews, lf.	5	0	0	4	1	0	Wise, 2b.	5	1	1	1	3	1
Kelly, c, rf.	5	1	1	2	1	1	Werden, 1b.	5	1	2	11	0	0
Canavan, ss.	5	1	2	1	1	1	Johnson, lf.	5	0	0	2	2	0
Robinson, 2b	4	2	0	1	3	1	V'nHalt'n, ss	4	1	2	1	1	1
Johnston, cf	4	1	0	3	0	0	Gilbert, 3b.	4	2	1	1	4	0
Carney, 1b.	4	0	2	9	0	0	Robinson, c.	4	0	1	7	2	3
Whitney, 3b.	4	0	1	3	3	0	Cunn'ham, p	4	0	0	0	3	0
Mains, p.	4	0	1	0	3	0							
Totals	40	6	7	27	12	5	Totals	41	5	7	27	15	5

Cincinnati 0 3 2 1 0 0 0 0 0—6
Baltimore 0 1 0 1 1 0 1 1 0—5

Earned runs—Cincinnati, 1; Baltimore, 1. Base on balls—C., 9; B., 5. Struck out—C., 3; B., 4. Umpire, Mathews. Time, 1.55.

Athletic vs. St. Louis.

The first game between these clubs was played May 16, at Philadelphia, having been postponed by rain on the preceding day. Weyhing kept the visitors down to seven safe hits, which were scattered through five innings. Griffith started into pitch, but Neal was substituted in the third inning. The latter was batted hard in the third and eighth innings, the Athletics then bunching eight safe hits, including triples by Corkhill and Milligan, and scoring seven runs. Cross' clever catching was the fielding feature.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	2	2	2	0	0	Hoy, cf.	4	0	0	3	0	0
Hallman, 2b	5	3	2	2	2	0	Fuller, ss.	4	0	2	1	4	0
Milligan, 1b.	5	1	3	7	0	0	McCarthy, lf	4	0	1	1	2	1
Wood, lf.	5	0	2	1	0	0	Visner, rf.	4	0	1	3	0	0
Mulvey, 3b.	5	0	1	0	1	0	Lyons, 3b.	4	0	1	0	5	0
Corcoran, ss	5	0	0	2	4	0	Comisky, 1b.	4	0	0	12	0	2
McGeachy, rf	5	1	2	2	0	0	Boyle, c.	4	0	2	4	0	0
Cross, c.	5	1	1	11	0	0	Eagan, 2b.	4	0	1	3	3	0
Weyhing, p.	4	0	0	0	1	0	Griffith, p.	1	0	0	0	0	0
							Neal, p.	2	1	0	0	5	0
Totals	44	8	13	27	8	0	Totals	35	1	7	27	19	3

Athletic 1 0 3 0 0 0 0 4 0—8
St. Louis 0 0 1 0 0 0 0 0 0—1

Earned runs—Athletic, 3. Base on errors—A., 2. On balls—A., 4; St. Louis, 1. Struck out—A., 2; St. L., 8. Umpire, Ferguson. Time, 1.40.

The St. Louis team batted out a victory in the first inning of the game played May 18, and reversed the result of the preceding contest. Stivetts kept the Athletics down to seven safe hits, four of which, however, were bunched in the first and eighth innings, and yielded three earned runs. Chamberlain, who was wild, was also batted hard, Comiskey making a home run, and Eagan a triple.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	1	2	4	0	0	Hoy, cf.	5	1	1	2	0	0
Hallman, 2b	5	0	1	1	2	0	Fuller, ss.	5	1	2	1	5	1
Milligan, 1b.	5	0	0	13	0	0	McCarthy, lf	5	2	1	2	0	0
Wood, lf.	5	1	1	0	0	1	Visner, rf.	5	1	1	1	0	0
Mulvey, 3b.	4	1	2	0	4	1	Lyons, 3b.	5	2	1	0	1	0
Corcoran, ss.	4	0	0	1	6	2	Comiskey, 1b	5	2	2	10	0	1
McGeachy, rf	4	0	0	0	0	0	Boyle, c.	5	0	2	8	2	0
Cross, c.	4	0	1	5	3	0	Stivetts, p.	4	1	2	0	2	1
Chamb'l'n, p	4	0	0	2	0	0	Eagan, 2b.	4	1	1	3	3	0
Totals	40	3	7	24	17	4	Totals	43	11	13	27	13	3

Athletic 1 0 0 0 0 0 0 2 0—3
St. Louis 3 1 0 0 3 1 1 2 —11

Earned runs—Athletic, 3; St. Louis, 6. Base on errors—A., 2; St. L., 2. On balls—A., 4; St. L., 5. Struck out—A., 7. Umpire, Ferguson. Time, 1.45.

Washington vs. Columbus.

After two postponements, these clubs contended for the first time May 18, at Washington. The visitors started off with the lead and held it throughout. Duffee did the best batting, his three hits including a home run. Both teams fielded finely, there being no fewer than seven double plays made, two of which were unassisted. Gastright held the home team down to six safe hits, three of which, however, were triples, and one a double bagger.

WASHINGTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Beecher, lf.	4	0	0	1	0	1	Wheelock, ss	4	1	1	1	6	1
Lohman, 3b.	4	0	0	1	1	1	Crooks, 2b.	4	0	0	4	5	0
Burns, rf.	4	0	1	2	0	0	M'Tamany, cf	4	3	2	2	0	0
Hines, cf.	4	0	1	2	0	0	Sneed, rf.	4	0	1	1	0	0
McQuery, 1b.	4	1	1	5	0	0	O'Connor, c.	4	0	1	6	0	0
McGuire, c.	4	0	0	9	2	0	Kuehne, 3b.	4	1	1	2	4	0
Hatfield, ss.	4	0	1	0	3	1	Lehane, 1b.	4	1	0	10	0	0
Smith, 2b.	3	1	1	4	2	0	Duffee, lf.	4	1	3	1	0	0
Foreman, p.	3	0	1	0	4	0	Gastright, p.	4	0	1	0	0	0
Totals	34	2	6	24	12	3	Totals	36	7	10	27	15	1

Washington 0 0 0 0 1 0 1 0 0—2
Columbus 2 0 0 0 1 2 1 1 —7

Earned runs—Washington, 1; Columbus, 2. Base on balls—W., 5; C., 5. Struck out—W., 5; C., 5. Umpire, Jones. Time, 2h.

The Championship Record.

to May 18, inclusive, shows the Bostons still in the lead, with Baltimore second and St. Louis third. The Athletics, Louisvilles, Cincinnatis, Columbus and Washingtons follow in the order named.

	Boston.	Baltimore.	St. Louis.	Athletic.	Louisville.	Cincinnati.	Columbus.	Washington.	Won.	Per Cent. of Vic.
Boston	..	2	0	6	3	2	4	6	23	.742
Baltimore	3	..	2	3	3	1	0	6	18	.643
St. Louis	0	2	..	1	4	5	4	3	19	.576
Athletic	2	3	1	..	3	0	2	2	13	.464
Louisville	0	1	4	1	..	6	4	0	16	.457
Cincinnati	2	1	3	0	2	..	5	2	15	.441
Columbus	0	0	3	2	4	3	..	1	13	.406
Washington	1	1	1	2	0	2	0	..	7	.259
Lost	8	10	14	15	19	19	19	20	124	

Games to be Played.

May 20, 21, 22, 23, Boston vs. St. Louis, at Boston.
May 20, 21, 22, 23, Baltimore vs. Columbus, at Baltimore.
May 20 21, 22, 23, Athletic vs. Cincinnati, at Philadelphia.
May 20, 21, 22, 23, Washington vs. Louisville, at Louisville.
May 24, Cincinnati vs. Athletic, at Cincinnati.
May 24, 26, 27, 28, Columbus vs. Baltimore, at Columbus.
May 26, 27, 28, 29, Cincinnati vs. Boston, at Cincinnati.
May 26, 27, 28, 29, Louisville vs. Athletic, at Louisville.
May 26, 27, 28, 29, St. Louis vs. Washington, at St. Louis.

William Sharsig, late manager of the Athletic Club, has organized a team of disengaged professionals of Philadelphia, and in conjunction with Managers Stevenson, of Norristown, Farrington, of the Cuban Giants of Harrisburg, and representatives from Reading, Lancaster, and several other of the larger towns of Pennsylvania, will soon meet to form an eight club State League. The new organization is not to be a high salaried one, and the compactness of the circuit as arranged so far will result in a great saving in traveling expenses. It is thought the schedule and all will be arranged by the first of June, at which time the clubs will commence to play regular championship games.

Manager Wright, of the Philadelphia Club, of the National League, on May 18, at Pittsburg, Pa., announced that he had fined Delehanty $100 and suspended him indefinitely for insubordination. In the afternoon, just as the players in the omnibus was about to leave the hotel for the grounds, Delehanty insisted on a friend being allowed to ride along to the grounds. Manager Wright objected, and Delehanty finally became mad

left the vehicle, went to his room and donned his street clothes. Captain Clements remonstrated with him, but he declined to put on his uniform again. Manager Wright received a telegram from President Reach endorsing his action.

The San Jose Club has a long lead in the race for the pennant of the California League, while the San Francisco and Sacramento teams are tied for second and the Oaklands bring up the rear. Ward, McGuirk, Peeples and Huston of the Sacramento Club are claimed by the Pacific Northwest League, and N. E. Young has decided that they will have to keep their contracts with the latter league.

A strange feature for this time of the year was the postponement on account of cold weather of the championship game between the Syracuse and Lebanon teams scheduled May 16 at Syracuse.

The Western Association games played May 18, resulted as follow: At Milwaukee, Milwaukee, 9; Omaha, 6. At Minneapolis, Kansas City, 24; Minneapolis, 13.

The New York and Pennsylvania League season opened May 14, at Bradford, Pa., the Olean (N. Y.) Club then defeating the home team in a twelve inning game by a score of 8 to 2. Games were also played at that date at Meadville and Elmira, the Eries beating the Meadvilles by 6 to 1, while the Elmiras defeated the Jamestowns 16 to 2.

The San Franciscos defeated the Oaklands May 10, at San Francisco, Cal., by a score of 18 to 0. Cobb kept the Oaklands from making a solitary safe hit, while he made three himself, including a home run when the bases were full. The morning game between these teams, singularly enough, resulted in a victory for the Oaklands by a score of 8 to 5, and the afternoon contest decidedly reversed that result.

The San Joses and Sacramentos played two games May 10, at San Jose, when each won one. The first game was won by the Sacramentos by a score of 6 to 4. The home team won easily in the second contest, when they defeated the Sacramentos by a score of 25 to 1.

The Eastern Association games played May 18 resulted as follow: At Albany, Albany, 12; Troy, 4. At Buffalo, Buffalo, 11; New Haven, 7. At Rochester, Rochester, 8; Providence, 6 (ten innings). At Syracuse, Syracuse, 5; Lebanon, 4.

A Columbus (Ind.) dispatch says: "During a game played May 18, at Nashville, Brown County, Ind., Philip Harden, aged eighteen, completed a successful run, and, seating himself upon a stone, said: 'Tally one for me,' and fell dead."

Only six safe hits were made in the game between the Muhr Club of Philadelphia and the Villanova College nine, May 16, at Villanova. Herron held the visitors down to two hits, while Hahn kept the collegians from making more than four hits. The Villanova College team won by 6 to 4.

A curious feature of a game between the Camdens and Young Americas played May 16, at Camden, N. J., and which resulted in a victory for the former by a score of 4 to 3, was that the home team failed to make a solitary safe hit off the pitching of Conn, while the visitors made no fewer than eleven off Robinson and yet were beaten.

A home run hit by Safford with two men on bases in the tenth inning enabled the Hill School team to defeat the Yale Freshmen by a score of 14 to 11 on May 16, at Pottstown, Pa.

The St. Paul Club, of the Western Association, is said to be in financial straits, and on the eve of disbandment. Manager Watkins of this club has sent his terms to the Wagners, and is very anxious to manage the Athletic Club of Philadelphia.

THE TURF.

RACING AT GRAVESEND.

Tenny, the Favorite, an Easy Winner of the Brooklyn Handicap.

Probably twenty-five thousand persons visited the course of the Brooklyn Jockey Club on the opening day of their Spring meeting, Friday, May 15, and this despite the fact that the weather was indicative of rain, accompanied by fog, indications which did not prove deceptive. Fortunately, however, the rain was not heavy, and did not alter the condition of the track sufficiently to affect the chances of any of the leading candidates for the great event of the day—the Brooklyn Handicap. It was this that brought out such an immense throng of racegoers, the great majority of them with their pockets lined with greenbacks, with which to back up their opinions regarding the most likely winner in the all important struggle for equine honors and the snug sum of $15,000 that was to constitute the reward of the victor. Although the grand stand is this year twice as large as formerly, as is also the betting inclosure, the accommodations were inadequate, and there was the same crush everywhere as is inseparable from occasions of such moment. The announcement that the speedy son of Rayon d'Or—Tenny—had entirely recovered from the accident alleged to have befallen him a few weeks previously convinced the great majority of turf patrons that he had never suffered any real injury at all, and he was made the hot favorite that his performances in his four year old form warranted, although there were quite a number who, dreading a break down on his part, supported some other horse, Senorita being next in favor, with Judge Morrow for third choice. The result showed that the majority were right in their calculations, for the favorite, biding his time till the homestretch was reached, went to the front when called upon and won handily in time that he could have improved upon had his jockey forced him, which he did not do at any stage of the race. The horse's victory would have been more popular had his owner, D. T. Pulsifer, not been deemed guilty of purposely deceiving the public by spreading a report that was not considered to have any foundation in fact. However, the reception accorded Tenny and his proud rider, "Pike" Barnes, was very flattering. Of the other events three were won by favorites, so that the betting public generally fared very well "on the day." Summary: A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $400 to third, six furlongs—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, 6—124, J. McLaughlin, the favorite, first, in 1:16; Kingsbridge, by Spendthrift-Kapanga, 4—122, Garrison, second, by a length; Charley Post, by Kinglike-Fan Fan, 4—122, Lambley, third, three lengths......A sweepstakes of $20 each, for three year olds and upward that did not win a race of the value of $1,500 in 1890, weights 5lb below the scale, a mile and a sixteenth—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—121, Hamilton, the favorite, first, in 1:49¼; Leighton, by Rayon d'Or-L'Argentine, 4—112, Taral, second, by a length; Madstone, by Vanderbilt-Nina Turner, 5-121, J. McLaughlin, third, eight lengths away......The Expectation Stakes, for two year olds, at $100 each, h. f., with $1,500 added, of which $350 to second and $150 to third, half a mile—Walcott & Campbell's Osric, by Cheviot-Abbie W., 118, Taral, first, in 0:49¼; Yorkville Belle, by Miser-Thora, 115, Doggett, second, by half a length; Coxswain, by Rayon d'Or-Lizzie Cox, 118, Clayton, third, a length behind......The Brooklyn Jockey Club Handicap, for three year olds and upward, at $200 each, the club to add an amount sufficient to make the gross value of the stake $20,000, of which the second received $3,500 and the third $1,500, a mile and a furlong—D. T. Pulsifer's Tenny, by Rayon d'Or-Belle of Maywood, 5—128, Barnes, the favorite, first, in 2:10; Prince Royal, by Kingfisher-Princess, 6—117, Garrison, second, by two lengths; Tea Tray, by Rayon d'Or-Ella T., 6—116, Moore, third, a neck behind. There were twenty-one starters, and a fine lot they were. Little difficulty was experienced by starter Caldwell in getting them going, the send off, which took place about ten minutes after they lined up beyond the flag, being one of the best ever seen. Santiago and Loantaka jumped off slightly in front, close to the inner rails, with Russell next, on the outside. The latter quickly rushed to the fore and led the lot past the stand, setting a stiff pace with which to commence so long a journey. As they went around the first turn there were several collisions, Tea Tray and Prince Royal getting the worst of the scramble, although neither was much interfered with. Several changes occurred as they sped along the far stretch, Tea Tray improving his position on the outside, while Loantaka and Russell continued their struggle in front, followed by Santiago, Nellie Bly, Once Again, Prince Royal, Burlington, Judge Morrow and Tenny. As they began the turn for home Tea Tray was sent along and began to cut down the lead obtained by Russell and Loantaka, while Garrison shook up the Prince, with Tenny following rapidly, though still with strength reserved. Judge Morrow followed closely, and at one time seemed to be a most likely winner, but he failed to get to the front, and after Prince Royal and Tea Tray had disposed of Russell, half way up the homestretch, with the favorite closing, it was apparent that no others but these were in it. Tenny did not catch the Prince and Tea Tray till the stand was half passed, but then he shot to the head of the column in a jump or two, and, going rapidly away, won with ease by a good two lengths. The finish between Prince Royal and Tea Tray for the place was grand, and had Moore been the equal of Garrison it is uncertain whether the issue would have been as recorded......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, half a mile—J. A. & A. H. Morris' Laughing Water, by Dalnacardoch-Fair Water, 110, F. Littlefield, the favorite, first, in 0:48¾; colt by Duke of Montrose-Lady Longfellow, 108, Bergen, second, by two lengths; Mount Vernon, by Uhland-Di Vernon, 105, Jones, third, half a length behind......Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—W. H. Thomas' Benedictine, by Hurrah-Zicka, 6—108, Bergen, first, in 1:50¾; Masterlode, by Kyrle Daly-Bessie Peyton, 4—107, F. Littlefield, second, by a neck; Gallifet, by Falsetto-India, 5—106, Bergen, third, a like distance behind.

The rain which commenced on Friday afternoon continued throughout Saturday, and had the effect of greatly reducing the attendance; still there was a very good assemblage, the card offered being attractive. The track was, of course, very muddy, but was not sticky or holding, and fair time was made in the different events. The Morris stable was in great luck, no less than four races being captured by the horses representing that powerful establishment. Summary: A sweepstakes of $20 each, for maiden three year o'ds, weights 10lb below the scale, $1,000 added, of which $200 to second and $100 to third, one mile—J. A. & A. H. Morris' Hypatica, by Woodlands-Maggie B. B., 107, Littlefield, first, in 1:45; Portchester, by Falsetto-Semper Vive, 112, Lambley, second, by four lengths; Mountain Deer, by Iroquois-Martica, 112, Flynn, third, three lengths away......Handicap sweepstakes of $20 each, for all ages, $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—P. J. Dwyer & Son's Sir John, by Sir Modred-Marian, 4—112, Lambley, first, in 1:50½; Tristan, by Glenelg-Traviata, 6—118, Westlake, the favorite, second, by a length and a half; Lavinia Belle, by Longfellow-Belle Knight, 6—110½, Taral, third, half a length behind......The Seaside Stakes, for two year olds, at $50 each, h f., with $1,250 added, of which $200 to second and $100 to third, selling allowances, five furlongs—J. A. & A. H. Morris' Oppressor, by Tyrant-Ventura, 106, Jones, first, in 1:05; Laughing Water, by Dalnacardoch-Fair Water, 107, Littlefield, the favorite, second, by a length; Duke of Montrose-Lady Longfellow colt, 104, Bergen, third, the same distance away......The Carleton Stakes, for three year olds, at $100 each, h. f., with $1,500 added, of which $500 to second, one mile—J. A. & A. H. Morris' Russell, by Eolus-Tillie Russell, 122, Littlefield, the favorite, first, in 1:45; Terrifier, by Alarm-Bonnella, 122, Taral, second, by a head; Picknicker, by Mr. Pickwick-Shamrock, 122, Taylor, third, three lengths away......Sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—J. A. & A. H. Morris' Mars, by Barnes or Plevna-Minerva, 118, Littlefield, the favorite, first, in 1:06¼; Fred Lee, by Rossington-Mamie Q., 118, Doggett, second, by half a length; Falsetto-Patrimony colt, 118, Pickering, third, a like distance away......A heavyweight handicap sweepstakes, $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—C. Oxx's Watterson, by Great Tom-Duchess, 4—118, Thompson, first, in 1:46¾; Baldwin, by Enquirer-Bribery, 3—114, Hamilton, the favorite, second, by three lengths; Stryke, by Ten Broeck-Brillianteen, 4—118, Bergen, third, a head behind.

The weather on Monday, 18, was a bit too cool for comfort in the vicinity of old ocean, but there was a goodly muster of racegoers, nevertheless, and the pencillers were kept at work from start till finish accommodating those who desired to back up their opinions. In only two events were the favorites successful, so that the bookies were happier than their customers at the close of the afternoon's sport. Summary: A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. C. Daly's Ill Used-Affinity colt, 118, Moser, first, in 1:04½; McCormick, by Pat Malloy-Playing Fields, 118, Bergen, second, by a head; Recess, by Hopeful or Barnes-Minnie Mac, 115, Littlefield, the favorite, third, a neck behind......Handicap sweepstakes, of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and three-sixteenths—P. J. Dwyer & Son's Eon, by Eolus-War Song, 5—116, Garrison, the favorite, first, in 2:04½; Lavinia Belle, by Longfellow-Belle Knight, 6—110, Taral, second, by less than a length; B. B. Million, by Ten Broeck-Maggie H., 4—85, Lambley, third, fifteen lengths away......A sweepstakes of $20 each, for mares three years old and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, 3—105, Littlefield, first, in 1:14¾; La Tosca, by St. Blaise-Tucques, 3—105, Miller, the favorite, second, by a length and a half; Reclare, by Reform-Clara, 4—117, G. Taylor, third, a length behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—122, Hamilton, the favorite, first, in 1:44½; Strideaway, by Glenmore-Spinaway, aged, 116, J. Bergen, second, by a length; Drizzle, by Ventilator-Mag, 4—112, third, two lengths away......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—M. F. Dwyer's Airshaft, by Ventilator-Pouch, 108, Hamilton, first, in 1:04½; Mount Vernon, by Uhlan-Di Vernon, 105, Bergen, the favorite, second, by a neck; Verbena, by Helmdal-Virgo, 107, Simms, third, two lengths away......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—Boyle & Littlefield's Adventurer, by Miser-Peradventure, 107, F. Littlefield, first, in 1:17½; Sandstone, by Tom Ochiltree-Rosa Kader, 105, H. Anderson, second, by a head; King Alta, by Alta-Cousin Peggy, 103, G. Taylor, third, the same distance away.

RACING IN KENTUCKY.

The Kentucky Derby Won by the Favorite, Kingman.

The Spring meeting of the Louisville Jockey Club was opened on Wednesday, May 13, and, the weather being fine, there was the customary immense throng of spectators, business being generally suspended in the city, and everybody who could get away "taking in" the chief annual turf event in the South and West. The track was slow from the depth of dust, which was the only disagreeable feature of the afternoon. Kingman was a tremendously hot favorite for the Derby, and he had not the slightest trouble in winning. Summary: Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—R. Tucker's Too Sweet, 3—102, Penny, first, in 1:16½; Jubilee, 5—107, Freeman, second, by a length; Bob L., 3—105, Bunn, third, a neck behind......Purse $500, of which $75 to second and $25 to third, for maidens of all ages, one mile—T. H. Shannon's Milt Young, 3—106, Goodale, first, in 1:44; Mabelle, 3—101, Britton, second, by a neck; Sir Abner, 3—106, Thorpe, third, the same distance away....Purse $500, of which $75 to second and $25 to third, for maidens, two years old, five furlongs—S. Smith & Co.'s John Berkeley, 108, Finnegan and Coverton, 108, Freeman, ran a dead heat, in 1:04, the purse being divided; Unadilla, 110, Williams, third......The Kentucky Derby, for three year olds, $100 each, h. f., with $2,500 added, of which $300 to second and $150 to third, a mile and a half—Jacobin Stable's Kingman, by Glengarry-Patricia, 122, Murphy, the favorite, first, in 2:52¼; Balgowan, 122, Overton, second, by a length; High Tariff, 122, Williams, third, two lengths away......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, six furlong heats—Dowling & Foster's Sulross, 4—98, Parkinson, first; Royal Garter, aged, 100, Goodale, second. The second heat was a dead heat. Time, 1:15½, 1:16¾, 1:15¾.

The weather on Thursday afternoon, 14, was fine and the going excellent, while the assemblage was of large dimensions, although much smaller than on the preceding day. Summary: Purse $500, of which $75 to second and $25 to third, for maidens of all ages, one mile—Eastin & Laribee's Shipmate, 3—101, Penny, first, in 1:45: Tarquin, 3—106, McDonald, second, by three lengths; Virgin II, 3—106, Anderson, third, four lengths behind......Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—Byron McClelland's Coverton, 100, Fox, first, in 0:50; Maud Howard, 102, Penny, second, by two lengths; Helen N., 107, Britton, third, a length away......The Hurstbourne Stakes, for two year old fillies, $1,000 added, of which $200 to second and $100 to third, five furlongs—Scoggan Bros.' Chaperone, by Harry Hill-Orange Blossom, 110, Britton, first, in 1:03; Adalia, by Jils Johnson-Ada, 115, Williams, second, by a neck; Ignite, by Woodlands-Luminous, 110, Boyer, third, three lengths away......Purse $500, of which $75 to second and $25 to third, for all ages, a mile and seventy yards—Smith & Co.'s Georgetown, 3—101, McDonald, first, in 1:49½; Tom Rogers, 3—101, Finnegan, second, by half a length; Little Annie, 3—96, Bunn, third, half a dozen lengths away......Handicap purse of $500, of which $100 to second and $50 to third, a mile and one hundred yards—H. Simons & Co.'s Hamlet, 5—105, Fox, first, in 1:50½; Glockner, 5—114, Davis, second, by a neck; Fairy Queen, 4—97, Penny, third, three lengths away.

There was another good sized gathering at the course on Friday afternoon, 15, the weather continued good and the track first rate. During the afternoon H. Stover and his horses were ejected from the track, owing to a complaint that he accepted a bribe to scratch Linlithgow in the first race, to let another horse win. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—W. P. McGrane's Royal Garter, 5—115, E. Jones, first, in 1:45½; Governor Wheeler, 5—104, Steppe, second, by a head; Odrey, 3—95, M. Lewis, third, two lengths away......Purse $400, of which $75 to second and $25 to third, for two year olds, weights 5lb under the scale, five furlongs—Avondale Stable's Bracelet, 110, R. Williams, first, in 1:04; Buckhound, 113, Britton, second, by two lengths; Strathmaid, 110, Schimel, third, a neck behind......The Delbeck Handicap, a sweepstakes of $50 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—Scoggin Bros.' Proctor Knott, by Luke Blackburn-Tallapoosa, 5—121, Britton, first, in 1:42¾; Protection, 4—107, Williams, second, by two lengths; Marion C., by Harry O'Fallon-Zoma, 5—116, Bunn, third a length behind......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Argo & Stubblefield's Bob L., 3—103, Goodale, first, in 1:52¼; Nina Archer, 4—115, Heuston third, by a length; J. T., aged, 112, Overton, third, two lengths away..... The Galt House Handicap, for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, a mile and seventy yards—Holloway Bros.' Brandolette, 5—102, Goodale, first, in 1:47¼; Rudolph, 3—95, Penny, second, by a neck; Dollikins, 4—108, Britton, third, half a length behind.

The gathering on Saturday afternoon, 16, numbered about four thousand, the weather was good and the racing first rate, as was the track. The second race, one mile, selling, resulted in a dead heat between Comedy and Ed. Leonard, and the run off resulted in a second dead heat, the race being finally won by the latter. A summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, allowances, a mile and one hundred yards—W. L. Cassidy's Sir Abner, 3—101, Thorpe, first, in 1:49; Milt Young, 3—109, Goodale, second, by three lengths; Dickerson, 3—101, Finnegan, third, a length behind......Purse $500, of which $200 to second and $100 to second, for three year olds and upward, selling allowances, one mile—J. Bradley's Ed. Leonard, 3—99, Bunn, and Comedy, aged, 106, Thorpe, ran a dead heat in 1:45½, and the run off resulted in another tie, the race being won by Leonard at the third attempt; Rimini, 5—101, Parkinson, third, two lengths away..... The Alexander Stakes, for two year olds, at $50 each, $1,500 added, of which $200 to second and $100 to third, five furlongs—Ed. Corrigan's Huron, by Iroquois-Brunette, 118, Kiley, first, in 1:03, Gorman, 118, second, by a length; Faraday, 118, Overton, third, six lengths away......Purse $400, of which $75 to second and $25 to third, for maiden two year old fillies, half a mile—Kentucky Stable's Hannah Moberly, 110, Hathaway, first, in 0:50¼; Unadilla, 110, Lilly, second, by half a length; Maud Howard, 110, R. Williams, third, two lengths away......Louisville Hotel Handicap, for three year olds and upward, purse $500, of which $75 to second and $25 to third, a mile and a sixteenth—J. T. Williams' Glockner, 5—112, Britton, first, in 1:52; Jubilee, aged, 107, Freeman, second, by two lengths; Response, 3—97, Penny, third, a length away.

Monday, 18, was a very bad day for favorites, only one winning. The weather was very pleasant and the crowd large. Result: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and a sixteenth—Murphy & Holloway's Kinesem, 4—105, Britton, first, in 1:53½; Liederkranz, aged, 106, Boyer, second, by a length; Jubilee, 5—109, Kris, third, a like distance behind......Purse $400, of which $75 to second and $25 to third, for two year olds, five furlongs—Bradley Bros.' Faliero, 105, Bunn, first, in 1:04; Buckhound, 110, Britton, second, by half a length; Ceverton, 107, Francis, third, four lengths away......The Clark Stakes, for three year olds, at $100 each, h. f., with $1,500 added, of which $300 to second and $200 to third, a mile and a quarter—Eastin & Larabee's High Tariff, by Longfellow-Christine, 122, Overton, first, in 2:12; Dickerson, by Duke of Montrose-Billetta, 122, Bunn, second, by a length; Milt Young, by Jils Johnson-Via, 122, Williams, third, two lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, one mile—J. Murphy's Estelle, 4—91, Landers, first, in 1:43¾; Sulross, 4—106, Parkinson, second by two lengths; Governor Ross, 5—110, Williams, third, half a length away...... The McCampbell Handicap, $500 added, of which $100 to second and $50 to third, for all ages, a mile and seventy yards—B. J. Treacy's Rudolph, 3—95, Parkinson, first, in 1:47¼; Faithful, 3—100, Thorpe, second, by a length; Princess Limo, 4—107, Britton, third, four good lengths away.

RACING ON THE HEIGHTS.

The Gates at the Guttenburg Track Closed at Last.

The meeting of the Hudson County Jockey Club was resumed at the track at Guttenburg, N. J., on Monday afternoon, May 11, with warm, clear weather and a goodly crowd of speculators, who kept the big string of bookmakers busy taking their greenbacks. The track was in capital condition and the racing interesting, but the talent were right in but two instances. The riding of Redfield on Kingstock in the closing event did not prove satisfactory to the officials, and, after an investigation, the horse, jockey and owner—C. J. Kelly—were suspended indefinitely. Result: Purse $300, of which $50 to second, for horses that had run and not won more than two races this year, selling allowances, six furlongs—W. L. Hammersley's Iago, by Bend Or-Billet Doux, 4—112, Simms, first, in 1:15½; Sallie Harper, by John Harper-Sallie Newton, 6—111, Ray, second, by two lengths; Lepanto, by Kingfisher-Leightonia, 3—102, Lambley, third, three lengths away......Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—M. F. Dwyer's Airshaft, by Ventilator-Pouch, 113, Hamilton, the favorite, first, in 0:49½; filly by Spendthrift-Excellenza, 95, Stevenson, second, by two good lengths; Captain Garland, by Kantaka-Flavia, 100, Weber, third, a length behind......Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—R. Lewis' Martin Russell, by St. Martin-Lulu Boone, 5—105, French, first, in 1:30¼; Pearl Set, by Falsetto-Pearl Thorn, 4—102, Stevenson, second, by a neck; Sparling, by Rayon d'Or-Lucy Wallace, 5—105, Taral, third, two lengths away......Purse $500, of which $75 to second, for horses that had run and not won more than one race since April 15, weights 10lb below the scale, selling allowances, a mile and a quarter—B. J. Johnson's Terra Cotta, by Harry O'Fallon-Laura B., aged, 116, Taral, the favorite, first, in 2:10¾; The Forum, by Longfellow-Queen of the May, 5—110, Bender, second, by a neck only; Churchill Clark, by Bill Bass-Lessie P., 5—110, F. Morris, third, four good lengths in the rear......Handicap purse $1,000, of which $200 to second, for all ages, at $20 each, six and a half furlongs—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 4—106, Taylor, first, in 1:21½; Prince Howard, by Prince Charlie-Blanche, 4—110, Hamilton, the favorite, second, by a neck; King Hazem, by King Ban-Hazem, 4—96, Stevenson, third, two lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—E. A. Maguire's Blackthorn, by Bramble-Valerian, aged, 118, Stoval first, in 1:30; Anomaly, by King Ernest-Maxim, 6—113, Francis, second, by a head; John Daly, by Longfellow-Scotilla, aged, 105, Flynn, the favorite, third, a length behind.

Despite threatening weather, there was a big turnout on Tuesday afternoon, 12, and a good day's racing was enjoyed more than usual, for the reason that all the favorites save one were successful. The track was in first rate condition. Summary: Purse $300, of which $50 to second, for horses that had run three or more times at the meeting since April 1 and not won, six furlongs—M. J. Daly's Defaulter, by Spendthrift-Authoress, 6—117, Barbee, the favorite, first, in 1:16¾; St. Patrick, by St. Blaise-Patience, 3—105, J. Bergen, second, by a length; Ilma B., 5—111, Ray, third, a neck behind......Purse $400, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—M. F. Dwyer's Baldwin, by Enquirer-Bribery, 108, Hamilton, the favorite, first, in 1:22¾; Sir George, by Attilla-Deuschka, 108, Taylor, second, by a length and a half; Emma J., by Stratford-Roulette, 97, T. Flynn, third, ten lengths away.......Purse $300, of which $50 to second, for maiden two year olds, five furlongs—M. F. Dwyer's Air Tight, by Ventilator-Fan Fan, 116, Hamilton, the favorite, first, in 1:04; Colt by Ecuador-Petulant, 110, Bender, second, by five lengths; Bratton, by Fellowcraft-Hortense, 110, Ray, third, three lengths away.......Purse $400, of which $50 to second, for all ages, selling allowances, half a mile—W. C. Daly's Charley Post, by Kinglike-Fan Fan, 4—122, Moser, the favorite, first, in 0:48¾; Sunday, by Sun Dance-Norma, 6—122, Taylor, second, by two lengths; Red Elm, by Glenelm, dam unknown, aged, 104, Weber, third, a head behind......Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a quarter—J. Shields' Little Jim, by Eolus-Retreat, 6—106, Taylor, first, in 2:11¾; Success by Dalnacardoch-Endless, aged, 106, McDermott, second, by a head; Troy, by Lelaps-Reel Dance, aged, 106, Barton, third, four lengths away.......Purse $300, of which $50 to second, for all ages, selling allowances, weights 10lb above the scale, seven furlongs—J. Hynes' Sandstone, by Tom Ochiltree-Rosa Kader, 3—117, Lambley, the favorite, first, in 1:31¾; Romance, by Romney-Fleet, 6—131, Bender, second, by a good length; Count Luna, by King Ban-Traviata, aged, 131, T. McDonald, third, four lengths away.

The weather on Wednesday afternoon, 13, was clear and warm, and there was a very large assemblage. The track was in excellent condition and the sport satisfactory, three favorites winning. Result: Purse $300, of which $50 to second, for horses that had run on this track since April 15 and not won, selling allowances, six furlongs—J. H. McCormick's Defendant, by Forester-Acquittal, 4—110, F. Doane, the favorite, first, in 1:17; Vengeur, by Vandal Jr.-Rebecca Rowett, 5—116, Horton, second, by a neck; Morristown, by Milner-Bagatelle, 4—107, Stoval, third, the same distance behind......Purse $300, of which $50 to second, for horses that had run on this track since April 15 and not won, selling allowances, six furlongs—C. Sattler's King Alta, by Alta-Cousin Peggy, 3—110, Taylor, first, in 1:16; Ilma B., by John Harper-Little Criss, 5—112, Ray, second, by three lengths; filly by Pardee-Algebra, 3—89, J. Barrett, third, a neck behind......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 5—106, Hamilton, the favorite, first, in 1:22¼; Sparling, by Rayon d'Or-Lucy Wallace, 5—110, Stoval, second, by a head; Sallie Harper, by John Harper-Sallie Newton, 6—107, Simms, third, two lengths away......Handicap purse, $1,000, of which $200 to second, at $20 each, for all ages, a mile and a sixteenth—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—124, Hamilton, the favorite, first, in 1:49; Badge, by The Ill Used-The Baroness, 6—116, Flynn, second, by two lengths; Text, by Kinglike-Maxim, 4—104, H. Anderson, third, three lengths away......Purse $500, of which $75 to second, for all ages, five furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—115, Flynn, the favorite, first, in 1:02¼; John Atwood, by Rayon d'Or-Voila, 4—110, Vint, second, by half a length; Queen of Trumps, by The Ill Used-Nellie James, 5—104, J. Bergen, third, a length away......Purse $300, of which $50 to second, for all ages, selling allowances, one mile—G. W. Poole's John Daly, by Longfellow-Scotilla, aged, 99, Taylor, first, in 1:44¼; Bohemian, by Ten Broeck-Oleander, 6—116, Barbee, second, by a length and a half; Firefly, by The Ill Used-Feu Follet, 6—115, Flynn, the favorite, third, a neck behind.

Thursday, 14, was the closing day of the protracted meeting on the hill, which had lasted one hundred and eighteen days, without a single postponement, being by far the most profitable meeting ever held under the same management. There was the usual sized crowd in attendance, although the programme, owing to the departure from the grounds of the best of the horses that had been performing there during the previous month, was not as attractive as usual. The weather was pleasant and the track good. Stoval did not ride Ketchum in a manner to suit the judges in the last race, and after the race he was called into the stand and questioned, the result being that he was indefinitely suspended. Result: Purse $300, of which $50 to second, for horses that had run four or more times at the track and not won, five and a half furlongs—W. E. Cotton's Sallie Harper, by John Harper-Sallie Newton, 6—106, Simms, the favorite, first, in 1:09¼; Ilma B., by John Harper-Little Criss, 5—96, F. Doane, second, by a neck; Anomaly, by King Ernest-Maxim, 6—96, Weber, third, a length behind......Purse $400, of which $50 to second, for all horses that had run at the extra meeting and not won, six and a half furlongs—M. J. Daly's Gloster, by Glenelg-Flora, 5—111, Barbee, the favorite, first, in 1:24¼; Young Grace, by Eolus-Grace Darling, 3—108, Bender, second, by a head; Spendall, by Spendthrift-Fandango, 4—102, H. Anderson, third, two lengths away......Purse $600, of which $100 to second, for all ages, selling allowances, one mile—Ed. Leigh's Rambler, by Bramble-Daisy Hoey, 6—118, H. Anderson, the favorite, first, in 1:44¼; Churchill Clark, by Bill Bass-Lessie P., 5—113, Francis, second, by half a length; Sir George, by Attilla-Deuschka, 3—103, Taylor, third, the same distance away......Purse $600, of which $100 to second, for all ages, selling allowances, five furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 104, F. Doane, first, in 1:02¼; San Ardo, by Fonso-Parisa, 4—112, Francis, second, by a neck; Eclipse, by Kyrle Daly-Billow, 3—110, Bender, third, a like distance behind.......Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—J. Hynes' Sandstone, by Tom Ochiltree-Rosa Kader, 3—105, Lambley, the favorite, first, in 1:31; Ketchum, by Faustus-Annie Richards, 3—105, Stoval, second, by two lengths; Harry Ireland, by Ben Miller-Kate Hunter, 6—107, Bender, third, a head behind......Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—G. W. Poole's John Daly, by Longfellow-Scotilla, aged, 104, Taylor, the favorite, first, 1:31; Bohemian, by Ten Broeck-Oleander, 6—115, Barbee, second, by a neck; Romance, by Romney-Fleet, 6—113, Bender, third, a head behind.

Sale of Thoroughbreds.

The race horses belonging to the estate of the late Senator Hearst were disposed of by auction at the Sheepshead Bay track on Thursday, May 14. The sale attracted leading turfmen from all parts of the country, and the prices realized were as a whole very satisfactory. The star of the sale was Tournament, which, after spirited bidding between Foxhall Keene, A. F. Walcott, W. M. Barrett and Howland Robbins, was knocked down to the former for the excellent price of $33,500. Fred Gebhard, through his representative, secured Canvas, a promising colt by Forester-Alice Bruce, for $21,500. The list follows:

Tournament, 4, by Sir Modred-Plaything, Foxhall Keene, New York	$33,500
Canvass, 2, by Forester-Alice Bruce, F. Gebhard, New York	21,500
Vernon, 2, by Cheviot-Nellie Collier, Walcott & Campbell, New York	7,500
Yosemite, 3, by Hyder Ali-Nellie Collier, James Rowe, New York	6,600
Warpath, 3, by Warwick or Ban Fox-Second Hand, F. Gebhard, New York	6,600
Osric, 2, by Cheviot-Abbey, Walcott & Campbell, New York	6,600
Gonzalez, 2, by Cheviot-Carrie C., Walcott & Campbell, New York	6,100
Algernon, 3, by Joe Daniels-Faustina, E. Foster, New York	6,100
Ballarat, 4, by Sir Modred-La Favorita, D. A. Honig, St. Louis, Mo	4,100
King Thomas, 4, by King Ban-Maud Hampton, D. J. McCarthy, San Francisco, Cal	4,100
Rhono, 3, by Flood-imp. Rosetta, D. A. Honig & Co., St. Louis, Mo	3,500
Merced, 2, by Cheviot-Mercedes, Green B. Morris, Gravesend, L. I.	3,000
Miss Belle, 4, by Prince Charlie-Linnet, J. W. Diestil, New York	2,800
Snowball, 3, by Joe Hooker-Laura Winston, Walcott & Campbell, New York	2,700
St. Denis, 2, by St. Blaise-Delilah, M. Wolf, New York	2,500
Fireworks, 3, by Falsetto-Explosion, Philip Randolph, Philadelphia, Pa.	1,900
J. B., 3, by Warwick-Maria F., Frank Taylor, New York	1,800
Anarchist, 3, by Joe Hooker-Chestnut Belle, Charles Jackson, New York	1,600
Sir Launcelot, 4, by Sir Modred-Faustina, M. Wolf ("Carley B."), New York	1,200
Valetta, 4, by Warwick-Mileta, Clark Maxwell, Virginia	1,000
Ivy, 2, by Jim Brown-Mistletoe, B. Gaffney, New York	800
Sacramento, 4, by Joe Hooker-Ada C., D. A. Honig, St. Louis, Mo	650
Loreno, 3, by Cheviot-sister to Lottery, G. H. Miner, New York	600
El Verana, 3, by Hock Hocking-Vixon, J. J. Dwyer, New York	550
Elvira, by Jim Brown-Carrie C., D. A. Honig, St. Louis, Mo	500
Atlas, 3, by Hyder Ali-Fidelity, M. Barrett, New York	400
Total	$128,100
Average, $4,926.92.	

Trotting at Philadelphia.

The second meeting of the Southeastern Circuit was held at the Quaker City during the past week, with the result shown below: 3:00 class, purse $500—Martin K. first, in 2:27¾, 2:28, 2:31¾; J. M. D. second, Nevada third, and Minnie Dale fourth......2:30 class, purse $500—Number Seven first, Norris N. (won first heat) second, Miss Thompson third, and Sadie M. fourth. Time, 2:25½, 2:23¾, 2:25, 2:25¼......Pacing, 2:30 class, purse $500—Lucille first, Neddy H. (won the first heat) second, Delaware Boy third, and Cedar Snag fourth......Pacing race, 2:40 class, purse $250—Madge Miller first, Jerry Yetman (won the first heat) second, the others ruled off or distanced. Ball Chief won the second and third heats, but was distanced in the fifth. Time, 2:27½, 2:26¼, 2:26¼, 2:26¼, 2:29¼, 2:33¼......2:34 class, purse $500—Tom Hamilton first, Golden Belle (won the first heat), second, Mona third and Gerald fourth. Time, 2:28¼, 2:29¼, 2:30¼, 2:27¼......2:24 class, purse $500—Virginia Evans first, in 2:23¾, 2:22¼, 2:23¾, Honest George second, Abbie V. third and Problem fourth......2:40 class, purse $500—Yorker first, C. F. Isemenger (won the first heat) second, Sappho third and Martin K. fourth. Time, 2:25¼, 2:24¼, 2:24½, 2:23¾......2:27 class, purse $500—Vesta first, in 2:28½, 2:27¼, 2:31¼; Happy Bee second, Gipsy Girl third and Cyclone Jr. fourth......Pacing race, 2:16 class, purse $500—Mambrino Hannis first, Monkey Rolla (won the third heat) second, Gray Harry third and Elva Medium fourth. Time, 2:20¼, 2:20½, 2:21½, 2:18.

An adjourned meeting of the National Pacing Horse Breeders' Association was held at Buford Station, Tenn., on May 12, when the following officers were elected: President, M. C. Campbell; vice president, E. H. Douglas; secretary and treasurer, S. N. Warren.

The Maine State Trotting Horse Breeders' Association held a meeting at Lewiston on May 12, and elected the following officers for one year: President, Col. Genry G. Staples; secretary, Appleton Webb, Waterville; treasurer, B. F. Hamilton, Biddeford.

The race for the French Oaks took place at Paris, France, on Sunday, May 17, and was won by Michel Ephrussi's Primrose, by Peter-La Papillonne.

.... E. D. Fulford, of Harrisburg, Pa., and Frank Class, of Newark, N. J., shot a match at one hundred live birds, under Hurlingham rules, for $250 a side, at Erb's Grounds, Newark, N. J., on Saturday, May 2. Fulford won by a score of 87 to 85.

.... E. B. Sears' St. Bernard dog Champion G. Hesper died at the kennels of his owner, at Melrose, Mass., on May 12. He was whelped in England on May 3, 1885, was thirty-five inches in height, and weighed 210lb.

.... The Jersey City Racket Club has been organized with the following board of officers: President, Harry M. Brinkerhoff; secretary, Walter G. Muirhead; treasurer, E. D. Ruderow.

.... The New Jersey Kennel Club held their annual meeting a few days ago, when the following officers were chosen: President, Chas. D. Peshall; vice president, Dr. Arrowsmith; secretary, George L. Wilms, Jersey City; treasurer, J. A. Thomas, Hoboken.

AQUATIC.

Coming Events.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 6—Long Island Amateur Rowing Association open annual regatta.

June 8—Hudson River Yacht Club regatta.

June 13—Harlem Regatta Association open annual regatta, N. Y. City.

June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.

June 20—Joint canoeing regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Bay, L. I.

June 20—Schuylkill Navy annual Spring regatta, Philadelphia.

June 25—Patapsco Navy annual rowing regatta, Baltimore, Md.

June 29—Annual regatta of the Eastern Yacht Club, Boston, Mass.

June 30—Brooklyn Yacht Club annual Spring regatta, New York Bay, over the usual course.

July 4—American Yacht Club naptha launch races, Milton Point, Ct.

July 4—Hudson River Amateur Rowing Association first annual regatta.

July 4—New Rochelle Boat Club annual regatta, New Rochelle, N. Y.

July 4—People's open annual amateur regatta, Philadelphia.

July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.

July 4—Annual professional and amateur rowing regatta at Boston, Mass.

July 6—American Yacht Club sailing regatta, Long Island Sound.

July 7—Annual regatta of the New Rochelle Yacht Club, on Long Island Sound.

July 11—Annual regatta of the Riverside Yacht Club, Hudson River.

July 11—Middle States Amateur Regatta Association annual regatta, Newark, N. J.

July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.

July 14, 15—Annual regatta of the Iowa Association of Amateur Oarsmen, Spirit Lake, Ia.

July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.

July 16—Lake Yacht Racing Association regatta, Toronto, Ont.

July 17—Lake Yacht Racing Association regatta, Toronto, Ont.

July 18—American Yacht Club steam yacht race, Long Island Sound.

July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.

July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 10, 11—Annual regatta of the Middle States Regatta Association, Newark, N. J.

Aug. 12, 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.

Closing of Entries.

Harlem Regatta Association Spring Regatta—June 3, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

Yale's Scratch Races.

The Yale University Boat Club held their annual Spring regatta at Lake Saltonstall on May 14. The distance was less than one mile, and the surprise of the day was the defeat of the 'Varsity crew by the Freshmen. In the race between '92 and '93 the Juniors won by four lengths, in 4m. 7s. The race for the Ford Trophy, for single sculls, was contested by Ben Hodge, '93; Homans, '92 S.; E. H. Wells, '93; Lovell, '92; Fuller, '92, and R. Miller, '92 S. The race was close, but the time was slow, although the distance was rowed in 6m. 26s. by Hodge, Wells being second by one and a half lengths. The trophy, which must be won three times to become the property of the holder, has now been won twice by Hodge. In the race between the winners of the first two races the Juniors beat the Freshmen by half a length, in 3m. 59s. University—B. L. Crosby (bow), W. A. Simms, C. R. Ely, R. D. Paine, W. W. Heffelfinger, G. S. Brewster, P. Hagerman, J. A. Gould (stroke), H. O. Bowns (coxswain). '92—H. Hosmer (bow), A. J. Balliet, W. H. Haskell, E. Ryle, F. W. Jones, S. N. Morison, A. J. Williams, A. H. Swayne (stroke), A. Meyer (coxswain). '93—T. I. Chatfield (bow), J. S. Cravens, C. M. Pope, M. A. Pond, A. B. Graves, A. H. Wallis, D. Rogers, E. F. Gallaudet (stroke), H. O. Bowns (coxswain). '94—R. A. Holmes (bow), F. C. Perkins, F. E. McDuffee, F. L. Polk, C. Dunkerson, A. K. Sedgwick, H. B. Perkins, J. Howland (stroke), G. H. Fox (coxswain).

Rowing Matters Out West.

The annual regatta of the Iowa Association of Amateur Oarsmen is set for July 14, 15, at Spirit Lake, and the event promises to be the most brilliant of any yet held by that organization. The Sioux City Boat Club has been admitted to membership, and they intend to send in a full list of entries. The Dubuque, Cedar Rapids and Ottumwa Clubs have their crews and scullers in active training. They intend not to be caught napping, and any fresh club that enters the list will find their work cut out from now until the line is crossed. The Cedar Rapids are anxious to regain the laurels which they lost by Dubuque winning the senior fours last season. The latter crew feel confident of success, and intend to enter for the national regatta at Washington next August. The vacancy created by C. C. Curtis, the bow man (who has gone to Tacoma, Wash.), has been filled by an equally good man, so they have no fear but that they will be as speedy as last season. The Dolphins, of McGregor, will, as usual, be represented in both senior and junior singles and doubles.

The Same Old Game.

It is announced in a cablegram from New South Wales that another match has been made between James Stansbury and John McLean, for the championship of the world and $1,000 a side, the same to be decided on the Paramatta River, in July. In view of the fact that it had been previously stated in a letter received by William O'Connor, the American champion, from Mr. Deeble (backer of Stansbury) that, in case his man won against McLean in April last, he would make immediate preparations for a visit to this country, and would give O'Connor the first chance to meet him, the making of this match has created considerable surprise here. The only inference that can be drawn from it is that the new champion has determined to stick to the old Antipodean plan of keeping the championship in Australia, by not entering into a match for the title to be rowed outside home waters. Henry Searle was the only one who ever had the pluck and manliness to contend for the honor on neutral waters.

The Boston Regatta.

The committee appointed to make arrangements for the City Regatta on the Charles River on the Fourth of July, which constitutes the principal sporting feature of the annual celebration of the nation's birthday at the Hub, have decided to add another to the customary five races forming the programme in former years. The added event will be an innovation in the shape of a race for twelve oared barges. The prizes will be cash for professionals and medals or cups for amateurs, as may be decided upon later. The regatta will take place on the usual course at high tide in the forenoon, which will be between nine and ten o'clock. Here is the programme:

FIRST RACE—Professional scullers, three miles. First prize, $150; second, $100; third, $50.

SECOND RACE—Local professional scullers, three miles. First prize, $75; second, $50; third, $25.

THIRD RACE—Twelve oared barges, with coxswain, to be rowed on the gunwale, two miles. Prizes to be decided upon later.

FOURTH RACE—Amateur junior scullers, two miles. First prize, $50; second, $25, cup or medal.

FIFTH RACE—Eight oared shells, amateurs, 1½ miles, straightaway. First prize, $115; second, $75, in cups or medals.

SIXTH RACE—Four oared working boats, professional, three miles. First prize, $200; second, $100; third, $50.

All entries are free and may be made, personally or by letter, at the office of the clerk of committees, City Hall, until Thursday, July 2, at two o'clock P. M., at which time all entries will positively and finally close. John P. Wise will be the referee, James F. Ormond starter, W. J. Mahoney and W. J. Hogarty will keep the time, and Daniel F. Sullivan will be the principal judge.

THE St. Lambert Boating Club, of Montreal, Can., held their annual election recently, with the following result: President, Arthur Whimby; vice president, J. C. Bowden; secretary, W. W. Cook; treasurer, W. Beatty; captain, T. Betourney.

THE Duluth (Minn.) Yacht Club is now officered as follows: President, W. C. Sargent; treasurer, E. C. Jones; fleet captain, H. R. Spencer; measurer, J. W. Miller.

HERE ARE THE NAMES of the ambitious oarsmen whom Wallace Ross has selected to form the intermediate four oared crew of the Staten Island Athletic Club for this year's regattas. A couple of the members never rowed before, but there is excellent material in the crew, with that "all 'rounder," Al Camacho, the fun maker, to handle the rudder lines: George Taintor (bow), O. Rich, G. E. Sawyer, L. M. Jaupthal, B. E. French, J. A. Hart, C. T. Whithorn, P. J. Hart (stroke), Al F. Camacho (coxswain).

JOHN TEEMER is desirous of getting Wallace Ross and Capt. Paul Boyton to go to St. Joseph, Mo., for the purpose of entertaining the sporting people of that place on Memorial Day—Ross and Teemer to give an exhibition race, and Boyton to go through the paces in his life saving suit. Teemer thinks it would pay all hands well.

THE challenge issued by Jake Gaudaur and John McKay for a double scull race has been accepted by William O'Connor and Edward Hanlan, the race to take place within six weeks from signing. Details will be arranged this week.

WANTED, engagement by 'Cello Player, who can play solo if required. Double on alto. References. At liberty in September. PALMER G. WATROUS, Mystic, Ct.

BOSS CANVASMAN AT LIBERTY FOR Repertory or anything playing week stands. Can play small parts. MIKE CALLAHAN, Spencer, Mass.

AT LIBERTY.—E. V. HOUGM CAN BE ENGAGED FOR THE SEASON OF 1891-2 by Good Dramatic Co. Strictly sober. Address MARVIN, S. D.

FOR SALE, ILLUSIONS—Half Lady, $10; Mermaid, $15; Rhoda, $10; Talking Doll, $5; Alligator Boy Painting, $5. All above are first class. WANTED—Shadowgraphs, Spirit Cabinet and Mechanical Wonders. E. M. VERNELO, Doylestown, O.

AT LIBERTY. C. E. **THE DELLS,** ANNIE good all day Talker and Punch for Sideshow. Performing Dogs for Circus and three acts for concert. Address C. E. DELL, 934 S. Third Street, Columbus, O.

FOR SALE, BRAND NEW FLOATING THEATRE, 130ft. long by 25 wide; seating capacity, 800: 7 state rooms, large dining and dressing rooms, nice stage, scenery, furnished first class, cost $4,000. Address W. F. ATTKISSON, Parkersburg, W. Va.

FOR SALE CHEAP, TWO HAND ORGANS, ONE CINCINNATI STORE SHOW LICENSE. The License cost $40, will sell for $10; good for one month; this is a bargain. C. A. BELL, 294 Vine Street, Cincinnati, O.

MAURICE P. GOODHUE, VIOLA, AT LIBERTY ABOUT JUNE 1, FOR SUMMER SEASON ONLY. Address H. R. JACOBS' ACADEMY, Rochester, N. Y.

WANTED AT ONCE, for Norton's Big Pavilion Minstrels, seven good Specialty People. Must double in brass and furnish wardrobe and instruments. No fares advanced. Salary must be low, as it is sure. Write or wire at once NORTON'S BIG PAVILION SHOW, ED. DRAKE, Manager, Lock Box 209, Peoria, Ill.

GRAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. Resident population, 20,000. Floating population (early Spring and Summer months), as high as 200,000. For further particulars address CHARLES R. MYERS.

PROFESSIONALS visiting ST. PAUL, Minn., will do well to stop at BELMONT HOUSE, corner of Eighth and Minnesota Streets. Home comforts. Prices reasonable—$7 a week, $6 a week and $5.50. Electric cars pass the door going between St. Paul and Minneapolis.

FIFTEENTH ST., EAST, 143—Mrs. E. Carl. NICELY FURNISHED ROOMS, WITH GOOD BOARD, FOR PROFESSIONAL PEOPLE.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

HAND ORGANS, ETC.—THE LARGEST STOCK OF NEW AND SECOND HAND HAND ORGANS IN UNITED STATES AT H. S. TAYLOR & CO.'S, 229 Park Row, New York.

AT LIBERTY.—FIRST CLASS ZITHER SOLOIST. PROF. A. E. ADRIANCE, 25 Perkins Place, Buffalo, N. Y.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices. HUMPHRYS, 27 So. 3d Street, Philadelphia.

WIGMAKERS, SCHMITT & FOOTNER, 124 Fourth Avenue, N. Y. Bald Wigs, from $3.75 up; Crop, $3.50; Ladies' Blonde, $6; Negro, plain, $1; End, $1.50. A deposit required on C. O. D. orders. Established in 1865.

WANTED, A GOOD COMPANY TO OPEN NEW OPERA HOUSE ABOUT AUGUST 20, 1891; also want a good repertory company during our fair, commencing Aug 25, for five days. House seats 650; stage, 25x50; elaborate and complete scenery; 4 dressing rooms; patent folding opera chairs. Will book dates for season. Higginsville is located at the crossing of Missouri Pacific and Chicago and Alton R. R., 50 miles from Kansas City, 50 miles from Sedalia. A. B. E. LEHMAN, Manager.

PEOPLE WANTED.—One good Musical Team, one good Sketch Team, lady and gent; must be good singers and do single specialty; also any good act for specialty company; also want to buy a good Panorama. Address Geo. Broyhill, 523 Sixth and Locust Street, Des Moines, Ia.

WANTED—A TALL PARTNER for a LITTLE MAN 3½ft. high. Must be sober and reliable, a good business man and a No. 1 performer, with reputation for BLACK OR WHITE FACE SONG AND DANCE BUSINESS. Address NOVELTY, care of CLIPPER.

GOOD Rattle Drummer wants position in good Traveling Band or Summer Resort Band. Also bass singer. Orville Walton, Box 422, Phœnixville, Pa., or care CLIPPER.

MAGICIANS.—Aerial suspension, with pole and platform, in case, $25. Japanese egg trick, New. A shower of tissue paper from a real egg, 35c.; $3 a doz. Send stamp for lists and stock sheets. W. D. LE ROY, School of Magic, 24 Somerset st., Boston, Mass.

WAGNER'S SUMMER GARDEN,

BRIDGEPORT, CT.

Wanted, First Class Specialty People.

Only the best need apply. Address A. B. ANDERSON, Manager.

MRS. L. SCHEUER,

No. 924 and 926 South Street,

PHILADELPHIA,

has continually on hand an excellent line of handsome Street and Evening Dresses; also fine line of Tea Gowns, slightly worn, but of the richest material and latest style. REMEMBER THAT ALL MY TRANSACTIONS ARE STRICTLY CONFIDENTIAL.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

NEW CITY THEATRE,

Cohoes, N. Y.

New house, new scenery, on the ground floor; lighted by gas and electricity, heated by steam. Seating capacity, 1,500. Now booking First Class Attractions for Season of 1891-2. Managers will please address WILLIAMS & POWERS, Proprietors and Managers.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.

Nearly new 90 feet round top with 45 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo.

G. SHINDHELM, WIG MAKER,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $5 up, Bald Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3. Soubrette $4. Negro Wigs 75 cents. Fright $1.50 End Man $1 up. Send for price list.

MOUNT MORRIS HOTEL

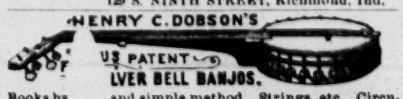
130th Street and 3d Avenue,

Adjoining Olympic Theatre. Headquarters for professionals. Restaurant attached on European plan. Special rates to professionals. 110 rooms, newly renovated and refitted, overlooking the Harlem River, giving an excellent view of boat clubs, boat racing, etc. Excellent ball room, lodge room and hall. MULLEN BROS., Proprietors.

CARL TIRN,

BASSO PROFUNDO,

DESIRES AN ENGAGEMENT FOR SEASON 1891-2. Strictly sober and reliable. Address 129 S. NINTH STREET, Richmond, Ind.



Books by and simple method. Strings, etc. Circulars mailed. HENRY C. DOBSON, 1,270 Broadway, N. Y.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 1,345 RIDGE AVENUE, Philadelphia, Pa.

PUNCH AND JUDY MAGIC MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,338 Tenth Ave., near 80th St., New York.

JUST FINISHED, THE FESTUS OPERA HOUSE,

At Festus, Mo., 30 miles from St. Louis, near Crystal City, Mo. Seating capacity, 600, and over, if necessary. Drawing population, about 4,000. Stage, 22ft. x50ft., lighted up with the Eclipse Patent Foot and Border Lights. Fine Scenery, furnished by Sosman & Landis. Good troupes wanted. Please apply for dates. HUG & MILLER, Proprietors.

Wanted, Short Dress Serio Comic and Song AND DANCE LADIES. CASINO, Newark, N. J.

WANTED, TROMBONE PLAYER (young man), for Summer Resort, to open June 10. Address CHAS. W. WHITING, 134 Locust Street, Chicago, Ill

Daniell & Sons,

IMPORTING RETAILERS,

HAVE MADE A STUDY FOR THE PAST 15 YEARS OF

THEATRICAL KNIT GOODS, TIGHTS, SYMMETRICALS, TRUNKS, VESTS, OPERA HOSE, Etc.

IN PURE, PLAITED AND SPUN SILK, LISLE THREAD, COTTON AND WORSTED.

EVERY COLOR IN PURE SILK HOSE, FOR STAGE WEAR, ALWAYS IN STOCK.

All Shades in Cotton Trunks.

WE WISH TO EMPHASIZE THE FACT THAT OUR SHAPES AND DIMENSIONS ARE ABSOLUTELY CORRECT; MANY PROMINENT MEMBERS OF THE PROFESSION, OUR CUSTOMERS FOR YEARS, WILL TESTIFY TO THIS.

Prices, Estimates and every information sent by mail or as desired.

Special orders can be filled in five days or less.

DANIELL & SONS,

Broadway, 8th and 9th Sts., N.Y.

GET BOOKED FOR 26 WEEKS 26 OVER THE

Wigwam and Cort's Circuit,

Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the

Wigwam Theatre,

SAN FRANCISCO, CAL.

CHARLES MEYER.....Proprietor and Manager.
Write at once to DOUTRICK & McVEY,
429 Montgomery Street, San Francisco, Cal.,
Authorized Booking Agents for the only circuit on the Coast.

H. E. FISHER'S

Carnival of Novelties

Will open their season at Richmond, Va., June 1, 1891, with the following well known artists:

HARRY E. FISHER, Comedian.
NIC RICHARDS, Musical Artist.
FRANK WILLIAMS, Club Juggler.
HARRY PIERSON, Male Soprano.
J. H. REHAM, the Great Egytian Juggler.
CAP LIABLE, the Singing Comedian.
WINGO, the Boneless Wonder.
J. S. CLEVELAND, Drum Major.

Would like to hear from a band of 6 or 7 pieces, string and brass. Address all letters to FISHER & WEED, Richmond, Va.
W. A. WEED, General Manager.
Regards to friends. H. E. FISHER.

WANTED,

Summer Attractions

FOR

Riverside Park,

SIOUX CITY, IOWA.

Sioux City has 45,000 population, and Riverside Park is the only Summer Resort. Want Outdoor Attractions of all kinds, especially shows that furnish their own paraphernalia. Address, with full particulars and terms, RIVERSIDE PARK LAND CO., Sioux City, Iowa.

Wanted at Once,

FOR

GOLLMAR BROS.' SHOWS.

Good Aerial Team who can do Rope Ascension. Fill on Bars and Tumbling, and do other turn. Good Concert Man to Double on Tenor Drum. Wire lowest salary as per route. Also, To Let—Candy Stand and Cook Tent privileges. Big money. Address GOLLMAR BROS, as per route.

CALVERT

LITHOGRAPHING CO.,

DETROIT, MICH.

Fine Show Printing.

NEW STOCK CIRCUS PAPER.

FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address T. S. & S. Y. BALDWIN, Quincy, Ill.

Inventors of the present parachute, and the first in the world to use it successfully.

N. B.—We kindly solicit the patronage of those desiring Balloons and Parachutes.

THEATRE LIGHTING.

Peerless sun burners and silvered glass inverted double cone reflectors, for lighting theatres and public buildings; border lights, foot lights, bunch lights, gas stands of new and improved designs, patent Eclipse foot and border lights for oil, that turnup and down same as gas. Send for illustrated catalogue and prices. AMERICAN REFLECTOR COMPANY, cor. Clinton and Van Buren Sts., Chicago, Ill.

BURLEW OPERA HOUSE,

CHARLESTON, WEST VIRGINIA.
THE CAPITAL OF THE STATE.

This elegant NEW OPERA HOUSE, with a seating capacity of twelve hundred, and embracing all the modern improvements, will be opened Oct. 1, 1891. Books for the season of 1891-2 now open. Address N. S. BURLEW, Manager. Frank Woodman, N. S. Burlew, Proprietors.

ELKS' OPERA HOUSE, LAMPASAS SPRINGS, TEXAS, is now open for booking for 1891-2. New house, new scenery, new chairs, electric lights and gas. Lampasas is the only watering place in Texas, and during the Summer has from two to three thousand visitors. For dates, address owner and manager, W. A. PATTERSON.

All Professionals Coming to Philadelphia Would do well by leaving their checks with the Philadelphia Empire Transfer Co., office 1,059 Race Street. Professional baggage a specialty. All professionals' baggage kept on storage one week free of charge. J. H. BUFF & CO. Orders by mail will receive prompt attention.

WANTED, GOOD BAND Of six mouth pieces, three to double in orchestra, others to do specialties, etc. Would like to hear from good, all round performers also. State lowest salary in first letter. No lushers or mashers tolerated. Long engagement to right parties. Address HARRY DUTTON, Austin, Texas.

AERIALISTS, ATTENTION—I HAVE A 55 BY 8 FOOT NET, new and in good condition, and a drop pedestal for return act which I will sell cheap. Address Gilmore & Spangler, 184 Livingston st., Brooklyn, N. Y

Imported Tights in Every Color.

Cotton Tights, $1.10; BEST Worsted, $2.75. Silk Tights from $4.50 upwards.

SYMMETRICALS

Of the very best make $7 a pair. Also Shirts, Knee Tights, Stockings, Trunks, Spangles, $1.10 a pound in any size. A full line of Gold and Silver

TRIMMINGS

And Theatrical Jewelry at lower prices than elsewhere. Armor Cloth, Brocade Cloth, Etc. Furs, Swansdowns, Satins, Armors, Wigs, Crowns, Etc. A deposit positively required on all orders.

Siegman & Weil,

447 BROADWAY, N. Y.

Marlin's Opera House

BROOKVILLE, PA.

NOW BOOKING FOR SEASON OF 1891-2.

Seating capacity over 1,000; everything new and first class; all modern improvements; population, 5,000. Towns easily reached: Oil City, Franklin, Kittanning, Pittsburg, Punxsutawney, Williamsport, Lock Haven, Du Bois and Bradford. Correspondence solicited from first class attractions. Want FIRST CLASS COMPANY, with change of programme, for Fair Week, dates Sept. 22, 23, 24 and 25. Opera preferred.
S. J. MARLIN JR., Manager.

TO LET,

LIBERTY THEATRE,

NEW BEDFORD, MASS.

Will Rent or Lease for One Year or Two Seasons to a Responsible Party.

LIBERTY THEATRE, situated at the corner of Purchase and William Streets, New Bedford, Mass., in the centre of the city, has good ingress and egress. The auditorium is capable of seating 1,300 persons. It is well ventilated, and the arrangement of the seats is not excelled by any theatre. The stage, about 40x60 feet, is well furnished with scenery, new having recently been added, the old repainted, and the whole now in fine condition. Lighted by electricity or gas. For terms, address H. C. W. MOSHER, Cashier, Merchants' National Bank, New Bedford, Mass.

MAGNOLIA OPERA HOUSE

Warrensburg, Mo.,

Is a brand new theatre, situated in business centre of city; seating capacity 800; furnished with folding opera chairs; lighted throughout by electricity; heated by steam. Stage is large and well equipped with all necessary scenery; four large dressing rooms. Warrensburg is a city of six to seven thousand people and one of the best show towns in the State. WANTED at all times—First Class Attractions. Books now open for season of 1891-92. Would like to hear from some A1 attractions at once.
HARTMAN & MARKWARD, Managers.

ACTORS WANTED.

The famous G. G. G. Comedy Co., now entering its fourth successful season, would like to hear from first class actors for season '91-92. This company has established a reputation for excellent work, and is the leading Repertoire Company on the road. The management pays salaries. They are not needing men to "go on" for parts, but strong, magnetic, intelligent actors; none others need apply. Season opens last week of July. A first class Solo Pianist wanted. Salaries must be reasonable to enable the "ghost" to walk with regularity for 44 weeks.

TO OPERA HOUSE MANAGERS.

We can fill a few more Fair dates. All communications addressed to G. G. G. COMEDY CO.
Portsmouth, Ohio, week of May 18, week of May 25,
Akron, Ohio Permanent address, Perry, Iowa.

Wanted for Brower's New Hall,

MT. STERLING, ILLINOIS,

To open the above new house first or second week in June. Elegant in all of its equipments; stage, 24x60; seated with 600 folding chairs, lighted by electricity, a full set of Sosman & Landis scenery. We want a First Class Attraction, Opera Company preferred. Address J. S. GRAY, Mt. Sterling, Ill.
P. S.—Andrews' Opera Co. please write.

S. S. STEWART'S WORLD FAMOUS BANJOS have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all leading professional players. Send stamp for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent free to all who send 5c. in stamps for Price List. Banjo Music and Songs in great variety. Send for catalogue. Address

S. S. STEWART,

221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

STARRING TOUR OF

MISS HELEN MARVIN,

In the romantic drama,

"MASTER AND SERF,"

Supported by the sterling actor,

EDWIN GORDON LAWRENCE.

Address all communications EDWIN G. LAWRENCE, 124 West 23d Street, New York.

NEW TRICKS.

SEND FOR DESCRIPTIVE PRICE LIST.

C. MILTON CHASE,

Established 1851. 45 CAMBRIDGE ST., Boston, Mass

Flying Horses, Zebras, Etc.

Hundreds in use. **Cheapest,** in good style, substantial and well painted. To make money at fairs and public amusement places **Best Investment.** Small outfit; complete carousel, 16 horses, 4 chariots, about $400. Write for prices to MEINECKE & SON, Milwaukee, Wis.

JOHN P. HOGAN, Teacher of Song and Dance, Grotesque Reel, Jig and Skirt dancing. Pupils prepared for the stage. Stage rehearsal given. Send stamp for my New Circular, containing list of prominent pupils now filling First Class engagements. Also letters from leading managers and artists. Address or call 145 East 17th Street, New York City.

Professionals desirous of learning to dance will do well to send for my Circular.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

112 COMMERCIAL STREET, BOSTON, MASS.

Our new price list for 1891 sent free

BILLY NELSON'S

Circus, Museum, Menagerie and Wild West,

EN ROUTE THROUGH NEW ENGLAND.

HOW TO BECOME A CONTORTIONIST. Success assured. Complete by mail for 25 cts., together with 10 other good acts and latest professional book. Address JOHN G. SCHEIDLER, Cleveland, Ohio.

WANTED QUICK, A PIANO PLAYER, LADY or gentleman, for one night stands. State experience and salary. Ottumwa, Ia., 22 Fairfield 23, Muscatine 26. R. A. HUGHES.

Barrow's Professional House---Good Board and Furnished Rooms: Eng. family: one square from National, Lyceum, Forepaugh's, Bijou, Dime Museum and Continental, the Central, 919 and 912 Vine St., Philadelphia

FOR SALE, PANORAMA OF IRELAND, FORTY VIEWS, 8x14; FRAME AND LECTURE. Will trade for small troupe of dogs or small tent. CHAS. BARKLEY, Portville, N. Y.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.

Military, Theatrical and Circus Goods.

FLAGS AND BANNERS.

Theatrical Managers

Are Respectfully Informed that the

OPERA HOUSE

Carbondale, Pa.,

is still under the management of J. O. HEARN, and is not under the management of Newton Jackson. Mr. Jackson has got a small house here. It is an upstairs house, and the stage is small. Our house is the Opera House, is a ground floor house, remodeled by LEON H. LEMPERT, and is acknowledged to be one of the finest in this section of the State. Here are a few of the attractions that played our house this season, and which we can refer to: Daniel Sully, Marie Greenwood Opera Co., Little's "World," Frank Mayo, Amina Opera Co., Kilralfys' "Water Queen," Joseph Murphy, John A. Stevens, Maggie Mitchell, "The Paymaster," "Two Sisters," Gorman's Minstrels, Katie Emmett, "A Royal Pass," "One of the Bravest," "Beacon Lights," Bobby Gaylor, W. J. Scanlan, "Grimes' Cellar Door," Cleveland's Minstrels, "Siberia," "Lost in New York," Wallick's "Cattle King," "One of the Finest," "McCarthy's Mishaps," "The Old Homestead." Our stage is 60x40; flats, 18ft. When booking at Carbondale, do not make a mistake or be deceived, as there is Only One First Class House here, and we will back the assertion in any sum, from one to ten thousand dollars. The Opera House is positively the Only First Class Theatre in this city. For open time, apply to J. O. HEARN,
Manager Opera House, Carbondale, Pa.

SONGS FOR THE MILLIONS.

TO PROFESSION 10c. EACH. 20 FOR $1.00

"Peggy Malone" (Felix McGlennon), "Bring My Boy Back Again" (Felix McGlennon), "In Grannial" (song and dance, by Felix McGlennon), "Cupid" (song and dance), "I'm Going to be Married" (song and dance), "The Fire Brigade" (song), "Paddy Flynn," "Come Down Mrs. Flynn," "It used to be Proper," "The Musical Flat," "Murphy Owes Me Rent," "I've Worked Eight Hours Today," "Twelve Months Ago Tonight" (descriptive), "Sentenced to Death" (descriptive), "Don't Abuse the Old Folks" (song and chorus), "Heart of My Heart" (Romanza), "Stick to Work and Save Your Cash" (Walter Keen), "There Are No Angel Men," "Why Can't the Girls Propose" "Married Life," "Life's Highway," "A Story of the Shamrock," "Hands Across the Sea," "Widow of Wicklow," "The Portrait of My Mother in Old Ireland Far Away," "When the Sea Gives Up Its Dead," "Old Times," "Comrades," "That Is Love," "Waiting to Hear the Verdict," "The River of Life" (Jubilee), "No Room," "We Shall All Be Angels," "They Never Told a Lie" (Tom Carter's creation), and 10,000 others. All good songs.
FRANK HARDING, 229 Bowery, N. Y.

FOR SALE,

A COMPLETE CIRCUS OUTFIT,

KNOWN AS THE

Boston Pavilion Show

Used only six weeks. One hundred and ten foot round top with forty foot middle piece. One seat and pole wagon, one ticket and band wagon, poles and seats all complete. Reserved seats carpeted and with backs. One full set of scenery, twenty-five foot elevated stage, band uniforms, flags, sledges, and, in fact, all ready for the road. For particulars and terms, address F. H. FISHER, 1,555 Blake Street, Denver, Col.

MAGICIANS,

Add to your profit by selling TRICK CARDS. Easy to do. Marvelous transformations. Big sellers. Sample pack, 10c.; dozen for 50c., or 100 for $2.00. Cut this out. It will not appear again.
W. E. SKINNER,
325 Washington St., Boston, Mass.

John H. Blackford

would like to engage for next season. My business address is LOCK BOX 166, St. Joseph, Mo.

P. S.—Managers short of money, please direct Hong Kong, China.

FOR

THEATRICAL and MUSICAL EVENTS

READ

The Clipper Annual

ILLUSTRATED,

PRICE, - - 25 CENTS.

COUPON MUSIC.

"SOMETHING NEW IN THE MUSIC LINE."
FINEST MUSIC PAPER.
PICTURE TITLES.
ALL LITHOGRAPHIC PRINTING.
FREE COUPON WITH EACH ORDER.

BY MAIL, POSTPAID,

10 CENTS PER COPY.

Send address to **COUPON MUSIC PUB. CO., Lafayette Square, Cambridge, Mass.**

10th Week at Austin & Stone's Museum, Boston, Mass.

CHANGE EVERY WEEK.

2 The Namrogs 2

The Wonder Workers of Spiritualism.

AT LIBERTY, FOR SEASON OF 1891-2,

Danny Mann,

CHARACTER OLD MAN, late with "Culp o' the Old Block." 42 weeks with "A Barrel of Money" Co., as Squire Hazlitt and Mrs. O'Flynn. Address PARK THEATRE, Columbus, O.

WANTED FOR SEASON 1891-2,

Full Dramatic Company

For Repertory, playing week stands. Good wardrobe indispensable. Season opens July 2. Address, stating full particulars in first letter, A. F. HERRMANN, 211 Henry Street, Chicago, Ill.

CIRCUS

AND SIDESHOW PEOPLE

Can get Central Trunks (complete with lid tray) 24x18x18, at $6.25; second grade, $5. SIMONS & CO., 53-56 North Seventh Street, Philadelphia.

Wanted, a First Class Trombone for SUMMER ENGAGEMENT, TO OPEN JULY 1. J. W. JAMISON, 29 Main St., Bradford, Pa.

Wanted, Outside Attractions of All Kinds for Fairs, Races, and July 4, Glassblowers, Lightning Oil Picture Painters, etc Address SAM G. MERRIAM, Secretary, Oswego, N. Y. Privileges rented.

Wanted to Buy, Distorting Mirror, STATE SIZE AND PRICE. GUS WHITE, Doris' Eighth Avenue Musee, New York.

L. A. Siddall,

TINDLAY, O.,

ADVANCE AND GEN. BUSINESS, DISENGAGED, 1891 AND '92.

FOR SALE, 110 FEET CANVAS, WITH TWO FIFTY FEET MIDDLE PIECES, in good order. Address WM. ARMSTRONG, 136 Lake Street, Chicago.

WANTED, ENGAGEMENT BY FIRST VIOLIN and ALTO PLAYER; references. None but reponsible parties apply. E. R. FOOTE, 46 Beaver Street, Albany, N. Y.

"NORA MALONE"

"Sweet Nora Malone" has been a "hit" with me nearly all this season.

MAY HOWARD.

"Nora Malone" is a "Bute." It's the hit of my turn. It's a song that wins applause for itself. Respectfully yours,

CEO. H. DIAMOND.

"Nora Malone" is a great hit of the season. I am more than pleased with it. F. J. V. RHOADES.

Mrs. Day is singing "Nora Malone" with great success, and has done big with same since received. HARRY DAY.

Am singing it here this week very successfully. CLARA WAGNER.

I am very pleased with it. SAMMY MOORE.

"Nora Malone" is strictly "in it." Made biggest hit of my life with it. WALT. W. WORLS.

ORCHESTRATION AND PIANO complete. 10c.
"JASPER'S BIRTHDAY" (jubilee song), 10c.
"BLUE BIRDS' WARBLE" (waltz song with yodle), 10c.

THESE TWO ARE JUST PRINTED:

"I'M NOT OLD ENOUGH TO KNOW," pronounced by press and public as being the best comic duet ever written. Sung over five hundred times in the "Crystal Slipper" Co. A great chance for "business." Great chance for comedian and soubrette.

"3 HEROES WE HAVE LOST," the best song of its kind ever written. Put it on Decoration Day. 10c. each.

WILL ROSSITER, 204 Dearborn St., Chicago.

P. S.—Send in opinions of "Nora." Geo. Diamond is here this week making it "hum" at the Park. Next week will sing her at Olympic. Address his mail here, being his headquarters while in this city.

NOTICE TO MANAGERS,

I have given

JOHN A. LEAHY

full right to play

"Dear Little Shamrock"

in the United States and Canada for a period of six weeks, commencing on Monday, May 18. Will prosecute any manager playing any other company in the above play.

MARIE MADISON.

R U in it? We R.

THE BEST OF ALL MUSICAL COMEDIES,

An Irishman's Luck.

Everything New, Bright and Original. Wanted for Season 1891-2, a Good Dutch Comedian, a Singing Soubrette, 2 Skirt Dancers, 6 Young Ladies for Chorus, and a First Class Piano Player. Time all filled, except a few weeks in February, '92. Address WILL H. POWERS, 176 E. Eighty-fifth Street, New York.

Privileges to Rent

FOR SUMMER SEASON IN

CAYUGA LAKE PARK

A well known resort, located in upper New York State, among the manufacturing towns on Cayuga Lake, N. Y. Visited during Summer by about 200,000 people. Theatre, photograph gallery, candy stand, pop corn, cane, shooting gallery and various other privileges. Apply at HUMMEL'S HAT STORE, 661 Fulton Street, Brooklyn, N. Y.

CROW SISTERS' COMEDY CO.

WANTED,

DRAMATIC PEOPLE IN ALL LINES, ALSO VIOLINIST AND PIANIST.

Must be good dressers off and on stage, strictly sober and work for low salary. Season opens in August. Cranks, mashers and drunkards, save your postage. Address JULE F. SWITZER, What Cheer, Iowa.

AT LIBERTY,

FOR SUMMER AND NEXT SEASON,

Jas. T. McAlpin and Wife

(DOLLY FOSTER),

SINGING and DANCING SOUBRETTE and COMEDIAN
Address BELMONT HOTEL, 12 North Fourth Street, St. Louis, Mo.

A HIT! JUST OUT.

COMIC SONG AND REFRAIN,

When Our Neighbors all Get Through.

Subject entirely new, catchy music, funny words. To the profession, 10c. a copy. Card or programme must be enclosed, or no notice taken. Address HENRY WHITE, Music Publisher, 935 F Street, N. W., Washington, D. C.

WANTED, FOR

Charley Shay's Quincuplexal Shows,

A few more good useful Performers. Also Riders with their own stock. Two or three Japanese Jugglers, good Pantomime Clown who can get up Pantomime Tricks and a Boss Canvasman. Address CHARLEY SHAY, 27 Pine Street, Cincinnati, O.

WANTED, Steam Riding Gallery OR CAROUSAL. Armitage & Herschel make. State lowest price. HARRY W. LINDSAY, Dayton, O.

For 20 cents will send my Books of WONDERS, CONTORTION, SECRETS, AND BOOK READING SECRETS U. S. P. O. stamps or silver SIGNOR ARATA, Magician, Lock Box 0104, Red Jacket, Mich.

GUESS THE NAME OF MY DOG. I will write a song, free of charge, for any minstrel, vaudeville or burlesque company that does so. Open until June 4. Send programme with guess. JOSEPH F. LINK, Lyric Poet, 115 S. Twelfth Street, Pittsburg, Pa.

EDWARD LEWIS,

Who left Alexander Salvini in Memphis, write at once to hear GOOD NEWS to D. L., care of CLIPPER.

GUVERNATOR'S MAMMOTH PAVILIONS,

Atlantic City, N. J.,

Now Open for the Season.

WANTED AT ONCE, AND AT ALL TIMES, FIRST CLASS SPECIALTY PEOPLE AND NOVELTY ACTS. First class people wanted only. Address all letters to G. ADAMS, Business Manager.

BIJOU OPERA CO.

SEASON 1891-92.

WANTED FOR LEADS, PRIMA DONNA, SOPRANO, CONTRALTO, TENOR, BARITONE AND COMEDIAN. Must be well up in nearly all the comic operas. A GOOD PIANIST AS LEADER, one who is capable of teaching and drilling chorus. State age, height, weight, and lowest salary in first letter. ALSO WANTED, 20 LADIES AND 20 GENTLEMEN FOR CHORUS. Season commences August 24.
Address EDWARD ADAMS, Manager, 234 Carter Street, Philadelphia.
P. S.—Ladies, please send photograph.

At Liberty, Summer and Next Season.

JOE MEALEY,

Eccentric Character Singing, Comedian and Dancer.

Fairly carried off the honors of the evening. The audience seem to go crazy over him. His song in the first act won encore after encore. He is the life of the opera.—PHILADELPHIA ITEM." "By all odds the star of the company."—N. Y. Mirror. "A genuine comedian and the life of the opera."—SALT LAKE TIMES.
Managers addres "Little Tycoon" Co. this week; ROCHESTER, N. Y. Permanent, 2,729 HOOPER STREET, PHILADELHIA, Pa.

AN IMMEDIATE AND POSITIVE SUCCESS,

"HIS NIBS, THE BARON,"

Conceded by all the critical critics to be the funniest of all musical farce comedies. New features, novel creations, brilliant ideas, never before introduced in farce comedy.

"WIFE FOR WIFE" TO LET ON ROYALTY,

JOHN A. STEVENS' GREAT SUCCESS. Also Southern and certain Western territory for "HIS NIBS, THE BARON." Other established successess on royalty and for sale. Responsible parties only dealt with. To insure reply send self directed stamped envelope. T. H. WINNETT, care of KLAW & ERLANGER, 25 W. Thirtieth Street, N. Y. City. N. B.—"A SURE WINNER," "HIS NIBS, THE BARON," "A MONEYMAKER."

WANTED, PERFORMERS

and Musicians, for a Long Season, on Eugene Robinson's

3 FLOATING PALACES 3

WANT STRONG NOVEL ACT FOR FEATURE AND TEAM THAT WORK ENDS. ALSO WANT TEN SOBER BILLPOSTERS. Write or wire,
WALTER VERONA, Paducah, Ky.

WILSON and BREVARDE.

Managers of combinations address 80 FOURTH AVENUE, New York.

AT LIBERTY FOR NEXT SEASON,

Miss Julia Kelly, Bone Soloist.

Just closed succesful season with the HOWARD BIG BURLESQUE CO.
Address 165 HODGE AVENUE, Cleveland, Ohio.

Worsted Tights.

$1 per set; worsted tights, $2; equestrian shirts, $2. Colors: Pink, green, navy blue, black, wine and white. Measurements: Chest, waist and inseam of leg. American cotton tights, $1.50; equestrian shirts, $1.10. Colors; Pink, white, wine, green, copper, sky blue, flesh, navy blue and black. Send above measurements. Satin trunks, collar and cuffs, scrolled or puffed; in stripes, two colors, edges of scrolls or puffs; collar, cuffs, legs and belt spangled, $5 per set; bullion fringe on legs, belt and collar, $1.75 extra; trunks with fly jacket and cuffs, scrolled or showered, $8 per set; puffed, $8.50 per set; fringe, $2 extra. Measurements: Waist, thigh and chest. Canvas gaiters, fancy leather, trimmed, cloth soles, $1; soft leather soles, $1.50; stiff soles, $1.60; pumps, $2.50 per dozen; sample pairs, 25c. Send size of shoe worn. Supporters, 50 and 75 cents. Send waist measure. Terms, $1 with order; balance, C. O. D.
S. B. CALL, 358 Main Street, Springfield, Mass.

PARACHUTE DROPS

Made by Ladies or Gentlemen.

Balloons and the latest improved Parachutes made to order.
HUNT'S BALLOON AND PARACHUTE COMPANY, CHAGRIN FALLS, O.

TENT WANTED,

40 or 60 by 70 or 80 Feet.

BLACK TENT preferred. Good Round Top would do, if not too large. WANT SOME SEATS. All must be complete and in good order. Write particulars, lowest cash price and where can be seen.
J. B. MORRIS, 196 Essex Street, Lawrence, Mass.

CANONSBURG, PA.
MORGAN'S NEW OPERA HOUSE,

Every facility for the comfort and successful business of companies. Everything NEW. Opera chairs throughout. Seating capacity 600. Six fine dressing rooms under stage. Splendid stage. Heated by steam, lighted by gas. TEN complete sets of scenery—set cottage, set rocks—all by SOSMAN & LANDIS. Twenty-one miles west of Pittsburg, Pa. Seven miles east of Washington, Pa. GOOD SURROUNDING SHOW TOWNS. BOOKING NOW FOR 1891 and '92. ONLY GOOD ATTRACTIONS WANTED.
J. C. MORGAN, Proprietor and Manager.

ROBERT and CARRIE WAYNE.

Offers and propositions entertained for seasons of '91, '92. Address HACKENSACK, N. J.

2 TWO 2
BAND UNIFORMS
FOR SALE.

Good as new; used by the KINDERGARDEN BAND. Can be bought cheap. Co. plays only week stands next season. Address ED. F. BELDING,
109 Jackson Street, Sandusky, O.

WANTED FOR JOHN ROBINSON'S TEN BIG SHOWS,

TWO TATTOOED PEOPLE, man and wife preferred. Also SOLICITOR FOR SIDESHOW DOOR. State lowest salaries in first letter. Address J. M. HUTCHINGS, care of John Robinson's Circus, Danville, Ky., May 23, Knoxville, Tenn., 25, Chattanooga 26, Murfreesboro 27, Lebanon 28, Nashville 29, Bowling Green, Ky., 30, Louisville June 1, 2.

AT LIBERTY,
For the First Time in Four Years,
Harry S. Kingsley

JUVENILES, HEAVIES, CHARACTERS or GENERAL BUSINESS. NO SNAP COMPANIES.
Write or wire. BLUFFTON, IND.

WANTED, SPECIALTY PERFORMERS, DRAMATIC PEOPLE, MUSICIANS AND OTHER GOOD ATTRACTIONS to leave their address with PITTSBURG AMUSEMENT LYCEUM, 535 Grant St., Pittsburg, Pa.

PIANIST AT LIBERTY

SEASON 1891-2, FIRST CLASS COMPANY ONLY. HERBERT DILLEA, Senecaville, O., till June 1. Permanent address 38 N. SIXTH, Zanesville, O.

Wanted, a Full Outfit, 80 or 90ft. Round Top;

also second hand Band Wagon. State lowest cash price. Address WM. J. MOORE,
6,356 Station Street, E. E., Pittsburg, Pa.

Wanted for Repertory,

LADY FOR GENERAL BUSINESS, GENT FOR HEAVIES. Address CAPITAL COMEDY CO.,
GEO. SALISBURY, Manager, Alma, Wis.

WANTED, at Theatre Comique, Richmond, Va.,

For Spring and Summer, SPECIALTY PEOPLE IN ALL BRANCHES. Long engagements. Write quick.
Address CAPT. W. W. PUTNAM.

SNAKES FOR SALE.

Rattlers, Turtle Heads, Blue Racers and Bull Snakes. All good feeders. Address JO. W. ESTES,
Box 744, Rochester, Minn.

GEARY'S
TRAVELING MUSEUM

takes the road May 25. Want Fat Woman, Musical Act that can play Piano, and Juggler that can do another turn, also Sketch Team that can change act. 3 to 6 day stands. Naoma and Gus Warren, wire
JAMES GEARY,
Fort Wayne, Ind.

WANTED,

PARTY WITH $1,000 TO $1,500,

AS EQUAL PARTNER WITH ME, in one of the heaviest melodramas on the road. All new, original lithographed printing, car load of gorgeous scenery, including mechanical effects, with a den of wild beasts. All the above I have secured at an enormous expense. Two seasons booked solid; large cities only; play every State in the Union including Mexico, Canada and Australia. Expenses to run company not large. Those only meaning business need write for particulars.
ORSON CLIFFORD, 126 Putnam Avenue, Brooklyn, N. Y.

"UNCLE TOM" PEOPLE WANTED
FOR SUMMER SEASON.

Musicians who donble, Dogs, etc. Those engaged will at once address W. A. BAXTER, Manager, 234 Carter Street, Philadelphia, Pa.

Musicians Wanted,
TO JOIN AT ONCE.

1 DOUBLE BASS AND TUBA, 1 CLARIONET to Double Brass, 1 TROMBONE, 1 B flat CORNET. Telegraph lowest terms as follows: THOMAS PROSHO, Leader, Ashland, Ky., May 20, Huntington, W. Va., 21, 22, Ironton, O., 23, Charleston, W. Va., 25.

WANTED, TO COMPLETE GIFT SHOW,
ALL READY TO START,
FIRST CLASS MAGICIAN,
who can hold stage an hour; COMEDIAN who can do two turns (musical preferred); YOUNG LADY PIANO PLAYER. All send photos if possible. Must join at once. Salary low, but sure. Address
C. W. BOYER, Charlottesville, Va.

Wanted at all Times,

Specialty people, also ladies and gentlemen that can put on burlesques and dramas, and first part ladies, for the GAIETY, Aspen, Colorado.
M. LOVENBERG, Manager.

Sells Bros.

Want Curiosities of all Kinds; also Good Talker.

WRITE OR TELEGRAPH AS PER ROUTE.

Wanted Quick,

Band of Six Pieces, all to Double in Orchestra. Wire or write R. P. HANKEY, Bowling Green, O.
Managers of First Class Houses through Ohio, Indiana, Illinois and Michigan, send date of Fair.

Circus Canvases.
Tents of All Descriptions Manufactured

BY M. R. KUNKELY, 163 South Street, New York City

KIDD'S PATENT TENT LIGHTS.

improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator, Cliff Street Side), New York. Sole Manufacturer and Agent.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdermains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City

DETROIT TENT AND AWNING CO.,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

CANVAS A SPECIALTY.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

WANTED, A GOOD HAND ORGAN.

Must be in good order and cheap.
WM. T. MAJOR, Perth Amboy, N. J

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Scenery for Theatres and Halls

We have the largest scene painting studio in the world. Over 2,500 houses using our scenery. Elegant, artistic work at prices most reasonable. Are now equipping some of the finest theatres in the United States. Get our prices before you contract. It will pay you.
SOSMAN & LANDIS,
236-238 S. Clinton St., Chicago, Ill.

ED. COLLYER,
Teacher of Stage Dancing.
46 Clinton Place, N. Y. City.

WANTED, 150 ladies to learn my dancing to fill my contracts with managers of Comedy, Farce Comedy and Spectacular Farce Comedy Cos. Engagements for all my pupils, when competent. TERMS REASONABLE. Method easy, rapid and perfect.

FINE MAGIC TRICKS,

Balancing and Juggler Goods.

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 25 Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

WANTED FOR MIAMISBURG, O.,
Any Kind of Show Company with Band,
OR ANY KIND OF COMPANY HAVING A STREET PARADE.

Booming business just now; also ready to book for next season. Also wanted Circuses not yet booked for this season. The country is rich just now.
For any information address CHAS. BAUM,
Manager Star City Opera House, Miamisburg, O.

The Original Umatilla Indian Medicine Co.,

CENTRAL LABORATORY, 11 Miami Ave., Detroit, Mich., wants Medicine Lecturers who understand the medicine business, Performers who can change their specialties often, Musical Teams, Banjo Players, Irish, Dutch and Black Face Comedians. Long engagements to the right people that work for the interest of the company. No lushers or mashers tolerated. FOR SALE—One 80ft. round top, with two 40ft. middle pieces, seats, poles, lights, all ready to put up. Brand new. Address all mail to DR. M. CAMPBELL, as above.

DO YOU WANT PHOTOGRAPHS
of Yourself in Large Quantities to Sell?

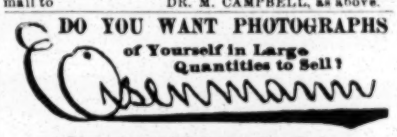


PHOTO ARTIST, 229 Bowery, New York,
Is Your Man Every Time.
OLDEST. LARGEST. BEST.
Photo Printing Establishment for Professionals. If not convenient to come to New York to sit for your photos, please write for instructions how to send in negatives.

PARISIAN CAROUSALS,
Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1857.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-55 North 7th Street, Philadelphia.

FAIRBANKS & COLE
BEND FOR PRICE LIST.
BANJO MAKERS.
BOSTON, MASS.
145 Columbus Ave., and 178 Tremont St.

CEDAR RAPIDS AND MARSHALLTOWN, IOWA,
UNITED UNDER ONE MANAGEMENT.

Managers desiring to book either of these towns for 1891-2-3, should make application at once, as our time is rapidly filling. No opposition in either city.
F. A. SIMMONS, Cedar Rapids, Iowa.

WANTED,
A GOOD GENERAL HUSTLER

For Traveling Museum; one that understands Room and Tent Show business. Must be single, sober and industrious. Address G. W. DONALDSON, Rochester, N. Y.

COLE'S ECLIPSE BANJO.
KING OF THEM ALL.
Sweetest Loud Toned Banjo Made.

Sent C.O.D., with privilege of inspection. Price $20 and upwards. Patent applied for. W. A. COLE (formerly FAIRBANKS & COLE), Manufacturer.
MAIN OFFICE:
179 Tremont Street, Boston, Mass.

NO BUM WORK **500 LETTER HEADS,** with Portrait and Special design, printed on fine paper, $6.00. We want your engraving—small work. Estimates given. Book of beautiful designs, 10c.
MYERS ENG. CO., Box 70, Brooklyn, N. Y.

C. A. HAWKINS,

118 EAST THIRTEENTH STREET, N. Y.
HORIZONTAL BARS, LEAPING BARS AND BOARDS.

Street Men and Lecturers, the New Medical

ELECTRIC WONDER AND MEXICAN YUCCA SOAP sells like hot cakes and will make you money fast. Samples free. (Enclose 20 cents for postage). Address
MEDICAL ELECTRIC CO., Lock Box 140, Peabody, Kan.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y. City

CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Dancing Instructor, 50c.; 15in. Song and Dance Shoes, $5; Silver Rim Banjo, $5; Guitar, $5 50; Mandolin, $6.50; Silver Rim Tambo, $2; End Man's Collar, 50c.; Nigger Wig, $1; End Man's Wig, $1.50; Fright Wigs, $3; Minstrel's Guide, 25c.; Fire Eater, 30c.; Banjo Strings, per set, 50c.; Clappers, 60c.; Burnt Cork, per box, 35c.; Lip Stick, 25c.; Face Paints, $1; Plays, 15c.; Sheet Music, 10c.

Send stamp for List of Plays, Music and Joke Books. U. S. Postage Stamps taken to any amount. Address all orders to
ED. JAMES & CO.,
Clipper Building, 88 and 90 Centre Street, N. Y.

WANTED,
ATTRACTIONS OF ALL KINDS

Expense not considered if they are Novelties, and Possess Drawing Powers, for

Manhattan Beach

DENVER'S GREAT RECREATION RESORT,

Situated three miles from the Centre of Denver.

SEASON OPENS JUNE 13.

WANTED, A REPERTORY OPERA CO.,

On a certainty, for season. Must have established reputation and be capable of correctly presenting high class entertainments. Opera Co. must have Two Prima Donnas, as company will present performances afternoon and evening. VAUDEVILLE ARTISTS OF EVERY KIND AND CHARACTER, GYMNASTS, ACROBATS AND NOVEL SPECIALTIES of all descriptions can have profitable engagement. Let this be understood, that our Manager, J. E. SACKETT, controls the booking of the Wonderland and Eden Musee Circuits, which will have eight houses on circuit next season; therefore it would be good policy to PLAY MANHATTAN BEACH THIS SUMMER. Address all correspondence to the
SACKETT BOOKING AGENCY, WONDERLAND, DENVER, COL.

To Lessen Expenses is to Increase Profits.

Pictorial Stands in Bright, New, Catchy Designs, to order, by artists whose creations cannot be excelled. Hangers, Heralds, Dodgers, Programmes and Dates at bottom prices.

It will pay you to get our prices. Managers and agents visiting Cleveland are invited to call. Dramatic papers on file. Telephone to all playhouses, hotels and depots, Messenger service, managers' desks, etc.

Address all letters to the
ENTERPRISE PRINTING CO.,
7 and 9 Water St., Cleveland, O.

NATIONAL
Printing and Engraving Company,

119 MONROE STREET, CHICAGO, ILL.

Theatrical Show Printing and Engraving.

New, original and progressive ideas. The best artists and workmen, and the best paper and inks used.
First Class Artistic Work at reasonable prices. Orders filled promptly, and printing at destination on time. Agents don't have to wait for it. Our reputation for first class work and promptness in execution is too well known to need puffing. A large variety of Stock Cuts always on hand. Send for Catalogue. Correspondence solicited.

NEW OPERA HOUSE
JERSEY CITY,
WILL OPEN FOR THE SEASON OF 1891-2 EARLY IN SEPTEMBER.

☞ The new Opera House is situated on Newark Avenue, about 100 feet above the City Hall, and is in the centre of the most prominent business block in the city. The house is entirely new, and the location is the very best in Jersey City. Nearly all the street cars pass the door, and the house is only five blocks from the Pennsylvania Railroad Ferries to New York. Capacity, about 1,500. Combination gas and electric light fixtures throughout the house. Heated by steam, in the most approved manner. Spacious exits and a fine lobby. House handsomely decorated and upholstered. The coziest and prettiest theatre in the State. Complete Set of New Scenery. Stage appointments and dressing room accommodations all first class. A population of two hundred and fifty thousand within twenty minutes' ride of the Opera House. No cafe or saloon attached to the house. First Class Attractions Only Engaged. House built by J. B. McElfatrick & Sons, the well known theatrical architects of New York.

M. MULLONE, Lessee and Manager.

☞ For Open Time, apply to FRANK V. HAWLEY, Business Manager Jersey City Opera House, Room 19, H. S. TAYLOR'S THEATRICAL EXCHANGE, No. 38 West Twenty-eighth Street, New York City.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

Capt. Paul Boyton's Big Water Show.

The greatest known attraction for waterside resorts. An Aquatic Entertainment of two hours. A programme that never fails to draw and please. All kinds of games, feats and sports on the water. A full company of experts. Fine lithograph paper. For open time address
LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago.

McCloud and Melville,

Only Double Harp Song and Dance Artists in the Profession.
NO RIVALS IN OUR LINE.

We close a very satisfactory season with NELSON'S GREAT WORLD CO. May 9. A few weeks open. Address McCLOUD & MELVILLE, 95 Christopher Street, New York City.

WANTED, FOR EDEN MUSEE CIRCUIT,

St. Joseph, Mo.; Omaha, Neb.; Lincoln, Neb.; Denver, Col.; and Salt Lake, Utah,

High Class Novelties for Curio Hall and Stages.

From 5 to 7 weeks engagement. Railroad fares from St. Joseph to Salt Lake and return to Missouri River, Forty Seven and One half Dollars. J. E. SACKETT,
Sole Booking Agent, Care of Wonderland, Denver, Col.

Attractions Wanted

FOR FOURTH OF JULY CELEBRATION

AT BURLINGTON, IOWA.

Address JAMES FRAME, Chairman Executive Committee.

BILLIARDS.

The Pool Champion Defeated.

Alfredo de Oro has again won champion honors by defeating Albert G. Powers in Auditorium Recital Hall, Chicago, May 13, 14 and 15. The game was for a stake of $1,000, the continuous pool championship, the B. B. C. Co. emblem and the net door receipts. The emblem of the championship was first contested for at the tournament held in Hardman Hall in 1889, and was won by the late Albert M. Frey. Frey died while a match was pending between himself and De Oro, and the emblem reverted to the latter, from whom it was won by Powers in 1890. It was won from Powers by Charles Manning shortly afterward, but again came into the possession of Powers by default, Manning having failed to post his forfeit money to cover Powers' challenge within the required time. The match of which we write was the next in order. There has been a lively interest displayed in pool matches in Chicago during the past Winter, and patrons of the game there have liberally patronized the different matches and tournaments held there, thus showing that they thoroughly appreciated the treat provided for their delectation. The Powers-De Oro match aroused a great deal of enthusiasm, and was pronounced by the Chicago pool critics as about the best pool playing ever seen in that city. Both men played a nearly perfect game. On the first night De Oro was a little ahead, but the result of that night's play gave no clue as to which would win. On the first night the score was 201 to 197 in favor of De Oro. On the second night De Oro scored 207 to Powers' 169; total for the two nights, 408 to 366 in favor of De Oro. On the third night De Oro scored 192 to Powers' 151, thus making the total for the match 600 to 517. It is reported as we go to press that Powers has challenged De Oro for $1,000 a side and the championship.

George H. Ellis, who was for many years identified with the billiard interests of this city, has retired from Sweet's billiard room at Grand Rapids, Mich., and has engaged Lou and Nellie Shaw, the billiard and pool experts, for a ten weeks' tour of the watering places contiguous to this city. The enterprise should be entirely successful in every way, as these players are the best in their line now before the public, and their popular manager will have an opportunity to renew his extended acquaintance of old times.

Hugh Foler and Al. Smith had a setto with the cues at Daly & Ubert's Rooms, this city, night of May 18. From a wager of $25 each in the first games played, the sum wagered in the last game grew, through bantering each other, to $500 a side before the completion of the last game. When it is considered that the game was one of but 100 points up, the amount at stake was high enough to cause even the champions to have a tremor.

L. Flanagan, of the Union League Club, and J. J. Ridgway, of the Rittenhouse Club, Philadelphia, played a match game at continuous pool, two hundred balls up, at the Racquet Club, this city, last week. The score was 200 to 155, in favor of Flanagan.

ATHLETIC.

Harvard Defeats Yale.

About four thousand persons gathered at Holmes' Field, Cambridge, Mass., on Saturday afternoon, May 16, for the purpose of witnessing the first annual competition of the youthful athletes of Harvard and Yale Colleges for the championship silver cup offered by the graduates of the two institutions. An excellent programme had been arranged, and the crack performers of the rival colleges were arrayed against each other, but unfortunately rain set in shortly after the sports were commenced, and it continued steadily and with increasing strength throughout the afternoon. It made the track heavy, the infield slippery, and interfered with the efforts of the contestants. However, notwithstanding this drawback, Finlay, of Harvard, succeeded in breaking the amateur record for throwing the sixteen pound hammer, excelling Coudon's performance by two inches, and beating the intercollegiate record considerably more. Williams, Yale's crack timber topper, also equaled his former record of 16s. for the regulation hurdle race. Harvard had many more entries than Yale, and the blue was badly left in the general result, Harvard winning the cup by a score of 85 to 27 points. The officials were: Referee, J. E. Sullivan; judges—Walton Storm, A. H. Curtis and H. E. Buermeyer; starter, W. H. Robertson; timers—G. A. Avery, E. E. Merrill, H. N. Wood and A. B. Coxe; field judges—C. W. Whitney, G. S. Mandell and H. S. Brooks Jr.; judge of walking, F. P. Murray. Summary:

One hundred and twenty yards hurdle race—First heat: H. L. Williams, Yale, first, in 17⅕s.; A. L. Reynolds, Yale, second. Second heat: G. R. Fearing, Harvard, first, in 16⅘s.; M. Vaningen, Yale, second. Final heat: Williams first, in 16s.; Fearing second, Vaningen third.

One hundred yards run—First heat: O. K. Hawes, Harvard, first, in 10⅗s.; A. H. Jones, Yale, second. Second heat: C. H. Sherrill Jr., Yale, first, in 10⅗s.; S. L. Lassell, Yale, second. Final heat: Hawes first, in 10⅖s.; Sherrill second, Lassell third.

Two mile bicycle race—First heat: R. H. Davis, Harvard, first in 6m. 5⅗s.; O. B. Hawes, Harvard, second. Second heat: G. F. Taylor, Harvard, first in 6m. 18⅕s.; F. S. Pratt, Harvard, second. Final heat: Taylor first in 6m. 14s.; Davis second, Hawes third.

One mile walk—R. S. Hale, Harvard, first, in 7m. 14⅗s.; Al. Endicott, Harvard, second.

Four hundred and forty yard run—W. H. Wright, Harvard, first, in 52s.; E. S. Mullins, Harvard, second; A. H. Jones, Yale, third.

One mile run—J. O. Nichols, Harvard, first, in 4m. 35⅘s.; W. W. Ellsworth, Yale, second; F. F. Carr, Harvard, third.

Two hundred and twenty yards hurdle race—First heat: M. Vaningen, Yale, in 29⅖s.; J. P. Lee, Harvard, second. Second heat: H. L. Williams, Yale, 26⅕s.; G. R. Fearing, Harvard, second. Final heat: Lee, first, in 25⅗s.; Fearing second, Williams third.

Two hundred and twenty yards run—J. S. Cook, Harvard, first, in 22⅖s.; O. K. Hawes, Harvard, second; W. L. Thompson, Harvard, third.

Half mile run—A. M. White, Harvard, first, in 2m. 1⅗s.; W. B. Wright, Yale, second; G. L. Batchelder, Harvard, third.

Throwing the hammer—J. R. Finlay, Harvard, first, 108ft. 5in.; S. H. Evans, Harvard, second; H. A. Elcock, Yale, third.

Pole Vault—A. M. Wheelwright and T. E. Sherwin, Harvard, and G. J. Briggs and O. A. Cartwright, Yale, tied at 9ft. 6in. On the toss for the medals Yale secured first and third.

Running broad jump—H. L. Williams, Yale, first, 21ft. 1in.; E. B. Bloss, Harvard, second; S. H. Evins, Harvard, third.

Putting the shot—J. R. Finlay, Harvard, first, 40ft.; H. A. Elcock, Yale, second; S. H. Evins, Harvard, third.

Running high jump—A. H. Green, Harvard, and G. R. Fearing, Harvard, tied for first place, and agreed to jump off at some future time; G. C. Chaney, Harvard, third.

Sports of Collegians.

The Wesleyan Athletic Association held their annual Spring indoor games at the gymnasium, at Middletown, Ct., Friday afternoon, May 15, a large crowd attending. Summary:

One hundred yards run—W. B. Day, '91, first, in 10⅗s.; H. B. Slayback, '91, second.

Putting the shot—Newton, '94, first, 35ft. 4in.; Hall, '92, second.

Half mile run—Naramace, first, in 2m. 11⅗s.; Akers, '93, second.

Standing long jump—W. B. Day, '81, first, 10ft. 1in; Hall and Newton tied for second.

Hurdle race, 220yds.—H. B. Slayback, '91, first, in 28⅗s.; Ralston second.

One furlong run—H. B. Slayback, '91, first, in 24⅗s.; Ralston, second.

Throwing the hammer—Cutts, '94, first, 73ft. 7in.; Hall, second.

Running high jump—Hall, first, 4ft. 10in.; Ralston, second.

Pole vault—Smith, '93, first, 9ft.; Blundell, second.

One mile run—Maramore, first, in 5m. 14⅗s.; Cutts, second.

Running long jump—W. B. Day, '91, first, 19ft. 10¼in.; Hall, second.

Quarter mile run—Maramore, first, in 56⅛s.; Ralston, second.

Standing high jump—Hall, first, 4ft. 7in.; Gordon '94, second.

Two mile run—Maramore, first, in 12m. 6s.; Cutts second.

Hurdle race, 120yds.—Ralston, first; Cookman, second.

The annual field day of the University of Vermont was held on Friday, May 15, at Athletic Park, Burlington, the event of the occasion being the surpassing of the New England college record for putting the shot. Summary:

Running broad jump—First, L. Allen, '93, 18ft. 1in; second, M. N. Pratt, '93.

Half mile run—First, F. B. Leach, '92, in 2m. 15s.; second E. H. Root, '93.

Pole vault—J. E. Miller and E. H. Sanctuary, tied at 8ft. 3½in.

Putting shot—First, F. S. Grow, '91, 35ft. 4in.; second, M. N. Pratt.

Mile walk—First, E. H. Wheeler, in 8m. 50s.; second, W. A. Babbitt, '91.

Four hundred and forty yards run—First, F. B. Leach, in 57s.; second, A. K. Botsford.

Hurdle race, 120yds.—First, C. H. Cutler, Med., in 24s.; second, T. C. Hill, '93.

Running high jump—First, Lyman Allan, '93, 5ft. 3in.; second, M. N. Pratt, '93.

Standing high jump—First, J. C. Fahey, Med., 4ft. 3¼in.; second, F. S. Grow, '91.

One hundred yards run—First, T. S. Grow, '91, in 11¼s.; J. D. Allen, '93, second.

Standing broad jump—First, Igman Allen, '93, 9ft. 8in.; J. C. Fahey, Med., second.

Throwing baseball—First, E. A. Pond, '94, 311ft.; second, E. M. Sanctuary, '93.

Two hundred and twenty yards dash—First, W. K. Botsford, '94, in 25⅘s.; F. S. Grow, '91, second.

Throwing the hammer—First, F. S. Grow, '91, 81ft. 6in.; second, G. H. Baker, '92.

Mile run—First, E. H. Root, '93, in 5m. 6s.; William Hazen, '93, second.

Peter Hegelman defeated Gus Guerrero in a two mile race at the North End Grounds, Fall River, Mass., on May 16, winning by half a yard in the slow time of 12m. They were to have run ten miles, but rain prevented.

Struggling in the Rain.

So far as the financial results were concerned the Spring meeting of the Berkeley Athletic Club at their beautiful grounds at Morris Heights, Berkeley Oval, held on Saturday afternoon, May 16, was a failure, owing to the inclemency of the weather, which limited the spectators to about two hundred, who shivered during the continuance of the games, and failed to derive any enjoyment from the competitions which they had looked forward to with so much expectation. Had the weather been pleasant there is no doubt that there would have been a very large attendance. The anticipated record breaking did not come to pass, for the same reason, although, under the circumstances, some capital work was done. Summary:

One hundred yards run—First heat: P. Vredenburgh, Princeton and N. Y. A. C., first; M. Remington, M. A. C., second. Time, 10⅗s. Second heat: L. H. Cary, Princeton and N. A. C., first; G. R. Swain, Princeton, second. Time, 10⅗s. Final heat: Cary, first; Remington, second; Vredenburgh, third; Swain, fourth. Time, 10⅖s.

One hundred and fifty yards run, handicap, limit 8yds.—First heat: H. T. Harding, Columbia, 8yds., first; F. M. Clark, N. J. A. C., 7yds., second. Time, 15⅗s. Second heat: P. Vredenburgh, Princeton and N. Y. A. C., 3yds., first; T. I. Lee, N. Y. A. C., 2yds., second. Time, 15⅘s. Third heat: G. R. Swain, Princeton, 4yds., first; R. C. Fisher, N. Y. A. C., second. Time, 15½s. Fourth heat: E. W. Allen, Berkeley A. C., 3yds., first; P. Wilson, Princeton, 8yds., second. Time, 15⅗s. Heat for second men won by F. M. Clark, 15⅗s. Final heat: Harding first, Allen second, Vredenburgh third.

Three hundred yards run, limit 12yds.—E. W. Allen, B. A. C., 8yds., first; M. Remington, M. A. C., 2yds., second; Clark Mellen, B. A. C., 6yds., third. Time, 32⅘s.

Quarter mile run, limit 18yds.—M. Remington, M. A. C., scratch, first; Clark Mellen, B. A. C., 9yds., second; E. L. Sarre, M. A. C., third. Time, 51½s.

Half mile run, limit 30yds.—H. E. Billings Jr., N. Y. A. C., 25yds., first; A. B. George, M. A. C., scratch, second; A. S. Vosburgh, Columbia and N. Y. A. C., 5yds., third. Time, 2m. ½s.

One mile run, limit 75yds.—W. J. McCarthy, M. A. C., 20yds., first; W. B. Woodbridge, Princeton and N. A. C., 50yds., second; W. F. French, N. Y. A. C., 75yds., third; H. Hornbostel, Columbia and B. A. C., 65yds., fourth. Time, 4m. 30⅗s.

One hundred and twenty yards hurdle race—First heat: H. Mapes, Columbia and B. A. C., first; H. H. Morrell, N. J. A. C., second. Time, 16⅗s. Second heat: G. Schwegler, N. B. A. C., first; Fred Puffer, N. J. A. C., second. Time, 16⅘s. Final heat: Mapes first, Schwegler second, Puffer third. Time, 16⅘s.

Two hundred and twenty yards hurdle race—Final heat: G. W. Schwegler, N. Y. A. C., scratch, first; E. E. Barnes, N. J. A. C., scratch, second; H. H. Morrell, N. J. A. C., scratch, third. Time, 26⅗s.

One mile safety bicycle race—W. F. Murphy, N. Y. A. C., scratch, first; P. Grasch, Orange Wheelmen, 120yds., second; F. W. Mastin, Gotham Wheelmen, 90yds., third. Time, 2m. 48⅗s.

Two mile bicycle race—W. F. Murphy, N. Y. A. C., first; W. H. Hall Jr., Columbia and B. A. C., 120yds., second; E. Sparre, C. C. N. Y., 160yds., third.

Running broad jump—E. E. Barnes, N. J. A. C., first, 22ft. 5½in.; V. Mapes, Columbia and B. A. C., second, 22ft. 3½in.; E. S. Ramsdell, Princeton and A. C. S. N., third, 21ft. 2in.

Running high jump, limit 4in.—F. M. Edwards, N. J. A. C., 3½in., first, actual jump 5ft. 8½in.; A. Nickerson, N. Y. A. C., scratch, and E. E. Burke, Berkeley A. C., 4in., tied at 5ft. 10½in. Burke won the toss.

Putting the 16lb shot, limit 8ft.—O. Pulvermiller, Pastime A. C., five feet, first, actual put 36ft. 4½in.; J. D. Lahey, A. C. S. N., seven feet, 34ft. 4½in., second; James Beveridge, Princeton, five feet, 35ft. 5½in., third.

Referee, W. B. Curtis; track judges, H. McMillan, C. F. Mathewson and George W. Carr; field judges, M. A. Cumming, L. E. Myers and C. H. Mapes; timers, C. A. Reed, C. C. Hughes and M. Bishop; clerk of the course, S. J. Cornell; starter, S. D. See.

Sport at the Salt City.

Chilly, threatening weather greatly limited the attendance at the annual field meeting of the athletes of the Syracuse (N. Y.) University on Saturday afternoon, May 16, and the heavy condition of the track, together with a high wind, was against the making of fast time in the path events. Summary:

One hundred yards run—F. L. Purdy first, G. W. Hart second. Time, 11⅘s.

One mile run—C. W. Tooke first, T. H. Plampin second. Time, 5m. 18⅗s.

Running high jump—L. H. Shepherd first, Peter Schug second. Distance, 4ft. 11in.

Two hundred and twenty yards hurdle race—F. L. Purdy first, C. W. Tooke second. Time, 30s.

Pole vault—O. P. Hoyt and L. H. Sheppard each vaulted 8ft. 7in. and divided.

Four hundred and forty yards run—T. H. Jakway first, J. A. Wright second. Time, 57s.

Standing broad jump—F. L. Purdy first, W. W. Fanton second. Distance, 9ft. 7in.

Putting 16lb shot—F. L. Mead first, O. W. Wood second. Distance, 35ft.

Half mile run—L. H. Shepard first, E. K. Macomber second. Time, 2m. 11s.

Hop, step and jump—T. L. Purdy first, W. C. O'Donnell second. Distance, 39ft.

One hundred and twenty yards hurdle race—F. L. Purdy first, R. W. Lowry second. Time, 19⅘s.

Standing high jump—Peter Schug first, W. W. Fanton second. Distance, 4ft. 5in.

Two hundred and twenty yards run—G. W. Hoyt first, L. H. Jakway second. Time, 24⅗s.

Throwing 16lb hammer—F. L. Mead first, O. W. Wood second. Distance, 90ft.

One mile walk—M. J. Whiteside first, C. W. Douglass second. Time, 8m. 59s.

Running broad jump—F. Z. Purdy first, W. W. Eanton second. Distance, 17ft. 9in.

One mile bicycle race—W. J. Kuntzch first, R. A. Bonta second. Time, 34m. 3s.

Half mile class relay race—'92 first, '93 second, '94 third, '91 fourth. Time, 1m. 44s.

Swarthmore Students Compete.

About five hundred persons assembled at Whittier Field, Swarthmore, Pa., on May 16, to witness the sports of the students of Swarthmore College. Considering the strong wind that prevailed and the sodden condition of the path, some good performances marked the meeting. The contest for the Phœnix Cup resulted in favor of the Class of '91, whose representatives scored 10 points, Class '93 following with 23, and '92 being third, with 43. Summary:

One hundred yards race—Won by Hughes, '94, in 11s.; second, Cocks, '93.

Hurdle race, 120yds—Won by Green, '92, in 18½s.; Rushmore, '94, second.

Four hundred and forty yards race—Won by Simmons, '94, in 56s; second, Conrow, '93.

One mile race—Won by Bollinger, '94, in 5m. 13¼s.; second, Richards, '94.

One mile walk—Won by Manning, '93, in 7m. 50¼s.; Thayer, '93, second.

Two hundred and twenty yards hurdle race—Won by Cocks, '93, in 28½s.; Green, '92, second.

Two mile bicycle race—Won by Heulings, '94, in 7m. 39¼s.; Bond, '94, second.

Half mile race—Won by Ballinger, '94, in 2m. 13s.; Clothier second.

Two hundred and twenty yards race—Won by Hughes, '94, in 24⅗s.; Strout, '93, second; Cocks, '93, third.

Throwing the hammer—Won by McIlvain, '92, 87ft. 5½in.; second, Hart, '92.

Pole vault—Won by Temple, '91, 10ft.; second, G. Brooke, '93, 9ft. 9½in.

Putting the shot—Won by McIlvain, '92, 31ft. 6½in.; Hart second, 31ft. 3½in.

Running broad jump—Won by Cocks, '93, 20ft. 2½in.; second, Green, '92.

Running high jump—Won by Stetson, '93, 5ft.; second, Sellers, '94.

Death of "Pendragon."

Henry G. Sampson, better known by the nom de plume of "Pendragon," died at his residence in London, Eng., on Saturday, May 16, from pneumonia, which followed an attack of the prevailing "grip," contracted a week previously. Deceased was for many years a sporting reporter on different London papers, including old *Bell's Life*, the authority on the prize ring and sporting matters generally in its day, but long since defunct, and contributed many articles to other periodicals on sporting subjects. He was both a pedestrian and boxer in his youth, and was thoroughly well posted in his special field of journalism. A number of years ago he conceived the idea of starting a weekly sporting paper that should be thoroughly independent, and the well written articles from his pen on matters both sporting and of general interest, with those written by George R. Sims, the dramatist, on theatrical matters, attracted wide attention and secured for the venture quick success. It became a very valuable property, but in the demise of "Pendragon" its mainstay is taken away. Although a man of most decided opinions and strong prejudices, Mr. Sampson had many friends, and his place will be difficult to fill.

The athletes who attended the championship meeting of the Amateur Athletic Union at Analostan Island, in the Potomac River, last October, will be pained to learn that the handsome club house of the Columbia Athletic Club at the Island was totally destroyed by fire, together with its contents, on the night of May 16. How the fire originated is a mystery. There was no stove in the structure, which was lighted by a large lamp. The building cost $2,700, and, with the stock of refreshments stored there, the total loss will reach about $3,000. It will doubtless be rebuilt by the plucky and go ahead Columbias.

Boxing and Wrestling.—Street & Smith, the well known publishers of this city, have just issued treatises on boxing and wrestling, respectively by Charles Mitchell and William Muldoon, which contain much information regarding those twin arts, of which the athletes mentioned are such noted exponents. They can be read with profit by old hands as well as those who do not yet understand the rudiments of those branches of physical exercise, are profusely illustrated, neatly bound, and sell for the modest sum of ten cents, so there is no excuse for anyone being without these useful little books.

The following entries have been received for the twenty-four hour race (contestants to travel four hours each evening, from seven to eleven o'clock) at the Recreation Grounds, Fall River, Mass., commencing Monday, May 25: Peter Golden, Gus Guerrero, Peter Hegelman, George Connors, Tracey, Tim Curley and Harry Fox. The track is constructed of cinders, is a fifth of a mile in circumference, and with good weather some excellent performances should be made.

P. A. C.—The programme for the Spring games of the Pastime Athletic Club, of this city, to be held on June 6, is as follows: 75yds., 220yds., 440yds. and one mile runs, one mile walk, putting the shot (all handicaps) and 880yds. run for novices. Three medals will be given for each event, and the entrance fee is fifty cents for each contest. Entries close on May 30 with John P. Boyle, secretary, No. 1,171 Second Avenue, N. Y. City.

WHEELING.

Coming Events.

May 29—Columbia 'Cycle Club twenty mile road race, Washington, D. C.

May 29, 30—Annual meet of the New Jersey Division, L. A. W., Elizabeth.

May 30—Tournament of the Bay State Bicycle Club and annual meet of the Massachusetts Division, L. A. W.

May 30—Annual tournament of the Rome (N. Y.) 'Cyclers.

May 30—Annual Decoration Day handicap road race, Irvington course, N. J.

May 30—Annual Pullman road race, Chicago, Ill.

May 30—Twenty-five mile road race of the Alameda (Cal.) Bicycle Club, San Leandro triangle.

May 30—Annual meet of the Maine Division, L. A. W., Bangor.

May 30—Rutherford Weeelmen 100 mile road race, Newark, N. J.

May 30—'Cycling tournament at Worcester, Mass.

June 1—Departure from New York of Elwell's annual European tourists.

June 6—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

June 8—Annual Spring meet of the Connecticut Division L. A. W. and New Haven Bicycle Club tourney, New Haven.

June 8-10—City League of Amateur Athletic Union Clubs, Buffalo, N. Y.

June 13—Annual century run, Newark, N. J., to Philadelphia.

June 15-17—Athletic and wheeling tournament at Buffalo, N. Y.

June 18—Annual meet of the New Hampshire Division, L. A. W., Concord.

June 27—Kings County Wheelmen annual race meet, Brooklyn, N. Y.

June 28—Excursion of the Kentucky Division, L. A. W. from Louisville to the Mammoth Cave and return.

July 2-4—Race meet of the Hagerstown Bicycle Club, and the third racing district, Hagerstown, Md.

July 3, 4—Annual meet of the Missouri Division, L. A. W., Carthage.

July 4—Columbia 'Cycle Club's annual tournament, Charter Oak Park, Hartford, Ct.

July 4—The annual Poorman road race, Cincinnati, O.

July 4—The annual race meet of the California Division, L. A. W., Stockton.

July 9—Start of the Detroit Wheelmen's League tour from Niagara to Detroit, Mich.

July 13-15—Annual meet of the Ohio Division, L. A. W., Columbus.

July 22, 23—Annual meet of the Wisconsin Division, L. A. W., and Green Bay 'Cycling Club tournament.

July 29—Departure from New York of Smith's European tour.

Aug. 4—Walontha Bicycle Club annual tournament and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., meet, Rochester.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

New Rules for Riders.

The more important of the new rules adopted at the recent meeting of the Racing Board of the League of American Wheelmen are given underneath, and are worthy of careful persual by those who bestride the nickel plated vehicle and are careful to preserve their amateur status:

A. Any amateur wilfully competing at races not held under the rules of the Board or rules approved by the Board shall be liable to suspension from the race track for such a time as the Racing Board may determine, and amateurs are notified that to compete against any rider who has been suspended will render them liable to the same penalty.

B. The Racing Board will receive and pass upon all claims for competition and time records. The former must be made at an open meeting. If required claimants must furnish a statement from the judges and time keepers, together with a sworn statement from a competent surveyor certifying the measurement of the track. When a record has been proved to the satisfaction of the Board it shall be published in the official organ, and stand as a record on the books of the Board. No record made at a meeting not governed by League rules will be considered. No record made on the Lord's Day will be considered. The Board will enter no competition record on its books that is not made at an open meeting, of which at least one week's notice has been given. The Board will enter no record on its books that is made on a board track or under cover. A competition record must be made in a race between men. A time record may be made with or without pace makers.

G. Any cycle or athletic club will be allowed under special supervision of this Board to pay the entrance fees and actual necessary traveling expenses of a member or members whom they may desire to represent them at race meetings, but without this special sanction no competitor in amateur events shall accept from his own club or from a club promoting sports at which he competes any payment for his expenses, under penalty of suspension from the track for a time at the discretion of the Board.

H. No open betting shall be permitted. The officials of a race meeting shall not bet upon the results of any race. Officials found guilty of violating this rule shall be debarred from holding official positions at race meetings for such time as the Racing Board may determine.

I. No prizes except medals, suitably inscribed, shall be given to or received by any cyclist competing in national or division championships.

New Haven Bicycle Club Meet.—The programme for this annual event, to be held at Charter Oak Park on June 8, contains thirteen events, as follow: One mile novice, safety; one mile novice, ordinary; mile safety, handicap; mile, open; mile safety, State championship; mile, 2:50 class; mile safety, for club members; mile team race; mile safety, open; half mile ordinary, State championship; mile handicap; mile tandem, safety; consolation race, one mile.

Members of the East Orange 'Cyclers contended for a prize offered by Captain Godfrey in a race of one mile straightaway and back over the Central Avenue course, at East Orange, N. J., on May 16. The race was contested in a rain storm, on a very heavy road, and was won by John Wheeler, 15s. start, in 7m. 21s.; Fred Pring second and E. J. Decker third.

The Capital Bicycle Club of Washington, D. C., have elected these officers: President, W. S. Dodge; vice president, Irving Williamson; secretary, Frank H. Stephens; treasurer, Edson B. Olds; captain, N. McDaniel.

The Jersey City Athletic Club Wheelmen have elected officers as follow: Captain, W. F. Scudder; first lieutenant, J. W. Watson Jr.; second lieutenant, George H. Belderchase.

The New York Athletic Club will hold their five mile handicap road race on the Mamaroneck-Rye course on Saturday afternoon, May 23, at four o'clock.

CRICKET NOTES.

The Metropolitan District League held a special meeting, May 12, in this city, The Fort Hamilton was the only one of the twelve clubs not then represented. The resignation of M. R. Cobb, who has acted as secretary since the last annual meeting, was received with regret. Mr. Cobb has left for Chicago. Clifford G. Turner, of the New Jersey A. C., who is also treasurer of the League, was prevailed upon to accept the dual office. The proposition of the League to play the Boston game between May 25 and 29 was not acceptable to the cricketers of that city, and it was agreed to play the match on the dates originally scheduled by the committee in Philadelphia—May 29 and 30—at Boston. The committee then proceeded to select a team. This proceeding was objected to by one delegate, who maintained that the action was unconstitutional unless the secretary of the League had received from the secretary of each club a list of players to represent them from whom the team should be selected. The bylaws are very clear on this point, reading: "3. The secretary of each club shall forward to the secretary of the League a list of players not less than fourteen days before each match, from which the Executive Committee shall select the team to represent the League against outside teams." The protest was overruled, however, and a team was selected which, if sent, will insure New York's nonparticipation in more than one game for the championship of the United States.

The Alameda Club played the California eleven May 3 at San Francisco, for the first time and met with a bad defeat. W. Robertson, besides performing the remarkable bowling feat of taking six wickets for five runs, put together the fine score of 136. This is by far the largest individual inning ever made on the Pacific Coast, and the first century scored by any local cricketer. Robertson made his runs by good, sterling cricket taking no undue liberties and punishing loose balls hard. He gave a chance when he had made about 80 and two others after reaching his 100, when he commenced to play carelessly, but these blemishes did not detract from what was a wonderfully fine performance. The score of the California Club was 218, that of Alameda 24.

We acknowledge the receipt of The American Cricket Annual for 1891, compiled and edited by Jerome Flannery, of the Cosmopolitan Club, of this city, assisted by Clifford G. Turner, of the New Jersey Athletic Club. This cleverly compiled and neatly printed work contains the statistics of the doings with bat and ball of the leading clubs in the United States and Canada, together with an excellent review of the season of 1890, and other interesting matter, making it useful to cricketers generally as a work of reference. We see that A. E. Smith and Pacey are credited rather ambiguously with putting on "220 runs for the second wicket" in a game played Aug. 9, 1890, at Philadelphia. If this means that Smith and Pacey scored "220 runs in partnership" it is a mistake, as in the accounts and score of the game in question published in the Philadelphia papers of the following day, we find that Smith and Pacey went first to the bat, and made 208 runs before the first wicket fell. As Pacey retired shortly after Smith lost his wicket, 220 may have been put on the telegraph for the fall of the second wicket, but it certainly was not made in partnership as one would be led to believe from the twice repeated paragraph in the Annual.

The international match between the United States and Canada will be played July 13, 14 and 15 at Toronto, this being decided upon at a recent meeting of the Ontario Cricket Association. On July 10 and 11 the team representing Canada will play against eighteen of Canada.

The unfavorable weather on May 16 caused the postponement of several games in Philadelphia, the only game played for the local championship being that between the Belmont and Tioga Clubs. The Tioga team's total in the first inning reached 73, while the Belmont team had made 171 runs for six wickets when time was called. McCall, with 49 not out, and Wood, with 45, were the chief scorers for the winners, the latter making his runs in about fifteen minutes. The Philadelphia Club visited Riverton, N. J., and defeated the home team by 54 to 28, the totals of the first inning. In a match between eleven of the old and fifteen of the new members of the North End Club, the former won by 86 to 67, thanks to the remarkable bowling of Eastwood, who captured ten wickets, all clean bowled, at the cost of only fourteen runs.

In the metropolitan district rain interfered greatly with the schedule on May 16. Two games were played, however, the Cosmopolitans winning a game at Clifton, N. J., with the Majestic Athletic Club by the score of 25 to 17, and Kings County defeating New York at Prospect Park, Brooklyn, by 91 to 65. In the first mentioned game not a man got double figures, while in the other Congdon, who made 26 not out for the victors, and Skyne, who secured 22 for the vanquished, were the top scorers.

The Surrey team commenced their season at the Oval, London, Eng., with a match against Leicestershire May 4 and 5, winning by 73 runs. Their next game at the Oval was played May 7 and 8, when Surrey scored 494 runs, and getting rid of Hampshire for 88 and 66 won by an inning and 342 runs. Lockwood and Henderson put on 179 runs in partnership, the former making 100 and the latter 105 before being retired.

At Wilmington, Del., May 16, the home team defeated the West Chester Club. The visitors batted first and scored 38, Perot with 11 being the only man to make any stand against the excellent bowling of Homewood and Turton, the former capturing five wickets for ten runs. Delaware then, by fine batting, rolled up the large total of 186, the highest scorer being Tatnall 50, not out.

The Tacony team journeyed Trenton, N. J., and were easily defeated by the home team, by the score of 161 for three wickets to 90. Mart and the Mountford brothers did the heavy batting for Trenton.

The Harvard College played a draw game with Lowell, May 9. Garrett batted well for 54 out of the 84 runs scored by the collegians for the loss of nine wickets. The Lowell eleven made 104 runs.

George Wright is batting and bowling better than ever this season. Playing for the Boston Athletic team against the Somerville eleven May 9, he led in batting, with a record of 45 runs and then retired, while in bowling he captured eight wickets for only four runs. He retired four batsmen with four consecutive balls, three being clean bowled.

W. G. Grace, the champion English cricketer, is batting in his old fine form. In a game between the Thornbury and St. George Clubs, played April 27, he scored 174, making no fewer than ten hits out of the ground.

THE RING.

Hill's New Headquarters.

Harry Hill, the veteran sporting man, for many years proprietor of the noted resort known throughout the land as "The Exchange," on East Houston Street, this city, has, after many ups and downs since leaving the old stand, finally settled down as boniface of the old East New York Hotel, at the beginning of the Jamaica Plank Road. The hotel, which is of the old fashioned sort where solid comfort, without style, can be had, was formerly presided over by genial "Uncle Billy" Whalen, and is situated almost opposite the hostelry in which Sim Hoagland, the famous driver, was wont to entertain the horsemen with good cheer and stories of road and track. Harry Hill proposes to keep up the reputation of the old resort as one of the best stopping places "on the road," and under his supervision it ought to do a prosperous business. Don't forget to stop while you're out for an airing.

Death of a Once Noted Boxer.

Bob Perry, the veteran teacher of sparring, died at his residence, 116 East Pratt Street, Baltimore, Md., on May 2, death being due to general debility and old age. He was born at East Baltimore, in 1812, and in his day was one of the best sparrers in the country. Him and George Kensett for some time kept a sparring school on Holliday Street, between Baltimore and Fayette, and Perry afterwards was proprietor of a commodious gymnasium at the corner of Commerce Street and Exchange Place. Later on he was associated with Junius Brutus Booth in the management of the National Theatre, better known as the "Mud Theatre," at the corner of North and Saratoga Streets, a venture that did not prove successful. Perry again opened a boxing academy, and afterwards was proprietor of the first pistol gallery ever opened in the Monumental City, which was located on Calvert Street, opposite Barnum's Hotel. He was an old bachelor, and for many years before his demise lived with the family of John Kellar. He was one of the spectators of the Hyer and Sullivan battle in 1849, and was a warm friend and admirer of the stalwart American champion. He was buried at Loudon Park.

Jimmy Dime, of Amsterdam, and Jimmy Carroll, formerly of Harlem, fought for a purse of $500 at a sporting resort near Amsterdam, N. Y., on the night of May 12. The latter was never in it, and received his quietus in the third round.

Harry Webb, the all around manager and sporting hustler, is now located near Denver, Col., where he is manager of the Lake View Hotel, a Summer resort with facilities for boating, fishing and out door sports generally.

THEATRICAL.

[CONTINUED FROM PAGE 187.]

THE NEWEST PLAYS.

"Niobe" Acted for the First Time in America at Philadelphia.

This three act comedy, by Harry and Edward A. Paulton, was acted for the first time in America, at the Walnut Street Theatre, Philadelphia, Pa., May 11. It was originally performed at the Prince of Wales' Theatre, Liverpool, Eng., Sept. 1, 1890. Originally the action of the piece took place in England. This has been changed to suit the American people. The action of the comedy takes place in New York City, the present day, in the drawing room of Peter Amos Dunn. The story unfolded is briefly something like this: Peter Amos Dunn, manager of the Universal Insurance Co., has insured for a friend, named Tompkins, an art crank, a certain valuable statue of "Niobe." For safety he elects to send it to his own home, which is under the dominion of his wife's family (two sisters and a brother), who live with him. Dunn is not a sentimentalist. He is a decent, good hearted ignoramus, without too great a regard for the truth, and with very few ideas beyond the one suggested in his catch phrase: "There's no money in it." He is having the electric light put into his house, and the workman entrusted with the insulation wraps the wire 'round the feet of the statue of Niobe. When the electric current is turned on it vivifies the statute, who promptly strolls down the stage and holds a conversation with Dunn in a vein of repartee that is exceedingly clever and amusing. Dunn's family have gone to the theatre to see "Pygmalion and Galatea," and ere they return he induces the fair Niobe to exchange her flowing robes for the modern costume of a new governess, who has sent her portmanteau on before her, but has not herself arrived, and in this guise she is introduced to the family. Complications of the drollest kind, misunderstandings, humorous in idea and execution, heartburnings and jealousies ensue: but in the end all is made pleasant, and the elderly proprietor of the statue makes her his wife, for she does not, like Galatea, go back to marble. There is a parallel plot concerning the love adventures of a selfish youth, named Cornelius Griffin, who has, or thinks he has, blighted the young affections of a maiden, named Ethel Mifton, who is sister to the expected governess. The cast:

Peter Amos Dunn....Wm. F. Owen
Cornelius Griffin....Charles Coote
Phineas Innings....Theo. M. Brown
Jefferson Tompkins....Arthur H. Bell
Parker G. Silox....W. T. Melville
Helen Griffin....Mrs. E. A. Eberle
Beatrice Silox....Maud Edna Hall
Madeline Mifton....Ruth Hamilton
Caroline Dunn..Alfa Perry | Mary....Josie Stauffer
Hattie Griffin.Jessie Storey | Niobe....Carrie Turner

"The Patrol."

The mysterious murder of Millionaire Snell, of Chicago, in January, 1888, forms the basis of this interesting five act melodrama, by Scott Marble, which was originally acted at Rockford, Ill., May 5. The author, however, does not take to the generally accepted theory that Tascott was the murderer. After thoroughly canvassing the case and securing all the necessary data obtainable, Mr. Marble decided that Tascott did not kill Snell, and his play is along the line of another theory which has been held by some who have investigated the matter. The evidence in the play goes to show that there were two men implicated in the murder, and that they were not professional burglars, but were bent on robbery in this instance, to secure certain papers. This being so, it can be seen why they should have killed Mr. Snell when he put in an appearance and recognized one or both of them. The evidence points directly against one designated as Braden, and the real man whose part in the crime is shown in the play is said to be now doing time in the penitentiary for another offense. Braden is arrested by Capt. Ross. After the murder, and prior to his arrest, Braden marries a seamstress, who was employed in the Snell family before the murder. She was deeply in love with a police officer, but Braden, thinking that she had recognized him as Snell's murderer, sets about to win her hand in marriage in order to silence her. He succeeded in doing this, and also succeeded in getting himself arrested for bigamy, the officer making the arrest being the one with whom the seamstress had become infatuated. The working out of the details of the case forms a romantic story, and one that is intensely interesting from beginning to the end. A patrol wagon is drawn by beautiful white horses—Jim and Frank—under control of Police Captain Ross, of Chicago. Exciting scenes and thrilling situations abound from the triangular duel between the millionaire and the two burglars, in the first act, to the last. The station house scene in the second act is a wonderfully lifelike presentation of the interior of police headquarters, in Chicago, every night. Tascott is represented merely as an accomplice, and not the criminal in the crime. Gil Braden, the supposed actual murderer, after being traced for a long time by two private detectives, falls into the hands of Capt. Ross, who slips the handcuffs on him just as the two detectives come upon the scene. The cast:

Monsieur Blinker....P. Aug. Anderson
Capt. Ross....Clarence Handyside
Gil Braden, alias Orton....Arthur Sprague
Sergeant Hartnett....R. I. Murphy
E. Chester Le Roy....Herbert Jones
Winnifred....Blanche Seymour
Mattie Archer....Blanche Boyer
Mrs. Braden....Evelyn Russell
Thinker....Louis Carpenter | Bowser....A. V. Dayton
Dashcott....Edgar Forrest | Roper....A. G. Moor
Splutters....Eddie Gigure | Bondy....T. W. Weeks
UncleNick.LukeSchoolcraft | Kantsee....A. C. Jones
Enos Bell...Theo. Hamilton | LillianBarker.Alice Fischer
Brown....V. Phelan | Laura Joyce.Marie Hilforde
Marks....John Kelley | Lespado....Minnie Resroe
Hennessey....R. J. Murphy | Mrs. Malone....Miss Tracey
Harkins....Michael Dunn | Mamie Young..Annie Wells

"The Red Flash."

A. L. Fanshawe's picturesque drama of life in Ireland, "The Red Flash, or the Lights of Donegal," was originally acted at Breed's Opera House, Norwich, Ct., Feb. 18. The plot deals with a titled scoundrel's unsuccessful attempt to defraud a woman, already wronged by his father, out of her rights and property. The opening scene, the Coast of Donegal, Ireland, introduces Mrs. O'Farrell, a poor widow with one son, Carrick, a wild lad, who is to be educated by Sir Roderick O'Donnell. Willie MacFarland, the lighthouse keeper, comes upon the scene to warn her of the coming storm, which he prophecises will be as fierce as the one which came seventeen years before, and which made her a widow. Sir Roderick and Danny Reagan, his steward, return from a bird shooting expedition. Carrick and O'Onah Tracy, his cousin, also appear. Carrick shows a bird's nest he captured by climbing a cliff three hundred feet above the sea, and a piece of an old faded shawl that he found under the nest. Sir R. asks to see it, and recognizes it as part of the one worn by his stepmother the last time she was ever seen alive. This is Willie MacFarland's mother, who became the second wife of Sir Roderick's father. Willie overhears this conversation, and accuses Sir Roderick's father of having murdered his mother, when the latter attempts to brain him, but is prevented by Carrick. Through Danny Reagan, Sir R. gets O'Onah Tracy to visit O'Donnell Manor, and then declares his love for her. He wants her to go with Danny to Dublin and become mistress of a fine mansion. Half bewildered, the poor girl consents, and leaves with him for the boat. Sir R. assures her that he will follow in a few days and make her his wife. In the meantime he has invented a plot to carry her off to the Smuggler's Cave, where he intends to force her to his will. He also tells Danny to stop at the lighthouse, render Willie MacFarland unconscious, destroy the red flash—the beacon light—and allow a valuable ship which he sighted off the coast, to be guided by the false beacon from Owls' Head Cliffs and to be dashed to pieces on the rocks, so that the smugglers can obtain her cargo. The third scene reveals these incidents, but O'Onah, becoming alarmed, cries for help, and Carrick, who has watched her from the shore, swims to her rescue. She draws him into the boat exhausted, and tells him to enter the lighthouse and find out what has occurred. He is met by Danny, who wounds him and escapes with O'Onah to the cave. Carrick is discovered by Roger O'Brien, of the coast guard, who has followed information imparted to him in regard to the smugglers' cave. They find Willie, who partially revives, and starts with them in the boat to find the cave. The act ends in the discovery of this and the arrest of Sir R. as a smuggler. Act two introduces Lord Linsmore, who has sent out the expedition against the smugglers, headed by O'Brien, who now brings O'Onah before him. She gives her testimony, and Lord L. is astounded, as he had looked upon Sir R., as his intended son in law. Una Linsmore returns from the stables, where she had gone to countermand her father's orders to shoot a certain horse that previously threw him and broke his leg. O'Onah is introduced to her, and is finally engaged as a companion. Sir R. arrives, and endeavors to deny the charges made against him. He strikes O'Brien, and challenges him to fight. Willie MacFarland, half demented, climbs up to Owl's Head Cliffs, and there meets the White Lady, who attends the false beacon. She tells him her name, and tries to convince him that she is his mother. He does not believe her until she produces a piece of the shawl, similar to that found by Carrick. His reason seemingly returns, and they are about to depart, when the smugglers come upon them. Willie calls for help, and Carrick and others come to his rescue. In the struggle which follows, Danny Reagan is hurled over the cliffs. Acts three and four are devoted to restoring to Helen MacFarland her title and property, and to exposing Sir R.'s villainy, Roger O'Brien's marriage with Una, Carrick's betrothal, and Willie's reason returning, while the wedding bells are ringing, and love shines over all. The cast:

O'Onah Tracy....Editha | Williams....Frank Ferris
Una Linsmore..Olive Gates | Red Maguire.Frank Arthur
Mrs. O'Farrell, Helen MacFarland....Ellie Osgood
Peggy Maguire....Grace Lewis
Ridget Reagan....W. Rennsselier
Carrick O'Farrel....A. G. Herrington
Sir Roderick O'Donnell....Orson M. Dunn
Danny Reagan....Lewis Southerland
Lord Linsmore....Walter Sheridan
Roger O'Brien....Ward Rennsselier
Murty O'Grady....L. Sutherland
Willie MacFarland....A. L. Fanshawe

"The Khedive."

This comic opera, in three acts, by Louise Blake, Harry B. Edwards and Miah Blake, was presented for the first time April 27, at the St. Charles Theatre, New Orleans. The task of introducing the new work was intrusted to amateurs possessing talent of a high order, both musically and dramatically speaking. The conduct of the opera was placed in the hands of George Paoletti, a brilliant young musician. Musically speaking, the work, which has no mean pretensions, forcibly reminds one of the average comic opera. The composers have undoubtedly heard a great deal of operatic music, grand and bouffe, and they are possessed of excellent retentive faculties. The scene of the opera is fairly well constructed, and the combinations of the ensembles show much research. There is nothing strikingly original in the music, which is catchy and entrancing, and pleasing to the ear. While the plot is sufficiently interesting and well conceived, the libretto is wanting in finish of language and refinement of style. The words are crude, the dialogue is commonplace and the attempts at wit are hackneyed. The story tells of an American husband who deserts his wife and son, and flees to Egypt, where he is afterwards found installed as the Khedive of the Sultan of Turkey. His rapid promotion in life is attributed to his American enterprise and shrewdness. After his flight his wife dies of a broken heart, and leaves her son in charge of a faithful nurse, Samarantha, who, with the boy and her daughter, Mareeta, goes to Egypt and represents herself and the child as Persians. Samarantha calls on the Khedive, and, without disclosing her identity, gains his consideration and full confidence. She is appointed guardian of his ward, Janina. The Khedive's son, Cyrus, has, in the meantime, become a man, and, without the Khedive's knowledge as to his presence in the East, becomes a famous warrior. When the curtain rises on the first act, Cyrus is returning victorious from war with his lieutenant, Ormoo, and is welcomed by the Khedive at a grand feast of joy and happiness. The Khedive offers to grant him any favor he may ask, but, upon being told by Cyrus that it is the hand of Janina, his favorite ward, that is craved, the Khedive does not know how to refuse him. Janina is at the time promised in marriage to the Sultan. The high priest, Malta, is consulted, and urges the ruler to charge Cyrus with the killing of

a cat, a sacred animal in Egypt, and to impose the sentence of death, provided for offenses of this kind. In consideration of Cyrus' past services the sentence is not executed, but the hand of Janina is, nevertheless, refused. Cyrus becomes enraged, swears vengeance, gathers soldiers about him and camps in the desert. The second act shows Cyrus and his soldiers camping in an oasis on the border of the desert. The great pyramids loom up prominently in the distance. It is midnight, and the sentries are doing duty. The announcement is made that the Khedive and suite, while on a journey, had been captured. They are brought before Cyrus, who agreed to give the Khedive his liberty in exchange for the hand of Janina. It is also agreed that Cyrus shall return to the Khedive's allegiance and escort him on his visit to the Sultan. The Sultan's palace furnishes the scene of action for the third act. The Khedive presents Janina to the Sultan, who is about to wed her, when Samarantha discloses Cyrus to be the son of the Khedive. All is then changed. Cyrus weds Janina, Ormoo finds a companion in Mareeta, and the old ruler himself falls victim to the charms of Samarantha. The costumes, made at New Orleans, were rich and appriate. The scenery, painted by Frank Cox, was beautiful. Among the elegant stage pictures presented by Mr. Cox were the meeting place of the first act, with the Khedive's palace in the distance, an interior of the palace, the pyramids and desert of the second act, with moonlight effect, and the Sultan's palace and garden of roses, set for the third act, illuminated with electric lights.

FOREIGN SHOW NEWS.

AT LONDON, May 11, Royal Albert Hall was packed on the occasion of the farewell concert given by Sims Reeves, the celebrated tenor. One of the chief numbers heard was Verdi's duet, "Ah Morir," in which the veteran tenor sang with Christine Nilsson, who appeared charmingly, and was in as fine voice as ever. The duet evoked the greatest enthusiasm. Mme. Nordica and Mrs. W. B. Eaton also sang. Henry Irving delivered the farewell address, written for the occasion by Walter Pollock, having closed his own theatre for the evening in order to be present. Sims Reeves, in a few well chosen words, then expressed his grateful thanks to those present. In the audience were the Prince of Wales and many other prominent personages.

MODJESKA finished her last engagement at Prague, April 30. The occasion was made the opportunity for an ovation in her honor. In addition to an unusual number of floral offerings, she was presented by the committee of the Theatre Luppald, a national institution named by the Bohemian Parliament, with a laurel crown of silver, with this inscription: "To the Queen of Dramatic Art." The entire audience rose to their feet during the presentation, and shouted: "Long life to Modjeska." She was also the recipient of a number of addresses from Bohemian societies, as well as many congratulatory telegrams from members of the Bohemian parliament, distinguished men of letters, and others throughout Poland. No actress of today, with one exception, has a more extended or higher reputation than Mme. Modjeska.

THE FOLLOWING cablegram comes from London, dated May 13: "John R. Rogers did not leave London for Naples on the Orizaba, as it was stated it was his intention to do. He came back on the tender which took the passengers out, and is now living with Minnie Palmer here. Charles J. Abud, the well known theatrical manager, under whom Minnie Palmer was to play an engagement, threatens to sue that lady for breach of contract, as she refuses to pay the forfeit set down in the agreement. The general opinion is that the whole affair has been conceived and carried out as a gigantic advertisement for Miss Palmer and 'My Sweetheart.'"

"CAPITAL AND LABOR," which was produced at the Pavilion, London, March 9, is not new. Geo. Kimberley, manager and treasurer of the "Two Orphans" Co., writes as follows from the Alexandra Theatre, Southend, under date of May 3: "The piece has been on the road since Feb. 14, 1889, when it was produced at the Lyceum Theatre, Crewe, Eng., first under the management of Arthur Rousbey. Since last August 6, and C. Imeson, of Middlesbro, have been the managers."

"DR. BILL" has recently been done at Berlin, Ger., under the title of "Dr. Jojo."

IN reference to the statement made by their Boston lawyer, that J. B. Mason and Marion Manola could not be married for six months without committing bigamy, Mr. Mason says: "I am bitterly humbled and humiliated over this matter, but our marriage here is a perfectly legal one. Miss Manola's counsel assured us both that we could be married at once, after the decree nisi, and that it would be perfectly legal so long as the two contracting parties never wished an annulment. This satisfied us as far as America is concerned, but I could not take any chances. I went to Consul General New, who assured me that everything was all right and who subsequently witnessed our marriage. We acted in good faith throughout. My wife is heart broken over the matter. If her counsel actually made all the statements he is credited with he certainly misled us utterly. God knows how things have gone wrong lately, but Mrs. Mason and I are blameless."

A NATIVE of New York visiting the Friedrich Wilhelmstadt Theatre, Berlin, where "Nanon" has just been revived, might very well imagine himself again at the old Thalia in the Bowery, for Jenny Stubel plays the title role, Herr Link and Fraulein Offeney also appear. The revival of the piece has been a great success.

"FAUST UP TO DATE" will be played by an English company at Concordia Music Hall, Berlin, in June.

IBSEN'S "CROWN PRETENDERS," which had been fully rehearsed at the Royal Playhouse, Berlin, was suddenly withdrawn, and will not be produced until next season, or such time as will enable the Emperor to be present at the rehearsals, as he was in the case of "The New Lord."

"HEDDA GABLER," at the London Vaudeville Theatre is still drawing crowds, and Ibsen has definitely decided to visit London this week. "The Lady of the Sea" proved a failure.

"L'ENFANT PRODIGUE," at the London Prince of Wales, has reached its fiftieth performance, and is still running prosperously.

ROSE NORREYS has prepared a play, which is classed as a "dumb fairy story," in which there will be only three parts. The music will be by Ivan Caryll.

M. MASSENET, the French composer, is personally superintending the rehearsals of "Manon Lescaut" at the Royal Italian Opera. "Otello" is not likely to be produced for another month.

ALICE ATHERTON and Willie Edouin have been acting successfully in "Our Daughters."

AT the London Savoy the last weeks of "The Gondoliers" are announced.

SIR ARTHUR SULLIVAN will personally conduct the one hundredth performance of "Ivanhoe" at D'Oyly Carte's Royal English Opera House May 23. The management of the Shaftsbury Avenue place of entertainment points with pride to the fact that this is the longest consecutive run ever attained in this city by a serious English opera.

HENRY IRVING'S revival of "The Corsican Brothers" at the London Lyceum will be memorable for its scenic splendor. This production and Ellen Terry's appearance in "Nance Oldfield" were the chief dramatic events of the week.

THE 225th performance of "La Cigale" at the London Lyric occurred May 19.

THE HEBREW AMERICAN OPERA CO. are coining money and winning laurels in Bucharest, where the prima donna, Miss Finkelstein, is creating quite a furor.

BRONSON HOWARD'S play, "The Henrietta," has proved a bad failure at London, and notice of its withdrawal was posted May 16, at the Avenue Theatre. Henry Lee, who has been managing the Avenue for the past three months has succeeded in making a grand fiasco. Bailiffs have been in the house for the past week. The play made an artistic success, but it was badly presented and mismanaged.

MRS. LANGTRY has decided not to play at the London Drury Lane in "Formosa." She has given up her big Cadogan Square house, and is living unostentatiously near Regent's Park. Private advices are to the effect that Mrs. Langtry is soon to be married to George Abington Baird, a wealthy English gentlemen, whose stable is well known on the turf. This may possibly account for the sudden cancellation of Mrs. Langtry's dates in this country for next season, and the recent sale of her theatrical wardrobe.

H. J. SARGENT, who will be remembered in connection with Mrs. Churchill Jodrell's New York fiasco, has closed his attempt at running a high toned music hall at London. He called his place the Cagliostromantheon.

ESTHER, the eldest daughter of Selina Dolaro, did a smart bit of business last week. She only reached London from New York a week ago, and forty-eight hours later produced "Bella Demonia" for copyright purposes, thus balking E. Heron-Allen.

THEATRICAL WARDROBE, WIGS, ETC. (second hand) for sale very cheap, in order to reduce stock. Also Full Dress Suits. PH. HARTFIELD'S SON, Costumer, 294 Bowery, New York.

WANT A RAZZLE DAZZLE.
WHO MAKES THEM?
L. NELLESON, 238 W. 36th Street, N. Y. City.

WANTED, for ALLEN'S NEW YORK THEATRE CO., Summer tour, good Juvenile Lady, competent to play leads; young women for General Business; man for Heavies and Characters, and other useful repertoire people. Good wardrobe and sobriety indispensable. State lowest Summer salary and full particulars. Salary sure. Management pays board from time of opening. Present season closes May 30; Summer season commences June 8. Those who have written write again. Address FRANK ALLEN, Manager, Hammond, N. Y.

PARTNER WANTED, WITH $200, AS Treasurer repertoire company; experience not necessary; half interest given; everything on hand. Address DRAMATIC, care of Hennegan Bros., Printers, 11 West Eighth Street, Cincinnati, O.

WANTED—Lady Musicians. Double drums, flute, bass, cello and piano. Those who double in bass preferred. Summer resort and concert work. Engagement one year. Write or wire immediately. State lowest salary. Address F. Jess Newton, 304 Noxon St., Syracuse, N. Y.

MANUSCRIPT PLAYS. FINE SELECTION FOR SALE CHEAP. STAMP FOR LIST.
Address J. C. NORTON, Brockville, Ontario.

ALLISON ALLISON WILL COMMUNICATE WITH T. E. DUNN, New Britain, Ct.

$300 TO INVEST IN GOOD SHOW, WHERE SCENERY, ETC., IS ALREADY AT HAND. Address GOOD SHOW, care of CLIPPER.

WANTED AT ONCE FOR DIAMOND Queen Medicine Co., Cornettist that doubles on violin. State salary in first letter. Low but sure. Lushers and mashers save your stamps. Address M. E. MOSLEY, Diamond Indian Med. Co., Charlton, Ia.

WANTED IMMEDIATELY, for WITHERELL & DOUD'S "U. T. C." CO., a few more people to double in band; Woman for Ophelia and Leader of Orchestra to double cornet in band. Write or telegraph.
WITHERELL & DOUD, Chatt[illegible]

HARRIGAN'S THEATRE, 35th St. and 6th Av.
M. W. HANLEY.....Manager
SIXTH MONTH.
Mr. Edward Harrigan.
"REILLY AND THE 400."
Dave Braham and his popular orchestra.
WEDNESDAY—MATINEES—SATURDAY.

H. R. Jacobs' Theatre,
Cor. 31st St. and 3d Ave.
MATINEES.
MONDAY, THURSDAY and SATURDAY.
"THE BROOM MAKER."
Next week, "ALONE IN LONDON."

NEW PARK THEATRE,
Broadway and Thirty-fifth Street.
WM. M. DUNLEVY.....Sole Manager
EVENINGS at 8.15. MATINEES, Thursday and Saturday.
JOHN C. RICE
IN
"A KNOTTY AFFAIR."

14th STREET THEATRE, NEAR 6TH AV.
Reserved Seats, Orchestra Circle and Balcony, 50cts.
One week only. Mats. Wednesday and Saturday.
THE FAVORITE COMEDIENNE,
ANNIE PIXLEY,
In Her Latest Success,
"K A T E."
NEXT WEEK—Hallen and Hart in "LATER ON."

PROCTOR'S THEATRE, 23D STREET.
PROCTOR & TURNER.....Proprietors and Managers
ROARS OF LAUGHTER.
Seats one month in advance.
CHARLES FROHMAN'S COMEDIANS
In Gillette's Biggest and Best Success,
"Mr. Wilkinson's Widows."
MATINEES, WEDNESDAY AND SATURDAY.

BIJOU THEATRE, Broadway, near 30th St.
Evenings at 8.10. Matinees Wed. and Sat.
MONROE'S CELEBRITIES,
Headed by GEO. W. MONROE, in the Rollicking New Farce Comedy,
"AUNT BRIDGET'S BABY."
BEAUTIFUL COSTUMES. SPARKLING MUSIC.

UNION SQUARE THEATRE,
J. M. HILL.....MANAGER
4th and last week but one. 4th. Crowded houses.
STUART ROBSON,
IN BRONSON HOWARD'S
"THE HENRIETTA."
EVENINGS AT 8.15.
SATURDAY MATINEE ONLY AT 2 P. M.

H. C. MINER'S PEOPLE'S THEATRE.
D. K. HIGGINS
IN HIS NEW SENSATIONAL DRAMA,
KIDNAPPED.

TONY PASTOR'S THEATRE.
FOURTEENTH STREET.
MATINEES TUESDAY AND FRIDAY.
TONY PASTOR'S BIG SHOW.
FRANK BUSH, LOTTIE GILSON,
FLORA MOORE, WINIFRED JOHNSON,
THE JULIANS, WILL DENNIS, PETRIE AND ELISE, THEO. BELLAC AND AOUDA, FRANK RILEY, FRED MORPHET'S LA CREMATION.

HARLEM THEATRE, 125TH STREET, near THIRD AVENUE
F. W. HOFELE.....Manager
"A BUNCH OF KEYS."
OPEN TIME
FOR THE BEST ATTRACTIONS SEASON 1891-2.

KOSTER & BIAL'S,
67TH WEEK OF
CARMENCITA.
FIRST APPEARANCE IN AMERICA OF
JENNIE HILL'S CELEBRATED DAUGHTER, **PEGGY PRYDE.**
Frazer and Allen, Sherman, Morrissey, Imogene Comer. Matinees—Monday, Wednesday, Saturday.

345 GRAND MUSEUM, 347
GRAND STREET, N. Y. CITY.
WANTED, to hear from good Dramatic People for Summer season. Those with comedies, dramas or combinations please write. Theatre open all Summer. Also people for Sunday work. Good Singers apply to or address GEO. W. FURSMAN, General Manager.

Huber's Palace 14th Street Museum,
BETWEEN 3d AND 4th AVENUES.
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

Harlem Museum,
115TH ST. and THIRD AV., N. Y. CITY.
H. E. TOOVEY.....Proprietor
ED. C. SMITH.....Manager
Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

WORTH'S FAMILY THEATRE AND MUSEUM,
Cor. Sixth Avenue and Thirtieth Street, N. Y. City,
THE FINEST HOUSE ON EARTH.
WANTED the Strongest Attractions at all times for both Curio Halls and Stage. Open 11 A. M. to 11 P. M. Six performances daily. C. A. WILSON, Manager.

NOTICE.
SNAKES for SALE.

Fine Cage Monkeys, $12 each
Monkey. Just arrived, Emu, Llama, S. A. Tapir and a large Silver Tip Bear.
ANIMALS AND BIRDS OF ALL KINDS.
DONALD BURNS,
115 ROOSEVELT STREET, New York.

WANTED, FOR THE
GREAT AMERICAN COLORED MINSTRELS,
COMEDIANS, VOCALISTS, SPECIALISTS and MUSICIANS that can double band and orchestra. Season '91 and '92, tour through Great Britain. Apply at once, stating full particulars and lowest terms, to BOWES & FARQUHARSON, 11 Henderson Ave., Toronto, Canada. Dick Cousby, write again; 10 days' silence, negative.

Medicine Lecturers.
WANTED,
A first class Lecturer for Comanche Indian Medicine Co.; must have good appearance, as well as ability to run his own company. No bar room entertainers need write.
W. J. McGOLPIN.
292 Queen Street, E., Toronto, Can.

WANTED,
THIRTY LENGTHS OF CIRCUS SEATS.
Wire quick to HARPER BROS.' CIRCUS, Uxbridge, Mass., May 21. Manchogue 22. Southbridge 23. ALSO WOMEN TO HANDLE SNAKE AND DO CIRCASSIAN.

SAY, SONGS, WORDS AND MUSIC, SKETCHES, COMEDIES, DRAMAS, OPERAS, AND every form of stage novelty written to order. **KERSHAW & VICKERS,** 217 Mercy Street, Philadelphia, Pa.

Wanted, Boss Canvasman, Sober and Reliable
TO HANDLE 80ft. ROUND TOP. KID DAWSON, write. Loveland, O., May 23; Milford, 25; Batavia, 26.
CHAS. W. LANGSTAFF[illegible]

WANTED—Situation by young man. Good baritone, double 2d violin. With good show, or at resort, or with respectable circus. Address EDWARD PHILLIPS, 37 Pleasant Street, Woonsocket, R. I.

WANTED, LADY SPECIALTIES AT ALL TIMES. HOUSE OPEN YEAR ROUND. Desirable party can purchase half interest or rent house. Reasons given by addressing J. E. ALEXANDER, Triangle Block, 243 Randolph Street, Detroit, Mich.

WANTED AT ONCE—First and Second Violinists who double Cornet, Alto or Trombone, and Double Bass to double Tuba; must be good, sober and reliable.
ARTHUR WHITELEY,
Leader of 2d Reg. Band, Wilmington, N. C.

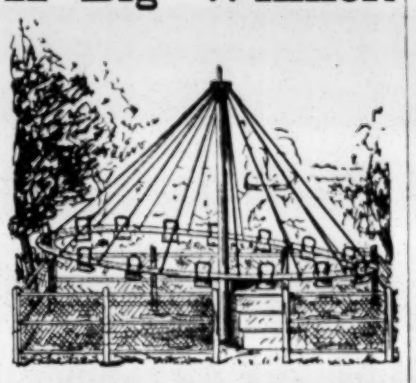
VOCALISTS WANTED, FIRST TENOR AND BARITONE, by established dramatic company. Must be good soloists, fair readers, present good appearance and be of steady habits. Baritone must act, tenor must be fair pianist. No others need apply.
MARKS & NORMAN, 35 West Thirtieth Street, N. Y.

MANAGERS, NOTICE

On account of the death of the Proprietor, the FULTON MUSEUM, of Brooklyn, now in complete running order, with a five years' lease, is offered FOR SALE AT A GREAT SACRIFICE. If not sold by the 27th inst., the whole contents will be put up at auction to the highest bidder at 10.30 A. M. Apply to

MRS. M. FRIED,
FULTON MUSEUM, Brooklyn, N. Y.

A Big Winner.



Washington, D. C., May 15, 1891.
W. H. EASTON, Esq.—Dear Sir: I had the pleasure of witnessing your new invention, the Razzle Dazzle and Plunger, in operation today. It is the best thing I ever saw for Summer Resorts, and know it will become popular with a rush. Yours truly, CAPT. PAUL BOYTON.
No. of Patent, 445,851.

Managers of Summer Resorts
TAKE NOTICE.

That Patent for the new RAZZLE DAZZLE AND PLUNGER was granted to W. H. EASTON, Feb. 3, 1891. Local and State Rights for Sale. For information, apply to

W. H. EASTON,
Harris' Bijou Theatre, Washington, D. C.
Till June 6, after that
Tolchester Beach, Md.

Testimonial to the Famous
LUKE J. WILSON.
BRESLAU, GER., APRIL 15, 1891.
TO WHOM IT MAY CONCERN:
This is to certify that
THE WILSON TROUPE,
Premier Acrobats of Europe, have performed in my establishment, the Zelt Garden, from March 16 to April 30, 1891. The performance of this troupe in their parterre work has no equal. The high degree of exactness in their performance has never been excelled by any other acrobat troupe that has ever appeared in my theatre. The excellence of the performance proves the result of constant practice and master work of the famous Wilson Brothers. CARL SCOLVZ,
Director Zelt Garden.
Breslau, Ger.
THE WILSON BROTHERS are open for an American engagement. Address MAJOR BURK, 922 Broadway, N. Y.

WANTED, FOR
Chas. Bartine's New Consolidated Shows,
TO STRENGTHEN COMPANY,
A Two Brother Act—Juggler, Barrel and Cross, must all be able to do two or more turns and [illegible] in tumbling; also want other Good Specialties and Musicians, Clarionet, Slide Trombone. Salaries must be low. Also want good Sideshow People and good Taylor Organ, a few more Workingmen and a Man with good specialty that can work trick stock. Address, as per route,
CHAS. BARTINE'S NEW CONSOLIDATED SHOWS.

Wanted Quick,
A GOOD LECTURER
On Indian Medicine.
Good money to right man. Long haired lecturer preferred.
FRED W. MARKHAM,
New Haven, Ct., Selden House.

WANTED,
PERFORMERS
IN ALL BRANCHES OF CIRCUS BIZ EXCEPT RIDERS. Must be first class and do two or more turns. Also Orchestra of four pieces to double in brass. Performers that double brass preferred. Salary must be low as it is sure. I pay all expenses. No fares advanced. Address F. E. SAMUELS, care of Opera House, Frankford, Pa.

Circus People Wanted.
Musicians, Bar Team, Double Trapeze, Lady Aerial Artists, Boss Canvasman, also a Troupe of Dogs. Write or telegraph quick. JOHN F. STOWE,
926 Central Avenue, Cincinnati, O.

ON OR ABOUT NOV. 1, 1891, DAN McCLURE
WILL OPEN A DIME MUSEUM
in a principal city of the West, where jumps can be easily made to other cities where Dime Museums are making it agreeable to those that work museums. My books are now open for the best people at a reasonable salary. Address DAN McCLURE, care of CLIPPER, or as per route of the Wallace & Anderson Show.

VREELAND'S MINSTRELS.
Wanted, a Clarionet Player to Double in Brass, to Join at Once.
Telegraph lowest salary. C. W. VREELAND, Stonington, Ct., May 21, Wakefield, R. I., 22, Wickford, R. I., 23, Warren, R. I., 25.

A GREAT BOOK.
"TOWN HALL TONIGHT, OR SHOW LIFE ON THE CROSSROADS." 5,000 sold. 25cts., silver or stamps. SAM K. HODGDON, Austin & Stone's Museum, Boston.

TO INVEST, 700 TO 800 DOLLARS
in First Class Musical Farce, Burlesque, or Comic Opera. Address COMIC OPERA, care of CLIPPER.

A YOUNG LADY (COLORED) WHO SINGS
and dances well, would like to accept position as Topsy or with any company where she could be useful. Address MAMIE DAVIS, rear 608 Erie St., Toledo, O.

WANTED, BANJO MEN AND ALL ROUND
PEOPLE. DR. HARRY IRVIN, write.
CHIPPEWA MEDICINE CO.,
Marchard, Indian Co., Pa.

Wanted, Property Man to Play Small Parts;
Also PIANO PLAYER that understands his business, for Repertory Co. Other Useful People write quick. JOE WILLIAMS, Walden, N. Y., week May 18-23, Walton 25-30.

THE LATEST SENSATIONAL SUCCESS.
A Graphic Story of City Life.
"KIDNAPPED."
By D. K. HIGGINS, Author of "The Plunger." Emphatic Hit in
CHICAGO, ST. LOUIS, PITTSBURG, PHILA. AND BALTIMORE.
D. K. Higgins as the German Dude.
Special Scenery and Original Effects. A COUPE and a spirited team of Horses.
THE POLICE PATROL WAGON and other novel features.
STRONG COMPANY, MARVELOUS PRINTING.
N. B.—All local managers holding time or contracts for season of 1891-92 for the above attractions, will please take notice that GEO. L. HARRISON is no longer connected with "Kidnapped" in any capacity, and will kindly address at once
PHILLIP W. SCHUYLER,
109 Regent Street, Saratoga Springs, N. Y.

The Biggest Success of 'Em All,
MISS PEGGY PRYDE,
ENGLAND'S CLEVEREST COMEDIENNE,
Arrived per steamer City of Berlin, on Friday, from Liverpool. Opened last night at KOSTER & BIAL'S, to a crowded house, and made a tremendous hit. KOSTER & BIAL say:
MISS PRYDE, you have made a terrific success, unquestionably so.
NEW YORK HERALD, Tuesday, May 19, 1891.
KOSTER & BIAL'S.—MISS PEGGY PRYDE, a daughter of MISS JENNY HILL, made her first appearance in this country last night, and was warmly received. She is a type of the comedienne of the London music halls, sings well and is pretty. She received many encores.
Address all communications to KOSTER & BIAL'S, New York.

PRIVILEGES TO LET---OAKLAND BEACH, R. I., OPENS JUNE 15, 1891.
I have secured ALL Privileges at this beach, and want a toboggan slide, shooting gallery, cane and knife boards, dolls, nigger head, pickouts, side shows, etc. Big money at this beach. Most everything goes. For terms, write immediately to W. H. McFARLAND, Oakland Beach, R. I.

MANAGERS
SUMMER RESORTS,
MLLE. GARRETTA'S
Grand Bird Circus Sensation.
Fifty best trained birds on earth. A grand and marvelous entertainment, unequaled and unsurpassed, magnificent stage setting, fine special printing, etc.
Address 71 NEWS ST., Newark, N. J.
CHICAGO HERALD, April 23, '91.
"Casino's Inaugural."—Mlle. Garretta's marvelous performance with Cockatoos, etc., has never been equaled in this city.

NOTICE TO MANAGERS.
FRANK RILEY,
Formerly of MULLALLY, RILEY AND MULLALLY, AT TONY PASTOR'S this week, May 18, doing the greatest of all Old Man Darkeys, introducing funny, eccentric, heavy shoe and champion buck dancing. Open next season for a first class minstrel or combination.
P. S.—MR. FRANK RILEY: I am much pleased with your act. I consider you have made a decided success.
H. S. SANDERSON.
Address TONY PASTOR'S, New York, to May 30.

WANTED,
Comedians, Contortionist, Knockabout Song and Dance Team, Trapeze Artists, Banjoist, Good Quartet Character Singer.
All must dress well on and off. Long engagement. State salary and particulars in first letter. Players of brass preferred. HERBS OF HEALTH CO.,
123 Adolph Street, Dallas, Texas.

WANTED,
A Good Comedy or Drama for Season '91-92.
Will purchase at once, or pay royalty.
Address, with particulars,
W. CHES. BORAH, St. Louis, Mo.

BAND UNIFORMS.
The Uniforms of "OUR GERMAN WARD" Co., consisting of 14 Coats with Boot Tops, Tights and Helmets; also an elegant Drum Major's Uniform, Bass Drum and Cymbals; can be bought at a great sacrifice. Address L. J. BROWN, 10 Margaret Street, Plattsburg, N. Y.

SONGS, SKETCHES,
DRAMAS, FARCE COMEDIES TO ORDER.
S. J. SIMMONS,
989½ First Street, New York City.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies.
CHAS. E. MILLS, 1,268 Broadway, New York City.

AT LIBERTY FOR SUMMER AND WINTER
SEASON, LEADER ORCHESTRA, DOUBLE ALTO IN BRASS. Address S. V. DOUNS, Neola, Ia.
P. S.—Experience with good company.

HOW TO BECOME A CONTORTIONIST, SWORD
WALKER, SWORD SWALLOWER, BIRD TAMER, Ventriloquist, Glass Dancer, Circassian, Play Glasses and 22 Fire Tricks; all for 50 cents. Address W. H. J. SHAW, 2,000 Hebert Street, St. Louis, Mo.

WANT, E-FLAT CORNET, BARITONE, SNARE
DRUMMER, double on violin or clarionet, trombone and drums. Wire lowest salary, to join immediately.
PROF. GENTRY, Mattoon, Ill.

Wanted, People for "Uncle Tom's
CABIN" AND SPECIALTY PAVILION CO., people in all branches. Also Band and Orchestra. Hustling Agent. Also want 60ft. Top, with 30ft. Middle Piece and ten lengths of seats. Must be cheap. Address A. GLASSFORD, Rahway, N. J.

Want a Partner with $500.
THEATRICAL ENTERPRISE. SPLENDID OPPORTUNITY. Address W. R., 162 West Fiftieth Street, N. Y.

K. OF L. OPERA HOUSE,
GALLITZIN, PA.
This splendid, new Opera House, capacity 1,000; large and commodious stage; height, 35ft.; dressing rooms and furnishings complete. Dates now open.
JAMES W. KILLDUFF, Gallitzin, Cambria Co., Pa.

For Sale, 20 Prairie Dogs, $5 each; Seals,
Alligators, Birds, Monkeys, etc; new Tent, 20x30, $25; Mermaid, $15. Mermaid Illusion, $20. No C. O. D. to unknown parties. H. G. RICHARDS, Long Branch, N. J.

$600 will secure Half Interest in a
Strong Melodrama. Address GUS GILMOUR,
21 Harrison Street, Rochester, N. Y.

Slide Trombonist at Liberty. None
BUT RESPONSIBLE PARTIES NEED ANSWER.
Address IRVIN BARNES, Box 64, Moodus, Ct.

THE ACTORS' FUND OF AMERICA
TENTH ANNUAL MEETING.
The annual meeting of the Actors' Fund of America Association will be held at the Madison Square Theatre, on Tuesday, June 2, 1891, at eleven o'clock, A. M., when the election of officers will take place and the reports of the past year's work submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund, No. 12 West 28th Street. Extract from the By-Laws:—
SEC. 7. At every annual meeting the President, two Vice-Presidents, a Treasurer, Secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by BALLOT; these officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delivered all the property of every nature belonging to the Association.
Resolutions governing the election passed by the Board of Trustees:
That at the annual business meeting of the Actors' Fund of America no one be allowed to attend such meeting unless a member of the Actors' Fund of America in good standing.
After all other business is finished at the regular business meeting the annual election shall be held, the President of the Fund appointing the necessary tellers and judges of election, at least two tellers and two judges for each ballot box used, and as each voter deposits their ballot he or she shall, if the judges ask it, show their membership ticket.
Any member of the Fund shall have the right to challenge a vote, which challenge shall be decided by the judges of the election.
A special committee of five members of the Fund appointed by the Board of Trustees (no member of which shall be an officer of the association) shall put in nomination a ticket. Any person or persons shall be placed in nomination, when so requested, by a petition of five members in good standing of the Fund. All nominations made seven days prior to the date of the annual election shall be printed and shall be in some convenient place accessible to all members prior to election.
All ballots, written or printed, to be official, and that the tickets specified above shall contain the names of all candidates so nominated in uniform type, and shall also contain blank spaces for such deviations as individual members may desire.
The result of the general election shall be given at the regular anniversary exercises of the Fund in the afternoon, if possible.
Exercises commemorative of the tenth anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 3 o'clock P. M. A. M. PALMER, Chairman.
CHARLES W. THOMAS, Sec'y. President.

CARD OF THANKS.
I wish to return my thanks to Messrs. WILLARD & BELKNAP, and the many others, for their liberal offers, as I am engaged as Advertising Agent for CHARLES L. DAVIS' Pittsburg Theatre, having just closed my eleventh season with "Alvin Joslin" Company.

JOHN E. LEWIS
WANTED,
SOLO B-FLAT CORNETTIST
TO DOUBLE ON VIOLIN,
And Other Musicians and People in All Branches
Address STURTEVANT, HOLLAND & CO.
La Harpe, Ill., May 25.

Want E-flat, B-flat Cornets and Baritone
Players to double; Trombone, Cornet and Second Violin for concert, and any Harmony Players that can do a Turn in Concert. Address quick, give lowest salary. R. W. DAVENPORT, Mount Vernon, Ill.

WANTED, CIRCUS PEOPLE.
A few more good ones that do two or more strong turns, but no drunkards. Salary must be low, as it is sure. LA PEARL, Vandalia, Ill.
N. B.—No R. R. fares advanced.

WANTED, A LEADING MAN. GOOD WARDROBE.
Wire quick. R. P. HANKEY, Bowling Green, O.

MISCELLANEOUS.

AGENTS make 100 PER CENT and win $748 CASH Prizes on my Corsets, Belts, Brushes and Medicines. Sample free. Territory. Dr. Bridgman, 875 B'way, N. Y.

PHOTOS 25 lovely beauties, only 10cts., 80 for 25. E. S. WARNER, Briggs House, Chicago.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Lasalle Street, Chicago, Ill. Fifteen years in all courts.

HAIR CURLER CRIMPER AND FRIZZER.

This is an entirely new article, does its work by a new method; so simple, so perfect and so satisfactory, people wonder it was never invented before. Every lady should have one, being as necessary as comb and brush. To introduce our goods we offer as a leader our Curler, Crimper and Frizzer for only 10c., or 3 for 25c. Address WM. WILLIAMS, 125 Halsted St., Chicago, Ill.

GRAB IT QUICK! For 25 Cents Silver I will send a COMPLETE SECRET OF SPIRIT SLATE WRITING AND A SET OF TRICK CARDS FREE.
PROF. J. T. RAYMOND,
442 Union Street, San Francisco, Cal.

ATTORNEY, COUNSELLOR, 1,193 BROADWAY, Room 26, near 28th Street, New York. All legal business transacted. Advice free.

A SUCCESS,

"HAND OF FATE,"

A Sensational Comedy Drama,

IN 4 ACTS,

BY MIRON LEFFINGWELL.

SPECIAL PRINTING,

SPECIAL SCENERY,

SPECIAL FEATURES.

Last but not Least, a COMPANY OF ACTORS.

TIME NOW FILLING.

All Printing for this production by the Metropolitan Job Printing Co., N. Y.

Address **H. M. SAYLOR, Manager,**
KLAW & ERLANGER'S EXCHANGE,
25 West Thirtieth Street, New York City.

1891 SEVENTH ANNUAL TOUR. 1892

AMERICA'S REPRESENTATIVE VAUDEVILLE COMPANY,

NELSON'S

GREAT

WORLD COMBINATION.

WANTED,

First class European Novelties and A1 Specialty People (the best only) in every branch of the Vaudeville Business, for long engagement. State lowest salary in first letter. Consider silence a polite negative. SEASON TO COMMENCE IN AUGUST. A FEW OPEN WEEKS. MANAGERS OF FIRST CLASS OPERA HOUSES, SEND OPEN TIME. Nelson's Standard Opera House, Mount Clemens, Michigan. House first class. Capacity, 1,200. Lighted by electricity. WILL SHARE OR RENT. Managers, write for open time. Address all communications to

HARRIE R. PIERCE, Manager, Mount Clemens, Michigan.

New Plays and Plays of Former Seasons

REVISED AND REWRITTEN, BOUGHT AND SOLD.

ADAPTATIONS FROM GERMAN AND FRENCH PRODUCTIONS. **ALBERT ELLERY BERG,**
Office, Room 15, No. 49 West Twenty-eighth Street, New York (The Frohman Dramatic Exchange).
Residence, 356 West Twentieth Street.

THE WESTERN WASHINGTON INDUSTRIAL EXPOSITION COMPANY

WILL HOLD THEIR

FIRST ANNUAL EXPOSITION AT TACOMA, WASHINGTON,
RUNNING FROM SEPT. 10 TO OCT. 10, INCLUSIVE,

Want proposals from Band Organizations to furnish the music. Address F. F. LACEY, Secretary, Western Washington Industrial Exposition Co., Tacoma, Wash. Will expect from 40 to 50 pieces in the band. All proposals must state what kind of printed matter and how much will be furnished the Exposition Company for advertising purposes. Ordinary musical talent for brass bands can be obtained in the vicinity of Tacoma on short notice at reasonable rates.

WANTED, FOR THIRD SEASON

UNCLE HIRAM CO.

Dramatic People, who double in brass; Genteel, Heavy, Juvenile Man, Light Comedian, Eccentric Character Comedy; Black Face Man, must run props. Also Juvenile Woman, and Specialty Woman who can do good sand and wing dance. Also Musicians, Leader and Band, Leader Orchestra, Solo Cornet, Euphonium, Bass and Tuba, E and B-flat Clarionette, Lightning Drum Major for stage and street, Trap Drummer, etc. All must double in brass. Everybody must positively state age, height, weight, reference and salary in first letter. We do not pay hotel expenses. Very short parades, and none in week stands. Season opens Aug. 10, and runs 44 weeks.

Address **A. H. WOODHULL,** care of CLIPPER.

Eddie Thorn, EUROPEAN JUGGLER. **SEASON 1891-2.** **Charles Besly,** BANJOIST.

THORN and BESLY'S

Refined Combination.

EVERYTHING NEAT, NEW AND ORIGINAL.

Our own elegant lithographs; our wall paper a novelty; nothing like it. WANTED, FIRST CLASS NOVELTY ACTS. Open St. Paul, Minn., Sept. 7, 1891. Permanent address: Box 94, Minneapolis, Minn. THORN & BESLY, Managers.

WANTED,

FOR THE

MARKOWITS CIRCUS,

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, EXCEPT RIDERS. Aerial People, Contortionists, Trick Ponies, a Brother Act, to do bars; Male and Female Aerial Act, to do two or more acts. Must be first class. Write full particulars and state very lowest salary in first letter. Have no time to dicker.

Address **DAVE MARKOWITS,** 214 Market Street, Pittsburg, Pa.

ATTENTION, MANAGERS

THE GREATEST MUSICAL TEAM IN THE COUNTRY,

LAX AND GEORGE

IN THEIR MUSICAL EXTRAVAGANZA ENTITLED,

"CROTCHETS AND QUAVERS."

Performing on Flute, Flageolets, Musette, Bassoon, Organ, Cornet, Trombone, Handbells and Ocarina. Mr. Albert George introduces his famous baritone songs. Managers of first class houses and combinations address FRED LAX, 199 East Eighty-second Street, New York.

NOTICE TO PROPRIETORS AND MANAGERS

of First Class Combinations only that we, the

WEMS TWIN BROS. AND COYNE SISTERS

ARE AT LIBERTY FOR NEXT SEASON.

All letters addressed 10 STONE STREET, New York.

HI HENRY.

ADDRESS **The Enterprise Show Printing Co.,**
7 and 9 Water Street, Cleveland, O.

One-button Cutaway Frock.

Three-button Cutaway Frock, Patch Pockets.

THE ABOVE CUTS REPRESENT THE STYLES MOST BECOMING A CORPULENT AND PROPORTIONATE FIGURE.

WE RECOMMEND FOR THESE STYLES OF GARMENTS A SPECIAL LINE OF ENGLISH AND F. & H. SERGES.

ALSO, A SPECIAL LINE OF CLAY DIAGONAL, IN BLACK, BLUE AND ALL NEW SHADES OF MIXTURES AND COLORINGS.

CHOICE OF SUIT TO ORDER, $20.00.

SAME SUITS WILL COST 60 DOLLARS WITH NO BETTER TRIMMINGS, STYLE AND WORKMANSHIP THAN OURS.

A WRITTEN GUARANTEE IS HANDED TO EVERY CUSTOMER, WARRANTING GARMENTS TO WEAR ONE YEAR SATISFACTORY.

SAMPLES, FASHION REVIEW, TAPE MEASURE AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT MAILED FREE ON APPLICATION.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING STREET, N. Y.

RIDLEYS'

309 TO 321 GRAND ST., N. Y.

Manufacturers and Importers of the Best

TIGHTS AND SHIRTS,

and all kinds of

THEATRICAL KNIT GOODS

in worsted, fine, also heavy spun silk, also pure silk

IN ANY SHADE OR COLOR.

English Tights and Shirts; Cotton, Heavy Lisle Thread, and Light Weight, also Heavy Spun Silk.

Clown Suits, Combination Suits, Trunks and Opera Hose, made from Worsted, also Silk.

Symmetries and Padding, Best Quality and Perfectly Modelled,

AT LOWEST PRICES.

Estimates and General Information gladly given upon application.

EDWARD RIDLEY & SONS,

GRAND, ALLEN AND ORCHARD STS., N. Y.

SEND TO LAMOSACO. CHICAGO. FOR WATCH & JEWELRY. CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

"NEVER KNOWN TO FAIL."

TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N.Y., upon it. Price, $1. Sold by all druggists.

A. GOODRICH, Lawyer, 124 Dearborn Street, Chicago, 25 years' successful practice. Advice free; no publicity. Facilities in many States.

THE SILVER TONGUED EMMET.

An Elegant Silver Reed Harmonica correctly tuned to accompany, worth $1.00, mailed for 17c. in stamps for the next 30 days. NOVELTY AND SPECIALTY CO., P. O. Box 2,074 New York.

FEMALES 19½ Beautiful Photos, only 10c. 50 for 25c. THURBER & CO., Bay Shore, N. Y.

FRENCH ART WONDER—By mail 25c., with catalogue; new business; agents, lady or gent; big profits. Address ART CO., Ridgefield Park, Bergen Co., N. J.

FEMALES. 19 ⅛ Beautiful PHOTOS only 10c. 50 for 25c. THURBER & CO., Bay Shore, N.Y.

HIRES

KOOT BEER
THE GREAT HEALTH DRINK

Package makes 5 gallons. Delicious, sparkling, and appetizing. Sold by all dealers. *FREE* a beautiful Picture Book and cards sent to any one addressing C. E. HIRES & CO., Philadelphia.

THE

Walking Canes AND Pocket Knives
FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street-men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF, ESTABLISHED 1872. 250 and 252 East Madison Street, Chicago.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

MISCELLANEOUS.

INFANTILE SKIN AND SCALP DISEASES CURED BY **Cuticura**

EVERY HUMOR OF THE SKIN AND SCALP OF infancy and childhood, whether torturing, disfiguring, itching, burning, scaly, crusted, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES, consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. Parents, save your children years of mental and physical suffering. Begin now. Delays are dangerous. Cures made in childhood are permanent.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Skin and Blood Diseases."

Baby's skin and scalp purified and beautified by CUTICURA SOAP.

Kidney pains, backache and muscular rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.

SIX LITTLE TAILORS.

SCOTCH CHEVIOTS AND TWEEDS
in large variety, neatly gotten up.

SPRING SUITS TO ORDER.

$15.

ALL WOOL and FAST COLORS GUARANTEED.

A full line of samples, with easy self measurement guide, sent on application, free of charge.

Our goods will stand expert inspection.

JACOBS BROS.,

239 BROADWAY, opp. Post Office.
152 and 154 BOWERY, cor. Broome, N.Y.

MAKE YOUR OWN: SHADOWGRAPHS. Full and complete Drawings showing every detail, of set of 25 figures, with instructions how to make and work them for $3, post paid. Cash with order. ALF. J. DEAN, Box 236, Orillia, Ont., Canada.

ANY QUESTION OF FACT will be answered by the Question and Answer Department of the Bureau of Press Clippings on receipt of twenty-five cents. Address FRANK A. BURRELLE, President, 202 World Building, New York.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

$4.95

GOLD PLATED
WARRANTED GENUINE.
ONE YEAR TRIAL FREE

A watch that cannot stand the test is dear at any price. We send with this watch a printed agreement giving you the privilege of returning the watch at any time within ONE YEAR if it does not give perfect satisfaction in every respect. We are the only firm in the World that sell goods on such liberal conditions and can show thousands upon thousands of testimonials from every state in the Union. The case is hunting style, double cased and double plated, superbly engraved and decorated, and fitted complete with our richly jeweled and celebrated movement, guaranteed a perfect time keeper.

Cut this out, send it to us with your name and express office address, and we will send it there by express for your examination. If after examination you are convinced that it is a bargain pay the agent $4.95 and express charges and it is yours; write to-day, this will not appear again. Address

THE NATIONAL MFG. & IMPORTING CO.,
338 Dearborn St., Chicago.

18K

DONALD KENNEDY

Of Roxbury, Mass., says

Kennedy's Medical Discovery cures Horrid Old Sores, Deep Seated Ulcers of **40** years standing, Inward Tumors and every disease of the skin, except Thunder Humor and Cancer that has taken root. Price $1.50. Sold by every Druggist in the U. S. and Canada.

DRUNKENNESS

PERMANENTLY CURED

by that great discovery "THE HELPING HAND." Indorsed by Press, Public, Ministers, Doctors and Temperance advocates. **The Only Scientific Cure** for the Liquor and Tobacco Habits. Can be given secretly. Tasteless, $2 per box, all Druggists or from us. Absolute Secrecy. Free Book, Sealed. **STANDARD DRUG COMPANY, 212 Broadway, New York City.**

SPORTING.

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago, Cincinnati, St. Louis, San Francisco.

FOR

SPORTING RECORDS

SEE

THE CLIPPER ANNUAL,

ILLUSTRATED.

Price - - - - 25 Cents.

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted Out. Cloth Cues, Chalk, Checks, Cards, etc., etc.

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing In and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1.00; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, $3; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, $1; Jerry Thomas' How to Mix Drinks, $1; Maclaren's System of Training, 50c.; Kehoe's Work on Indian Clubs, $1.25. Any of the above books sent prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address,

ED. JAMES & CO., 88 and 90 Centre Street, N. Y.

A HISTORY OF

Baseball and Cricket

A SPECIAL FEATURE IN

THE CLIPPER ANNUAL.

ILLUSTRATED.

PRICE, 25 CENTS.

OLD FRIENDS.

Notwithstanding the majority of riders are buying safeties, there are those who prefer high wheels, and they prefer the well known and well tried

COLUMBIAS.

We keep them in stock and will send you catalogue.

POPE MFG. CO., 77 FRANKLIN STREET, BOSTON. Branch Houses: 12 Warren Street, New York; 291 Wabash Avenue, Chicago. Factory, Hartford, Ct.

For Sale, Steam Yacht—Will Sell for Cash or exchange for other property. Yacht 50ft. long, schooner rig, complete order. Commission June 1. Owner in Kansas, no use for her. A remarkable bargain will be given anyone who desires such a yacht.

EUGENE HARRISON, 96 Cross St., Boston, Mass.

CLOGS, SONG AND DANCE, JIG SHOES, ETC

Dancing Clogs, Red, Blue Black or Green, with Morocco uppers, and wooden bottoms, with jingles, $3 per pair; calf skin, $3.50; with brass heel plates 50c. extra; Gold leather Clogs, $6.50; Jig Dancers' Shoes, $6; 15 inch Song and Dance Shoes, $5; Sharp pointed 15 inch S. & D. Shoes, $5; Dutch Clogs, with leather uppers and pointed toes, $3.50; Wooden Shoes, all in one piece, $2.50; Chinese Shoes, $2.50.

WIGS, WHISKERS, Etc.

Gent's Dress, any color, $4.50; Chinaman, with pig tail, $2.50; Red Fright, $4; Irish, Dutch or Yankee, $4; Buffalo Bill, $5; Old Man, partly bald, $4; Black Fright, $3; Plantation, $1; End Man, $1.50; Old Darkey, with eyebrows and whiskers, $2.50; Full Beard, any color, $2; Irish Sluggers, 75c.; Side Whiskers and Moustache, $1.50; Moustache, 35c.; Goatee, 35c., or any kind of wig to order on receipt of price.

VASELINE FACE PAINTS, PER BOX, $1.

Colored Fires, 25c. each; Burnt Cork, 35c. per box.

U. S. Postage Stamps taken to any amount. Address all orders to **ED. JAMES & CO.,** 88 and 90 Centre Street, New York.